

II-Q-50

Magnus Lindberg

UR

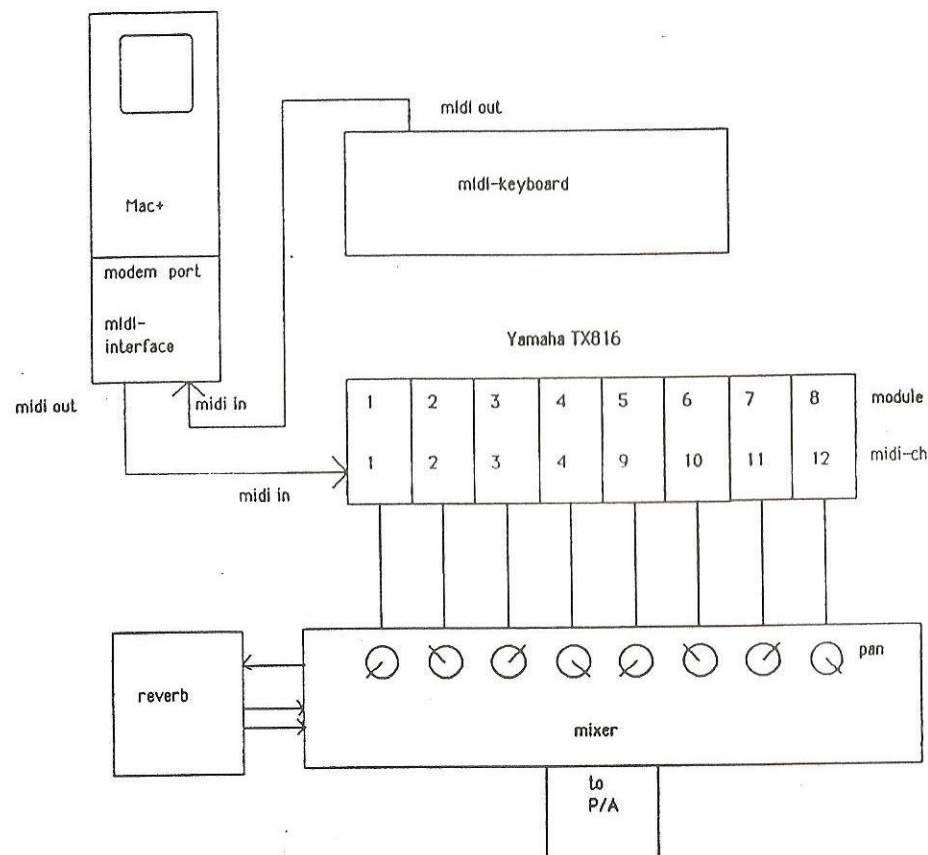
for

5 players
and live electronics
(1986)

MEC Conservatorio Superior
de Música de Zaragoza
BIBLIOTECA
N.º Registro
FONOTECA
N.º Registro

Commissioned by IRCAM

Magnus Lindberg : UR



Starting procedure:

- 1) Make all the connections marked in the drawing above.
- 2) Set TX816 midi channels (as marked) and turn memory protect off.
- 3) Start UR-program by double-clicking on the icon.
- 4) Wait for about 5 minutes.
- 5) When setup menu appears in the upper left corner, activate " Load TX816 ".
(This will load all the sounds , performance settings and appropriate tunings for the TX816 modules.)

Now the program is ready to be used and waiting for the triggers from the midi keyboard. These are played by the pianist according to the notes written within rectangles in the piano part.

It is recommended to amplify all the instruments in order to obtain a unified

$\text{♩} = 54$

1

Cl. in Si^b

Vno

Vc.

Cb.

Pf.

Electroni

Rehearsal Mark 12.

Handwritten musical score for a chamber ensemble. The score is written for six parts: Clarinet in B-flat (Cl. in Si^b), Violoncello (Vno), Viola (Vc.), Contrabass (Cb.), Piano (Pf.), and Electronics (Electroni). The tempo is marked as $\text{♩} = 54$. The score is divided into measures by vertical bar lines. The time signature changes from 4/4 to 2/4 and then to 3/4. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, sfz, f, mf, poco f, loco). The score is marked with 'Ord.' and 'S.P.' (Solo Part) and includes a rehearsal mark '12.'.

10

A

Cl. in Si^b

Vno

Vc.

Cb.

Pf.

Handwritten musical score for a chamber ensemble. The score is divided into six staves: Clarinet in B-flat (Cl. in Si^b), Violoncello (Vc.), Contrabass (Cb.), Piano (Pf.), Violon (Vno), and Clarinet in B-flat (Cl. in Si^b). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance instructions such as *Ord.* (Ordinary), *S.P.* (Soprano), *Pizz.* (Pizzicato), *arco* (Arco), and *ff* (fortissimo). The score is marked with a large 'A' in a box, indicating a specific section or measure. The bottom of the page shows the page number '- 2 -'.

Handwritten musical score for a chamber ensemble, featuring parts for Clarinet in Si b, Violoncello, Viola, Contrabasso, Piano, and a basso continuo line. The score is in 5/8 and 3/4 time signatures, with various dynamics and performance markings.

Cl. in Si b
 17 *espressivo*
f *espressivo*
 Ord. *s.t.*
 (N) Ord.
mf *ff*

Vno
 Ord. *s.t.*
f *mf* *ff*

Vc.
 Ord. *espressivo* *s.t.*
f *mf* *ff*

Cb.
 *) *espressivo* *s.t.*
f *mf* *ff*

Pf.
 (8) *f*
 *) Anche i flageoletti suoni un'ottava bassa
mf *ff*

Handwritten musical score for a symphony orchestra, featuring staves for Cl. in Sib, Vno, Vc., Cb., and Pf. The score includes dynamic markings (p, ff, pp, f), articulation (accents, slurs), and performance instructions (sempre +). The time signature is 3/4.

Handwritten musical score for a chamber ensemble, featuring parts for Clarinet in Sib, Violoncello, Viola, Contrabass, and Piano. The score is divided into measures, with various musical notations including triplets, sixteenth notes, and dynamic markings like 'pp' and 'ff'.



Handwritten musical score for a symphony orchestra. The score is written on five staves, each with a different instrument or section:

- Cl. in Si b**: Clarinet in B-flat. The staff shows a melodic line with various dynamics including *sfzp*, *ff*, *mf*, and *f*. There are also articulation marks like accents and slurs.
- Vno**: Violoncello. The staff shows a melodic line with dynamics like *sfzp*, *ff*, *mf*, and *f*. It includes a section marked *Ep.* (Epitaph).
- Vc.**: Violoncello. The staff shows a melodic line with dynamics like *sfzp*, *ff*, *mf*, and *f*. It includes a section marked *Ep.* (Epitaph).
- Cb.**: Contrabass. The staff shows a melodic line with dynamics like *sfzp*, *ff*, *mf*, and *f*. It includes a section marked *Ep.* (Epitaph).
- Pf.**: Piano. The staff shows a complex rhythmic pattern with dynamics like *sfzp*, *ff*, *mf*, and *f*. It includes a section marked *Ep.* (Epitaph).

The bottom staff shows a bass line with measures 1, 5, 8, and 3. The score is written in a handwritten style with various musical notations and dynamics.

49

Cl. in Si^b

E tenuto

cresc.

molto f

3

3:2

3:2

mf

Vno

simile cresc.

ff

Pizz.

arco tenuto

3

3:2

Ord.

mf

Vc.

mp *f* *mf* *f*

tenuto

3:2

3:2

3:2

5 *b* *x* *(2)*

16

Cb.

ff

3:2

3:2

3:2

5 *b* *x* *(2)*

16

Pr.

3 *4*

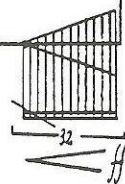
2 *4*

3 *8*

5 *16*

Cl. in Si^b *gliss.* *dim.* *(p) sempre dim.* *st.* (4")
 Vno *dim.* *(p) sempre dim.* *st.* (4")
 Vc. *Ord.* *gliss.* *dim.* *(p) sempre dim.* *st.* (4")
 Cb. *Ord.* *dim.* *(p) sempre dim.* (4")
 Pf. *simile* *mf* *f* *mp* *f* *mp* *mf* *p* *mf* *f* *mp* *pp* *mp* *mf* *mp* *p*
con Ped.

2/4 3/8 3/4 7/8 6/4



F

Cl. in Si^b

Vno

Vc.

Cb.

Pr.

The musical score is arranged in five staves. The first four staves are for Cl. in Si^b, Vno, Vc., and Cb., and the fifth staff is for Pr. The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, the third in 2/4, and the fourth in 3/4. The Cl. in Si^b part features a series of eighth notes and sixteenth notes, with dynamic markings of *fff* and *sfz*. The Vno part features a series of eighth notes and sixteenth notes, with dynamic markings of *fff* and *sfz*. The Vc. part features a series of eighth notes and sixteenth notes, with dynamic markings of *fff* and *sfz*. The Cb. part features a series of eighth notes and sixteenth notes, with dynamic markings of *fff* and *sfz*. The Pr. part features a series of eighth notes and sixteenth notes, with dynamic markings of *sfz* and *fff*. The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *sfz*.

69

Cl. in Si^b

Vno

Vc.

Cb.

Pf.

Arco

Pizz.

80

Cl. in Si^b

sf — *pp sf* — *pp sf* — *pp* *poco dim.*

Muta in Clarinetto Basso

rit.

Vno

ff — *simile* *poco a poco più staccato e dim.*

3:2 *poco a poco più legato* *rit.*

Vc.

ff — *ff* — *simile* *poco a poco più staccato e dim.*

3:2 *poco a poco più legato* *rit.*

Cb.

ff — *simile* *poco dim.*

3:2 *poco a poco più legato* *rit.*

Pf.

mf *f* *staccatissimo* *poco cresc.* *ff* *mo Ho*

86

I *Tempo primo*

SOLO

Cl. Basso

Vno

Vc.

Cb.

Pf.

Handwritten musical score for measures 86-90, featuring five staves: Cl. Basso, Vno, Vc., Cb., and Pf.

Cl. Basso: Measures 86-90. Includes dynamic markings: *ff*, *sfzp*, *ff*, *sfzp*, *ff*, *pp*, *ff sub. pp*, *ff*. Fingerings: 5, 3, 5, 5. Articulation: accents (>), slurs.

Vno: Measures 86-90. Includes dynamic markings: *f*, *intensivo*. Performance instructions: *(s.p.) Tempo primo legato poss.*, *gliss.*. Fingerings: 3.

Vc.: Measures 86-90. Includes dynamic markings: *f*, *intensivo*. Performance instructions: *(s.p.) Tempo primo legato poss.*, *gliss.*. Fingerings: 3.

Cb.: Measures 86-90. Includes dynamic markings: *f*, *intensivo*. Performance instructions: *(s.p.) Tempo primo legato poss.*, *gliss.*. Fingerings: 3.

Pf.: Measures 86-90. Includes dynamic markings: *fff*, *poco f*. Performance instructions: *Tempo primo*, *l.v.*. Fingerings: 8, 2, 4, 3, 4.

95

J

Cl. Basso

Vno

Vc.

Cb.

Pf.

2
4

3
4

96

Cl. Basso

Vno

Vc.

Cb.

Pr.

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc., Cb., and Pf. The score is in 3/4 time and consists of five measures. The Cl. Basso part features complex rhythmic patterns with slurs, accents, and dynamic markings like sfz, p, and mp. The Vno, Vc., and Cb. parts have simpler, more sustained lines, with 'simile' markings indicating similar articulation. The Pf. part has a more active, rhythmic line. The score is written on five staves, each with its instrument name on the left. The handwriting is in ink on aged paper.

M

Handwritten musical score for a string quartet, measures 118-122. The score includes parts for Violin I (Vno), Violin II (Vc), Viola (Cb), and Piano (Pf). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *mp*, and *sfz*. The score is written on five staves, with the first staff being empty. The second staff has a "Cl. Basso" label. The third staff has a "Vno" label. The fourth staff has a "Vc." label. The fifth staff has a "Cb." label. The sixth staff has a "Pf." label. The score is marked with "118" at the beginning and "M" in a box at the top right. The music is in 3/4 time and includes various performance instructions like *poco dim.*, *sul G*, *sul D*, *Ord.*, *Pizz.*, *Simile*, and *non dim.*.

129

131

N

Cl. Basso

Vno

Vc.

Cb.

Pr.

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc., Cb., and Pr. The score is divided into measures by vertical bar lines. Above the staff, there are handwritten annotations including "129" and "131", and a large box containing the letter "N". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *f*, *mf*, *ff*, *p*, *sfz*). There are also performance instructions like "sul D" and "Ord." (Ordine). The score is written in a system of five staves, each corresponding to one of the instruments listed on the left. The bottom of the page features a page number "26" centered between two horizontal lines.

140

142

Cl. Basso

Vno

Vc.

Cb.

Pf.

mf

f

p

mp

sfz

molto

loco

Arco

8va

3

4

5

6

7

8

9

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14

15

16

17

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100

149

149

P

Cl. Basso

Vno

Vc.

Cb.

Pf.

ff *mf* *mp* *f* *poco dim.* *mf*

(l.p.) *ff* *mf* *f* *poco dim.* *mf*

(l.p.) *ff* *mf* *f* *poco dim.* *mf*

(l.p.) *ff* *mf* *f* *mf*

molto *ff* *f* *mf* *mf* *3:2*

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc., Cb., and Pf. The score is divided into four measures. The Cl. Basso part features a series of eighth notes and rests, with dynamics ranging from mp to pp. The Vno part has a melodic line with slurs and dynamics from mp to pp. The Vc. part consists of a series of eighth notes with slurs and dynamics from mp to p. The Cb. part has a series of eighth notes with slurs and dynamics from mf to p. The Pf. part features a series of eighth notes with slurs and dynamics from mf to pp. The score includes various musical notations such as slurs, ties, and dynamic markings.

158

Q (6")

Cl. Basso

Vno

Vc.

Cb.

Pf.

(6")

(5")

(4")

(3")

(3")

(5")

(4")

(3")

(3")

(5")

(4")

(3")

(3")

Simile

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc., Cb., and Pf. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *fff*. The piece is marked with a tempo of 163 and a 3-second rehearsal mark. The score is written on five staves, with the piano part (Pf.) at the bottom. The Cl. Basso part is at the top. The Vno, Vc., and Cb. parts are in the middle. The Pf. part is at the bottom. The score is handwritten and includes various musical notations such as slurs, ties, and dynamic markings.

179

Cl. Basso

Vno

Vc. II (non harmonic)

Cb.

Pf.

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc. II (non harmonic), Cb., and Pf. The score is written on five staves. The Cl. Basso staff has a treble clef and a key signature of one sharp (F#). The Vno staff has a treble clef and a key signature of one sharp (F#). The Vc. II (non harmonic) staff has a treble clef and a key signature of one sharp (F#). The Cb. staff has a bass clef and a key signature of one sharp (F#). The Pf. staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, f). There are also some handwritten annotations and a small diagram at the bottom right.

795

Cl. Basso

Vno

Vc.

Cb.

Pf.

Handwritten musical score for five instruments: Cl. Basso, Vno, Vc., Cb., and Pf. The score is written on five staves, each with its instrument name to the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Cl. Basso staff has a treble clef and a key signature of one flat. The Vno staff has a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The Cb. staff has a bass clef and a key signature of two flats. The Pf. staff has a grand staff (treble and bass clefs) and a key signature of two flats. The score is divided into measures by vertical bar lines. The Cl. Basso staff has a 3/4 time signature. The Vno staff has a 3/4 time signature. The Vc. staff has a 3/4 time signature. The Cb. staff has a 3/4 time signature. The Pf. staff has a 3/4 time signature. The score is written in a handwritten style with some corrections and annotations.

181

139

S

Cl. Basso

Vno

Vc.

Cb.

Pf.

pp

poco a poco cresc.

poco cresc.

sempre ff. (non dim.)

185

Cl. Basso

Vno

Vc.

Cb.

Pf.

mp *sub. ff* *mp* *sub. ff* *mf* *sub. ff*

Sempre poco a poco cresc. *(poco f)*

sub. ff *sub. mp* *sub. ff* *mf* *sub. ff* *mf* *poco cresc.* *sub. ff*

8-1 *8-1* *8-1* *8-1* *8-1* *8-1* *8-1* *8-1*

3 *3* *3* *3* *3* *3* *3* *3*

5 *5* *5* *5* *5* *5* *5* *5*

191

192

T

Cl. Basso

poco f *ff* *f* *poco a poco* *cresc.*

Vno

f *più f* *poco a poco* *cresc.*

Vc.

sempre cresc. *più f* *poco a poco* *cresc.*

Cb.

poco f *sempre cresc.* *più f* *poco a poco* *cresc.*

Pf.

8^{va} *8^{va}*

197

Cl. in Sib
(cresc.) *al* *fff* *ord.* *s.p.* *s.t.* *Mute in Cl. in Sib*

Vno
(cresc.) *al* *fff* *ord.* *s.p.* *s.t.* *poco dim.*

Vc.
(cresc.) *al* *fff* *ord.* *s.p.* *s.t.* *E.p.* *poco dim.*

Cb.
(cresc.) *al* *fff* *s.p.* *E.p.* *s.p.* *poco dim.*

Pf.
fff *poco dim.*

204

U

202

Cl. in Si^b

Vno

Vc.

Cb.

Pf.

207

Cl. in Sib

Vno

Vc.

Cb.

Pf.

Handwritten musical score for a chamber ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, Ord., E.p., S.p., ff, f, p, sfz, f, p, f). The score is divided into measures by vertical bar lines. The first measure is marked with a handwritten '207'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, Ord., E.p., S.p., ff, f, p, sfz, f, p, f). The score is divided into measures by vertical bar lines. The first measure is marked with a handwritten '207'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, Ord., E.p., S.p., ff, f, p, sfz, f, p, f). The score is divided into measures by vertical bar lines. The first measure is marked with a handwritten '207'.

297

V

291

Cl. in Sib

Vno

Vc.

Cb.

Pf.

Handwritten musical score for a symphony orchestra, measures 215-219. The score includes staves for Clarinet in B-flat (Cl. in Sib), Violoncello (Vno), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as 'Pizz.', 'Arco', 'S.p.', 'molto', 'ff', 'fz', 'gliss.', 'tenuto', and 'Ord. (+)' are present. A large 'W' in a box is marked above measure 219. The bottom of the page shows a simplified bass line with fingerings.

Handwritten musical score for a string quartet, measures 221-224. The score includes parts for Violin I (Cl. in Sib), Violin II (Vno), Viola (Vc), Cello (Cb), and Double Bass (Pr). The music is in 2/4 time and features various dynamics and articulations.

Measure 221: Violin I (Cl. in Sib) and Violin II (Vno) play a rhythmic pattern of eighth notes. Viola (Vc) and Cello (Cb) play a similar pattern. Double Bass (Pr) plays a bass line. Dynamics include *poco dim.* and *f*.

Measure 222: Violin I (Cl. in Sib) and Violin II (Vno) play a rhythmic pattern of eighth notes. Viola (Vc) and Cello (Cb) play a similar pattern. Double Bass (Pr) plays a bass line. Dynamics include *poco dim.* and *f*.

Measure 223: Violin I (Cl. in Sib) and Violin II (Vno) play a rhythmic pattern of eighth notes. Viola (Vc) and Cello (Cb) play a similar pattern. Double Bass (Pr) plays a bass line. Dynamics include *poco dim.* and *f*.

Measure 224: Violin I (Cl. in Sib) and Violin II (Vno) play a rhythmic pattern of eighth notes. Viola (Vc) and Cello (Cb) play a similar pattern. Double Bass (Pr) plays a bass line. Dynamics include *poco dim.* and *f*.

228

227

Cl. in Si^b

Vno

Vc.

Cb.

Pf

mp

p

s.p.

ord.

spicc.

non cresc.

cresc.

poco dim.

137

→ *Ord. stacc.*

Cl. in Si^b

non cresc.

mp

Vno

sub. ff

Vc.

Ord. spicc.

non cresc.

sub. ff

Cb.

sub. ff

Pr.

3/4

2/4

3/4

238



meno mosso

Handwritten musical score for a string quartet, featuring parts for Violin I (Cl. in Si b), Violin II (Vno), Viola (Vc.), Cello (Cb.), and Piano (Pr.). The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

Violin I (Cl. in Si b): The part begins with a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The dynamics range from *f* (forte) to *p* (piano). A tempo change to *meno mosso* (less motion) is indicated in the third measure, followed by a 5:4 time signature. The part concludes with a *sempre p* (always piano) marking and a 3/4 time signature.

Violin II (Vno): The part begins with a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The dynamics range from *p* (piano) to *f* (forte). A tempo change to *meno mosso* (less motion) is indicated in the third measure, followed by a 5:4 time signature. The part concludes with a *sempre p* (always piano) marking and a 3/4 time signature.

Viola (Vc.): The part begins with a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The dynamics range from *p* (piano) to *f* (forte). A tempo change to *meno mosso* (less motion) is indicated in the third measure, followed by a 5:4 time signature. The part concludes with a *sempre p* (always piano) marking and a 3/4 time signature.

Cello (Cb.): The part begins with a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The dynamics range from *p* (piano) to *f* (forte). A tempo change to *meno mosso* (less motion) is indicated in the third measure, followed by a 5:4 time signature. The part concludes with a *sempre p* (always piano) marking and a 3/4 time signature.

Piano (Pr.): The part begins with a 2/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note. The dynamics range from *p* (piano) to *f* (forte). A tempo change to *meno mosso* (less motion) is indicated in the third measure, followed by a 5:4 time signature. The part concludes with a *sempre p* (always piano) marking and a 3/4 time signature.

240

Cl. in Sib

Vno

Vc.

Cb.

Pf.

244

247

Z

Cl. in Si^b

Ord.

Vno

Ord.

Vc.

gliss.

Cb.

Pf.

loco

mf

pp

f

sfz

8va

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969

971

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977

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987

989

991

993

995

997

999

248

Cl. in Sib

Vno

Vc.

Cb.

Pf.

E.p. $\square \oplus$

p

E.p. \square \rightarrow *s.t.* \blacksquare \rightarrow *E.p.* \square

E.p. \square \rightarrow *s.t.* \blacksquare \rightarrow *E.p.* \square \rightarrow *s.t.* \blacksquare

sul E

sfz *f* *mp* *poco f* *mf* *pp* *fff*

200

Handwritten musical score for a concert band, featuring parts for Clarinet in B-flat (Cl. in Sib), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The score includes various musical notations such as notes, rests, and dynamic markings like "sempre cresc." and "al f".

Handwritten musical score for a chamber ensemble, measures 267-271. The score includes parts for Clarinet in B-flat (Cl. in Sib), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pf.). The Vno part has handwritten lyrics: "c.l.t. ⊕ □", "st.", "sep.", "s.t.", "s.p.", "simile". The Vc. and Cb. parts have dynamic markings like "p" and "hf". The Pf. part has complex rhythmic notation with many beamed notes and dynamic markings like "pp", "p", "sfz", and "pp".

Handwritten musical score for a string quartet, featuring staves for Cl. Basso, Vno, Vc., Cb., and Pf. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'f', and 'pp'.

Handwritten musical score for a chamber ensemble, featuring Cl. Basso, Vno, Vc., Cb., and Pf. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Cl. Basso: The part begins with a series of eighth notes, followed by a section marked "irregolare" and "molto" with a "loco" marking. The dynamics range from *f* to *ff*.

Vno: The part is mostly silent, with a few notes and a "loco" marking in the second measure.

Vc.: The part features a series of notes and rests, with a section marked "irregolare" and "molto" in the second measure. The dynamics range from *f* to *ff*.

Cb.: The part begins with a series of notes, followed by a section marked "irregolare" and "molto" in the second measure. The dynamics range from *f* to *ff*.

Pf.: The part features a series of notes and rests, with a section marked "irregolare" and "molto" in the second measure. The dynamics range from *pp* to *sfz*.

290

291

EE *legato poss.*

Cl. Basso

Vno

Vc.

Cb.

Pf.

Handwritten musical score for a chamber ensemble. The score is written on five staves: Cl. Basso (Bass Clarinet), Vno (Violin), Vc. (Violoncello), Cb. (Contrabass), and Pf. (Piano). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Vc. staff has a "TUNE" marking. The Pf. staff has a "y." marking. The score is divided into four measures by vertical bar lines.

219

302

FF

Cl. Basso

Vno

Vc

Cb.

Pf.

cresc.

con tutta forza

con tutta forza

con tutta forza

1 3 8

2 4

7 8

2 4

304

Cl. Basso

Vno

Vc

Cb.

Pf.

308

lunga

lunga

lunga

lunga

lunga

glia

s.p. → s.t.

p

fff poss.

fff poss.

3/8

2/4

3/4