

KAIJA SAARIAHO

LACONISME DE L'AILE

for solo flute (1982)

with optional electronics

dedicated to Anne Raitio

Start to recite the text slowly and calmly but with a well audible voice (if possible by heart, eyes towards the audience). While speaking lift the flute very slowly towards the lips (reaching them at the point marked) and change your voice gradually from speaking into forced whispering. The fingers should be kept ready in position for the first sound (d'). The tempo should slow down and the speaking become successively less understandable, the words should gradually be bound together to form a single line.

Lento (♩ = 48 - 60)

1

voice 2/4 lg - no - rants 3/4 ig - no - rants de leur (h) 2/4 om - bre 3/8 et ne sa -

[R] 30%
[H] 0

2

voice 2/4 chant de mort 2/4 de mort 5/4 que ce qui s'en con - sume 3/4 d'im - mor - tel au

[R] 30%
[H] 0

3

voice 2/4 bruit loin - tain des 3/8 grandes 2/4 eaux (h) 3/4 ils 3/4 passent nous lais - sant

[R] 30%
[H] 0

4

voice 2/4 et nous ne sommes plus les 3/8 mêmes 2/4 ils sont l'es - pace (t t t t...) flutter-tongue

[R] (30%)-
[H] 40% 60%

instrument on lips *pp* (sempre)

(accel.)

5

at slowly as possible *pp* *pp* *pp* legato *fff* tempo 1 (♩ ≈ 60) *mp* senza vib. (sempre) *sempre legatissimo* forte possibile

[R] (30%)-
[H] 60% 0

6

[R] 40%
[H] 0 50% 0

7

R (40%)
H Ø

Ø 50% 20% 50% Ø

8

*poco a poco: fluttertongue
gliss. poss.*

R 40%
H Ø

Ø 60% 20% 60% Ø

9

R (40%)
H Ø

Ø 100% Ø

10

tempo II (♩ ≈ 96)

attacca con vibr. espr.

R 40%
H Ø

40% 25%

11

tempo I
tempo II

R 25%
H Ø

Ø 40% 80% 25% Ø

12

R (25%)
H Ø

25% 50% 40%

13

legato
tempo I
legatissimo

R (40%)
H Ø

Ø 80%

14 tempo II

voice (a)

40% 25%

* sing the vowel "a" at the given pitch

15

(voice)

(25%) 50%

16

25% 50%

17

(25%) 50%

18

30% 20%

19

25% 50%

20

(50%) 100%

R (70%)
H Ø Ø 80% Ø

Response Category	Percentage
R	50%
H	60%
Ø	50%

R 50% H 60% 40% Ø

th voice

27 (sempre legato) *pp* *ff* *ppp* *f*

[R] (40%)

28 *p* *f* *pp* *mf* *mp*

[R] (40%) 60% 40% 60%

29 *mf* *fff* *p* *f* *pp*

[R] 60% 40% 60% 40% 60%

30 *p* *f* *pp* *mp* *pp*

rit. (sempre pochissimo)

31 *ppp* *f* *pp* *mf*

rit. (sempre pochissimo)

32 *pp* *ff* *pp*

33 *rit.* *mf* *p*

[R] 30% 70% 20%

34 *rit.* *ff* *p* *mf*

[R] 20% 70%

35 *pp* *mf* *p*

[R] (70-80%) as long as possible ~2.5"

36 *pp* *mp* *whistle tones* *forte poss.*

[R] (70-80%) as long as possible 100%

37 *mf* *p poss.*

[R] (70-80%) accel. 30%

38 *whistle tones* *ppp* *as long as possible*

[R] (70-80%) 100% 0%