

Sofia Gubaidulina

Glorious Percussion

Konzert für Schlagzeugensemble und Orchester
Concerto for percussion ensemble and orchestra
(2008)

Partitur / Score

SIKORSKI MUSIKVERLAGE • HAMBURG

Flauto piccolo
2 Flauti grandi
Oboe
Clarinetto piccolo in Es
2 Clarinetti in B
Clarinetto basso in B

2 Corni in F, anche Wagnertube in B (1./2.)
2 Corni in F, anche Wagnertube in F (3./4.)
2 Trombe in B
2 Tromboni tenore in B (1./2.)
2 Tromboni tenore-basso (3./4.)
2 Tuba-basse

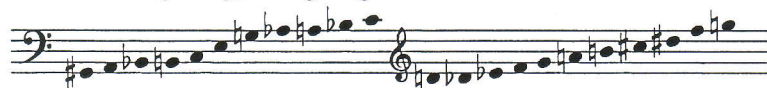
Strumenti a percussione:

Legni VI, Legni VII, Frusta, Tamburo, Gran cassa, Piatti non sospesi,
Piatto sospeso, Tam-tam, Timpani

Celesta
2 Arpe

5 Percussioni sole

1. Legni I, Glass-Chimes I, Bamboo-Chimes I, Cabaza, Tamburo a mano I, Darabuka, Gran cassa I, Crotali I, Xilofono I, Marimbafono I
2. Legni II, Glass-Chimes II, Bamboo-Chimes II, Flexatono I (arco), Tamburo a mano II, Gran cassa II, Crotali I, Vibrafono II, Marimbafono II
3. Legni III, Flexatono II, Triangolo medio, Tamburo a mano III, Tamburo I, Gran cassa III, Xilofono II, Vibrafono I
4. Legni IV, Bamboo-Chimes III, Triangolo piccolo, Piatto sospeso I (arco), Tamburino, Tamburo a mano IV, Tamburo II, Gran cassa IV, Xilofono II, Vibrafono I (arco), Gonghi giavanesi I:



5. Legni V, Triangolo grande, Agogo, Piatto sospeso II (arco), Tamburo a mano V, Tamburo III, Gran cassa V, Crotali II (arco), Vibrafono II (arco), Gonghi giavanesi II:



Violini I
Violini II
Viole
Violoncelli
Contrabbassi

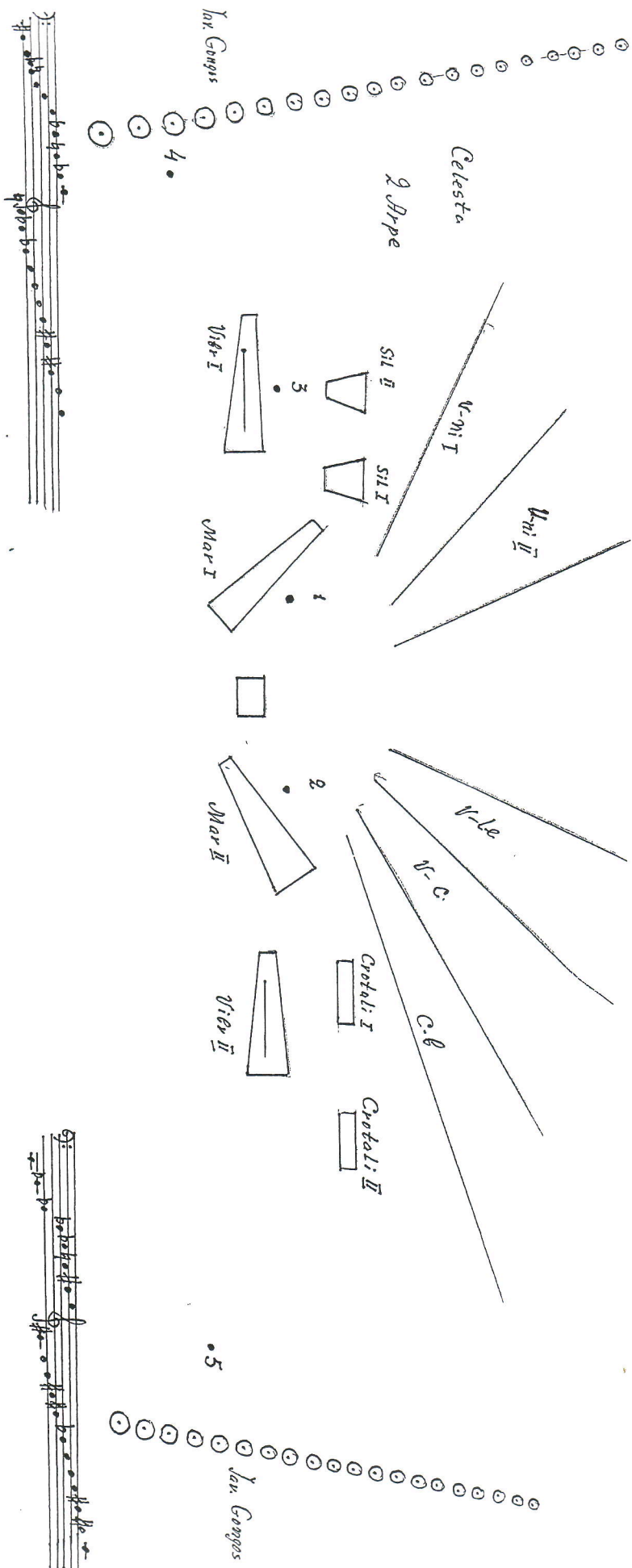
Die Streichergruppe sollte möglichst groß besetzt sein. Falls die Bühne dies nicht erlaubt, wäre die Minimalbesetzung 12/8/8/8/8.

The string group should be as large as possible. If the size of the scene is limited, the minimum string force has to be 12/8/8/8/8.

Timp., T.T., Tamburo, Legni, Ptti non sosp.

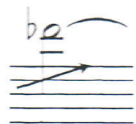
4 Tr-ni 2 Tr-ta 4 W. Tube, 2 Bag-Tuba

Fl. pic., 2 Fl, Ob, Clar. E5, 2 Clar. in B, B. Clar.



5 G.C. 5 G.C. 5 G.C. 5 G.C.

Darbuka Tamburin
Tabla Hand-Trommel Flenc
Legni
Bambus-Schellen
Metal-Schellen
Glas-Schellen



Glissando mit Kontrabassbogen am Rand des jeweiligen Instruments

Glissando with double-bass bow on the edge of the given instrument



rubato

rubato



Anfang einer Episode ohne festes Metrum

Beginning of an episode without a fixed metre



Ende einer Episode ohne festes Metrum

End of an episode without a fixed metre



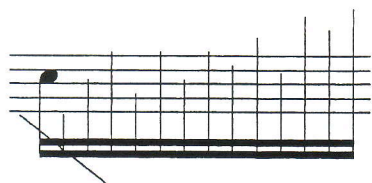
Anfang einer Episode freier Improvisation ohne festes Metrum

Beginning of an episode of free improvisation without a fixed metre



Ende einer Episode freier Improvisation ohne festes Metrum

End of an episode of free improvisation without a fixed metre



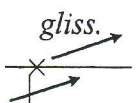
Passage mit beliebigen Tönen
bei möglichst schnellem Tempo

Passage of unspecified pitches
with the tempo as fast as possible



möglichst schnelle Wiederholung der angegebenen Figur

The given figure is to be repeated as rapidly as possible



Glissando nach oben mit Kontrabassbogen am Flexaton

Glissando upwards with the double-bass bow on the flexatone



Glissando-Improvisation von einem beliebigen Ton aus

Glissando improvisation starting from any pitch



Kreisbewegung mit einem Friktionsschlägel auf dem Fell eines Schlaginstrumentes

Circular motion with a friction stick on the skin of a percussion instrument



mit dem Schlägel über die Kante des Agogo streichen,
danach lange Pause

Stroke the stick over the edge of the Agogo,
followed by a long rest



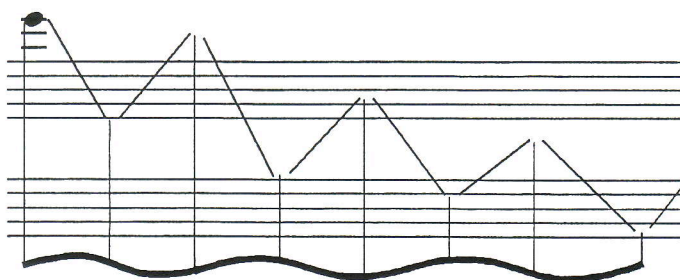
Glissando-Passagen innerhalb einer Episode
freier Improvisation ohne festes Metrum

Glissando passages within an episode of free
improvisation without a fixed metre



mit Friktionsschlägel

With a friction stick



Glissando-Improvisation auf
dem gesamten Tonbereich des
Marimbaphons, ausgehend von
dem notierten Ton

Glissando improvisation over the
complete range of the marimba,
starting with the notated pitch



Improvisationsepisode der Solisten vor dem Orchester

Improvisatory episode of the soloists in front of the
orchestra

*Ein Auftragswerk der Göteborger Symphoniker, der Dresdner Philharmonie, des
Luzerner Sinfonieorchesters, des Philharmonischen Orchesters Bergen und von
'Anders Loguin and Colleagues'.*

*Commissioned by the Gothenburg Symphony Orchestra, the Dresden
Philharmonic, the Lucerne Symphony Orchestra, the Bergen Philharmonic
Orchestra and by 'Anders Loguin and Colleagues'.*

Anders Loguin gewidmet / Dedicated to Anders Loguin
"Glorious Percussion"

Sofia Guberdolina

1

5/8 $\text{♩} = 90$ 3/4 $\text{♩} = 54$ 5/8 $\text{♩} = 90$

W. Tuba 5/4

B. Tuba 1/2

Perc. Soli 1 2 3 4 5

Legno

Gongos Metall-Schlegel

Gongos

pp

5 : 5

4 7

pp

4. V.

4 7

pp

2

3/4 $\text{♩} = 54$

Tr-ni 1/2

W. Tuba 1/2

B. Tuba 1/2

Perc. Soli 1 2 3 4 5

Legno

Legno

Legno

Gongos

Gongos

pp

5 : 5

4 7

pp

4. V.

4 7

pp

mf

6

Handwritten musical score for measures 23-33. The score includes parts for Percussion (Perc), Soli, Violini I (V-ni I), Violini II (V-ni II), and Viola (V-le). The Percussion part features a maracas (mar.) and a vibraphone (vib.) section. The Soli part includes a 5:4 ratio and a 5:4 ratio. The V-ni I part includes a 4:4 ratio and a 4:4 ratio. The V-ni II part includes a 4:4 ratio and a 4:4 ratio. The V-le part includes a 4:4 ratio and a 4:4 ratio. The score is marked with dynamics such as *pp*, *mf*, *f*, and *espr*.

7

8

9

Handwritten musical score for measures 34-44. The score includes parts for Arpa I, Percussion (Perc), Soli, Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The Arpa I part includes a 3:4 ratio and a 3:4 ratio. The Percussion part includes a maracas (mar.) and a vibraphone (vib.) section. The Soli part includes a 3:4 ratio and a 3:4 ratio. The V-le part includes a 3:4 ratio and a 3:4 ratio. The V-c part includes a 3:4 ratio and a 3:4 ratio. The C-b part includes a 3:4 ratio and a 3:4 ratio. The score is marked with dynamics such as *pp*, *mf*, *f*, and *espr*.

10

Handwritten musical score for measures 45-55. The score includes parts for Flute I (Fl I), Arpa I, Percussion (Perc), Soli, Viola (V-le), Violoncello (V-c), and Contrabasso (C-b). The Flute I part includes a 3:4 ratio and a 3:4 ratio. The Arpa I part includes a 3:4 ratio and a 3:4 ratio. The Percussion part includes a maracas (mar.) and a vibraphone (vib.) section. The Soli part includes a 3:4 ratio and a 3:4 ratio. The V-le part includes a 3:4 ratio and a 3:4 ratio. The V-c part includes a 3:4 ratio and a 3:4 ratio. The C-b part includes a 3:4 ratio and a 3:4 ratio. The score is marked with dynamics such as *pp*, *mf*, *f*, and *espr*.

Handwritten musical score for page 11, featuring multiple staves with musical notation, dynamics, and performance instructions.

Fl I 45 *f*

Ob *p* *f* *mf* *f*

Var I 1 *f* *mf* *f*

Var II 2 *f*

Var I 3 *f*

Var I 4 *f* *cresc* *poco a poco* *f*

Var II 5 *cresc* *poco a poco* *f*

Vni I *S.S.* *p* *f* *gliss* *mf* *f*

liv a 3 *S.S.* *p* *f* *gliss* *mf* *f*

Vni II *S.S.* *p* *f* *gliss* *mf* *f*

div *S.S.* *p* *f* *gliss* *mf* *f*

V-le *S.S.* *p* *f* *gliss* *mf* *f*

liv *S.S.* *p* *f* *gliss* *mf* *f*

V-c *p* *f* *gliss* *mf* *f*

liv *p* *f* *gliss* *mf* *f*

Handwritten musical score for a symphony, page 14. The score includes parts for B. Cl., 3. Tuba I, Ar I, Ar II, V-ni I div, V-ni II div, V-le div, V-c, and C-b. The music is in 5/8 and 3/4 time signatures. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, dynamics (f, cresc, p subito), and articulation marks (accents, slurs). The page number '14' is written at the top center.

Handwritten musical score for page 15, featuring multiple staves and instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *ped... sempre* (pedal... always).

The staves are labeled as follows:

- Ar. I* (Arpeggiated I)
- Ar. II* (Arpeggiated II)
- Cel* (Celesta)
- Perc Soli* (Percussion Soli), with two parts labeled *Bambus - Schellen* (Bamboo Shells).
- Solo V-M I* (Solo Violin I) and *altri* (others)
- Solo V-M II* (Solo Violin II) and *altri* (others)
- Solo V-le* (Solo Viola) and *altri* (others)
- V.C.* (Violoncello)

The score includes various musical notations, including triplets (e.g., $3/4$), slurs, and dynamic markings. The *Ar. I* and *Ar. II* staves show complex arpeggiated patterns. The *Cel* staff features a continuous pedal point marked *ped... sempre*. The *Perc Soli* staves show rhythmic patterns for bamboo shells. The string staves (*V-M I*, *V-M II*, *V-le*, *V.C.*) include solo and ensemble parts with various articulations and dynamics.

Handwritten musical score for percussion and strings. The score is written on a system of staves. The percussion section includes CCL (Cymbal), Timp (Timpani), and two staves for Perc Soli (Bambus-Schellen). The string section includes Violini I, Violini II, and Viola. The score is marked with various dynamics (p, f) and articulations (accents, slurs). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts are mostly sustained notes with some movement. The score is dated 1954 and includes a tempo marking of 1/4 = 54.

Handwritten musical score for 'Missa' by Carlos Chavez, measures 17-18. The score includes parts for 1. Tube 4, 1. Tube 2, Legno, Perc Soli (Gongos, Metall-Schlagel), and Perc 5. The key signature is one flat (B-flat major/D minor). Measure 17 has a tempo marking of 5/8 = 90. Measure 18 has a tempo marking of 5/8 = 90. The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for "Crescendo" by Carlos María de Cea. The score is for a 5-part ensemble:

- 1. Tuba**: Part 1, marked "Tuba".
- 3. Tuba**: Part 3, marked "Tuba".
- Perc**: Percussion, marked "Perc".
- oli**: Tom-toms, marked "oli".
- Bongos**: Bongos, marked "Bongos".

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The tempo is marked "Crescendo poco a poco" and the time signature is 3/4. The score is written on a single system with five staves.

20

Handwritten musical score for "Crescendo" by Carlos Marín. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cln B), Wood Tuba (W. Tuba), Bass Tuba (B. Tuba), Marimba I, Vibraphone II, Vibraphone I, and Gongos. The tempo is marked "Senza Motor" and "Senza Detach". The score features various musical notations including triplets, slurs, and dynamic markings like "f" and "cresc poco a poco". The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures, with the third measure showing a "cresc poco a poco" marking.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *p*, *pp*, *f*, and *espr* are present. The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Clin B (Clarinet B)
- Ar I (Arco I)
- Cel (Cello)
- Mar I (Maracas I)
- Vibr II (Vibraphone II)
- Vibr I (Vibraphone I)
- Gongos
- Violini I, II (Violins I & II)
- 2 V-Le (2 Violins)
- Sole (Solo)

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *espr*. The score is divided into measures by vertical bar lines. The instruments listed are:

23

Handwritten musical score for Giuseppe Verdi's opera *L'Espresso*. The score is for a full orchestra and includes parts for Soprano I, Soprano II, Alto, Tenor, Bass, and various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cymbal. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' and the meter is '3/4'. The score includes dynamic markings such as 'f', 'mf', 'p', 'p subito', and 'f'.

24

Handwritten musical score for measures 24-26. The score includes parts for Flute 1, Flute II, Percussion Soli (Maracas I and II), Violin I, and Violin II. The tempo is marked *piu mosso* (4/4). The Flute 1 part includes a *1. solo* marking. The Percussion Soli parts are marked *Mar I* and *Mar II*. The Violin I part includes a *p* marking. The Violin II part includes a *p* marking and a *muto in Grotati* marking.

Fl 1

Fl II

perc soli

Mar I

Mar II

Viol I

Viol II

piu mosso
4/4

1. solo

p

p

p

p

muto in Grotati

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, each with a label on the left:

- Fl 1**: Flute 1, treble clef, 4/4 time.
- Fl 2**: Flute 2, treble clef, 4/4 time.
- Mar 1**: Maracas, treble clef, 4/4 time.
- Mar 2**: Maracas, treble clef, 4/4 time.
- perc soli**: Percussion solo, treble clef, 4/4 time.
- libr I**: Libretto I, treble clef, 4/4 time.
- libr II**: Libretto II, treble clef, 4/4 time.
- Orchi**: Orchestra, treble clef, 4/4 time.
- V-mi I**: Voice male I, treble clef, 4/4 time.
- V-mi II**: Voice male II, treble clef, 4/4 time.
- V-Le**: Voice female, treble clef, 4/4 time.
- V-c**: Voice female, treble clef, 4/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). It also features tempo markings like "cresc." and "poco a poco". The piece is in 4/4 time and ends with a double bar line.

26

27

Handwritten musical score for measures 26 and 27. The score includes parts for Flute (FL), Clarinet in B (Cl in B), Bass Clarinet (B.C.), Percussion Soli (Perc Soli), Violins I and II (V-ni I, V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The time signature changes from 4/4 to 3/4 and back to 4/4. The score features various musical notations including notes, rests, dynamics (f, p, sf), and performance instructions such as "solo", "muda in Hand-Trommel", and "muda in Gongs".

FL
119
4/4 3/4 4/4
f

Cl in B
f solo

B.C.
f solo

Perc Soli
1 Mar I
2 Mar II
3
4
5
f cresc

V-ni I
f sf 5:3

V-ni II
f sf 5:3

V-la
f sf 5:3

V-c
f sf 5:3

C-b
f sf 5:3

Performance Instructions:
muda in Hand-Trommel
muda in Hand-Trommel
muda in Hand-Trommel
muda in Gongs
muda in Gongs

Handwritten musical score for page 28, featuring various instruments and vocal parts. The score is divided into two systems, each with a 5/8 and 3/4 time signature.

System 1 (Top):

- S. Cl:** Clarinet in B-flat, 5/8 time.
- B. Tuba:** Bass Tuba, 3/4 time.
- Ar I:** Alto Saxophone I, 5/8 time. Lyrics: *cis, d, es, fcs, g, as, h*
- Ar II:** Alto Saxophone II, 5/8 time. Lyrics: *c, d, es, fcs, g, as, h*
- Cel:** Cello, 5/8 time.

System 2 (Bottom):

- V. ni I div:** Violin I, divided, 5/8 time.
- V. ni II div:** Violin II, divided, 5/8 time.
- v. le div:** Viola, divided, 5/8 time.
- v. c:** Violoncello, 5/8 time.
- C-b:** Contrabass, 5/8 time.

Handwritten notes include *gliss* (glissando) and *div* (divisi) for the string parts. The score includes various musical notations such as notes, rests, and dynamic markings.

129

T.T.

Ar I

Ar II

Cel

Viol I div

Viol II div

V-le div

V-C div

C.b.

30

29

131

Hand-Trommel

Conte Dita

Perc

Soli

Solo

altri div

altri unis

32

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for Flute B, Flute 1, Flute 2, Tamburo, Trumpets I & II, Bongos, Percussion, and Voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto" (143). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks. The lyrics "The Rose Tree" are written below the vocal staves. The score is a full orchestration of the song, featuring a variety of instruments and voices.

33

34

Handwritten musical score for a percussion ensemble, spanning measures 33 and 34. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Measures 33 and 34:

- Fl:** Flute part, starting in measure 34 with a triplet of eighth notes.
- Cl in B:** Clarinet in B-flat part, starting in measure 34 with a triplet of eighth notes.
- Tr in:** Trumpet in part, starting in measure 34 with a triplet of eighth notes.
- W. Tube:** Woodwind Tube part, starting in measure 34 with a triplet of eighth notes.
- B. Tube:** Bass Tube part, starting in measure 34 with a triplet of eighth notes.
- Tamburo:** Tambourine part, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Ar I:** Archaes part I, starting in measure 34 with a triplet of eighth notes.
- Ar II:** Archaes part II, starting in measure 34 with a triplet of eighth notes.
- Gongos:** Gongos part, starting in measure 34 with a triplet of eighth notes.
- Vocalists:** Four vocalists (1, 2, 3, 4) with lyrics: "mata in Sil - Mar I", "mata in Viber II", "mata in Viber I", and "mata in Viber II".
- U-ni I:** Unison I part, starting in measure 34 with a triplet of eighth notes.
- U-ni II:** Unison II part, starting in measure 34 with a triplet of eighth notes.
- U-le:** Unison part, starting in measure 34 with a triplet of eighth notes.
- U-c:** Unison part, starting in measure 34 with a triplet of eighth notes.
- C-b:** C-b part, starting in measure 34 with a triplet of eighth notes.

Dynamic Markings: *mf*, *f*, *p*, *unis*, *no*.

Performance Instructions: *muta in*, *Sil - Mar I*, *Viber II*, *Viber I*, *unis*, *no*.

Handwritten musical score for page 35 and 36. The score is written on multiple staves, with measures 1 through 5 indicated at the top of each system. The instruments and parts include:

- Fl** (Flute): Measures 1-5, 5-4.
- Viol B** (Violoncello): Measures 1-5, 5-4.
- Tr. fe** (Trumpet): Measures 1-5, 5-4.
- r. ni** (Trombone): Measures 1-5, 5-4.
- V. Tuba** (Tuba): Measures 1-5, 5-4.
- Tuba** (Tuba): Measures 1-5, 5-4.
- Arburo** (Arburo): Measures 1-5, 5-4.
- Ar I** (Ar I): Measures 1-5, 5-4. Includes the text "c, d, e, f, ges, ds, H".
- Ar II** (Ar II): Measures 1-5, 5-4. Includes the text "c, des, es, f, ges, as, e".
- Perc** (Percussion): Measures 1-5, 5-4.
- Ioli** (Ioli): Measures 1-5, 5-4.
- ongos** (ongos): Measures 1-5, 5-4.
- ni I** (ni I): Measures 1-5, 5-4.
- li va 4** (li va 4): Measures 1-5, 5-4.
- ni II** (ni II): Measures 1-5, 5-4. Includes the text "div".
- le** (le): Measures 1-5, 5-4.
- Uc** (Uc): Measures 1-5, 5-4.
- C-b** (C-b): Measures 1-5, 5-4.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The page number 35 is at the top left, and 36 is at the top right. The page number -21- is in the center.

Perc
Soli

Handwritten musical score for a symphony, page 23. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flute (Fl):** Staff 1, measures 160-164. Time signatures: 5:4, 5:4, 5:4, 5:4, 5:4, 5:4, 5:4. Dynamics: *ff*.
- Clarinet (Cl):** Staff 2, measures 160-164. Time signatures: 6:4, 5:4, 5:4, 5:4, 6:4. Dynamics: *ff*.
- Violoncello (Vcl):** Staff 3, measures 160-164. Dynamics: *ff*.

Brass:

- Trumpets (Tuba):** Staff 4, measures 160-164. Dynamics: *ff*.
- Trumpets (Tuba):** Staff 5, measures 160-164. Dynamics: *ff*.
- Timpani (Timpano):** Staff 6, measures 160-164. Dynamics: *ff*.

Strings:

- Violins (Ar I, Ar II):** Staff 7, measures 160-164. Dynamics: *ff*.
- Violas (Vcl):** Staff 8, measures 160-164. Dynamics: *ff*.
- Cellos (Vcl):** Staff 9, measures 160-164. Dynamics: *ff*.
- Double Basses (Vcl):** Staff 10, measures 160-164. Dynamics: *ff*.

Percussion:

- Maracas (Mar I, Mar II):** Staff 11, measures 160-164. Dynamics: *ff*.
- Drums (Basso):** Staff 12, measures 160-164. Dynamics: *ff*.
- Other Percussion (Basso):** Staff 13, measures 160-164. Dynamics: *ff*.

Handwritten notes and markings:

- Measure 160: *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*.
- Measure 161: *6:4*, *5:4*, *5:4*, *5:4*, *6:4*.
- Measure 162: *ff*.
- Measure 163: *ff*.
- Measure 164: *ff*.
- Measure 165: *ff*.
- Measure 166: *ff*.
- Measure 167: *ff*.
- Measure 168: *ff*.
- Measure 169: *ff*.
- Measure 170: *ff*.
- Measure 171: *ff*.
- Measure 172: *ff*.
- Measure 173: *ff*.
- Measure 174: *ff*.
- Measure 175: *ff*.
- Measure 176: *ff*.
- Measure 177: *ff*.
- Measure 178: *ff*.
- Measure 179: *ff*.
- Measure 180: *ff*.
- Measure 181: *ff*.
- Measure 182: *ff*.
- Measure 183: *ff*.
- Measure 184: *ff*.
- Measure 185: *ff*.
- Measure 186: *ff*.
- Measure 187: *ff*.
- Measure 188: *ff*.
- Measure 189: *ff*.
- Measure 190: *ff*.
- Measure 191: *ff*.
- Measure 192: *ff*.
- Measure 193: *ff*.
- Measure 194: *ff*.
- Measure 195: *ff*.
- Measure 196: *ff*.
- Measure 197: *ff*.
- Measure 198: *ff*.
- Measure 199: *ff*.
- Measure 200: *ff*.

3 ♭ = 189

38

~~meno mosso~~
♩ = 120

[illegible]

39

Handwritten musical score for measures 39. The score includes parts for Cor (Cor Anglais), Vni I (Violini I), Vni II (Violini II), Vle div (Violoncelli divisi), Vc div (Violoncelli divisi), and C-b (Contrabbasso). The music is in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style.

40

41

Handwritten musical score for measures 40 and 41. The score includes parts for Cor (Cor Anglais), Vle div (Violoncelli divisi), Vc div (Violoncelli divisi), and C-b (Contrabbasso). The music is in 4/4 time and features various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style. Measure 40 includes a section for Cor Li (Cor Anglais) and a section for Vle div (Violoncelli divisi) with a *sf* marking. Measure 41 includes a section for Vle div (Violoncelli divisi) with a *sf* marking and a section for Vc div (Violoncelli divisi) with a *sf* marking.

42

- 26 -

43

Handwritten musical score for measures 42 and 43. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), Cor Anglais (Cr. li), Maracas (Mar I, Mar II), Vibraphone (Vibr I, Vibr II), Gongos (Gongos 4, 5), Violin I (Vni I), Violin II (Vni II), Viola (V-le), and Cello/Double Bass (V-c).

Measure 42 features a 9-measure rest for the Flute and Oboe. The Clarinet in B-flat and Cor Anglais play melodic lines. The Maracas and Vibraphone have complex rhythmic patterns. The Gongos play a steady rhythm. The Violins and Viola/Cello/Double Bass provide harmonic support.

Measure 43 includes performance instructions: *Solo* for the Flute and Oboe, *fespr* (ferocious) for the Clarinet in B-flat and Cor Anglais, and *f* (forte) for the Maracas and Vibraphone. The Gongos continue their rhythm. The Violins and Viola/Cello/Double Bass play sustained notes.

Handwritten notes indicate instrument changes: *muda in Marimba I* for the Cor Anglais, *muda in Bambus-Schellen* for the Vibraphone, and *muda in Vibr II* for the Gongos.

44

3 poco meno mosso

4 1 = 100

Handwritten musical score for measure 44. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), Maracas (Mar I, Mar II), Vibraphone (Vibr I, Vibr II), Bambus-Schellen (Bambus-Schellen 4), Violin I (Vni I), Violin II (Vni II), Viola (V-le), and Cello/Double Bass (V-c div).

Measure 44 features a 3-measure rest for the Flute and Oboe. The Clarinet in B-flat and Cor Anglais play melodic lines. The Maracas and Vibraphone have complex rhythmic patterns. The Bambus-Schellen play a steady rhythm. The Violins and Viola/Cello/Double Bass provide harmonic support.

Handwritten notes indicate performance instructions: *f* (forte) for the Flute and Oboe, *fespr* (ferocious) for the Clarinet in B-flat and Cor Anglais, and *f* (forte) for the Maracas and Vibraphone. The Bambus-Schellen play a steady rhythm. The Violins and Viola/Cello/Double Bass play sustained notes.

45

46

meno mosso
♩ = 150

FL 1/2

Ob

Cl in B 1/2

Tr. de 1/2

Perc Soli 1 2 3 4 5

meno mosso
♩ = 150

muta in Ganges

muta in Ganges

meno mosso
♩ = 150

V-ni I

V-ni II

V-le

V-c *div* *unis*

[illegible]

49

50

51

3 *POCO MENO MOSSO*
4 $\text{♩} = 50$

Tr. ni

1 Cabaza

Perc Soli

Gongos

213

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

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80

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

52

3 *POCO MENO MOSSO*
4 $\text{♩} = 60$

Timp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

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38

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72

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78

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82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

53

3 *POCO MENO MOSSO*
4 $\text{♩} = 60$

B. Tube

Timp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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46

47

48

49

50

51

52

53

54

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59

60

61

62

63

64

65

66

67

68

69

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72

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77

78

79

80

81

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

55

5.6

meno mosso
♩ = 40

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- FL (Flute)
- Ob (Oboe)
- Cl in B (Clarinet in B)
- B. CL (Bass Clarinet)
- N. Tuba (1st)
- B. Tuba (2nd)
- 2nd Solo (Violoncello Solo)
- V. mi diva 3 (Vocal Soloist)
- V. mi II div (Vocal Soloist)
- V. le div (Vocal Soloist)
- V. C div (Vocal Soloist)
- C-B div (Vocal Soloist)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- meno mosso* (slower tempo)
- ♩ = 40* (quarter note equals 40 beats)
- f* (forte)
- arco* (arco)
- div* (divisi)
- 3* (triple)
- 4* (quadruple)
- 5:4* (5/4 time signature)
- 6:4* (6/4 time signature)
- 7:4* (7/4 time signature)
- 8:4* (8/4 time signature)
- 9:4* (9/4 time signature)
- 10:4* (10/4 time signature)
- 11:4* (11/4 time signature)
- 12:4* (12/4 time signature)
- 13:4* (13/4 time signature)
- 14:4* (14/4 time signature)
- 15:4* (15/4 time signature)
- 16:4* (16/4 time signature)
- 17:4* (17/4 time signature)
- 18:4* (18/4 time signature)
- 19:4* (19/4 time signature)
- 20:4* (20/4 time signature)
- 21:4* (21/4 time signature)
- 22:4* (22/4 time signature)
- 23:4* (23/4 time signature)
- 24:4* (24/4 time signature)
- 25:4* (25/4 time signature)
- 26:4* (26/4 time signature)
- 27:4* (27/4 time signature)
- 28:4* (28/4 time signature)
- 29:4* (29/4 time signature)
- 30:4* (30/4 time signature)
- 31:4* (31/4 time signature)
- 32:4* (32/4 time signature)
- 33:4* (33/4 time signature)
- 34:4* (34/4 time signature)
- 35:4* (35/4 time signature)
- 36:4* (36/4 time signature)
- 37:4* (37/4 time signature)
- 38:4* (38/4 time signature)
- 39:4* (39/4 time signature)
- 40:4* (40/4 time signature)
- 41:4* (41/4 time signature)
- 42:4* (42/4 time signature)
- 43:4* (43/4 time signature)
- 44:4* (44/4 time signature)
- 45:4* (45/4 time signature)
- 46:4* (46/4 time signature)
- 47:4* (47/4 time signature)
- 48:4* (48/4 time signature)
- 49:4* (49/4 time signature)
- 50:4* (50/4 time signature)
- 51:4* (51/4 time signature)
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- 55:4* (55/4 time signature)
- 56:4* (56/4 time signature)
- 57:4* (57/4 time signature)
- 58:4* (58/4 time signature)
- 59:4* (59/4 time signature)
- 60:4* (60/4 time signature)
- 61:4* (61/4 time signature)
- 62:4* (62/4 time signature)
- 63:4* (63/4 time signature)
- 64:4* (64/4 time signature)
- 65:4* (65/4 time signature)
- 66:4* (66/4 time signature)
- 67:4* (67/4 time signature)
- 68:4* (68/4 time signature)
- 69:4* (69/4 time signature)
- 70:4* (70/4 time signature)
- 71:4* (71/4 time signature)
- 72:4* (72/4 time signature)
- 73:4* (73/4 time signature)
- 74:4* (74/4 time signature)
- 75:4* (75/4 time signature)
- 76:4* (76/4 time signature)
- 77:4* (77/4 time signature)
- 78:4* (78/4 time signature)
- 79:4* (79/4 time signature)
- 80:4* (80/4 time signature)
- 81:4* (81/4 time signature)
- 82:4* (82/4 time signature)
- 83:4* (83/4 time signature)
- 84:4* (84/4 time signature)
- 85:4* (85/4 time signature)
- 86:4* (86/4 time signature)
- 87:4* (87/4 time signature)
- 88:4* (88/4 time signature)
- 89:4* (89/4 time signature)
- 90:4* (90/4 time signature)
- 91:4* (91/4 time signature)
- 92:4* (92/4 time signature)
- 93:4* (93/4 time signature)
- 94:4* (94/4 time signature)
- 95:4* (95/4 time signature)
- 96:4* (96/4 time signature)
- 97:4* (97/4 time signature)
- 98:4* (98/4 time signature)
- 99:4* (99/4 time signature)
- 100:4* (100/4 time signature)

58

più mosso
♩ = 60

Handwritten musical score for page 58, featuring various instruments and vocal parts. The tempo is marked *più mosso* (♩ = 60).

Instruments and Parts:

- Fl** (Flute): Measures 247-250. Includes a triplet of eighth notes (3) and a 6:4 ratio.
- Ob** (Oboe): Measures 247-250. Includes a triplet of eighth notes (3) and a 5:4 ratio.
- Clin B₂** (Clarinet in B₂): Measures 247-250. Includes a triplet of eighth notes (3) and a 7:4 ratio.
- B. CL** (Bass Clarinet): Measures 247-250. Includes a triplet of eighth notes (3) and a 6:4 ratio.
- Tr. ne 3** (Trumpet 3): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- Perc Soli** (Percussion Soli): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- V-ni I div** (Violin I): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- V-ni II div** (Violin II): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- V-le div** (Viola): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- V-c div** (Violoncello): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.
- C-b** (Cello): Measures 247-250. Includes a triplet of eighth notes (3) and a 3:4 ratio.

Handwritten Annotations:

- 3. Solo* (written above the Tr. ne 3 part).
- 3. Solo* (written above the Perc Soli part).
- 3. Solo* (written above the V-ni I div part).
- 3. Solo* (written above the V-ni II div part).
- 3. Solo* (written above the V-le div part).
- 3. Solo* (written above the V-c div part).
- 3. Solo* (written above the C-b part).

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, 60 and 61.

System 60:

- Tr. bc** (Trumpet in B-flat): 1, 2
- Tr. ni** (Trumpet in C): 3, 4
- W. Tuba** (Wagner Tuba): 1, 2, 3, 4
- B. Tuba** (Baritone Tuba): 1, 2
- G. C.** (Glockenspiel)
- P. tti** (Percussion) **on sosp** (sostenuto)
- Mar I** (Maracas I)
- Mar II** (Maracas II)
- Pere Soli** (Percussion Soloists): 3, 4, 5
- Vib I** (Vibraphone I)
- Vib II** (Vibraphone II)
- V. ni I** (Violini I) **div a 3** (divisi a 3)
- V. ni II** (Violini II) **div** (divisi)
- V. le** (Violoncelli) **div** (divisi)
- V. c** (Violoncelli)
- C. b** (Contrabassi)

System 61:

- Tr. bc** (Trumpet in B-flat): 1, 2
- Tr. ni** (Trumpet in C): 3, 4
- W. Tuba** (Wagner Tuba): 1, 2, 3, 4
- B. Tuba** (Baritone Tuba): 1, 2
- G. C.** (Glockenspiel)
- P. tti** (Percussion) **on sosp** (sostenuto)
- Mar I** (Maracas I)
- Mar II** (Maracas II)
- Pere Soli** (Percussion Soloists): 3, 4, 5
- Vib I** (Vibraphone I)
- Vib II** (Vibraphone II)
- V. ni I** (Violini I) **div a 3** (divisi a 3)
- V. ni II** (Violini II) **div** (divisi)
- V. le** (Violoncelli) **div** (divisi)
- V. c** (Violoncelli)
- C. b** (Contrabassi)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). The vocal soloists (Pere Soli) have lyrics written below their staves, including "mala in legno".

62

meno mosso

♩ = 72

Handwritten musical score for page 62, featuring multiple staves and instruments. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *meno mosso* and *muta in Tam-Tam*. The notation includes various musical symbols, including notes, rests, and articulation marks.

Tr. le (Trombone 1) *ff*

Tr. ni (Trombone 2) *ff*

1 (Trumpet 1) *ff*

2 (Trumpet 2) *ff*

3 (Trumpet 3) *ff*

4 (Trumpet 4) *ff*

1. Tuba $\frac{1}{4}$ *ff*

2. Tuba $\frac{1}{4}$ *ff*

G. C. (Glockenspiel) *ff*

D. H. (Drum) *mf*

in sosp. (in suspension) *mf*

L.V. (Larghetto) *mf*

muta in Tam-Tam *mf*

63

Handwritten musical score for page 63, featuring multiple staves and instruments. The score includes tempo markings (5/4 = 36, 3/2) and dynamic markings (p, pp, ff, f). The instruments listed on the left are:

- Tr-ni (Trumpets 1, 2, 3, 4)
- V. Tuba
- 3. Tuba
- G.C. (Glockenspiel)
- T.T. (Tamtam)
- Perc soli (Percussion soloists 1-5)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vc (Violoncello)
- C-b (Contrabasso)

The score includes various musical notations such as notes, rests, and articulation marks. Key markings include:

- marcato in Legno* (marked in wood)
- l.v. marcato in Legno* (lively marked in wood)
- Legno* (Wood)
- unis* (unison)
- C.L.* (Cello)
- div a 3* (divided by 3)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- 11:8* (11:8 ratio)
- 7:4* (7:4 ratio)
- 5:4* (5:4 ratio)
- 7:14* (7:14 ratio)

275

Legno

Legno

1 Legno

2 Legno

3 Legno

4 Legno

5 Legno

Fl I

Fl II

Vcl

Vc

C-b

11:8

7:4

p

64

280

Legno

Legno

1 Legno

2 Legno

3 Legno

4 Legno

5 Legno

Fl I

Fl II

Vcl

Vc

C-b

11:8

7:4

p

muta in Darabuka

muta in Hand-Trommel

muta in Hand-Trommel

muta in Hand-Trommel


muta in Hand-Trommel


Handwritten musical score for Percussion and Cello/Solids. The score is divided into two systems. The first system shows the Percussion part (Perc 1) and the Cello/Solids part (Cello 1 and Cello 2). The second system shows the Percussion part (Perc 1) and the Cello/Solids part (Cello 1 and Cello 2). The score includes various musical notations such as notes, rests, and dynamic markings.


66


[illegible]

Hand-Drum

55" 

1 

2 


3 


4 


5 

Hand-Drum

55" 

1 


2 


3 

4 

5 

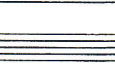
Hand-Drum

55" 

1 


2 

3 

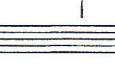
4 


5 

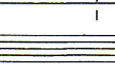
Hand-Drum

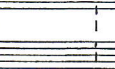
55" 

1 


2 

3 


4 


5 

Hand-Drum


55" 

1 

2 

3 


4 

5 


Hand-Drum


55" 

1 


2 

3 


4 

5 


Hand-Drum


55" 

1 

2 

3 

4 

5 

Hand-Drum

55" 

1


2

3

4

5

Hand-Drum

55" 

1


2

3

4

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Hand-Drum

55" 

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Hand-Drum

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55" 

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Hand-Drum

55" 

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Hand-Drum

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Hand-Drum

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Hand-Drum

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Hand-Drum

55" 

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3

4

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Hand-Drum

55" 

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3

4

5

Hand-Drum

55" 

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3

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Hand-Drum

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Hand-Drum

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Hand-Drum

55" 

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Hand-Drum

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3

4

5

Hand-Drum

55" 

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2

3

4

5

Hand-Drum

55" 

1


2

3

4

5

Hand-Drum

55" 

1

2

3

4

5

Hand-Drum

55" 

1

2

3

4

5

Hand-Drum

55"

2 più mosso doppio
4 l = 42

70

Handwritten musical score for "L'Espresso" by W. Tule. The score is for a 3/2 time signature, marked "meno mosso doppio" (3/2 = 36) and "piu mosso doppio" (3/2 = 72). The instruments listed are W. Tule (W. Tule), Percussion (Perc), Ar I II (Ar I II), Perc (Perc), Vni I (Vni I), Vni II (Vni II), Vle (Vle), Vle div (Vle div), Vc (Vc), Vc div (Vc div), and C.B. (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The score is divided into two systems, with the first system marked "3/2 = 36" and the second system marked "3/2 = 72". The score is written on a single page with a large margin on the right side.

Handwritten musical score for a percussion ensemble and strings. The score is written on multiple staves, with measures numbered 328, 329, 330, and 331. The instruments listed on the left include:

- Fl picc
- Fl $\frac{1}{2}$
- Ob
- Clin Es
- Marimba I
- Crotali I
- Vibr I senza Motor
- Gongas
- Crotali II
- V-ni I
- V-ni II
- V-le
- V-c
- C-b

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *mf*, *sfz*, *div*, *unifs*, *unif*). It also features tempo markings like *allegro* and *senza Motor*. The percussion parts (Marimba, Crotali, Vibr, Gongas) are marked with *arco* and *senza Motor*. The string parts (V-ni, V-le, V-c) are marked with *div* and *unifs*. The C-b part is marked with *gliss*.

322

FL *diminuendo poco a poco* *mf*

Ob *ff* *fff*

Cl in Es *ff* *fff*

Cl in B¹ *ff* *fff*

B.C.L. *diminuendo poco a poco* *mf*

Mari

Perc soli

3 *diminuendo poco a poco* *mf*

4 *diminuendo poco a poco* *mf*

5 *diminuendo poco a poco* *mf*

6 *diminuendo poco a poco* *mf*

7 *diminuendo poco a poco* *mf*

8 *diminuendo poco a poco* *mf*

9 *diminuendo poco a poco* *mf*

10 *diminuendo poco a poco* *mf*

11 *diminuendo poco a poco* *mf*

12 *diminuendo poco a poco* *mf*

13 *diminuendo poco a poco* *mf*

14 *diminuendo poco a poco* *mf*

15 *diminuendo poco a poco* *mf*

16 *diminuendo poco a poco* *mf*

17 *diminuendo poco a poco* *mf*

18 *diminuendo poco a poco* *mf*

19 *diminuendo poco a poco* *mf*

20 *diminuendo poco a poco* *mf*

21 *diminuendo poco a poco* *mf*

22 *diminuendo poco a poco* *mf*

23 *diminuendo poco a poco* *mf*

24 *diminuendo poco a poco* *mf*

25 *diminuendo poco a poco* *mf*

26 *diminuendo poco a poco* *mf*

27 *diminuendo poco a poco* *mf*

28 *diminuendo poco a poco* *mf*

29 *diminuendo poco a poco* *mf*

30 *diminuendo poco a poco* *mf*

31 *diminuendo poco a poco* *mf*

32 *diminuendo poco a poco* *mf*

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34 *diminuendo poco a poco* *mf*

35 *diminuendo poco a poco* *mf*

36 *diminuendo poco a poco* *mf*

37 *diminuendo poco a poco* *mf*

38 *diminuendo poco a poco* *mf*

39 *diminuendo poco a poco* *mf*

40 *diminuendo poco a poco* *mf*

41 *diminuendo poco a poco* *mf*

42 *diminuendo poco a poco* *mf*

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46 *diminuendo poco a poco* *mf*

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65 *diminuendo poco a poco* *mf*

66 *diminuendo poco a poco* *mf*

67 *diminuendo poco a poco* *mf*

68 *diminuendo poco a poco* *mf*

69 *diminuendo poco a poco* *mf*

70 *diminuendo poco a poco* *mf*

71 *diminuendo poco a poco* *mf*

72 *diminuendo poco a poco* *mf*

73 *diminuendo poco a poco* *mf*

74 *diminuendo poco a poco* *mf*

75 *diminuendo poco a poco* *mf*

76 *diminuendo poco a poco* *mf*

77 *diminuendo poco a poco* *mf*

78 *diminuendo poco a poco* *mf*

79 *diminuendo poco a poco* *mf*

80 *diminuendo poco a poco* *mf*

81 *diminuendo poco a poco* *mf*

82 *diminuendo poco a poco* *mf*

83 *diminuendo poco a poco* *mf*

84 *diminuendo poco a poco* *mf*

85 *diminuendo poco a poco* *mf*

86 *diminuendo poco a poco* *mf*

87 *diminuendo poco a poco* *mf*

88 *diminuendo poco a poco* *mf*

89 *diminuendo poco a poco* *mf*

90 *diminuendo poco a poco* *mf*

91 *diminuendo poco a poco* *mf*

92 *diminuendo poco a poco* *mf*

93 *diminuendo poco a poco* *mf*

94 *diminuendo poco a poco* *mf*

95 *diminuendo poco a poco* *mf*

96 *diminuendo poco a poco* *mf*

97 *diminuendo poco a poco* *mf*

98 *diminuendo poco a poco* *mf*

99 *diminuendo poco a poco* *mf*

100 *diminuendo poco a poco* *mf*

71

325

B.C.L. *pp*

Timp *pp*

Perc Solo *pp*

crusc poco a poco

Mari

72

Fl picc

V. Tuba 5/4

3. Tuba 1/2

Timp

Perc solo

Vrni I

Vrni II
div

Vrle
div

V-c
div

C-b

Handwritten musical score for page 72, featuring various instruments and dynamic markings.

Fl picc: 3/4 time signature, 334 measure number. Includes a 9:8 ratio marking.

V. Tuba 5/4: 5/4 time signature, *mf* dynamic.

3. Tuba 1/2: 1/2 time signature, *mf* dynamic.

Timp: 3/4 time signature, *f* dynamic, 7:4 ratio markings.

Perc solo: 4/4 time signature, *mf* dynamic, *Gongos* marking, 5:3 and 5:1.5 ratio markings.

Vrni I: 5/4 time signature, *mf* dynamic, 5:4 ratio markings.

Vrni II div: 5/4 time signature, *mf* dynamic, 3/4 ratio marking.

Vrle div: 5/4 time signature, *mf* dynamic, 5:4 ratio markings.

V-c div: 5/4 time signature, *mf* dynamic, 5:4 ratio markings.

C-b: 5/4 time signature, *mf* dynamic, *chiss* marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo), *ffp* (fortissimissimo), *dimin* (diminuendo), and *poco a poco*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Instruments and Sections:

- Fl. pice (Flute piccolo)
- Fl. 1, 2 (Flutes 1 and 2)
- Ob (Oboe)
- Clin Es (Clarinet in E-flat)
- Clin Bb 2 (Clarinet in B-flat 2)
- Mand (Mandolin)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

Dynamic Markings and Performance Instructions:

- ff* (fortissimo)
- ffp* (fortissimissimo)
- dimin* (diminuendo)
- poco a poco* (little by little)
- Sil* (Silence)
- div* (divisi)
- vibr* (vibrato)
- unis* (unison)

Measure Numbers:

- 335
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339

FL 1 2

Ob

Lin Es

Lin B₂ 1 2

3. CL

1. Tuba 3/4

2. Tuba 1/2

Timp

1

2

3

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[illegible]

Handwritten musical score for a symphony orchestra, page 48. The score is written in 5/4 time and includes parts for Flute (FL), Oboe (OB), Clarinet in E-flat (CLinEs), Clarinet in B-flat (CLinB), Trombone (T.T.), Percussion (Perc), Soli (SOLI), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c).

The score is divided into four measures. The first measure is marked with a 3/4 time signature and a 5/4 time signature. The second measure is marked with a 5/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 5/4 time signature.

The parts include various dynamics (f, ff, mf, p, mf) and articulations (diminuendo, poco a poco, marcato in Viber I). The Percussion part includes a section marked "Perc" and "SOLI". The Violin I and II parts include a section marked "V-ni I" and "V-ni II". The Viola and Violoncello parts include a section marked "V-le" and "V-c".

Handwritten musical score for measures 354-363. The score includes staves for Oboe (Oboe), Bassoon (B.C.), Trombone (T.T.), Percussion (Perc.), Violin I (Vibr I), Violin II (Vibr II), and Cello (C.B.). The tempo is marked *3 più mosso* with a metronome marking of 126. The key signature is one flat (B-flat). The score features various dynamics including *pp*, *mf*, *f*, and *pp*. There are also markings for *arco* and *pizz*. The score is divided into two systems, with the first system ending at measure 363 and the second system starting at measure 364. The score is marked with a double bar line and a repeat sign at the end of the first system.

77

Handwritten musical score for measures 364-373. The score includes staves for Percussion (Perc.), Violin I (Vibr I), Violin II (Vibr II), and Cello (C.B.). The tempo is marked *3 più mosso* with a metronome marking of 126. The key signature is one flat (B-flat). The score features various dynamics including *f*, *pp*, and *p*. The score is divided into two systems, with the first system ending at measure 373 and the second system starting at measure 374. The score is marked with a double bar line and a repeat sign at the end of the first system.

78

Handwritten musical score for measures 374-383. The score includes staves for Percussion (Perc.), Violin I (Vibr I), Violin II (Vibr II), and Cello (C.B.). The tempo is marked *3 più mosso* with a metronome marking of 126. The key signature is one flat (B-flat). The score features various dynamics including *f*, *pp*, and *p*. The score is divided into two systems, with the first system ending at measure 383 and the second system starting at measure 384. The score is marked with a double bar line and a repeat sign at the end of the first system.

79

365

Perc Soli

2

4

5

muda in Vib II

V-ni II

V-le

V-c

80

369

Cel

Perc Soli

2

4

5

muda in Mar II

muda in Triangolo

muda in Metalli Schellen

V-ni I

V-ni II

V-le

3 V-c Soli

1

2

3

C.S.

C.S.

C.S.

p espr sempre

p espr sempre

p espr sempre

373

Cel

p *Deo - - -*

*** *Deo - - -* ***

V-ni I

V-ni II

V-le

1 *b* \bar{p}

2 *b* \bar{p}

3 *b* \bar{p}

V-c
oli

377

Cel

p *Deo - - -* ***

V-ni I

V-ni II

V-le

1 \bar{p}

2 \bar{p}

3 \bar{p}

V-c
oli

118

82

381

Cel

*ped - - - - **

1 *sil* *p*

Perc soli

2 *Mar II* *p*

3 *sil* *p*

V-ni I

V-ni II

V-le

V-c *div* *p*

4tti

C.b *div* *p*

83

385

Cel

1

Perc Soli

2

3

V-ni I

V-ni II

V-la

V-c

C-b

Mar II

Sil

Ped

Handwritten musical score for page 83, measures 385-388. The score includes parts for Cello (Cel), Percussion Soli (Perc Soli) with three staves, Violins I and II (V-ni I, V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b). The Cello part has dynamic markings 'Ped' and asterisks. The Percussion Soli part is marked 'Mar II' and 'Sil'. The Violins and Viola play a complex rhythmic pattern. The Violoncello and Contrabass play a simple harmonic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature.

84

meno mosso

4. = 72

1998

Cel

389

erc
oli

Self

1

9

五

Triangolo piccolo

4

Triangolo grosso

5

 $\cdot n_i I$ $\frac{1}{2}ni\text{II}$

File

25c

C-6

Handwritten musical score for percussion instruments. The score is written on five staves, numbered 1 to 5. The instruments are: 1. Mar II (Maracas II), 2. Mar I (Maracas I), 3. Triangolo piccolo (Small Triangle), 4. Triangolo grosso (Large Triangle), and 5. Tamborim (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). The tempo is marked as 82:16. The score is divided into measures by vertical bar lines.

Handwritten musical score for Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time and consists of four measures. The Violini parts feature a melodic line with slurs and ties, while the Viola, Violoncello, and Contrabbasso parts provide harmonic support with sustained notes and ties. The score is written on five staves with various musical notations including notes, rests, slurs, and ties.

399

Clin B₂

Tr. 1
2

Tr. 1
2
3
4

W. Tube
1
2
3
4

B. Tube
1
2

Cel

1
2
3
4
5

V-ni I

V-ni II

V-la

V-c

C-b

424

Fl $\frac{1}{2}$

Olin B $\frac{1}{2}$

Tr. le $\frac{1}{2}$

Tr. ni $\frac{1}{2}$
 $\frac{3}{4}$

1. Tuba $\frac{1}{2}$
 $\frac{3}{4}$

3. Tuba $\frac{1}{2}$
 $\frac{3}{4}$

Cel

* *p* Dec... *

1 *pp*

2 *pp*

3 *pp*

4 *pp*

5 *pp*

pp

Vni I

Vni II

Vcl

V-c

C-b

p *f* *p*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- FL** (Flute): $\frac{1}{2}$ staff, dynamic f .
- Clin B** (Clarinet B): $\frac{1}{2}$ staff, dynamic f .
- Tr-tu** (Trumpet): $\frac{1}{2}$ staff, dynamic p .
- Tr-ni** (Trumpet): $\frac{1}{2}$ staff, dynamic p .
- W. Tuba** (Wagner Tuba): $\frac{1}{2}$ staff, dynamic p .
- B. Tuba** (Baritone Tuba): $\frac{1}{2}$ staff, dynamic p .
- Cel** (Cello): $\frac{1}{2}$ staff, dynamic p .
- Perc soli** (Percussion soloists): 5 staves, dynamic pp .
- U-ni I** (Violin I): $\frac{1}{2}$ staff, dynamic p .
- U-ni II** (Violin II): $\frac{1}{2}$ staff, dynamic p .
- U-le** (Viola): $\frac{1}{2}$ staff, dynamic p .
- U-c** (Violoncello): $\frac{1}{2}$ staff, dynamic p .
- C-b** (Contra Bass): $\frac{1}{2}$ staff, dynamic f .

Dynamic Markings: p (piano), f (forte), pp (pianissimo).

Performance Instructions:

- Tr-tu**: *muto in Cor $\frac{1}{2}$*
- W. Tuba**: *muto in Cor $\frac{1}{2}$*
- B. Tuba**: *muto in Cor $\frac{1}{2}$*
- Cel**: *ped...*
- Perc soli**:
 - Sil I*: *muto in Glas-Schellen*
 - Mar II*: *muto in Glas-Schellen*
 - Sil II*: *muto in Triangolo*
 - Tr-le picc*: *muto in P-tto sosp*
 - Tr-le grosso*: *muto in P-tto sosp*

Tempo/Rehearsal Markings: $5:3$, $4:3$.

Handwritten musical score for page 89, featuring various instruments and dynamic markings.

Top Section:

- Fl:** Flute part with dynamic markings f , ff , and p .
- Cel:** Cello part.
- 1 Glas-Schellen:** First glass gong part, marked f and $55''$.
- 2 Glas-Schellen:** Second glass gong part, marked f .
- 3 Triangolo medio:** Medium triangle part, marked f .

Middle Section:

- Gni I:** First gong part, marked pp .
- Gni II:** Second gong part, marked pp .
- V-le:** Violoncello part, marked pp .
- V-c:** Viola part, marked pp .
- c.b:** Contrabasso part, marked f , ff , and p .

Bottom Section:

- 1:** First part, marked $55''$ and $13/4$, with the instruction *muta in Mar I*.
- 2:** Second part, marked *muta in Mar II*.
- 3:** Third part, marked *muta in Tamburo*.

413 $\frac{3}{4}$ $\text{♩} = 54$

Tr-ni $\frac{1}{2}$

W.Tube $\frac{3}{4}$

B.Tube $\frac{1}{2}$

P.Hi non susp

Tamburo

Arpa I

Perc soli

p

Solo

$\text{♩} \times 4$

cis, d, eis, fis, g, a, b

3 p.Hi susp.
4 arco

4 p.Hi susp.
5 arco

p

425

Tr-ni $\frac{1}{2}$

W.Tube $\frac{3}{4}$

B.Tube $\frac{1}{2}$

P.Hi non susp

Tamburo

Arpe I

Arpe II

Perc soli

p

$\text{♩} \times 4$

c, dis, e, as, h

cis, d, f, ges, a, b

c, dis, g, as, h

cis, d, ges, a, b

c, dis, g, as, h

cis, d, ges, a, b

c, e, f, gis

ces, d, es, fis, g

c, des, e, f, gis

ces, d, es, fis, g

c, des, e, f, gis

3 p.Hi susp.

4 p.Hi susp.

432

Tr. ni 1 2 3 4

W. Tube 3 4

B. Tube 1 2

P. tti con susp.

Tamburo

p *gliss* *maraca in Tam Tam* *7:4*

Ar I

C, dis, g, as, h C, d, ges, a, b C, dis, g, as, h C, d, ges, a, b

Ar II

Ces, es, fis, g C, des, e, f, gis Ces, d, es, fis, g C, des, e, f, gis Ces, d, es, fis, g

3 Perc 1 Tamburo

4 P. tti susp.

5 P. tti susp.

p *3* *3* *5:4* *6:4* *7:4* *6:4* *5:4*

Handwritten musical score for a 1960s Indian film. The score is written on multiple staves, including Western instruments and Indian percussion.

Western Instruments:

- Tr-ni** (Trumpet): Staves 1-4. Includes dynamics like *p* (piano) and *f* (forte), and a *gliss* (glissando) marking.
- W. Tuba** (Western Tuba): Staves 3-4.
- B. Tuba** (Baritone Tuba): Staves 1-2.
- P. H. Sosp.** (Percussion/Harp Suspended): Staves 1-2.
- T.T.** (Trombone): Staves 1-2.
- Ar I** (Aranjamento I): Staves 1-2. Includes lyrics: "C, dis, g, as, h", "cis, d, ges, a, b", "C, dis, g, as, h", "des, ges, a, b".
- Ar II** (Aranjamento II): Staves 1-2. Includes lyrics: "ces, d, es, fis, g", "C, des, e, f, gis".

Indian Instruments:

- Mar I** (Mridangam I): Staff 1. Includes dynamics like *p* and *mf*.
- Mar II** (Mridangam II): Staff 2.
- Tam & Duro** (Tambura & Dholak): Staff 3. Includes rhythmic patterns and time signatures like 5:4, 6:4, 7:4, 8:4.
- P. H. Sosp.** (Percussion/Harp Suspended): Staff 4.
- Pakka Sosp.** (Pakka Suspended): Staff 5.

The score is written in a mix of Western and Indian musical notation, with lyrics in Hindi and English. The tempo is marked as *Andante* at the beginning.

Fl. 1
Fl. 2
Ob.
Cl. in E♭
Cl. in B♭

cresc *poco* *a poco*

Att. men sosp.
T.T.

cresc *poco* *a poco*

Ar. I
Ar. II

cresc *poco* *a poco*

ces, d, es, fis, g *c, des, f, ges*
ces, d, es, fis, g *dis, e, fis, ais, h* *c, des, eis, a, b*

Perc. soli

1. *Maru*
2. *Tamburo*
3. *Atto sosp.*
4. *Atto sosp.*
5.

cresc *poco* *a poco*

8:6 4:3 8:6 4:3 8:6 4:3 6:4 7:4

446

FL picc

FL $\frac{1}{2}$

Ob

Clar. Es

Clar. B $\frac{1}{2}$

Tr-ni

W. Tuba

B. Tuba

Euph.

T.T.

Ar I

Ar II

Mar I

Mar II

Berc Soli

Tamburo

Ptto susp.

Ptto susp.

muta in Timpani

cis, d, ais, k

e, f, gis

gliss

5:6

7:6

2:6

4:6

9:8

10:8

9:8

7:4

6:4

5:4

3

5:4

6:4

muta in Tamburo

muta in Tamburo

[illegible]

453

Fl picc

Fl $\frac{1}{2}$

Ob

Clin Es

Clin B

B. Cl

Tuba $\frac{1}{2}$

Trni $\frac{1}{2}$
 $\frac{3}{4}$

Cor $\frac{1}{2}$

W. Tuba $\frac{3}{4}$

B. Tuba $\frac{1}{2}$

Timp

T. T.

Perc Soli $\frac{3}{4}$
5

V-mi I

V-mi II

V-le

V-c

C-b

Handwritten musical score for page 96 and 97. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

Page 96:

- Fl. picc:** 457
- Fl:** 1/2
- Ob:**
- Clarinet:** 1/2
- Clarinet B:** 1/2
- Tr. 1:** 1/2
- Tr. 2:** 1/2
- Tr. 3:** 1/2
- W. Tuba:** 1/2
- B. Tuba:** 1/2
- Temp:** 9:8, 4:4, 6:4, 5:4
- T. T.:** L.V., mf
- 1:** 1/2
- 2:** 1/2
- 3, 4, 5:** 1/2
- V. ni I:** 1/2
- V. ni II:** 1/2
- V. le:** 1/2
- V. e:** 1/2
- C. b:** 1/2

Page 97:

- Fl. picc:** 457
- Fl:** 1/2
- Ob:**
- Clarinet:** 1/2
- Clarinet B:** 1/2
- Tr. 1:** 1/2
- Tr. 2:** 1/2
- Tr. 3:** 1/2
- W. Tuba:** 1/2
- B. Tuba:** 1/2
- Temp:** 9:8, 4:4, 6:4, 5:4
- T. T.:** L.V., mf
- 1:** 1/2
- 2:** 1/2
- 3, 4, 5:** 1/2
- V. ni I:** 1/2
- V. ni II:** 1/2
- V. le:** 1/2
- V. e:** 1/2
- C. b:** 1/2

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* and *unis*.

Handwritten musical score for a symphony, measures 462-468. The score includes staves for Flute (piccolo and standard), Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Trumpet (standard and piccolo), Trombone (standard and piccolo), Cor, Woodwind (standard and piccolo), Bass Trombone, Timpani, T.T. (Tutti), Percussion (Soli), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

455

Fl. picc

Fl. $\frac{1}{2}$

Ob

Clin Es

Clin B $\frac{1}{2}$

B. Cl

Tr. $\frac{1}{2}$

Tr. $\frac{1}{2}$

Tr. $\frac{1}{2}$

Cor $\frac{1}{2}$

W. Tuba $\frac{3}{4}$

B. Tuba $\frac{1}{2}$

Timp

T. T.

Perc $\frac{3}{4}$

Soli $\frac{5}{4}$

V. ni I

V. ni II

V. le

V. c

C. b

5:4 6:4 4:4 9:8 9:8 4:4 6:4

mf x mf ff x

5:4 6:4 4:4

2

Handwritten musical score for page 99, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic markings like *ff* and *mf*.

Instrumental Parts:

- Fl. picc** (Flute piccolo): 4/4 time signature.
- FL** (Flute): 1/2 time signature.
- OB** (Oboe): 1/2 time signature.
- Clin Es** (Clarinet in E-flat): 1/2 time signature.
- Clin B** (Clarinet in B-flat): 1/2 time signature.
- B. CL** (Bass Clarinet): 1/2 time signature.
- Tr. bc** (Trumpet in B-flat): 1/2 time signature.
- Tr. ni** (Trumpet in A): 1/2 time signature.
- Cor** (Cornet): 1/2 time signature.
- W. Tuba** (Wagner Tuba): 3/4 time signature.
- B. Tuba** (Baritone Tuba): 1/2 time signature.
- Timp** (Timpani): 5/4 time signature.
- T.T.** (Tom Tom): 5/4 time signature.
- Mar I** (Maracas I): 1/2 time signature.
- Mar II** (Maracas II): 1/2 time signature.
- Perc soli** (Percussion solo): 1/2 time signature.
- Tamburi** (Tamburi): 3/4 time signature.
- U. ni I** (Upright Bass I): 1/2 time signature.
- U. ni II** (Upright Bass II): 1/2 time signature.
- V. le** (Violoncello): 1/2 time signature.
- V. c** (Violoncello): 1/2 time signature.
- C. b** (Cello): 1/2 time signature.

Vocal Parts:

- div** (Divisi): 1/2 time signature.
- unis** (Unison): 1/2 time signature.
- div** (Divisi): 1/2 time signature.
- unis** (Unison): 1/2 time signature.

Other markings:

- 5:4** (Time signature change).
- 9:8** (Time signature change).
- 20:16** (Time signature change).
- ff** (Fortissimo).
- mf** (Mezzo-forte).
- L.V.** (Larghetto).
- div** (Divisi).
- unis** (Unison).

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked as "un's" (unison) and "div" (divisi).

Fl. picc (Piccolo Flute): 4:5

FL 1/2 (Flute 1/2): 1/2

Ob (Oboe)

Cl in Es (Clarinet in E-flat)

Cl in B (Clarinet in B)

B. Cl (Bass Clarinet)

Tr. fl. 1/2 (Trumpet Flute 1/2): 1/2

Tr. ni (Trumpet no. 1): 1/2

Cor 1/2 (Cor Anglais 1/2): 1/2

W. Tuba 3/4 (Wagner Tuba 3/4): 3/4

B. Tuba 1/2 (Baritone Tuba 1/2): 1/2

Timp (Timpani): 6:4 , 7:4 , 9:8 , 9:8 , 7:4 , 6:4 , 5:4

T.T. (Trombone/Tuba): mf , f

Perc (Percussion): 3/4

Soli (Solo): 5

Un's (Unison): 7:4 , 6:4 , 5:4 , 5:4 , 6:4 , 7:4 , 7:4

U-ni I (Unison I): un's

U-ni II (Unison II): un's

Vcl (Violoncello): div , un's

V.c (Violoncello): un's , div

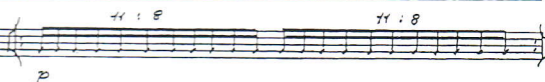
Cb (Cello): un's

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *ppp* and *div*. The instruments listed include Fl. picc, Fl. 1/2, Ob, Cl. in E, Cl. in B, B.C.L., Tr. in 1/2, Tr. in 3/4, Cor. 1/2, 1. Tuba 4, 3. Tuba 1/2, Timp, T. T., Perc, Soli, V. ni I, V. ni II, V. Le, V. C, and C. B. The score includes various musical notations such as notes, rests, and dynamic markings.

483
perc
solo

legno

4
4



3 soli

4
4

C.L.



Violini

altri
diva 4

Violini

1 soli

5:4 5:4 5:4 5:4

Violle

altri
diva 4

4 soli

C.L.

Violle

altri
diva 4

1 soli

C.L.

5:4

Violle

altri
diva 4

Hand 1

486

1

pp

Mari

2

pp

3

legno

4

Hand-Trommel

5

Hand-Trommel

gliss

ric-gliss

gliss

ric-gliss

Soli

V-ni I

altri

V-ni II

Sole

V-le

altri

Soli

V-c

altri

Soli

C-b

altri

491

1

2

Perc
Soli

3

4

5

Soli

Vni I

altri

Vni II

sole

V-le

altre

Soli

V.c

altri

Soli

C.b

altri

pp

7:4

11:6

11:6

p

11:6

11:6

5:4

5:4

5:4

5:4

p

5:4

5:4

5:4

5:4

p

453 *Mar I*

1 *Mar II*

2 *Hand-Trommel*

4 *Hand-Trommel*

5 *Hand-Trommel*

muta in 5/4

muta in 3/4 II

3/4 1=126

V-ni I

V-ni II

V-le

V-c

C-b

504 *Mar I*

1 *Mar II*

2 *Mar II*

V-ni I

V-ni II

V-le

V-c

C-b

tutti

ord

tutti

ord

tutti

ord

tutti div 3

pizz p

tutti div 3

pizz p

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.



E 105

Handwritten musical score for Percussion and Woodwinds. The score is written on a system of staves. The top staff is for B. Cl (B-flat Clarinet), followed by W. Tube (Woodwind), B. Tube (B-flat Tube), and Perc. (Percussion). The bottom staff is for V-ni I (Violin I). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, G.P.). The Perc. part is marked with 'Perc. soli' and includes a '5:4' time signature. The V-ni I part is marked with 'V-ni I' and includes a '5:4' time signature. The score is written in a single system, with the Perc. part on the left and the V-ni I part on the right.

526

B. Cl $\frac{5}{4}$ $\frac{3}{4}$ G.P. p

W. Tuba $\frac{1}{2}$ $\frac{3}{4}$ G.P. $a4$ p pp

B. Tuba $\frac{1}{2}$ $\frac{3}{4}$ G.P. p

1 Mar I G.P. p

Perc Soli

2 Mar II G.P. $x:4$ mf

3 Vib I G.P. mf 3

4 Sil G.P.

5 Vib II G.P. p

530

B. Cl $\frac{5}{4}$ $\frac{3}{4}$ f

W. Tuba $\frac{1}{2}$ $\frac{3}{4}$ mf f p f p

B. Tuba $\frac{1}{2}$ $\frac{3}{4}$ f p f p

1 Mar I p

Perc Soli

2 Mar II $x:4$ mf 3 mf $5:4$ $5:4$ $5:4$ $5:4$ $5:4$ $5:4$

3 Vib I mf 3 mf 3 mf 3 mf 3 mf 3

4 Sil p

5 Vib II p

Vni I

Vni II

Vcl

V-c

C-b

Handwritten musical score for a large ensemble, featuring multiple staves and complex notation. The score is divided into two main systems, with the first system spanning measures 534 to 538 and the second system spanning measures 538 to 542.

First System (Measures 534-538):

- Measures 534-535:** Features a complex melodic line with triplets and slurs. Dynamics include *p* (piano) and *sf* (sforzando).
- Measure 536:** Continues the melodic development with slurs and dynamic markings.
- Measure 537:** Includes a triplet and a slur, with dynamics *p* and *sf*.
- Measure 538:** Ends the first system with a complex melodic phrase and dynamic markings.

Second System (Measures 538-542):

- Measures 538-539:** Features a complex melodic line with triplets and slurs. Dynamics include *p* and *sf*.
- Measure 540:** Continues the melodic development with slurs and dynamic markings.
- Measure 541:** Includes a triplet and a slur, with dynamics *p* and *sf*.
- Measure 542:** Ends the second system with a complex melodic phrase and dynamic markings.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *sf*, *f*, *espr*). The notation is dense and complex, typical of a large ensemble score.

Handwritten musical score for a jazz ensemble, featuring five staves. The top staff is for Clarinet in B-flat (Cl. in Bb) and Bass Clarinet (B.C.). The second staff is for Trumpet (Tr. no. 1). The third and fourth staves are for Horns (H. 1 and H. 2). The bottom staff is for Percussion (Perc. soli). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with measures numbered 1 through 5. The instruments listed include:

- Clin B₂
- B.C.L.
- Tr. net 1
- E. Tuba $\frac{1}{2}$
- E. Tuba $\frac{1}{2}$
- Frusta
- 1
- 2
- 3
- 4
- 5
- Perc Soli
- V-ni I
- diva 3
- V-ni II
- V-la
- V-c
- C-b

Dynamic markings and other annotations include:

- G.P.* (Grave)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- 2f* (two-forte)
- 2p* (two-piano)
- unis* (unison)
- arco* (arco)
- meta in Corni*
- 5:3*, *5:4*, *5:6* (ratios)
- 5*, *4*, *3* (measure numbers)

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The measures are numbered 1 through 5, and the instruments are listed on the left side of the staves.

549

Гр. не 3

Tr. no 3

553

Tr. no 3

perc
soli

The image shows a handwritten musical score for a percussion solo. It consists of five staves, numbered 1 to 5 on the left. The notation is in treble clef. Staff 1 has a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a crescendo hairpin. Staff 2 has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. Staff 3 has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. Staff 4 has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. Staff 5 has a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a crescendo hairpin. The score is written on a grid of five staves, with the first staff having a key signature of one flat and the others having a key signature of one sharp. The time signature is 4/4 for all staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and dynamic markings such as *f* and *mf*. There are also crescendo and decrescendo hairpins throughout the score.

112

Handwritten musical score for page 112, featuring multiple staves and instruments. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*, and performance instructions like *div* (divisi) and *unis* (unison).

Staves and Instruments:

- 553** (Top staff)
- Clin B** (Clarinet B)
- Tr. no 3** (Trumpet no. 3)
- Perc Soli** (Percussion Soli, staves 1-5)
- Tr. no I** (Trumpet no. I)
- Tr. no II** (Trumpet no. II)
- Coro** (Coro)
- V-c div** (Vocal choir divisi)
- C. l. unis** (Cello unison)

Performance Instructions:

- div* (divisi)
- unis* (unison)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)

Other markings: *5:4*, *6:4*, *x:6*, *3*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *130*

Handwritten musical score for a concert band, measures 561-564. The score includes parts for Oboe (ob), Clarinet in B-flat (Cl in B), Trumpet 3 (Tr. no 3), Percussion (Perc soli), and various vocal parts (V-mi I div, V-mi II, V-le div, V-c div). The music features complex rhythmic patterns, including triplets and 5:4 and 7:6 time signatures. The lyrics "c r e s c e p o c o a p o c o" are written below the percussion and vocal parts.

[illegible]

Handwritten musical score for page 116, featuring multiple staves and instruments. The score is written in a system with five measures.

Top Section:

- FL** (Flute): Staff 1, marked *5:2*.
- Ob** (Oboe): Staff 2.
- Cl. in E** (Clarinet in E): Staff 3.
- Cl. in B** (Clarinet in B): Staff 4.
- Tr. in C** (Trumpet in C): Staff 5, marked *1. Solo* and *f espr*.
- Tr. in B** (Trumpet in B): Staff 6.
- Corn** (Cornet): Staff 7, marked *1 2 3 4*.

Middle Section:

- Perc Soli** (Percussion Soli): Staves 8-12, marked *1 2 3 4 5*.

Bottom Section:

- V. in I** (Violin I): Staff 13, marked *4/4* and *f espr*.
- V. in II** (Violin II): Staff 14.
- V. in C** (Viola): Staff 15.
- V. in C** (Violoncello): Staff 16.
- C. B** (Cello): Staff 17.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *f espr* (forte esprimo).

Handwritten musical score for page 117, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Instruments and Parts:

- Fl** (Flute): Staff 1, marked *5:3* and *mf*.
- Cl in B₂** (Clarinet in B₂): Staff 2, marked *mf* and *f*.
- Tr. no 3** (Trumpet no. 3): Staff 3, marked *3 solo* and *mf*.
- Perc Soli** (Percussion Soli): Staves 4, 5, and 6, marked *mf* and *f*.
- V-ni I** (Violin I): Staff 7, marked *mf* and *f*.
- V-ni II div** (Violin II divided): Staff 8, marked *mf* and *f*.
- V-le div** (Viola divided): Staff 9, marked *mf* and *f*.
- V-c** (Violoncello): Staff 10, marked *mf* and *f*.
- C-b** (Cello): Staff 11, marked *mf* and *f*.

Handwritten Annotations:

- mf subito* (mezzo-forte subito) is written above the Perc Soli staves.
- 3 solo* is written above the Tr. no 3 staff.
- 5:3* and *5:4* are written above the V-ni I and V-ni II div staves.
- mf* and *f* are dynamic markings throughout the score.

Handwritten musical score for the piece "SOS". The score is written on four staves:

- FL 2/2**: Flute 1, 2/2 time signature.
- OF**: Oboe.
- CLIN ES**: Clarinet in E-flat.
- CLIN B 1/2**: Clarinet in B-flat, 1/2 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "a2" (second ending). The piece is marked "SOS" at the top left.

Tr. 6e

Tr. 1e3

Handwritten musical score for five staves, labeled 1 through 5. The score is written in treble clef with a key signature of one flat (B-flat). The lyrics are written below the staves.

Staff 1: *1*
C r e s c poco a poco

Staff 2: *2*
c r e s c poco a poco

Staff 3: *3*
C r e s c poco a poco

Staff 4: *4*
5:4

Staff 5: *5*
5:4
a f c r e s c a poco a poco

There are additional markings: "Perc soli" on the left margin, and "5:4" repeated under the final staff.

[illegible]

589

FL

Ob

Cl in Es

Cl in B¹₂

Tr-be

Tr-ne

1

2

3

4

5

V-ni I

div

V-ni II

unis

V-le

unis

V-c

div

C-b

div

5 3 3

Tr. fl.

1

2

Tr. hi

1

2

3

4

perc

Soli

1

2

3

4

5

597

Fl. picc

Fl. $\frac{1}{2}$

Ob

Clin Es

Clin B $\frac{1}{2}$

Tr-be

Tr-41

1

2

3

4

5

V-ni I

V-ni II

V-le

V-c

div

600

Fl. picc

Fl. 1/2

Ob

Clar. E

Clar. B

1

2

Perc Soli

3

4

5

Coni I

Coni II

V-le

V.c div

603

Fl. picc

Fl $\frac{1}{2}$

Ob

Clin Es

Clin B $\frac{1}{2}$

Perc
Soli

1

2

3

4

5

V-ni I

V-ni II

V-la

V-c
div

606

Fl. picc

Fl. 1/2

Ob

Cl in Es

Cl in B

Handwritten musical notation for woodwinds, including triplets and dynamic markings like *ff*.

1

2

Perc Soli

3

4

5

Handwritten musical notation for percussion, including rhythmic patterns and dynamic markings like *cresc* and *poco a poco*.

6

7

V. ni I

V. ni II

V. le

V. c div

Handwritten musical notation for vocal parts, including lyrics like *cresc poco a poco* and *poco a poco*.

6/4 3/4

FL. picc 609

FL 1/2

OB

Clin Es

Clin B¹ 2

B. CL

Tr. ni 3/4

Cor 3/4

B. Tule

6/4 3/4

1

2

Perc soli 3

4

5

6/4 3/4

Vni I

Vni II

V-le

V-c

C-B

ma to in G. C.

ma to in G. C.

ma to in G. C.

ma to in G. C.

ma to in G. C.

unis

unis

MEG MESS
J = 42

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The instruments are: B.C.L. (Bass Clarinet), Tr. ni (Trumpet in B-flat), Cor (Cor Anglais), B. Tuba (Baritone Tuba), V.C. (Violoncello), and C-b (Cello). The tempo is marked "Allegretto" at the beginning and "Andante" later. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" (fortissimo) and "div" (divisi). The handwriting is in ink on aged paper.

123

Handwritten musical score for "The End of the World" by John Adams. The score is for a full orchestra and includes parts for Tr. ni, B. Tuba, Perc Soli, and C-b. The score is written on a single system with multiple staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, sf, ff), and articulation marks. The score is divided into measures by vertical bar lines. The score is written in ink on a white background.

624

Perc
Soli

1

2,3,4,5

a 4

f

fff

fff

f

fff

124

628

Perc
Soli

1

2,3,4,5

a 4

f

fff

fff

f

fff

mf

629

Perc
Soli

a 6

f

fff

fff

f

fff

mf

muta in xxx)

125

634

C-b
div

piu mosso $\text{♩} = 126$

stacc. sempre

p

stacc. sempre

p

126

638

V-C

C-b
div

stacc. sempre

p

xxx) 1. muta in *Marimba I* ; 2. muta in *Marimba II* ; 3. muta in *Vibri I* ;
4. muta in *Sil* 5. muta in *Vibri II*

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet, with parts for Violin I (V-I), Violin II (V-II), Viola (V-C), and Cello/Double Bass (C-b div). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "stacc. sempre".

Handwritten musical score for a string quartet and woodwinds. The score is for measures 643-645. It includes parts for Tr. ni (Trumpet in B-flat), V-ni I & II (Violins), V-le div (Viola), V-c div (Violoncello), and 2-b (Bass). The woodwinds (V-ni I & II) are marked 'stacc. sempre'. The string parts (V-le div, V-c div, 2-b) are marked 'mf'. The trumpet part is marked 'p' and 'mf'.

645

Tr-ni

1

2

3

4

U-ni I

U-ni II

U-le div

U-c div

C-b div

c r e s c p o c o a p o c o

649

Tr-ni

1

2

3

4

U-ni I

U-ni II

U-le div

U-c div

C-b div

130

655

1 2 1 2 3 4 1 2 3 4

unis

unis

Handwritten musical score for "Crescendo" by Giuseppe Verdi. The score is for a full orchestra and four vocal parts (Soprano, Alto, Tenor, Bass). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "poco a poco". The lyrics are in Italian: "cresce poco a poco".

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, strings, and vocal soloists. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Bass Clarinet, Trumpets 1 & 2, Trombones 1, 2, 3 & 4, Corns 1 & 2, 3 & 4, Timpani, Percussion (Toms), and Vocal Soloists (Ar I, Ar II, Cel). The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels like "ff" and "f", and includes tempo markings like "66" and "60". The vocal soloists have lyrics in French: "es, les, es, es, e, ces, des" and "e, f, g, a, h, a, d".

Handwritten musical score for measures 133-134. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Es), Clarinet in B-flat (Cl. in B), Bass Clarinet (B. Cl.), and Trombone (Tr.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat).

Handwritten musical score for measures 133-134. The score includes staves for Trumpet (Tr.), Horn (Hr.), Cor Anglais (Cor), Timpani (Timp), Percussion (Perc), and various string sections (Violins I & II, Violas, Cellos, Double Basses). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat). The percussion section includes a snare drum (susp) and a cymbal (c). The string section includes Violins I & II, Violas, Cellos, and Double Basses. The score also includes a section for Percussion Soli (Perc soli) with staves for Maracas, Shaker, and Sil (Silence).

FL pice

FL 1
2

Ob

Cl in Es

1
Cl in B

2

B, Cl

134

670
Tr. G

1
2
Tr. ni

1
2
3
4
Cor

Timp

P. tti

Ar I

Ar II

Cel

1, 2
Perc
Soli

3, 5

4

Vni I

Vni II

Vle

Vc

Cb

Handwritten musical score for woodwinds. The staves are labeled: Fl. (Flute), Ob. (Oboe), Clin. Es. (Clarinet in E-flat), Clin. Bb. (Clarinet in B-flat), and B. Cl. (Bass Clarinet). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for brass instruments. The staves are labeled: Tr. b. (Trumpet B-flat), Tr. n. (Trumpet natural), and Cor. (Cornet). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for percussion. The staves are labeled: Timp. (Timpani), P. b. (Percussion Bass), and Susp. (Suspension). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Handwritten notes include "molo in G.C." and "molo in T.T."

Handwritten musical score for strings. The staves are labeled: Ar. I (Violin I), Ar. II (Violin II), and Cel. (Cello). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Handwritten notes include "Molo..." and "a2".

Handwritten musical score for percussion and strings. The staves are labeled: Perc. (Percussion), Soli (Solo), and Vln. (Violin). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). Handwritten notes include "Mar. I", "Mar. II", "Vln. I", "Vln. II", "Sil", and "a2".

Handwritten musical score for strings. The staves are labeled: Vln. I (Violin I), Vln. II (Violin II), Vcl. (Violoncello), and Cb. (Contrabasso). The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

679

mf marcato sempre

Vni I

Vni II

Vle div

V.c

682

136

f Solo

Fl

Tr. 1

Tr. 2

Cor

Tuba

Vni I

Vni II

Vle div

V.c

cresc poco a poco

Handwritten musical score for "Cresce Poco a Poco" by Carlos Chávez. The score is for a full orchestra and vocal soloists. It includes parts for Flute (Fl), Trombone (Tr-b), Trumpet (Tr-ni), Cor, B. Tuba, Marimba I and II, Percussion (Perc), Soli, Violin I (V-mi I), Violin II (V-mi II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The tempo is marked "Allegretto" and the key signature has one sharp (F#). The score is divided into three measures. The lyrics "Cresce poco a poco" are written under the vocal parts.

688

FL 1 2

Ob

Clin Es

Clin B

B. Cl

Tr. B 1 2

Tr. M 1 2 3 4

Cor 1 2 3 4

B. Tuba 1 2

Marimba I

Marimba II

Perc Soli 3 Vib I Sil Vib II

V. ni I div q3

V. ni II div

V. le div

V. c div

C. b

691

Fl 1 2

Ob

Clarinet Es

Clarinet B

Bass Clarinet

Trumpet 1 2

Trumpet 3 4

Cor 1 2

3rd Trumpet

Percussion Soli 1 2 3 4 5

Voice Soprano

Voice Alto

Voice Tenor

Voice Bass

Chorus

cresc *poco* *a* *poco*

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Trumpet, Trombone, Horn, Bassoon, Contrabassoon, Percussion, and Strings. The score is written on 24 staves, with measures 634 to 636 visible. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features a "cresc" (crescendo) marking across the first three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra and percussion ensemble. The score is written on multiple staves, with parts for various instruments and sections. The tempo is marked as meno mosso and the time signature is $4/2$.

The instruments and sections listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl in E♭ (Clarinet in E-flat)
- Cl in B♭ (Clarinet in B-flat)
- B. Cl (Bass Clarinet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Cor (Cornet)
- B. Tube (Baritone Tuba)
- G.C. (Glockenspiel)
- T.T. (Timpani)
- Perc Soli (Percussion Soli)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le div (Viola division)
- V-c div (Violoncello division)
- C-b (Cello)

The score includes various musical notations, including dynamics (e.g., fff , ppp , mf , f), articulation (e.g., btf , div), and performance instructions (e.g., muto in Gratali , muto in legno , muto in Gongs , PV ad Lib.). The percussion section (Perc Soli) has a section marked solo with a $5:4$ time signature.

140

Handwritten musical score for measures 140-141. The score includes staves for Percussion (Perc), Soli (Soli), Flute I (Fl. I), Flute II (Fl. II), Violin (Vle), Viola (Vc), and Cello (Cb). The percussion part features a complex rhythmic pattern with notes and rests, including a section marked *arco* and *respr*. The woodwind and string parts are mostly sustained notes. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The measure numbers 140 and 141 are indicated at the top of the page.

141

Handwritten musical score for measures 142-143. The score includes staves for Percussion (Perc), Soli (Soli), Flute I (Fl. I), Flute II (Fl. II), Violin (Vle), Viola (Vc), and Cello (Cb). The percussion part continues with a complex rhythmic pattern, including a section marked *arco* and *respr*. The woodwind and string parts are mostly sustained notes. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The measure numbers 142 and 143 are indicated at the top of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Cello (Cel), Double Bass (Ar. II), Percussion Solo (Perc. Soli), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Voice (Vc), and Cello (C. II). The lyrics "dis, e, f, g, e, a, h" are written under the Double Bass staff, and "meta in Marimba II" is written under the Percussion Solo staff. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The page number 142 is visible in the top right corner.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Tr. ni** (Trumpets)
- Cor** (Cor Anglais)
- B. Tuba** (Baritone Tuba)
- Cel** (Cello)
- Ar I, II** (Arpeggiated strings I and II)
- Perc Soli** (Percussion Soloists)
- Gongos** (Gongs)
- V-ni I** (Violins I)
- V-ni II** (Violins II)
- V-le** (Viola)
- V-c** (Violoncello)
- C-b** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*, *div*). The tempo is marked *piu mosso* with a metronome marking of $\text{♩} = 84$. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature.

Handwritten musical score for page 144, featuring multiple staves and instruments. The score is divided into three systems.

System 1 (Top):

- Fl. picc:** Piccolo flute part.
- Fl. 2:** Second flute part.
- Ob:** Oboe part.
- Clar. Es:** E-flat clarinet part.
- Clar. B:** B-flat clarinet part.
- B. Cl:** Bass clarinet part.

System 2 (Middle):

- Tr. k:** Trumpet in key part.
- Tr. m:** Trumpet in middle part.
- Cor. 2:** Second horn part.
- B. T. 2:** Bass tuba part.
- Temp:** Timpani part.
- T. T:** Tom-tom part.
- Dr. I, II:** Drum I and II parts.

System 3 (Bottom):

- Perc soli:** Percussion solo part.
- V. I:** Violin I part.
- V. II:** Violin II part.
- V. c:** Viola part.
- C. b:** Cello part.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "144" is prominently displayed at the top center.

Handwritten musical score for a large orchestra, page 120. The score is written in a single system with multiple staves. The instruments listed on the left are:

- FL. picc (Flute piccolo)
- FL 1 & 2 (Flutes 1 and 2)
- Ob (Oboe)
- Cl in Es (Clarinet in E-flat)
- Cl in Bb 1 & 2 (Clarinet in B-flat 1 and 2)
- B. CL (Bass Clarinet)
- Tr. in C 1 & 2 (Trumpet in C 1 and 2)
- Tr. in Bb 3 & 4 (Trumpet in B-flat 3 and 4)
- Cor 1 & 2 (Cor Anglais 1 and 2)
- B. Tuba (Baritone Tuba)
- Timp (Timpani)
- T. T. (Tom Tom)
- Ar. I, II (Arco I and II)
- Perc Soli (Percussion Soli)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-la (Viola)
- V-c (Violoncello)
- C-b (Cello)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *l.v.* (lento vivace). The notation includes various musical symbols like clefs, key signatures, and articulation marks.