

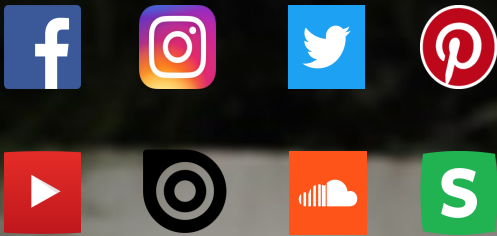
For Tha Revival & Preservation of Local Urban Culture

ThaWilsonBlock

Magazine

Issue49

March 2017



Councilman

**Victor
Gordo**

***Pasadena's Best
Choice for District 5***

**WilsonBlock Wednesdays
Weekly Radio Show**

**Pittsburgh Rapper 'Heartless'
explains why his lyrics are
"Profanity-Free"**

THAWILSONBLOCK
MAGAZINE ISSUE 49

WILSONBLOCK WEDNESDAYS

NON-DUO



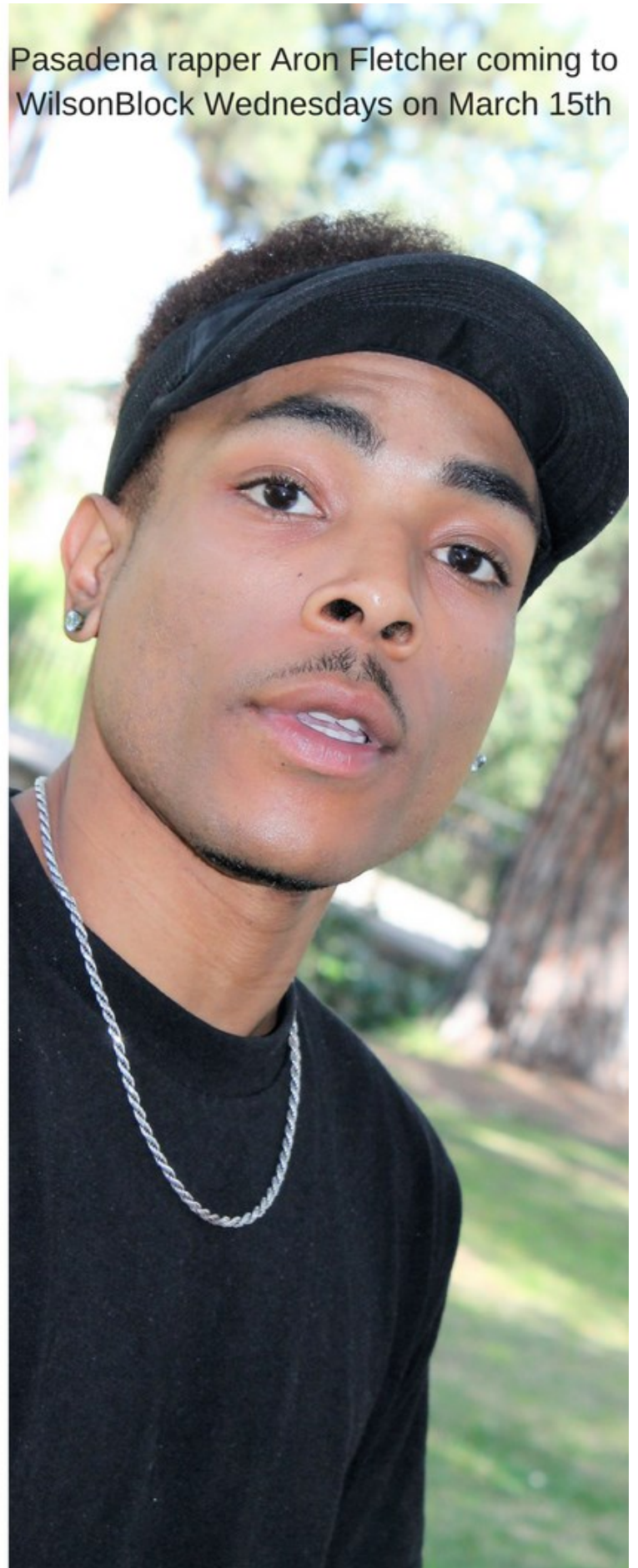
2-HYE



PUDGE



Pasadena rapper Aron Fletcher coming to
WilsonBlock Wednesdays on March 15th







featured artist

2-HYE

Pasadena's Hottest Armenian
Rapper breaks down each
one of his 5 albums

WILSONBLOCK WEDNESDAYS

EPISODE 2 // VOLUME 1 // MARCH 1ST, 2017

Life of Luxury **by Joey Tripp**

LIFES A GAMBLE **by KStone ft. Major James**

Find A Way (Remix) **by Ryane Mooves**

Can't Let Go **by Paco Swartz ft. Kampaign**

Won't Let You Down **by 2-Hye**

Finish Lines **by Lovey Elise**



NON-DUO

Marina Gutman & Paul McCarty discuss their Euro-Americana Dynamic, Individual Milestones, and deliver an epic LIVE Performance on WilsonBlock100 Radio

WilsonBlock Wednesdays

E P I S O D E 3 / / M A R C H 8 T H , 2 0 1 7

"It's Been Fun" by Ethan Avery ft. Nipsey Hussle

"626" by 210West, G Laf, BlackWest, & V8

Mr. Mcstrange & Bent Halo of Speaker Creatures

"Then 2 Now" by Bent Halo & Numbskull

"Caravan" by Zoneiak McGee

NON-DUO EXCLUSIVE INTERVIEW (Featured Artist)

"This One Is For Me" by NON-DUO

"Not Two" by NON-DUO



YouTube/user/wilsonblock100
www.thawilsonblockmagazine.com

Blogs to Follow...

Anna Nuttall



Annanuttall.com is my attempt to tell the story of my life through words and photos. A mixture of women's lifestyle topics, beauty product reviews and also vintage posts.

[View Blog](#)

Books And Lavender



My name is Silvia. This is my blog, where I share with you, my recipes, meals that I make for my family, crafts and thoughts about books I loved.

[View Blog](#)

Kind of Adulting



Being an adult is hard; moving out of my parents house. I started my blog because I know how stressful this time in your life can be. I'm right there with you.

[View Blog](#)

Oven Struck



I'm so excited to get to know you better and I hope through this blog we can chat about food, life and become friends.

[View Blog](#)

Coffee Heart Mind



I am truly happy to have you here! CoffeeHeartMind is a lifestyle blog where I write my heart out.

[View Blog](#)

At Home Feelin'



Here is where I share DIY home decor, parenting and family tips and information, product reviews, ideas on living on a budget, ways to make money online, and so much more.

[View Blog](#)

*Pittsburgh Rapper 'Heartless' talks
Independent Music, Profanity-Free
Lyrics, and Upcoming Projects*



**"I've worked too
hard to master
my style with
profanity-free
lyrics and I like
where I'm at."
HEARTLESS**





Mistah Wilson: What's good wit' it! Thanks for coming thru for this exclusive interview with ThaWilsonBlock Magazine. How ya' been?

Heartless: I've been good trying to stay focused. Thank you guys for having me!

So our audience can gain a clear understanding of you as an artist, could you give us a quick background on yourself?

Heartless: I've been doing music seriously since 2009. I had a song called "Sit Back" feat G.Breeze on music choice. In 2010 I decided to switch my music to profanity free, after my pops listened to my underground album, and said it was too hardcore with all the profanity and I might not reach as many people, as well as music is a busi-

ness and if you want to change it you have to be better. So I listened to him and for spiritual reasons I decided to grow my skills and see if I could keep my street life that I lived in

my music without cursing. In 2012 I signed a record deal with Tate Music Group and released "Keys To Da Game" Feat G Breeze with the hit single "Come Correct" that was in rotation on WAMO 100 (iTunes link <https://itun.es/>



us/-Y9pF) and the YouTube video of it <https://youtu.be/>

[b6NJdzpXQ4g](https://youtu.be/b6NJdzpXQ4g)

Let's talk music real quick! Your song "We Made It" is EPIC! We really enjoyed it. What message are you trying to send with this track?

Heartless: When I wrote "We Made It" I was thinking about my bro, G Breeze, who's doing fed time right now I made that song for him and everyone else that's in his situation or on the outside like myself stating simply that the law can't catch us all and if one of us make it we all make it I'm out here working hard to get this Short Life Profanity Free

Street Music nationwide that was our plan from the beginning.

Tell us about some current and upcoming projects you've been working on..

Heartless: At this moment I'm just doing singles and marketing them to radio the three singles I'm releasing are "We Made It" Featuring D'voice, "Only Her", and "City Life" Featuring Tia Moore. After

that I plan on working on my second album "Get To Know

Me" and releasing a mixtape before that comes out and working on Tia Moore's album.

Who are some key influences in your life that motivated you to be the artist you are today?

Heartless: Since I was young I've had a passion for music, but the most important person is my Pops, Guy Wesley, He has watched me grow since the beginning, he still plays people the first songs I ever made. I would've never thought my older music would still hold any accountability, because I've grown as an artist so much, but when I was visiting him recently and he was playing it for people that were saying "wow that's different we need that type of music" and they listened and appreciated my latest music just as much, saying "stay focused your going to go somewhere, who's managing you and when is the album dropping". And everyone that listened to any of my music has the same re-



action, "no profanity in it but it still has that gritty feel". I like that because that let's me know I'm accomplishing what I wanted in creating music with no profanity.

notebooks filled with lyrics but no beats to match it, you can look at it as I was perfecting my craft.. After a while it started to feel like I was wasting my words, be-

cause I couldn't find a beat that would bring it together. So I looked at it from another angle and started searching for producers. I can't just write to any beat, I have to feel it, I'm making music based on my life. So I have my producer play different beats, and ill spit a few bars to see if it catches, if I



How do you develop new song concepts, hooks, and lyrics?

Heartless: I was writing so much, notebooks on top of

don't feel it in 10-15 sec I'll tell them go to the next one, but when I catch that beat that makes me bob my head, its like the words attach auto-

atically, that's how it happened with "We Made It" and "Only Her".

Are you currently an independent artist or are you rockin' wit' management?

Heartless: I'm a independent artist. I release music under Short Life Entertainment. I would like to have a manager, someone that can actually help me more than what I'm doing for myself right now. I'm doing everything and I pay for everything studio time, marketing releases etc everything.

What do you plan on accomplishing through your music?

Heartless: To grow my Indie Label and change the music scenery, I've worked too hard to master my style with profanity free lyrics and I like where I'm at.

Where can people connect with you online?

Heartless: Social media sites they can reach me quick on twitter however all my sites are below

<https://facebook.com/heartless412>

<https://twitter.com/heartless412>

<https://soundcloud.com/heartless412>

https://instagram.com/heartless_412

<https://soundcloud.com/shortlifeent>

www.shortlifeent.com

Yo, Heartless! Good lookin' on comin' thru for this exclusive interview with ThaWilsonBlock Magazine! if you have any shout outs, let's hear em...

Heartless: *I'd like to say what up to Antonie (Twan Beat-*

maker) Reed, my homie and engineer Diezel of Diezel productions, The Real G.Breeze, Dale Burch, Guy Wesley, and to my kids I love each of yallLendell, Demonne, Quan, Dameir, Dalezsa, Daquan, Tyrae.



LA / Pasadena artist Shamir: "I am the #1 Rapper in the World" (Exclusive Interview)



Los Angeles & Pasadena based artist Shamir sits down with Dom Promo (Dominic Poole) as they discuss Music, Influences, and Aspirations on WilsonBlock100 Radio. Shamir,

whose been seen pushing his mixtapes in the street over the last 5 years, claims he is the "#1 rapper in the world." Shamir also goes on to say that his albums went platinum in the streets attributing his ambitions as an artist. Shamir also pays tribute to legendary Hip Hop producer J. Dilla.

Living in Pasadena most of his life, Shamir talks about how moving to Los Angeles was tough for him. Overcoming health issues, Shamir expresses his pain through his music. Listen to his testimony in this exclusive interview with Dom Promo on WilsonBlock100 Radio...

Listen **Download**

Why the Grammy's wanted Macklemore to compete for Pop Awards instead of Hip Hop



didn't immediately reply to emails seeking comment.

In 2014, Macklemore & Lewis won best rap album for their multi-platinum debut, "The Heist"; best rap song and rap performance for the

crossover pop hit, "Thrift Shop"; and best new artist. The group almost didn't compete for those rap honors after the Recording Academy's rap committee felt the duo should compete for pop awards instead because of their mainstream breakthrough, which included No. 1 successes with "Thrift Shop" and "Can't Hold Us." Another single, the same sex anthem "Same Love," peaked at No.11 on the Billboard Hot 100.

[Read More...](#)

Macklemore & Ryan Lewis, the mainstream rap duo that swept the rap Grammys in 2014 and received backlash after besting Kendrick Lamar, didn't submit their latest album for contention at the 2017 Grammy Awards. A person close to the nomination process, who spoke on the condition of anonymity because the person was not allowed to publicly talk about the topic, said Macklemore & Lewis didn't submit "This Unruly Mess I Made" when submissions were due last September.

The album, the group's second, was released last February. Like Macklemore & Lewis, Frank Ocean also didn't submit his two latest albums for Grammys. Representatives for the rap group and the Grammys, which was presented Sunday at the Staples Center in Los Angeles,

How a 5th Grade rapper sold over 250k+ albums with Positive Music



Standing less than 5 feet tall, it's easy to overlook "Corey J." in a crowded room. Until he opens his mouth. "There are two types of people in this world," says 10-year-old Corey Jackson. "There are dreamers. And there are dream chasers. I'm chasing my dreams!"

He may only be 10, but rapper Corey J., aka Lil C Note, is fast gaining traction in the Atlanta hip-hop scene. In the last year, the fifth-grader -- a self-proclaimed "positive hip-hop" recording artist -- received endorsements from some of the biggest names in the rap industry, including Cash Money Records CEO Bryan "Birdman" Williams and Atlanta trap star rapper Young Thug.

The early success isn't a surprise for the Jackson, Mis-

issippi, native. He's been rapping since before he even knew how to ride a bike. "I made my first song 'Crayons' at 6 years old," he says with a big smile. But his love for the art came earlier.

"At first my dad was doing it. He took me to the studio a few times, and I said, I think I want to do that, it looks pretty cool. But my first song, I was only 4 and it was hard for me to stay on beat. It took me a couple of years to get the hang of it."

[Read More...](#)

Street Artist Paints Mural of Pregnant Beyonce



A giant mural of [Beyoncé](#) on the side of a building in [Melbourne, Australia](#), is the [pop culturally relevant work of street artist Lush Sux](#).

The painting, depicting one of the photographs Beyoncé posted to announce her pregnancy—with twins—is on the car

-park wall of a burger shop in Melbourne's inner suburbs.

[Artist Awol Erizku photographed the original](#) image in a fabulous floral photo shoot.

Melbourne is home to fantastic street art, and visitors can take some of the highlights in on [various walking tours](#).

22 Beautifully Secluded Places Around The World

These amazing nature places are secluded from the whole world. If you would love to visit some strange and amazing places this summer, than you can try one of these. All of them are something that you will remember for the rest of your life. [View Full Gallery!](#)



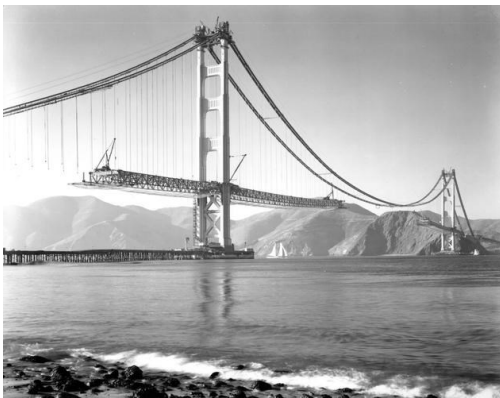
***Should Altadena
& SouthPas be
Incorporated
into one
'Pasadena'?***

We've recently asked the Pasadena community if they'd be open to such a change. And a lot of more than half of them said "No". After the initial response we received, we believe that Altadenans, Pasadenans, and South Pasadenans more or less agree on each city keeping their own identity. But, the young minds of today challenge that tradition with a simple question. Should Altadena & South Pasadena be Incorporated into one Pasadena? [Vote Now!](#)

Rare Photos of Historic Moments Around the World



Two childhood friends unexpectedly reunite on opposite sides of a demonstration in 1972.



Construction of the Golden Gate Bridge in 1937.



Washington-Hoover Airport which was demolished in 1941. This is where the Pentagon stands today.

[View More](#)



The earliest known aerial photograph, taken from a balloon over Paris in 1858.



Crowds rush through the castle on Disneyland's opening day in 1955.

90-year-old Man Charged for Feeding Homeless People in Fort Lauderdale



“An officer said, ‘Drop that plate right now — like I had a weapon,’” Abbott said. Abbott and two pastors in Fort Lauderdale, Florida, were charged for feeding the homeless in public on Sunday, the city’s first crackdowns under a new ordinance banning public food sharing, [CNN affiliate WPLG reported](#).

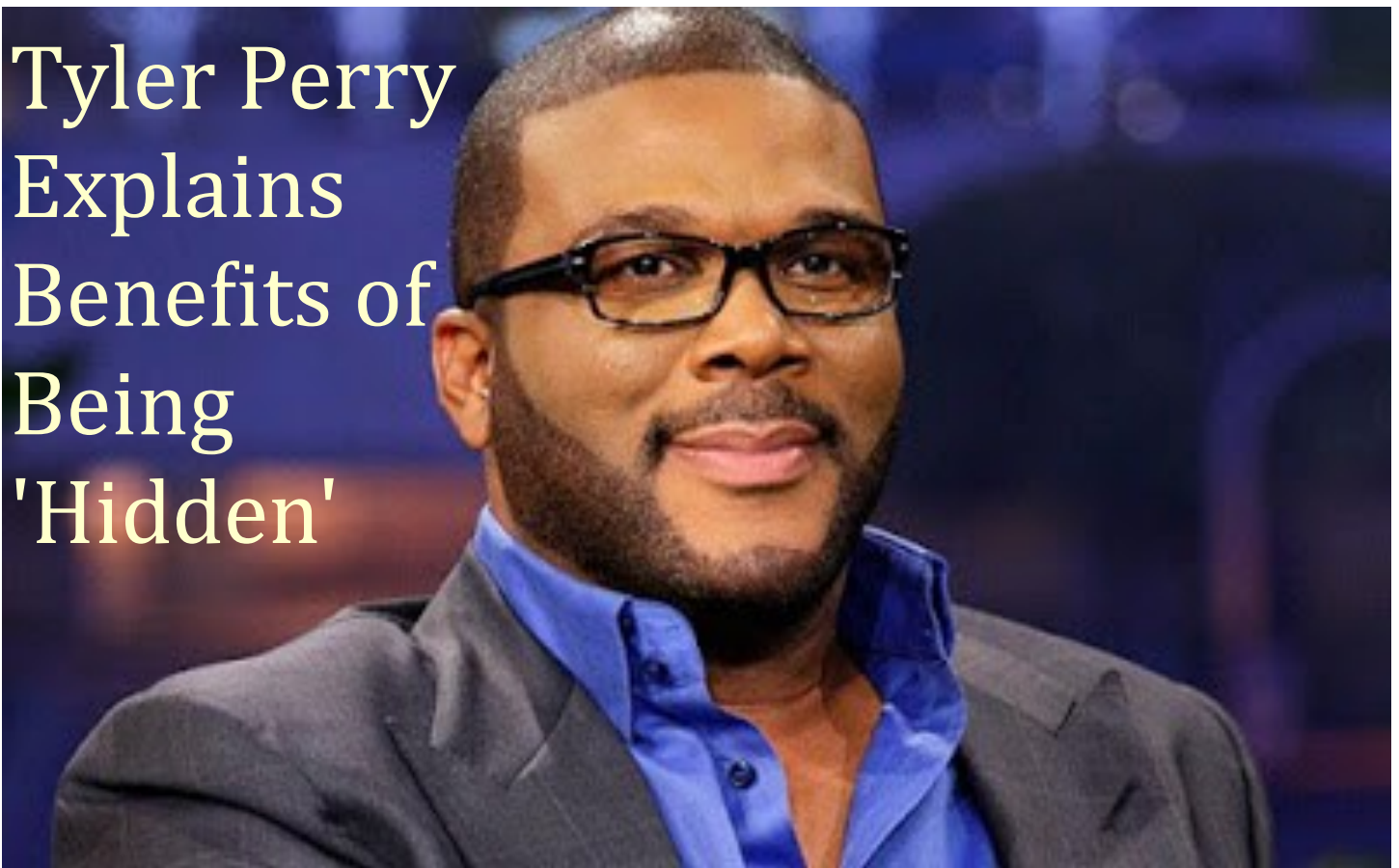
Now they face possible jail time and a \$500 fine, WPLG said. Despite some criticism from homeless advocates, city officials have vowed the new rules will be enforced. “Just because of media attention we don’t stop enforcing the law. We enforce the laws here in Fort Lauderdale,” Mayor Jack Seiler said. He defended the law in an interview with the Sun-Sentinel newspaper.

“I’m not satisfied with having a cycle of homeless in the city of Fort Lauderdale,” [Seiler said](#). “Providing them with a meal and keeping them in that cycle on the street is not productive.” But Abbott, who has been helping feed homeless people in the area through his Love Thy Neighbor nonprofit since 1991, said authorities are targeting the city’s most vulnerable residents.

“These are the poorest of the poor. They have nothing. They don’t have a roof over their head,” he said. “Who can turn them away?” Recently, the city has also passed an ordinance limiting the storage of personal property in public, WPLG said. Then came the restrictions for food sharing. “The city passed an ordinance requiring us to...

[**Read More...**](#)

Tyler Perry Explains Benefits of Being 'Hidden'



This is not a new video, but it reached me at such a relevant time in my life that I was compelled to share it with you. Hollywood Producer Tyler Perry sits in the Inspiration Corner and talks about how sometimes 'God' will 'hide' you. He explains how he was kept from being exposed to a lot of things related to business but how it also allowed him to not be tainted by the industry. Perry also expounds on how it might have been for him had he 'went the route he wanted to go'. He claims it would've just been

an average story. "Because I was hidden.. didn't know how things were suppose to go in film & television, that ignorance allowed me to carve my own way," Tyler says. "I was able to make deals that were unprecedented."

I wanted to share this for aspirates like me who need understanding as to why nothing has happened for them yet. Tyler talks about how even his major underground successes were ignored and how he leveraged that to essentially 'write his own ticket' ... [Read More...](#)

WilsonBlock Wednesdays

Episode One / Volume One (February 22nd, 2017)

SONGS IN THIS SHOW

"Welcome to Pasadena" by 2-Hye

"We Made It" by Heartless

Tha Broadcast pt.1 by Bing Bing

Wake Up by Bing Bing ft. Tha Pudge

Just Some Bullshit by Bing Bing

I Get Blowed by Bing Bing

Francis "Pudge" Freeman is an artist from Pasadena, CA. Being blind since 2005, Pudge opens up about his struggle with homelessness, life in prison with/without his sight, and a few of his favorite Soul musicians. Pudge also gives us an exclusive freestyle that will surprise you! Check out his touching testimony as our first ever guest on WilsonBlock Wednesdays!



WWW.THAWILSONBLOCKMAGAZINE.COM

After consistently releasing 48 magazine issues, Mistah Wilson decided to undertake an even more daunting task: a weekly radio show. For the debut episode, Mistah Wilson gives us the 'Word of the Street' from people in and around the Pasadena community. A big fan of [Whitney Houston](#), Percy Johnson asks audiences "Who can carry [Whitney Houston](#)'s torch?" It is believed that today's Pop & R&B artists cannot fill the shoes of Houston. But, that's up to YOU to decide! Cast your [vote here](#).

For our featured guest this week, we caught up with Francis "Pudge" Freeman, also known as Mr. Frantastic, who gave us a interesting testimony about **extreme homelessness, life in prison with and without his vision, and even how he came second place to Pasadena-based group [Hi-Inergy](#) at a [Wilson Middle School](#)**

talent show back in the mid to late 70's.

This show was the first of many many more to come. Be sure to check for new episodes every Wednesday!

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Lady & the Blues @ Inlandia Institute

February 26th, 2017





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