

# CRASH COURSE



youth brigade, dirge, freestate, union thought, chaos uk,  
mellakka xpozez, stupids, p.f.s, onslaught, reality.....  
CRASH COURSE VOLUME FIVE (30p)

# BB2 THE DOOOO ITS CRASH COURSE 5h

GIUSEPPE - ch

WOOPY DOOPY DOOOO!! Hiya me ole chums, well like it or not after spending the 20p+ on it you may as well jolly enjoy it!!!! I'm not quite sure what the price'll be now cos printing cost really have shot up since I started CC, anyway I'll do my best to keep it at 20p, now aint I just on generous chappie! might onward... this is probably gonna be the last CC which is totally devoted to 'Punk', don't worry I'll still be here but I'm considering new horizons, this is mainly due to my musical taste changing drastically these past months, infact some of the reviews in here are now wrong cos I've gone off them since! wierd eh!! Expect to find in future issues then bands such as This Mortal Coil, Cocteau Twins ect, I'm not saying they'll be in it but bands such as them, god is this confusing!! Don't think for one minute tho that I've suddenly dropped the punk attachment cos I havent, I still like it, its just that I'm enjoying different styles too, to listen to one brand of music all the time is terribly negative and dull, especially if its thrash which really does get up my hooter these days. Answer that and say fashionable!! HA! Woight now onto BASH BOURSE!! I really have been a busy laddie with this lately so I hope your gonna appreciate that fact by buying lots of my tapes and making me rich!! YUM YUM!! Anyway heres a very breif list of the tapes which have been released at the time of writing this: BB3-THE DAY THE TURKEY EXPLODED(£1)/BB2-SYSTEMATIC ANNEX LIVE(£0.60p)/BB3-BRAINWASH PRACTICE(£1)/BB4-OFFENSIVE WEAPON LIVE(£1)/BB5-HAMSTER ON DISCHARGE(£1)/BB6-Deleted/BB7-THIS IS POLAND(£1.35/90.

MINS)/BB8-HAPPINESS OR DEPRESSION IT MUST BE BORING BEING A TORTOISE(£1)/BB9-OBESA DEMO(£1)/BB10-MELLAKKA EP(£1)/BB11-THE BEST(??) OF BASH BOURS/BB12-ONSLEUGHT-OFFICIAL TAPE(WHAT LIES AHEAD)(£1)/BB13-ANARCHY, STUPID S AND A LITTLE GTO(£1)/... Theres many more tapes planned including an all new comp but I doubt if it'll be out for a while cos they really are hard to compile!! More bands are wanted, but I WILL NOT restrict this to 'Punk', any music is accepted, Duran Duran get in touch!! Its interesting to find that the 'Turkey' tape is still selling well, infact its well over the hundred mark which is great, why its been so popular I dun't know, tho 'Hamster' is catchin up with sales of a roundabout 60 so far! Now can ya imagine how much time is needed!!!! Many people have been curious to know more about this Dave Eros character, well I'm not gonna tell ya, all I can say is the poor soul has been threatened with violence by a certain Lincoln punkster because of his quite justified review of Siege in issue\*4, any more letters to Dave should be sent to me and I'll pass them on!! Hes done quite a few reviews in here so I've advised him to go away for a while, just until the dangers over with!!! Aw shucks, I've just heard that CC was voted No.1 zine on a local radio shock, jeez it makes ya wanna cry dunnit, sob sob!!!! Well it looks like thats it for this issues intro, look out for issue\*6 which'll be out when it comes out, kinda makes sense don't ya think!! Seeeevz all then!!!!

gramam.32 Pen Dleton green. Hall Cm Ood. Lpck





After the release of 'Short Sharp Shock' I wrote to CHAOS UK and I must say I wasn't very pleased with the return piece but I spose its still worth priting, but don't blame me for its shortness!!... WHICH SO FAR HAS BEEN THE BEST SELLING RELEASE TO DATE AND WHAT'S YOUR FAVOURITE RECORDING OF THE LOT? HOW MANY'S THE NEW LP SOLD??

The first single seems to of sold a lot, maybe more than the others and we still get shouts for 'Kill Your Baby' at the little halls we play in. The first pressing of the new LP has sold out which is quite good, is also No.5 in Melody Maker of all things!

THE COVER SPORTS A YOUNG LAD BEING HASTLED AT THE STC MARCH. DOES THIS SUGGEST THAT YOUR IN FAVOUR OF THE DIRECT ACTION MOVEMENT?

By the way that's me on the cover, not my best side mind you and the pigs could of smiled a bit but it just goes to show what bastards they are! Yeah I agree with Direct action.

YOU'VE HAD NUMEROUS LINE UP CHANGES! WHY IS THIS AND WHAT ARE THE OLD MEMBERS UP TO? DO YOU THINK THE NEW LINE UP WILL STAY TOGETHER?

Most of the other members turned into straights, smoothies, general idiots ect cos of their girlfriends and work.

WHY DID YOU MOVE FROM RIOT CITY AND WILL THE PAY NO MORE THAN SIGN

-S APPEAR ON YOUR FUTURE RELEASES?

We had no control at Riot city, yeah we'll be controlling the price -s in the future and stop splitting the questions up!

THE 1ST CHAOS UK EP HAD ANARCHY AND CHAOS WILL SURVIVE COS ITS GOT THE WILL TOO? DO YOU STILL STAND BY THAT STATEMENT?

Anarchy will survive and so will our bass player cos he's got the will too, plus he owes me some money!

IS SILAS A FULL TIME MEMBER OF THE BAND AND WHY DID YOU RE-RECORD FARMYARD BOOGIE, WOULDN'T A FEW MORE NEW TRACKS BEEN BETTER?

We pay Silas a gallon of Cider for his appearances and we couldn't let him go now. Didn't you like the disco mix, we thought it might boost our sales!

WHY WE DIDN'T SUPPLY THEM COS WE FEEL IF SOMEONE WANTS TO KNOW THE LYRICS THAT BAD THEN THEY'D JUMP OFF THE NEAREST BRIDGE! NO! THEY'D WRITE TO US.

YOU'VE ALL LOCK LIKE THE MEDIA'S IMPRESSION OF YA GENERAL PUNK MOODERS, DO YOU THINK THIS IS NEARLY ASN'T IT FASHION FOLLOWING?

Obviously I don't like it, why is it that the questions answers become shorter at the end of the interview?

WHAT'S YOUR OVERALL OPINION OF THE UK SCENE? WHO ARE YOUR FAVE BANDS?

Britain is slowly getting better, punks won't start for rock stars anymore like vice Squad ect. I like Amebix and Disorder a lot.

ANY FUTURE PLANS CONCERNING RECORD RELEASES ECT?

New 12" out in March.

ANYTHING ELSE YOU WOULD LIKE TO ADD TO THE INTERVIEW?

Only that all spelling mistakes C Chaos UK!

WELL THANK TO MOAFER ANYWAY FOR AT LEAST REPLYING BUT ITS NOT EXACTLY THE MOST COME WORDS THE WORD... INSPIRING INTERVIEW I'VE EVER READ! OH WELL TIA ANYWAY!!!

# Retaliation

CHALLENGING RECORDS PARTNERS  
CARS BYTES AND OTHER STUFF FOR

## HOLOCAUST TAPES PRESENT

REVENGE  
IN BELL STREET  
REVENGE  
HIDDEN VIOLENCE  
WEST YORKSHIRE  
HOLY BOMB

UNFINISHED... TAPES LTD. A 24 TRACK COMPILATION OF... FEATURING... CRIMINAL JUSTICE... POLITICAL ASYLUM... BLOOD ASSETS... ABUSERS... DECEASED... SELF ABUSE... STRESS... PLAT OF PINK INDIAN... TROUBLESHOOTERS... CULTURAL... SHAMELESS... IMPACT... AND THE LEGION OF PARASITES.

UNFINISHED... TAPES LTD. DEMO TAPE, 28 TRACKS... OF NON-STOP... MUSIC... DANCING... THRASH.

\*HOLOCAUST TAPES LTD WILL TO SEND LOG SQUARE... BAXTON... HALL... SOUTH... SHELLS... TIME A YEAR... 1984... ON/ENGLAND.

# long live THE BOYS

77-81)

"The worlds most fun band!" is what the STUPIDS boast proudly, and I dont doubt it, their recently release demo is bloody great! 12 thrashy pop type tracks all with that essential humour! The demo has now been pulled back from the shelves because of a record label agreein to release something on vinyl by them so look out for that! Before we start lets just say a great big thank you to Wolfie who kindly answered all the following questions- cheers mate! Away we goooooo!!!!.....  
IS THIS NEW TAPE YOUR FIRST STUDIO RECORDING? THE MUSIC IS BOTH EXCELANTLY PRODUCED AND PLAYED, HAVE YOU HAD ANY MUSIC LESSONS? HOW MANY HAS THE NEW DEMO SOLD AND WHAT IS YOUR OVERALL HONEST OPINION OF IT?

Weve recorded three demos, the first one was released in May which was called 'Fat, drunk and stupid', which has since been deleted! In June we put down seven tracks which no-one will ever hear, and then we done the new one 'Leave your ears behind', which is the first thrashy tape weve done! I dont think any of the band have had any real musical training, well I know I havent personally! When we went to Nottingham we took twenty tapes down with us which sold well, and now we should sell about another 50 in Ipswich and of course through the post. I like the tape and Tom and Marty are crazy about it. In Febuary theres gonna be a history of the Stupids which will include rehearsil, live, unreleased studio tracks and also some funny interviews, we wanna do one of these every anniversary, oh there'll be on the 'Smashed Hits' label!  
HOW DID YOU GET TO KNOW MEL FROM THE ADDICTS, IS HE A GOOD GUY TO WORK WITH AND DID HE CHARGE YOU FOR PRODUCING THE TAPE? HOW MUCH DID IT COST TO RECORD BY THE WAY?

Well, Mel is almost a neighbor to me and has very helpful on the local scene, he even takes us round in his van! Yeah I like him! He brought Pete along to produce the tape, theyre really great, they didnt charge us anything! It cost us £40 to record and mix the demo over 3 days plus the bloke who engineered it is gonna do the copying so the money from selling the tapes goes to that!  
YOU CALL YOURSELVES A FUN BAND BUT ARENT THERE ANY SERIOUS ASPECTS TO THE BAND. IF SO COULD YOU OUTLINE THEM? ALSO WHICH TOPICS ARE YOUR SONGS MOSTLY CONCERNED WITH?

we are a serious band in that we believe in what were doing and we love what we do, we basically just like having fun and the Stupids are fun (and funny!), but not pathetic! I personally like to sing about girls and more traditional things, I guess its my 'Pop Sensibilities', too much listening to Blondie! We sing about mostly going to discos and relationships with people and life, weve got a song for every occasion!  
HOWS YOUR ZINE SELLING, HOWS IT BEEN SELLING AND DO YOU THINK THAT ZINES ARE A REAL

ALTERNATIVE TO THE MUSIC PRESS? ALSO HAVE YOU ANY FAVOURITE FANZINES AND WHAT DO YOU LIKE TO SEE IN THEM?

'Smashed Hits' is doing alright, issue 3 sold out in 1½ months, but I think I need a new printer! I love doin the mag, its great fun, when everyone at my school is taking there girlfriends out I sit at home doin the zine! I like zines cos there usually better and more fun than the music press, US zines are especially like that!

My fave zines include Crash Course (I'm not just saying that!), Final Curtain is OK, Out of Step is pretty cool, and America - n ones I like are 'Hard Times', 'Suburban Spunk', 'No Fun', 'Poultry Sports', and 'MRR' is an interesting little funzine! I like to see varied things in them but not the same old anarchy and peace stuff, theres nothing wrong with those but not all the time huh guys?!?

DO ANY OF THE BAND WORK AND WHAT DO YOU THINK OF THE WORK ETHIC? ALSO HAVE YOU HAD ANY FINANCIAL DIFFICULTIES?

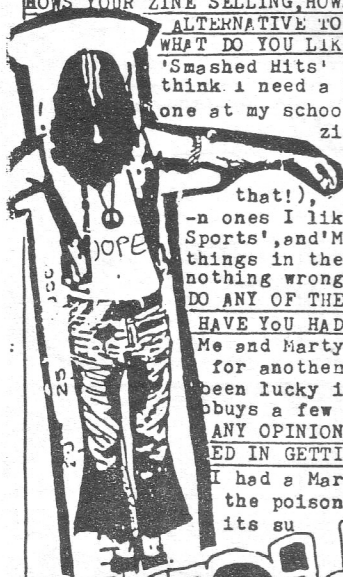
Me and Marty are in the 6th form and Tom has stayed in the 5th form for another year! We have no plans to work, were couch potatoes! Weve been lucky in the financial areas, Birthday and Christmas money soon obuys a few decent bits of gear, yeah we do alright!

ANY OPINIONS ON THE RECENT MARS BAR THINGY? DO YOU THINK IT HAS ACHIEVED IN GETTING THE ALF'S MESSAGE ACROSS?

I had a Mars bar one Saturday night and the next morning I read about the poisonong and I didnt feel well... probably psychological! I think its succeeded in making people think that the ALF are crazy (Thankx to the press). I think that animal abuse and stuff is worthless but what makes it worse is that this 'Nation of animal lovers' do -t give a shit.

ANY OPINIONS ON THE PUNK BANDS WHO CHARGE RIDICULOUSLY HIGH PRICES? DO YOU THINK THEY HAVE ANYTHING TO DO WITH THE MOVEMENT?

Records should be sold for how much there worth, if 'ADX wanna put out white vinyl 12"



# Stupids

Then its up

## "LEAVE YOUR EARS BEHIND"

# The Worlds Most Fun Band



.....WHAT DO YA THINK TO 'HAMSTER ON DISCHARGE'?!  
I've only played it once so far and I must say that the trouble  
with certain punk bands is the terrible production, but I do like  
the tape as a whole, especially the talking bit at the end! (If you  
buy the tape you'll have the pleasure of hearing me talk!!-Ed)  
HAS THERE BEEN ANY RECORD COMPANIE INTEREST AND WHAT IN YOUR OPINION WOULD  
BE THE BEST LABEL TO SIGN TO?

Yeah there are interested labels but I'm not saying who just yet, Chaos UK  
helped us out a little here-thankx!! I have a secret fantasy of signing to Sire, but  
only because I could get tons of free Ramones records! No seriously I'd like to sign  
to someone we could trust, are there any such labels left? Signing to a small company  
and then growing would be nice (Like Ramones/Sire), I'm not sure about signing to a  
major, it'd have to be right.

HOW MANY GIGS HAVE YOU DONE SO FAR AND HOW HAS THE CROWD REACTED TO YOU? WILL YOU  
CHARGE YOUR OWN ENTRANCE FEES AND WHICH IS THE HIGHEST YOU'LL PLAY FOR? ALSO HOW  
WOULD YOU DEAL WITH CROWD VIOLENCE IF (WHEN) IT OCCURS?

We've done about 12 gigs so far including support slots with the UK Subs, Omega Tribe  
and just last week we played Nottingham with Chaos UK, we'd like to say hello and  
thankx to everyone there by the way! Everyone was nice to us and Dig gave us a  
cool Ramones Flier, see ya in the summer Dig! We've had no experience of charging entrance  
fees but I'd like to do it as cheaply as possible because thats only fair, who  
wants to pay £3 to see an English band? Not me! I do think (Worry) about crowd violence  
when we play, we obviously dont want it as its completely pointless, why can't people  
just have fun? I hope the British kids dont start doing what the Americans are, thrash-  
ing too hard, I've seen people doin 'Real Slamming' so I hope it doesnt get too  
bad, I like a good thrash but not a broken bone, I dont know what  
we'd do if people started fighting, hopefully it'll never happen.  
WHO ARE YOUR FAVE BANDS AT THE MO, AND ALSO YOUR INFLUENCES?

Fave bands=Tom; Govenment Issue, Kettalica, and other thrash metal!  
Marty; Joy Division and the Angry Samoans and I (Wolfie) like  
the Ramones, Flag Of Democracy, Crucifix, and other US punk.  
I'd say that our music was influenced by the likes of  
the Ramones, Scream, Minor Threat, and Youth Brigade. We like  
-e major chords a lot, our project for the next twelve months  
is to learn a new one!

THERES AN AWFUL LOT OF THRASH BANDS AROUND AT THE MO,  
DO YOU THINK YOUR OFFERING ANYTHING DIFFERENT TO THESE?  
WHAT DO YOU THINK OF THE CURRENT CROWD OF NOISY BANDS?

we're offering fun and we play differently, we have a different  
style and mentally we are the tightest band in the  
UK (according to the Nottingham crowd), we have fun and  
I think that shows in our playing. I dont really like  
UK thrash although the Scum Dribblers blew me away, most  
of em are the same, same chord changes, same speed, same  
songs,, I guess were just the best! I don't mean to sound  
bigheaded but apart from the Scumdribblers and Freestate  
I only like us!

HOW WOULD YOU DESCRIBE YOUR MUSIC?

Were a '984/5 thrash band, tho I dont just limit myself  
to 'Punk', I also like 'Prince', 'Blondie' and the 'Vars!

HOW DO YOU SEE PUNK EVOLVING? HOW WOULD YOU LIKE TO  
SEE IT GO AND DO YOU THINK IT WILL ALWAYS BE HERE?

I see punk running out of ideas because outside of  
thrash theres nothing, punk will always be here same as  
HM or disco. I mean were gonna be making a punky noise  
for the next ten years or so, I think everything will  
even more cliched but at least were trying to break the  
mould, it doesnt matter about looks or stuff beacuse its  
the music and zines which count!

ANYTHING ELSE YOU'D LIKE TO ADD?

Yeah thankx to everyone whos been so nice to us, weve only  
just started having fun.. thankx a lot to 'Crash Course'  
for various things and to Ipswich punkers+Jules for being  
cool! thankx a lot!... And thankx to you Wolfie me ol chum!  
Write too; Wolfie, 64 Chatsworth Drive, Rushmere Park,  
Ipswich, Suffolk... WRITE NOW!





# SOUL FREESTATE

FRANK TATE DEMO-Excellent debut! Uncle Bob lent us this the other day and I'm glad he did cos this is sooo promising. I mean they even sound like Antiseptic in places which can only be used as a compliment eh! Ain't got no track list but lets just say there's loads of trax, some Brill and some not no brill but what do ya expect from a first attempt! Sounding very much in the anarchistic mould, there sound could be described as a mixture of hard thrash attacks mixed in with some slower drum influenced tracks! Ain't got no address! Just yet I'm afraid but hopefully I'll be in contact with em soon so I'll put it in after, hokney me little plum duff!!

## DEATH ZONE

DEATH ZONE 4th DEMO-After the disappointing 3rd demo its great to see Mr Death and the boys back onto excellent form, infact so much so that this is easily Death Zones best and most professional recording to date! Only 4 trax but each one is just GREAT, best being the excellent 'Killer', the remixed and replayed version of 'Rot an Hell', puts its weak predecessor to shame! Easily the best demo of 85! Even tho it was recorded in 84!!!, any record label with a brain cell between them should release this straight away as it'd make a supaaaaa single! All this can be yours for a quid so send that to Mr Death, 74 Arnold Grove, Bradwell, Newcastle, Staffs, I dunno just after I've got his last address memorised he goes and changes the buggers!!

Right I've got 3 compilations to mention now so I'll have to be a bit brief! First is GET LOST, compiled by Bazy of Blown To Bits zine, costing £1.25 which is a bargain cos 25p go to the PDA. Loads of tracks here, some average, some good and some bloody awful!! But thats always the case, some cool tracks come from Death Zone, The Deformed, 01 Pollot, The Bristles (OI!!), Pest Mortem and amongst the others are Acid Attack, Iconoclast, Mental Illness, NBC, L.A.M.F, Criminal Justice, blah blah blah!! minute it blast out and then the next you have to turn the volume right up, oh well its still a very worthy effort and deserves support! Send the lol to Bazy, 33 Ronald-very own copy, you lucky person!!!

## Whats Next I Wonder

ah I've got no calculations wrong again, heres a fourth comp tape and rep its a goodie! WHATS NEXT I WONDER is a more musical comp than the past few featuring bands like Chumbawamba (Great!!), Death Zone, Icons, Pagan Idols, The Abuse, and lots more! Also a post whose rather interesting even if a little cliched! As I said the best tracks come from those anarcho punksters the Chumbas, first time I've really heard there studio stuff and by gum its really rad! (Whatever that means!!!). Don't judge Death Zone from this tho cos theyve improved greatly since this third demo, heed my advice theyre going fat!! A cert this so write to Ade, 16 Wolcrose, Holmbridge, Muddersfield, West Yorks, why is it only zine writers seem to bring out tapes, cum on you sneaky individuals, do sumink yaseeeeee!!!!

## GONE BUT NOT FORGOTTEN!

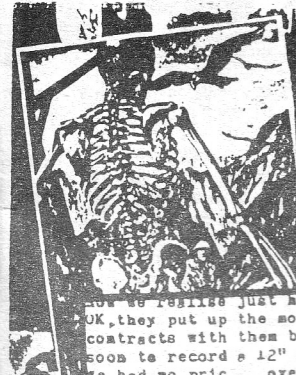
if ya feel like reminising in the past then GONE BUT NOT FORGOTTEN is right up your street, featuring only bands from the period 77-78 this is a really interesting cassette! Some of the groups are a wee bit boring at times but the ones like the Saints, Slaughter and The Dogs, Ester and Black Flag (who sez these have gone!) well justify the price of £1, even if the boys arent on this its still worth gittin!! Perhaps an more detailed sleeve would help but I suppose we can't have everything! we wish! Ah I may as well mention this laddys new zine 'Eight Years On', really coll stuff, loads of bands, loads of reviews, CHOCADOBY!!! That's 25p and the tapes £1 so be sure to write to Graeme at an address I've lost, sorry Gray!!

## THE INTERNATIONAL BRIGADE

THE INTERNATIONAL BRIGADE is a cert if yout one of those lovers of Foreign HC cos this is full of the stuff! Sometimes it gets a bit too much for my tender self but I'm not exactly into the OTT stuff now, they call me mellow yellow.....!! About ten bands in all come from all parts of our luvly globe loike Terveet Kadet, Cheatah Charne Silly Billys (Blasted censorship!!!!), Detonators, Crash Box, Pandemonium, K2B.O, Rousevett and a couple others! Great sound quality throughout tho which iskes a nice change! Also in this package comes a booklet so for £1, well youve just gotta get this! Best band for me are Perno Patrol so look out for these sweeties in a futur ish of CC! Well worth obtaining boyo so write to Mr Sik O War, 6 Welburn Ave, Leeds, hes a few other delicacies up for grabs too so ask when writin!

Wirbe Kreuze, schwarze Kreuze

PICTURE FRAME SEDUCTION



to be honest when I first saw the album cover I was a bit sceptical. I expected crummy one line answers but infact they actually answered the questions fully and exccelantly! There debut single is pretty good stuff so if you get a chance make sure you buy it! Tho the new 12" will probably prove to be a better disc all round! Anyway seein as its such a long interview I'd better begin! Away we gooooo!!

Q HOW THE EP SELLING WHAT'S YOUR OVERALL OPINION OF IT ARE SO SO A DECENT LABEL AND ISN'T IT A5 TERRIBLY EXPENSIVE TO PAY FOR IT  
A The ep has just nearly sold out the intitial pressing of one thousand but were not sure of exact numbers just yet. We had hoped for an entry into the indie charts but I think bad, or lack of, publicity put a stop to any hope of that. When we finished mixing the tracks we all thought it sounded great but now we realise just how just we could do in the future with production ect. 'So So' are OK, they put up the money for the single and then got the profit from it. We've signed no contracts with them but we feel that we can trust them. We're going into the studio again soon to record a 12" so there will have to be some kind of financial agreement this time. We had no price over the price but yes it is steep sorry!

Q YOU SAY 'FIGHT VIOLENCE WITH VIOLENCE' BUT SURELY DON'T YOU THINK THAT IF THE POLICE REFUSED TO ADOPT THE VIOLENT NATURES OF THERE PREDECESSORS THAT THE WORLD WOULD BE A MUCH BETTER PLACE TO LIVE? DO YOU TOTALLY DISREGARD THE PACAFIST POINT OF VIEW?  
A I can only speak for myself as all the band differ slightly in views within the band. I think the phrase fight violence with violence is a bit misleading, it would probably sound better as 'Fight Force with force' or something like that. That's if we look at it from a political point of view. I believe in using force only as a means, it doesnt matter what you do at the moment as long as it is sincerely intended to do eventual good. If I honestly thought that killing Thatcher would put an end to all human suffering then I would most probably become a murderer (I dont think it would for one minute, its just a good example). I think the rest of this question is a bit of a waste of time because its a bit of an obvious statement that everyone would agree with in principle, but sadly we live in reality. As for the pacafist point of view, well I'll give my views when I read the pacafist party manifesto.

Q ANY OPINIONS ON THE BOMBING OF THE CONSERVATIVE PARTY MEMBERS, I THINK ALL IT ACHIEVED WAS TO RAISE HER POPULARITY AS DID THE FALKLANDS WAR, DO YOU THINK A VIOLENT ACT LIKE THIS CAN BE JUSTIFIED NO MATTER WHO IT IS POINTED AT (I DON'T!)  
A Trying to whether has I agree raised here popularity in the politics game, but if they think it will solve there problems in the end then the IRA have been doing just what I was on about in the previous question. I don't want to talk about the Falklands war as it makes me sick, a waste of human life. Back to the question, any human act can of course be justified but you have to look at it from the point of view of the person who committed the act and what there sense of justice is. Everyone had different views to what it is.

Q WOULD YOU LIKE TO LIVE IN A CLASS LESS SOCIETY SUCH AS THAT OF CUBA?  
A Yes, Cuba is a living proof that communism can be something other than the totally repressive regime that exist in the USSR. Communism is too us what the west would have us think it is.

Q ANY OPINIONS ON THE UK PUNK SCENE AT THE MO AND WHO ARE YOUR FAVE BANDS?  
A I dont think that our opinions on the preccant punk scene are really that relevant, the whole idea is to have your own opinions and not to be led by others, so it wouldnt matter what we think. We all like the exploited and GBH, and I personally have always liked the Ramones and recently the Bauhaus.

Q ED SYMBOLS  
A I dont think that the exploited have been responsible for any apilt in the punk move. Theyve done more for punk than anyone ever has and wattle is still the best front man in the business. Any 'Split' has been caused as far as I can see by the idiots who cling onto the anarchist movement without realising that there tunnel vision ideald have caused the very alienations and prejudices that they so reject. I'm not referring to all anarchist, just the blindly led ones.

Q DO YOU LIKE THE EXPLOITED BUT DON'T YOU THINK THAT WITH THERE MINDLESS CRITICISING OF OTHER THAT THEY HAVE CAUSED IMMENSE HARM WITHIN THE PUNK MOVEMENT, I LIKE THEM MUSICALLY BUT THERE VIEWS ARE TO SAY THE LEAST PATHETIC.  
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GOOD ENOUGH FOR ME!

how important they are.  
**PICTURE FRAME SEDUCTION**  
**WE THREE**

HAVE YOU ANY ADVICE FOR ANY NEW BANDS SEARCHING FOR A BREAKTHROW DID YOU MANAGE TO GET A RECORD OUT SO SOON, ANY PROBLEMS FINANCIALLY? Youve got to believe in yourself, both spirit and ability, and don't believe that you've got to play crap just cos some anarchist told you to do so. We pushed to get the single and got it through determination and financially we've been in debt ever since we started. Money is always a problem when your on the dole, we all put money into the band whenever possible so we could get some decent gear together, if you don't put anything into the band then you won't get anything out of it either.

I SEE YOU GOT A SLAGGING IN SOUNDS, WHY WAS THIS AND WHO IS BENNY? The mention in Sounds could only be good for us publicity wise but we think that Benny is being a bit childish. Hes a neo-Bushel type trying to be the force for a resurrection of Oi, street punk, or anything that is lacking in imagination. They printed your letter of reply and we all agree with what you said Graham. Benny has defended in front of us, mindless, fascist and violent activities. I don't really want to say anymore about the twat.

HOWS WALES DOING FOR PUNK BANDS, ANY NEW BANDS OR ZINES AND ARE THERE MANY PUNKS, ARE THEY ALL YOUR TYPICAL WATTIE CLONE?

Theres loads of punk bands from Wales but to date we've only played with two of them, the Oppressed and Shrapnel. Shrapnel are a great bunch. Theres a guy called slag who does a zine called Smiling Faeces which is probably the best zine here. As for the rest of the question I don't like your tone so I'm not going to answer it, I suppose you'd like them to all be Steve ignorant clones instead?

ANYTHING ELSE TO ADD?

Tar for the interview, sorry if I sound abrupt in places but I think a bit of feeling puts the interview more interesting.

All seems first class

**VIOLENT NUN EP**



**STUPIDS**

**wanted**

I've any of  
you lot got  
a copy of  
the OLS  
amas LP  
which you  
wanna sell,  
if so get in  
touch quick.  
I'll pay a  
good price,  
or I'll swap  
for it!

**write  
now!**



# EVEN MORE REVIEWS! happy reading!!



**BLOWN TO BITS** - 6 - BLIND! No 6 out already and I've only just finished reading No 5!! Usual good stuff but I wish Baz wouldn't feature such tosspots as 'Pseudo Fascist', who asked about the AF they sez 'They believe in various aspects of it' and punk means to them 'Hanging round street corners', can ya believe that tripe!! Ignore them cos there bound to disappear as prix like this always dell! Anyway apart from that for 25p youve gotta get this so send that too; Bazoroney!! 33 Monksdaisy, Widnes, Cheshire, A8 UIR, ooops in my anger I nearly forgot to tell ya who else is in it! Well amongst others theres Seats Of Piss, Dead Kennedys, and a pile of others!!

**SCROBE** - 6 - not really the most impressive of Trunt issues this with the layout letting the good read down, still worth 20p tho! Loads of bands can be found here like Political Asylum, Decadent few, Zero Option and also piles of very interesting articles (even one about a punk rabbit!! 271) so on the whole its a great read! Send the loolah tooo Trunt, 18 Hillcrest Ave, Whitthaven, Cumbria, and while your at it be CERTAIN to send a further 50p too get the famous imposters/Dead split single, you wont be sorry!! (Now were ... hersrd that before!!)

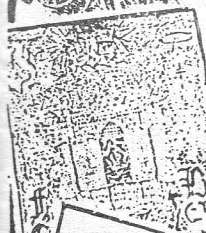
**FEEDBACK** - I - At last! I've been dying to see this for some time now and now I've got it! I'm not a bit disappointed, tho to tell the truth the UK issue will probably be more interesting for me but for the lover of Foreign punk, well youve just gotta get this! It'd be impossible to name all the bands here as there must be over 50 but lets just say there all of foreign nationality and thus must of taken bloody ages to put together as some bands take so long to write back! Excelant layout, excelant reading that more can I say!! Not to sure about the price so just writa to Shane at 2 montrose Close, North Hykeham, Lincoln and I'm sure he'll give you all the details!!

Sean Patric is really churning out some great magz lately, the most recent being 'THE YOUNG PERSONS GUIDE TO AIRSTRIP ONE'. The layout is up to the usual standard of past issues and his articles here have surpassed the old ones! The interviews are very original and informative, those being with Antisept, Flux, and a few more lesser known bands, such as the Evil Mothers, and Balnam and the angel. Perhaps 25p is a little steep but printing cost may of been high which is sadly a frequent case these days! You've gotta get this tho so send 25p tooo Sean, 25 Waverley Tce, Darlington, Co Durham. Ask about his previous work when writin as theyre all brill!!

I never actually thought **CRISS CHASS** would make issue 4 as it still only features Crass which gets bloody damned dull at times! If youve read a past issue then theres not much point in reading this, sorry but its the truth! Its about time this dropped featuring one band and widened its horizons cos otherwise it really will sink into depths despair!! Still for 5p whos gonna complain, errr I just have, yeah well constructive criticism never hurt anyone did it!! Well if you really wanna read all stuff about one band (Zzzzzzzz!!) then write to Baz, 16 Cherry Orchard Ave, Walsowen, West Midlands.

**LIVING DEAD** - 3 - finally hit the doormat today, excelant stuff, much better then the first two issues which were rather ace anyway! Loads and loads to read here including interviews with the Xoy Dolls (Superstars no less!!), Lost Cherrees, Deformed, ABC and a few more! A number of these also include a flexi disc with I'm Dead and Epidemic on, not bad really tho not really my kinda stuff, still no doubt some of you will like it!! Oh forgot to mention that it features some masterful lyrics from NBC like 'Sex Victim' ... "I got raped by a dog, so I jumped on a frog"!!! I larfed and larfed and larfed when I read that!! Best 25p youll ever spend so writa to Ste, 11 Charnock, Skelmersdale, WN8 9DZ, a short address at last!! THIS IS WHAT WE WANT!!!!

## CAN THERE BE ANY MORE!!.....



# Onslaught

Bristol's ONSLAUGHT seem to be carrying on the HC trend from that area, just recently this kind of music hasn't been doing for me what it used to do but still I find this bunch interestin!! I've just released a cassette by em so if you wanna hear them then you know where I am! Before I start, a great big thanks should go to me for sendin so much artwork+pics-cheers mate!!

HAVE YOU HAD MUCH FEEDBACK FROM YOUR APPEARANCE ON THE PAX COMP? HOW DID YOU GET ON IT AND HAVE YOU ANY OPINIONS ON YOUR CONTRIBUTIONS?

Weve had quite a bit, I havent been swamped with thousands af letters but people have been bothered to write and said they liked the tracks, so many thanx to them! We managed to get those two tracks on by pure luck, I sent a tape to the Mau Maus in the hope of getting some gigs with them, and it seem -s that Marcus Featherby enjoyed the tape, also he s aw us in Bristol which strenghened his thoughts to have us on his next comp. All the band including myself were a bit dissapointed in the production of the songs, its nowhere near the sound we were after. By the way I didn't sing on it, it was Roge our old singer.

WHICH LABEL WILL YOUR FORTHCOMING LP BE ON AND AT WHICH PRICE WILL IT SELL AT? WOULD YOU OF SIGNED TO ANY LABEL WHO CAME YOUR WAY? DO YOU THINK THE MORE COMMERCIALISED LABELS AND THEIR BANDS HAVE ANYTHING TO DO WITH PUNK?

Well, were still in the early stages of our label and its set to be released on Bristol based C.O.R records. To tell the truth I'm not to sure about the price of the LP, the bloke who runs C.O.R records is a good, honest, genuine bloke who doesnt make a profit, likewise wed like to pay off the recording and printing cost at the end of the day but we seek no vast profits for our pockets! When the LP does hit the streets and a record shop charges absurd prices for it, DON'T BUY IT, you'll be able to get it off myself or C.O.R for a good price, shop around first though! As for choice of labels, well we had a few alternatives, them being C20.R, Foxhole and also our own label through one of the previously mentioned. After much talking we decided to go for C.O.R with the use of Foxhole studios, we're using these because there the best in the area but the bloke who runs it is only in it for the money so thats why we chose not to go on their label. As for the commercial bands, well punk means so many diffrent things to diffrent people, so without talking to some of the bands well I can't really judge them can I!

DON'T YOU THINK THAT THRASH BANDS ARE BECCORING TEN A PENNY. THEY ALL SOUND THE SAME! WOULDNT IT BE BETTER TO HAVE A MORE COMMERCIAL SOUND BUT THE SAME VIEWS, THUS GETTING OVER TO MORE PEOPLE? DO YOU THINK YOUR OFFERING ANYTHING DIFFERENT THAN THE COUNTLESS OTHER THRASH BANDS?

Oh god, yes its getting a bit boring, naw very boring but if people enjoy playing(??) a racket and other people enjoy listening to it then who am I to put it down. A commercial sound, I get you on TOTP but it won't change many peoples opinions, I don't think so, I could be wrong! I'm thinking of Culture Clubs 'War Song' and 'Frankies' 'Two Tribes', punk is more likely to carry a stronger message but the British are an ignorant lot there more interested in songs with a good disco beat than any meaningful lyrics. You didn't know 'Feed the world' was a good singalong party song did ya, its a trendy thing to have the record and show you really care, shite!



IS 'PROTEST' BUT WHO SAYS YOU WILL SURVIVE AN ANTI CND SONG? IF SO WHY? DON'T YOU THINK THAT THEY HAVE ACHIEVED SOMETHING BY KEEPING THE PUBLIC AWARE OF THE MISSILES PRESCANCE IN THIS COUNTRY?

Having not written the lyrics to that song I couldn't say wether it is an anti-cnd song or not. What it actually says is that we can protest all we like but if somebody decides to drop the bomb on us, then our protest will do nothing to stop it. There where protest against the bomb but still theres a threat, the Greenham women protested against the US missiles but still they arrived. Were not against protest (Honest), it shows that some people do care and that they are scared but what has been changed as a result?

MANY PUNK BANDS STILL FIND THE NEED FOR PROFUSE SWEARING, SURELY ITS TIME TO ADAPT A NEW SHOCK TACTIC AS THIS LOST ITS IMPACT YEARS AGO? WHY DO YOU THINK IT IS THAT PUNK HAS LOST ITS THREAT AND ARE YOU GLAD THAT ITS BECOME AN UNDERGROUND MOVEMENT OR WOULD YOU RATHER SEE IT IN THE CHARTS AGAIN?

No I doubt if anyone feels shocked about the use of swearing anymore, well let me put it this way. When the Pistols swore on TV the papers highlighted them every time, henceforth the public got an earful or an eye full of a 4 letter word. Nowadays its only the punks who hear the records not the public so I doubt if they'll be shocked! Its lost its impact cos it started off as a fashion and then a new fashion came along, also people thought the Sex Pistols were the only punk band so when they split that was it for a lot of people. I don't know if any new shock method will get punk in the charts again but if it does it'll have to be something special. Punk may not be a healthy national success but its a bloody big underground movement, the trouble is that no-one realises this before they get involved with a zine tapes ect theres hundreds of people doing something.

ARE YOU HAPPY WITH WHAT YOU'VE ACHIEVED SO FAR OR DO YOU FEEL MORE COULD OF BEEN DONE? HAVE YOU ANY PERSONAL AMBITIONS WHICH YOU HOPE TO FULLFILL VIA THE BAND?

Yeah I'm very happy with what weve achieved, infact I feel weve achieved quite a bit considering the ammount of time weve been going. Theres loads of bands who've been going years longer than us and still don't have any records out or a record deal and theres little ole us with both! I consider ourselves extremely fortunate and lucky. My personal ambition has always been to be in a band so thats been fullfilled, then I wanted a vinyl release which we will have very soon! After that I'd like to do a tour of Britain and possibly other countries but wether it'll happen or not is a different story!

DO ANY OF THE BAND WORK AND WHAT DO YOU FEEL ABOUT THE WORK ETHIC?

All the band except out guitarist works, but I feel the work ethic is a load of bullshit, nobody really needs to work as long as you enjoy an average life and don't go looking for luxurys. I was on the dole for 12 months, in which time I started a zine and a tape label but then being in a band I found more money was needed or at least would of been helpful, cos my money was going to be stopped cos I wasn't out looking for work.

DO YOU HAVE ANY OUTSIDE HOBBIES OR INTEREST?

Yeah, answering letters, swapping tapes, writing to zines, playing my guitar, drinking, reading zines (Crash Course is Brilliant! (I like this person!! -Ed), getting me bike fixed and saving up to buy petrol for it!

ANYTHING ELSE YOU'D LIKE TO ADD?

Yep, thanx for having us in your zine, much appreciated. An official tape is available from me at; No. 7 Cranberry Walk, Coombe Dingle, Bristol as well as 2 live tapes! I also have a large list of tapes for swaps/Sell!

CHEERS FOR THAT  
MO ME OLE CHUM!  
WRITE FOR THERE  
TAPE NOW!

Onslaught



# SINGLES

## ANWL-Out On The Wasteland.

Despite many bad reports about the new sounding League I must say that I quite like this! Musically they've quite obviously changed, but also a very noticeable change lyric wise, ie no swearin, no sexism ect, hard to believe innit! The A-side is great, sounding very 'Rockish', but the re-recorded version of 'We Will Survive' seems very disappointing. All in all though a very enjoyable release, I await their forthcoming LP, should be sound if this is anything to go by!

## THE CULT Ressurrection Joe

EXCELANT! Once Southern Death Cult, then Death Cult and now simply the Cult. I've got the 12" of this which contains three excelant diffrent mixes of the same song, including a superb instrumental version. Their LP is also ace although a bit hard on the pocket. Still, this is the best thing they've ever done, look out for em in the next issue

## YOUTH BRIGADE-Wh- at Price Happiness.

A great release from these US brothers, although the 'Pay No More Than' tag has been left out. Still this EP contains 3 great lengthy tracks showin just how much the band has progressed. I didn't much like it at first but its steadily grew on me a great deal. Best of the 3 I'd say is

the title which really contains some classy instrument playing. Recommended.

## SS DECONTROL-How We Rock.

I was never a great lover of this bunch but this as come as a nice surprise. Another musical change has taken place with the title giving away their new style, which is no less than excelant metal. My only complaint is the overdone vocals which get a bit tedious at times, still the music is excelant and that alone justifies this, get it quick!

## SLAYER Haunting The Chapel.

No one could possibly play a more overblown noise better than the infamous Slayer! 3 tracks to be found here on this decideingly loud release, once again the best being the title, which incidently is much better than 'Chemical Warfare' which managed to make itself the main track. The lyrics I'm afraid to say are to say the least pathetic, all this devil worship junk really gets to ya after a while! I'm not entirely sure wether I like this or not, but its certainly diffrent.

## COCTEAU TWINS-Pearly Dewdrops Drops.

A bit ancient now but I had to mention these cos there my fave band just now! A classic 7" from this wonderful band, don't dismiss them cos there not bloody punk, they're just GREAT!

## MELLAKKA-EI

A must for the lovers of hardcore this debut 7 track ep. Early Riisteyt would be the closest comparison, although sounding typical this is a very exciting release. Hard too pick a favourite track due to all 7 being similar, perhaps 'Ei' itself is a cut above the rest. Not very widely distributed here I'm afraid to say but definately worth obtaining if you enjoy this style.

## THIS MORTAL COIL Song to the Siren

A beautiful release this, makes such a nice and refreshing change, and to be honest I enjoy this kind of material to punk these days, still that's loife, you can't be a thrasher all ya life! Elizabeth Fraser really has got the most lovely of voices, coming out especially well on this. Price wise its a bit OTT but worth every penny I assure you. Also get their LP which is superb!



[illegible]

leave me alone,i'm being victimised for  
original vocalist Simon in style,its a  
hes easily the best Chaos UK singer  
amous Silas!!!Second best on  
Intro tho i'm still after on  
eaning of it!!!Everyone  
aining'ep will know just  
for the band,out and out  
A thundering drum intro  
there ever was one!!!!  
disappointed but since  
tly produced and played  
infact!!!the other two  
e played in the same fero-  
his ep,its a shame this line  
st so powerful its unbe-  
Senseless Conflit-  
to this a  
redoseors,  
the best on  
two eps theres



**CHAOS UK**

Just who are they trying to kid?!! I'm always interested in hearing the latest Dischord releases. Pretty awful!! Still, at times, anyone who actually has a medical background, a medical title track from which we awake, still teaches anything of the kind or been employed now hope for this lot after just showed too much!! (I is probably the best of him down) which is god this even contains that stands out most you shocked, even a 00!! Perhaps in the beginning but now its just as such a harsh review as any good points about it, which is more than inside it!! The final the LP and so ends it. I feel con 99% is bad!! hard fan (which I'm not!!

but on this they seem to of gone back to the old style, the latest Dischord releases seem to be the quite obvious dubbed in crowd is quite witty at times, anyone who actually believe this was the reception they got should see a psychiatrist immediately!!!!!! Anyway to the trax themselves, it kicks off with the abysmal title track from there first LP which at its best can only barely manage to keep me awake, still there are better tracks thankfully!!!!!! The them again non can match anything of the "Don't throw It All Away" I2", perhaps know and Sensitive should of been employed permanently to keep us from deaths despair!!!!!! I actually saw hope for this lot after the I2" was released but it seems I was wrong, perhaps I just showed too much faith in them, who knows!!!!!! Best track here (If there is one!) is probably the Bearer on Side I "He tried to hammer home religion (So they nailed him down!) which is rather good but nothing spectacular to get excited over, my god this even contains a little bit of a tune (A very little bit!!!!!!) WTF!!!!!! The thing that stands out most on here is the incredible amount of "Fucks", but is anyone shocked, even a 90 year old grandma couldnt care less, its become BORING!!!!!! Perhaps in the beginning of the Dischord saga it had a bit of shock value but now its just meaningless and BORING!!!!!! I'm sorry to be given this such a harsh review as it was sent to me free but I cant honestly find any good points about this, at least the covers got a bit of a shine to it, which is more than can be said for the useless piece of plastic inside it!!!!!! The final track is decidedly worse than the rest of the LP and so ends it on a bad note.

Only for the but thats no big deal cos 90% is bad!! dedicated dischord fan (Which I'm not)

NOT MORE FOOLISH  
Record Reviews!!

# LIVE IN NEW YORK

ON THE RAMPAGE.1(20p-Derek,77

Mitcham Rd,Eastham,London)

Excellent debut!Probably the best first issue I've seen in ages ,infact it is the best!Limited only to twenty copies this due to printing problems which must of been a big drawback, still number.2 should have a much better distribution so keep an eye out for it.

FOLLOW THE CROWD(25p-Doe,34

Gardenville Ave,Omagh Co Tyrone,N.Ireland,BT79 7BD)

Got sent ten of these the other day and sold out the same day, showing just how good this is. Mostly bands here although there are some ace articles, including an especially entertaining one from the Apostles. Perhaps the only mistake this lad made was featuring the Exploited,but apart from that its ace.

FEAR THE REAPER\*2(25p-Adrian, 16 Holmclose,Holmbridge, Huddersfield)

A bit repetitive in parts but still a good'un.Again lots of bands are featured such as Political Asylum,Chumbawamba and Resistance 77 amongst other -s.A decent enough read.

HUDDERSFIELD SUCKS(20p-Rettaliation,12 Bell St,Newsome, Huddersfield)

From the same land as the previous zine although its got to be said that this is far superior. 40 pages of news,reviews,interviews,nearly everything you could wish for in a zine infact. Perhaps more lengthy interviews would help but believe me this is a must.

ANTHRAX\*2(50p-Dom,13 Rue De La Platte Pierre,14000 Caen,France)

I always enjoy looking at foreign zines and this is no exception.Pretty obviously you can't read it unless you speak french fluently but that doesn't matter as you can still look at the pics!Loads of bands are featured,mostly British ones infact, including the toy dollz,P.T.T.B, Reality Control and the Blood Robots.Issue\*3 is also out although my copy escapes me.

T.v.O.R\*4(£1-Stefano Valli,

via ZEIZIO 28,22100 Como,

Italy)

THIS IS GREAT!Absolutely thousands of photo's including Black Flag,Minor Threat, and Raw Power.You may say that £1 is expensive but this is huge and brilliantly printed on high quality glossy paper which must of cost a fortune!This is miles above the rest.

IMPACT.4(25p-Address Unknown)

Pretty typical zine,although it does give a decent,though not very lengthy,read.A very strong Oi! attachment, featuring mostly only bands who categorise themselves to the movement.Not bad.

X THE UNKNOWN.3(25p-Address Unknown)

This could be good,infact it could be very good if it weren't for the pathetically tiny print!A pretty healthy bunch are included though including the Smiths, Antisect and Big Country. Ace if you've got a magnifying glass at the ready but if not don't bother!

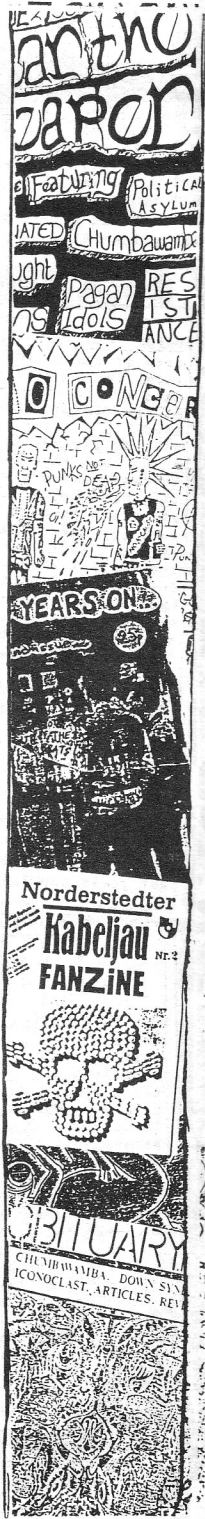
AURAL NIGHTMARES.1(20p-Joe 62 Middleton St,Blyth, North/Land)

Reminds me of my first issue this.Pretty good although the usual first issue mistakes are prescant,although these are usually rid of pronto in future issues. Lots of bands like the Test Tubes(Not worth printing), the Instigators,Mau Maus and Xtract.Nice'n'safe.

UNITE AND WIN.1(30p-81 Rue Du Dragon,1640 Rhode St Genese,Belgium)

Perculiar this seeing as its made in Belgium but wrote in English.More of a photo zine in places although the reading is decent too.Features amongst others Onslaught,R.A.S,OI Polloi,P.S.A,and Post Mortem. Terribly cliched cover but I like this.

**CRASHCOURSE ISSUES APRIL 85**  
**FANZINE REVIEWS**





One of Britains most hardcore bands at the moment are DIRGE, I personally have only heard them via a very rough live tape so as you can guess this following piece wasnt carried out by me but that infamous punkster Shane, cheers mate! That seems all so....

#### WAS THERE ANY PARTICULAR REASONS FOR FORMING DIRGE?

I think the reason was that we could all play instruments and we all listened to the same type of music, also we had basically the same ideas, so the natural progression was to just form the band, we also thought that we could make some intelligent and worthwhile statements.

#### HOW WOULD YOU DESCRIBE YOUR MUSIC?

We would like people to make up there own minds about what type of music they think we play, but for anyone who hasnt heard it then I'd say that we played fast hardcore punk. Tho the newer songs are getting more complicated and involved but the speed and power is still there (I think!).

#### WHAT ISSUE, WOULD YOU SAY YOU WERE MOST INVOLVED WITH?

The subjects we cover most are basically dealing with vivisection (Animal rights) and war. Weve got several songs on each of these topics as these are the things we feel most strongly about, but we just dont sing about these because it seems that everybody else does! We really do care about the subjects we sing about, wed like people to take notice of our views portayed in the songs rather than just listening to the music. If people dont agree with our lyrics well then thats fair enough, at least its provoking thought rather than just a meaningless mindless fucked up row!

#### HAVE YOU ANY STRONG OPINIONS ON DRUGS AND THE PEOPLE WHO TAKE THEM?

None of Dirge are, for instance, glue sniffers, its up to the individual, its there brain there fucking up not mine. Tho we do think its really bad the way such things as sniffing glue have become like a fashion, kids are dying just cos they think its cool.

#### WHAT ABOUT RACISM?

We are not racist, its true that there are bound to be people with different colours and races that we may not like, but thats not just because of there colour, theres also many people of our colour and race that we dont like. We judge people on opinions and actions rather than on appearances, be it fashion or colour.

#### HOW MANY GIGS HAVE YOU DONE AND HAVE YOU ANY FAVOURITES?

Weve done about thirteen gigs so far, in my opinion the best was at Vale social club. Nottingham seems to stand out from the rest because of the amount of people there and also the way they react to us. We have a tape of this gig by the way which can be obtained by sending a blank tape and see to our address.

#### AS THERE BEEN ANY RECORD COMPANY INTEREST IN THE BAND?

No not as yet, we are however shortly going into a recording studio to put together some tracks which hopefully will end up on vinyl sometime in the future!

#### WHAT DO YOU THINK ABOUT THE PUNK OF TODAY?

Its getting better as we see it, there seems to be more movement. The big bands controlled by the businessman are dying out, punk is finally becoming a threat again just as it was supposed to be. We must however make sure that we dont let our movement fail, we dont need the businessman, weve proved that now, as long as there are people who care about there aims then we can succeed, its up to you!

#### HAVE YOU HAD ANY MUSIC LESSONS?

No we all taught ourselves to play, its the best way really, that way you only learn the kind of thing you want too rather than learning contemporary methods that are no use whatsoever really.

#### WHERE DO YOU THINK YOU'LL BE IN FIVE YEARS TIME?

You know the answer to that one as well, lots of things can happen in the space of 5 years, nuclear wars ext ect ect!

#### ANYTHING ELSE YOU'D LIKE TO ADD?

We would like to thank the following people who have helped and encouraged us: All the fanzines that write to us, Lee, Diane, Malcolm, Frank, Pete, Alan, Morlene, Barney, Slobb, Dave, Pierre, Vic and to all the bands who have given us gigs - tar!



# DIRGE

# Lost Cherrees - All Part Of Growing Up

I wasn't quite sure what to expect from this, their last single was fine but now a spectacular whereas this is just one first class recording! Showing a great progression the band open excellently with 'Blind Or Dead', the next tracks even surpass that one! A Splendid 8 songs grace side A best of all being the stunning 'Poem', which has excellent lyrics, music, singing, the lot! Its such a shame that Stan has departed the band as I've always enjoyed her vocals, its such a nice change listening to someone who can actually sing instead of the usual drivel! Infact this LP has come just as I'm becoming increasingly dissilusioned with 84 punk, basically its beginning to stagnate, all the excitement has gone from what used to be a very refreshing brand of music. Thats why its great to see such bands as the Lost Cherrees who refuse to be part of todays £2.25 for 7 lengthy tracks, well crap thrash orientated music, they offer something different which is always great! Anyway back to the LP, side 2 contains a further eight gems, best of the lot being the great emotional track 'Dream Of Peace', a highly musical and tuneful song which I find hard to stop playing! A mention also goes to the final track 'Flescent Valley Sunday', words alone can't describe this superb bands brilliance! I was gonna moan about the £3.75 price tag but its better than lea9 in the shops to there dirty deeds in ion as its pretty obvious that this band have nit! BUY! potential, I just hope they use it to there advantage. Inside the sleeve can be found an excelant article/lyric sheet which makes this even more of a decent buy. Definately worth looking into but being an optimistic persan I'd say that there next release will put this one to shame, just you wait! (PS-My bloody covers full of fingermarks, blasted black covers!! Bah!!!!).....



**HOLLAND**  
**PUNK**  
**RULES**

**OK!!**  
**NOISE**  
**L.A.R.M.**

eres a little piece on Holland, lotsa cheers to Gaz for givin us it!!.....  
The most active place overall in Holland is Amersfoort, a lot seems to be happening here just lately! Weve started a punk club, squatted a church and also organised numerous gigs there, there was some problems however with the local red necks but thats over with now. Local hardcore thrash band Larm (Really crap band!! -Ed) have just recorded there tracks for a split LP with Stanx from Steenwijk, hopefully this'll be out mid way through February. There's a few new bands here too like Resistance, a very young band who play semi-thrash with a girl singer. Also Larms pals A.M.K.A who actually consist of 3 members of Larm along with one of there freinds! There music is similar to that of the Scumdribluuuuuz from Nottingham in England (Another crummy band, sorry Ade!! HO HO HO!! -Ed). A band who remind me very much of early Discharge are No Pigs from Amsterdam, theyve recently released an ep which is really good and worth getting if you ever get the chance! theyve also appeared on a compilation LP along with many other punk bands like Geppel, Indirect, Sca, Nogwat and a few more! If all goes well this LP should be released in time for the new year! Pandemonium are fastly becoming popular here as there debut LP is a pure killer, even better than there excelant ep entitled 'What the fuck', again a band definately to watch out for! Also from Pandemoniums town is a band called Disgust who to date have only released one cassette called 'Brainwash' which despite being good it aint exactly my kind of music! Other bands worth y of a mention are Black Vampire, Laitz, M.O.G, and Puinhoop. Well thats about it so I'll sign off here!  
Thanx to whoever wrote that and once again Gary! Muche appreciated!  
For more info contact someone in Holland!!!! (I cant know everything!!)

# Reality

I recently purchased REALITYS 'Who Killed The Golden Goose' ep, I can't say that the actual songs took to me but having not read about them elsewhere I thought it was time someone interviewed them sooo.....!(PS - they didnt send the questions back so its a

guessing game I'm afraid!!! Sorry if I make any mistakes!!.....  
WHAT'S YOUR OPINIONS ON THE TWO SINGLES YOU'VE RELEASED, AND WHAT CONNECTION HAS 'FIGHT BACK RECORDS' GOT WITH CONFLICTS MORTARHATE LABEL?

Well the first one was pretty shit but the new one in our opinion is pretty good, although its not selling enough really. 'Fight Back' is run by Conflict and Steve Brawn of Jungle records in London. Mortarhate is similar but financed by I.D.S, our release was intended to be on Mortarhate but ended up on Fight back, dunno why tho! THE MEANING BEHIND 'GOOSE' HAS LEFT ME WONDERIN WHAT ITS ALL ABOUT WHAT IS IT?

Its a general statement about capitalism and greed, about a man ridden with greed and the desire to get as much money as possible by any means and his inevitable fall. Rich people arent generally happy either!

WHAT WOULD YOU SAY TO PEOPLE WHO ARE TAPING YOUR SINGLE? IF YOUR SO AGAINST THE CAPITALIST SYSTEM THEN SURELY THIS IS A GOOD THING?

We'd like people to tape our live gigs but perhaps its a bit mean for them to tape the new single when its only 99p(99p more than some people have got!?) - Ed). Obviously if a record is grossly overpriced then we wouldn't mind in the least but for the meantime we've got a band to run and we need the cash!

ARE YOU FIRM SUPPORTERS OF THE CND, DONT YOU THINK THERE MEMBERSHIP FEES, MERCHANDISE PRICES ECT ARE TAKING IT AWAY FROM ITS ORIGINAL IDEALS, ITS SUPPOSED TO BE HELPING TO STOP THE ARMS RACE BUT IN THE MEANTIME THERE MAKING A PACKET?

We fully support C.N.D, I know some people accuse it off being too middle class and organised but so what, if there wasn't a cnd then just think how many more missiles they'd be. There's tremendous unity and comradeship when you march, half a million people in Hyde Park all angry and disgusted with the warmongers and its getting bigger by the day. When a massive majority of the apathetic public get off there backsides and protest then the government will have no choice but to remove them. The price of CND membership fees isn't much compared to the burning deaths of millions. Why not join yourself, we go on all the marches, local and national.

DONT YOU THINK BANDS ARE GOING TO GET INTO A RUT BY SINGING ABOUT THE SAME TOPICS TOTALLY? WOULDN'T IT BE GOOD TO GET AWAY FROM THE NORMAL LYRICS BY TURNING YOUR MINDS TO OTHER SUBJECTS, WHICH MAY NOT BE GETTING PUBLICISED?

Yes and no, bands are either good or bad but too many lack imagination and write on these topics in a sheepish manner. We write songs covering all aspects of life, relationships, emotions, in fact anything we want to really!

WHO WOULD YOU SAY THAT YOUR BIGGEST INFLUENCES THROUGHOUT YOUR CAREER HAVE BEEN?

We are influenced (but don't copy) by the Ruts, U2, Damned, Subs, and a lot of American punk. Veng also likes other types of music such as the Moors, Santana and some Rock'n'Roll. I think Crass and Flux also made a big impression on our thinking.

DO ANY OF YOU WORK OR CLAIM SOCIAL SECURITY? IF SO DONT YOU THINK THIS IS CONTRADICTING EVERYTHING YOUR SAYING, NOT EXACTLY BEING INDEPENDANT FROM THE GOVT IS IT?

Veng goes to tech, Pete and Cullet are on the dole, we don't think its hypocritical to draw social security from the state because in the end its just a matter of getting your own money back - you pay tax when you work! Anyway we wouldn't starve to death thank you very much!

ANY OPINIONS ON ZINES, WHICH ARE YOUR FAVS AND WHAT DO YOU LIKE TO SEE IN THEM?

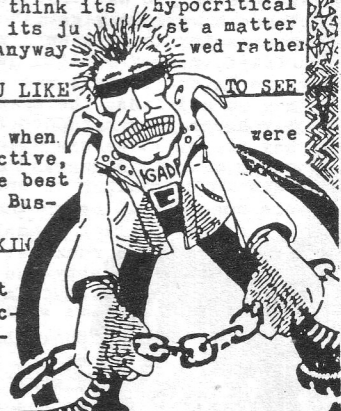
We think there brilliant, honestly! We love them, especially when in them! A good zine I think should be able to be constructive, optimistic and also challenging. The zines should do their best to get away from questions like 'What do you think of Gary Bushell' and answer 'Hes a wanker!', thats just staleness.

HOW MUCH DID THE SINGLE COST TO RECORD AND WILL YOU BE MAKING ANYTHING OUT OF IT, ALSO HOW MANY HAS IT SOLD SO FAR?

Well when it finally sells a thousand copies then we'll get our recording cost back, which 'll be £130 plus P4 Right Society money for airplay. If it were to sell a further thousand and after that then we'd receive a further £300, buy the record kids we need to pay off our gear!

DO YOU MISS PUNK LIVES NOW THAT ITS FINISHED OR WOULD YOU PREFER TO READ SOUNDS, ANY OPINIONS ON THE MUSIC PRESS IN GENERAL?

# REALITY



LOVE MAKES THE WORLD GO ROUND



# REALITY

.....We liked punk lives because it was open minded and exciting but Sounds is just one big weekly dis sapointment apart from the tour news that is! Theyve coked the throat of music, music papers are a sad scene! ANY STRONG RELIGIOUS BELIEFS? RELIGION COMFORTS MANY PEOPLE INCLUDING MANY PEOPLE I KNOW SO DONT YOU THINK IT MAY BE OF USE TO SOME?

Look at Northern Ireland, look whats its caused there, people are killing each other by the lorry loads. God seems to be so often used as excuses by rapist and such like, religion is MEANINGLESS. But if individuals believe in its good side like helping others then thats OK. Theres two sides too religion, a freindly local vicar and an israeli soldier.

WHAT IN YOUR OPINION WOULD BE A PERFECT SOCIETY FOR YOU TO LIVE IN?

A peaceful freindly society with plenty of booze and sex!!

WHAT BANDS DO YOU LISTEN TO AT THE MOMENT?

U2, Damned, Ramones, UK Subs, Vice Squad, External Menace, D.O.A, Underdogs, Chron Gen, Samples, The Fits and obviously loads more, too numerous too mention. DO ANY OF THE BANDS TAKE ANY DANGEROUS DRUGS? GIVE FULL OPINIONS PLEASE!!?

Band members take drugs such as joints (Most of the time) and LSD from time to time! We feel that there is a difference between using drugs and to be used by drugs and their dealers. Drugs can not solve your problems for you, they must take the fight out of you!

ANY FUTURE PLANS CONCERNING VINYL RELEASES AND GIGS?

We are planning a 4 track 12" single probably for Spring release to coincide with a 15 date national tour.

ANYTHING ELSE YOU'D LIKE TO ADD TO THE INTERVIEW?

Keep the faith, do your own thing, have fun! Punk is an exclamation not a category! We'd like to thank Colin of Conflict, all the fanzines that have featured us and all the punks and people who have supported us so far.

WELL WHAT'DA THINK OF THAT? KEEP AN EYE OUT FOR THE 12" MENTIONED COS IT

SHOULD BE A RATHER INTERESTING RELEASE!

## This Is Poland (Plug)

Now comes a co-incidence! Just as I've released a new compilation featuring 8 of Polands punk bands I've now gone and got a full scene report on the place! This isnt intentional pluggin... honest!!! Anyway before we start lets just give a great big thanx to Marek for doing this piece, thanx mate! Full steam ahead boys!!!?..... Durin the years 1981/2 punk bands in Poland seemed to be getting more and more acknowledgement than ever before, why this was I dont know but it certainly happened! Sadly tho as time went on the bands were giving less attention by polands critics than ever before, this was of course intentional because they didn't want to see punk music getting popular again as it was once a real threat. The first bands to appear on the Polish scene were such ones as Zwtokk, Nocne Szczyty, and K.S.U who were in affect Polands adequate of Britains Sham 69! These were heavily influenced by the western bands whereas now that influence isnt as heavy! Anyway enough of the past, heres the present! Theres now quite a number of decent bands here who deserve to be heard other than by just us here in Poland! Probably the best know band is Dezserter who formed in 1981 consisting of three members. Theyve had trouble getting gigs but 83 was a great year for them when they played a various gigs. Ther also one of the few Polish bands to have had the opportunity to release a single, it consisted of four great tracks tho it was only pressed in very limited quantities so obviously its an instant collectors item!! There latest concert was at the Kiviera club in warsaw which really was an excellent show on all sides, the band played great! Another popular band are Siekiera, these play harsh fast hardcore, this style was brought to life excellently at a recent gig they played at warsaw with U-Boot. Other bands here who deserve a mention are Moskwa, Recruit, Xenna, and obviously a few more! The actual situation in Polish punk seems to be similar to Britain in 77, tho punk only really got going here in 78! Here nowadays it seems that once again punk is becoming to dominate the Polish rock scene, the best example is the amount of bands here who'd like to play punk rock out have trouble doing it because of the pressures the community and government give them. Infact because of this sickening discrimination many bands only last a very short time, hopefully we will soon be able to break down this barrier. We have many punks but sadly life in the Polish situation is very hard as we are persecuted by police all the time, but we will fight back and win! I wish more punk bands would come to play live over here as the amount of bands who actually do is very minimal, the most recent being Youth Brigade who played a few shows but apart from them Poland seems dead for outside interest! So does Liverpool mate! - Also there are no zines whatsoever which is a shame!

DEZERTER

LLAKKA are undoubtedly the most promising band from Finland since Lama, there debut is a classic, but sadly not very available here in the UK. After hearing the ep sent away a load of questions and got a reply within 3 weeks, thanx Jappe!.....

WS THE NEW EP SELLING AND WHAT'S YOUR OVERALL OPINION OF IT? HOW COME IT PLAYS AT AND IS THIS DEARER? ALSO WHAT WILL BE THE NEXT RELEASE?

seems to be selling quite well cos out of the initial pressing we've only got out a hundred left, I'm not sure why it plays at 33 tho, I think the recording was long for it to play at 45 like normal 7" 's. We think the eps OK, with the title track 'E1' being easily the best, yeah this is our first ep and the next one should be out for February 85.

ALL YOUR LYRICS ARE IN FINNISH COULD YOU TELL US WHAT TOPICS WERE APPROACHED ON A SINGLE? DON'T YOU THINK PROTEST SONGS AS SUCH ARE BECOMING BORING AND CLICHED?

The main subject is to do with the army, not war. As you probably know there is no conscription here but we are totally against it, our aim is to make joining the army voluntary. Yes it's sad but true to say that protest songs, including ours, have become boring as ordinary people don't seem to listen, but I won't write 'Bun songs'.

AS THE FINNISH SCENE LIKE NOWADAYS, ANY NEW BANDS WORTH MENTIONING? IS IT TRUE ABOUT RIISTEY GOING GLAM? WHO ARE YOUR FAVE FINNISH BANDS PAST AND PRESENT? HOW MANY PUNK ARE THERE AND ARE THERE INTENTIONS AND IDEAS DECENT?

The scene here ain't too bad but there's a lot of fucking jealousy, still there's a lot of great guys who sell records, zines + tapes at decent prices without any extra. There were lots of gigs but people ruined it by fighting, I just can't understand these people! Ma, Ma, yes it's true about Riistetyt, but I don't hate them as there are great guys, although I suppose I am a little disappointed. My personal favourite Finnish bands are Aivoproteesi, Destruktions, W.D.M., Kaos and the Riistetyt of old. There are thousands of punks, I don't know the exact amount, just a lot!!

HATS YOUR OPINION OF THE UK SCENE. WHO ARE YOUR FAVOURITE UK BANDS AND WHICH OF THEM HAVE PLAYED IN FINLAND AND WHAT WAS THE RECEPTION THEY GOT?

I'm none too sure about the present situation in England but I do know there's fuckin' loads of great bands like Potential Threat, Discharge, Rudimentary Peni, Disorder, Chaos UK, Icons Of Filth, Varukers and lots more! I think the only two UK bands who've played here are the UK Subs and Discharge, I didn't get to see Discharge but I believe people went crazy over them!

ARE THERE ANY PLANS FOR A BRITISH RELEASE OR MAYBE PLAYING SOME GIGS OVER HERE, MAYBE I COULD RELEASE YOUR DEBUT EP ON TAPE??

No I doubt it but it would be good, we'll just have to see what the future brings! Yeah you can release a few of the tracks! (Yahoo!) HOW MANY ZINES ARE THERE IN FINLAND AND WHICH ARE YOUR PERSONAL FAVOURITES? ARE THEY JUST 'EGO TRIPS'?

Yeah there are loads of excellent zines like Kaos, Laama, Barrabas, Ulo and hundreds more! They are the best in the world! They're great, I used to do one called 'Rappio' but it was pretty shit so I quit it! No of course there are no ego trips! COVERAGE OF PUNK HERE IN FINLAND IS MINIMAL, IS IT THE SAME IN FINLAND? ANY OPINIONS ON THE MEDIA?

It's very minimal here as well, sometimes the radio plays the odd song, also Lama and Appendix have been on TV? There's also the odd bit in a music paper but that's all, the media isn't necessary but what can you do?

WHAT EXACTLY DOES MELLAKKA MEAN IN ENGLISH?

It means something like 'Riot' in English, it's that because people know what we are by our name, simple as that!

ARE YOU HAPPY WITH YOUR PRESENT GOVERNMENT OR WOULD YOU RATHER SEE A DIFFERENT RULE?

No too fuckin' right I'm not happy with it, there's some pathetic laws like conscription, this is a regency state, they must know our every move, that's it.

YOUR EP IS VERY EXPENSIVE, WHY DON'T YOU PUT ON YOUR OWN PRICES? IS IT REALLY EXPENSIVE??? HERE IS IS VERY CHEAP!

ANY FUTURE PLANS?

No not really, perhaps a new ep, who knows!?

ANYTHING ELSE YOU'D LIKE TO ADD?

These questions were really hard for me, hope there is some sense! Thanx to you Graham and also Middle of Phoenix zine.... CHEERS JAPPE-GOOD LUCK,



**MELLAKKA**

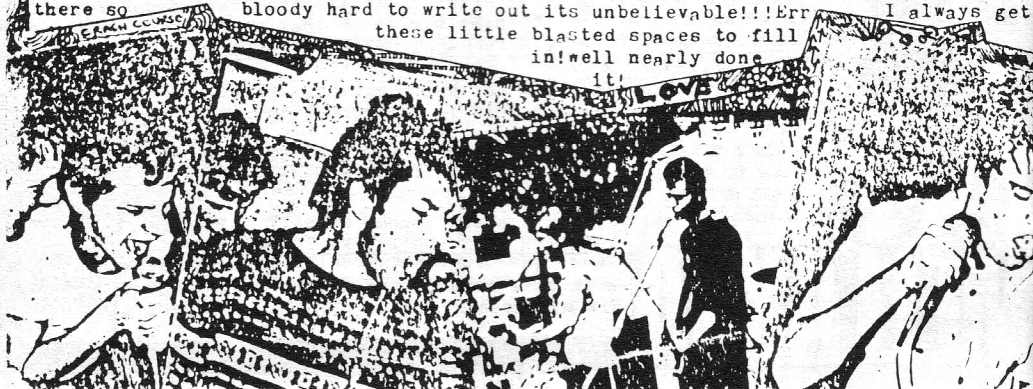
# YUGO! YUGO! UGO!

Here's a little piece on the Yugoslavian punk scene as seen through the eyes of Dave. Cheers mate!...I doubt if you've heard much about our scene in the UK so I'm going to try and write about part of it! Most bands here seem to go in for MC stuff but there's also a few very good 77 style bands to keep everyone happy! U.B.R (Kebels With a Cause) are one of the better bands, with their biggest influence being Discharge. There probably best known for their contribution to the MRR compilation track which by the way was only recorded on a normal cassette at one of their rehearsals. Since signing to Attack punk records U.B.R have since released a 7 track ep entitled 'Corpus Delicti', and they also have one track on a forthcoming international compilation which is being put together by Rushead. ODPADKI CIVILIZACIJE (Trash of civilisation) have so far only had a few tracks on various compilation tapes, but soon there hoping to be on a Finnish compilation LP, try to hear them, they are horribly brilliant! Also from Ljubljana are KATEGORIJA, they seem to be practising quite a bit now and should turn out some good numbers. An all female outfit are TOZIBADE, these are getting better as each day passes, there music isn't fast and loud but simple and energetic. DISTRESS are a bunch of kids who seem to be taking a Metallica influence too far, they were much better before they turned metal. As I said we do have some good 77 style bands, a prime example of this being SOLUNSKI FRONT, tho there are many other bands from there area who are more into hardcore like HUMANA, NEVER AGAIN and ACHTUNG ACHTUNG amongst others. Oi! type music also plays its part here with some bands adopting that style like VAN KONTROLE who have some good singalong tracks and VRISAK GENERACIJE, tho there music despite being oriented in Oi is more fast and fuzzied. GIUSEPPE CARABINO formed not so long ago and have quite a good strong set, they play brilliantly. EKSEKS are from Zagreb (Along with Skol-a DOA type band!) and were formed two years ago, there sound is more like previous UK punk. H.M.F and PROGRESS are a further two more thrash groups, this time coming from the Pula area, both have released demo tapes. H.M.F were formed from the ruins of MENTALNI NERED a now defunct band. NECROPHILIA sadly had no choice as too break up as two of there members now serve in the army, they played a kind of metal influenced punk with excellent lyrics. Fanzine wise, Yugoslavia has quite a few, most of them giving biggest importance to there local scene, tho there are a few Maximum Rock'n'Roll type zines who give space to all parts of the globe like IZANOV or STRES, contributors help them!! Here's a few addresses which may be helpful to people wanting more information on specific bands, please do write, you won't be disappointed!.....

U.B.R/Gregor Karpov/Bratov Ucacar 42/61000 Ljubljana/Yugoslavia//  
ODPADKI CIVILIZACIJE/Dare Kuhar/Sr.Gamejine 33-4/61211 Smartno/Yugoslavia  
QUOD MAS AK'R/Robi Horvet/Rasika 5/61000 Ljubljana/Yugoslavia/  
ARHIVSKA ABAVA/Gvido Strahinicia bana 45/11000 Beograd/Yugoslavia/  
Fanzines: VRNITEZ ODPISANIH-through myself.

IZANOV/don/Lice Faranguna 9/58223 Raza/Istra/Yugoslavia/  
STRESS/Dragn Kolic/Zeliski 1 G/52207 Barban/Istra/Yugoslavia/  
ZASTO MAS MI/Mirce Z Stokloz/Cara J.Nedada 5/24000 Subotica/Yugoslavia.

Well I think that will be enough for now, hope you found that of interest. Anyone interested in getting stuff of Yugoslavian bands can write to me, please enclose an IRC as its the only way I can correspond with all the mail I get-thankx: David, Ane Zihert IO, 61000 Ljubljana, YUGOSLAVIA... Well many thank should go to David for taking the time to write that piece and also to Gary for giving him my address in the first place, thankx! By the way don't blame me if I've made some mistakes in the addresses, there so bloody hard to write out its unbelievable!!! Err... I always get these little blasted spaces to fill in! well nearly done it.





# ON THE STREET

An excellent price. LP this, containing 12.50 and lasting a full length, just a shame that it's hardly worth listening too! In 31 No Future treated as too a couple of demo compilations entitled 'A Country Fit For Heroes' which were infact similar in content to this bunch, but that was 4 years ago and the progression which has been made is pitiful. The songs sound the same and the lyrics read the same. Many pretty pictures support the front cover which in itself is a bit of a joke, for now much longer are punks gonna pose in front of brick walls whilst pulling the most hilarious of faces (Especially noticeable on a certain member of Catch 22). Anyway to the music. Primitive begin with quite an excellent track called simply 'Why', shortly followed by the vicious damsters who appear to have an great name but a dull sound! Other worthy tracks on this side come from the amazingly young Ol Polloi, tho there another example of face pulling 'Hardknocks', the band would probably disagree with that, why then look the way you do? Also my personal favourite Devoid, who despite being inactive for quite a while still have the memory of their excellent 9 track demo from wai a this was taken. Turn over and you get a further eleven tracks, some good, some bad but none really worthy of mention, well perhaps Fungus do deserve a mention going by there 'Cwiling Life'. If this LP would've been released a few years back then it probably would've been a big seller but at this point it offers nothing different and is therefore a bit of a waste of vinyl. Till congratulations to Lane Record for at least being decent enough to give these bands a chance and also putting it out at a decent price, worth getting just to support them and not unfortunately for the music it offer!

## 18 Punk Tracks from British Punk Bands

After Conflicts first attempt at doing a compilation it seemed a good idea to fork out £3.50 for this new collection, but to be honest I'm really disappointed. Whereas on 'Who What Why...' they managed to vary the musical content, including some great tracks off Hoet The poet, Vex act, all this album seems to be is a badly collected bunch of demo tracks. That's not too say that all the music here is bad, bands such as the Subhumans and the Instigators manage to give the LP a touch of class though many of the other contributors seem to be just like your average ten a penny punk band. The presence of bands like Broken Bones and the Varuxers seems a bit contradictory too judging by the statement on the sleeve which puts down 'Shits' who charge 'Shit Fees', something which the aforementioned bands perfectly. Another complaint is the omission of the insert sleeve, or perhaps it was just my copy, without one the hope of contacting some of the featured bands becomes a major task! Apart from the Subhumans, the best track on side one comes from newcomers Stalag 17 and not surprisingly from the Lost Cherees whose track comes as a disappointment after the ace LPAs for side 2, well Stigma seem to have something going from them, and also the UK Subs appear with a pretty interesting rap entitled 'Anti-Warfare' with Charlie H's vocal coming out in good form! Final comment too make is that the only thing to get something across on this is the actual cover, people could listen to all of the bands and not feel a thing which is a bad but true fact, I know you'll say that the aggressive sound adds to the anger but listen to Chumbawambas new 3 track ep and you'll see that to get a message across truly doesn't need the over played music no matter how nice it may sound, think about it...

WE DONT WANT YOUR  
FUCKING WAR!

FREESTATE have sadly now split up but in their short existence they put out a great demo which is now available on the Mash Bourse label so write to me now! it would seem that 2 members of the band are to continue with the band under a different name and the other 2 don't really know what there gonna do! Anyway these answers were very kindly answered by Mick Cheery mate!!

ARE YOU HAPPY WITH YOUR DEMO AND HOW HAS IT BEEN SELLING? ALSO THE CASSETTE RAISES SOME IMPORTANT ISSUES BUT DO YOU FEEL THIS WILL CHANGE ANYONES OPINIONS?

The demo hasn't been selling at all because we never actually released it but the few people who have heard it appear to like it. With it only costing ten pounds to record i think we got quite a good sound out of it, quite a good deal really! As for changing peoples opinions, well i couldn't say but surely its worth trying isn't it!

WOULD YOU LIKE TO GET ACROSS TO A WIDER AUDIENCE OTHER THAN THE HARD-CORE MOB. IF SO WOULDN'T A DIFFERENT APPROACH TO THE MUSIC AND LYRICS BE A WISE CHOICE? DO YOU THINK THE NOISE ADDS TO THE AGGRESSION?

Who wouldn't want to get across to a wider audience, we never worried who we played with, we did actually play live with certain 'Non Punk' bands. i agree that punk bands are being incoherent and not very appealing, i personally would've liked Freestate to of slowed down but Pete and Jimi love thrash. This is one of the differences that caused the eventual split.

A TOPIC HEAVILY EMPHASISED ON THE DEMO IS THAT OF ANIMAL ABUSE WETHER FOR CONSUMPTION OR EXPERIMENTATION. YET SURELY DON'T YOU THINK THAT AT LEAST SOME EXPERIMENTS AID HUMAN KNOWLEDGE THEN IT IS BENEFICIAL? EXPRESS YOURSELF ON THIS TOPIC?

The only reason animal rights is the most emphasised topic on the demo is because it was those particular songs which came out best! As for animal experimentation being beneficial, well try asking a monkey with no face wether it benefited him, or ask a rabbit if it was beneficial for him to be blinded. The only benefit involved is monetary gain which of course is more valuable than the lives of millions of tortured, innocent animals! Animals are our living counterparts in the ecology of this earth, not laboratory tools to be abused by mankind.

THE ALF SEEM TO BE GETTING FURTHER THESE DAYS WITH FREQUENT PUBLICISED EVENTS. DO YOU SUPPORT THE SOMETIMES VIOLENT ACTIVITIES WHICH THEY USE?

I think the Mars Bar hoax was really a good because it caused a bit of hassle for the manufacturers and it opened up the subject to wide spread debate. yet i think that if the Chocklate bars were actually poisoned then i would've been angry as it would of been a totally negative approach from the

# FREESTATE



ALF. Peaceful protest do have their uses but too many people are too content at just doing this. Do you think the ALF were responsible for the night Bar hoax?

WHAT'S THE MOST IMPORTANT THING THAT PEOPLE SHOULD GET OUT OF YOUR MUSIC OR IF YOU LIKE WHAT'S YOUR PURPOSE. IF LIKE OTHER BANDS ITS TO GET YOUR MESSAGE ACROSS THEN WOULDN'T IT BE A WISE CHOICE TO TONE DOWN?

I agree completely that our music should of been tone down to make it more listenable, this is like I said the main thing that split us up. though our main purpose as a band was to create ideas for people to develop and also a means of enjoyment for both us and the audience.

WHAT ABOUT ZINES, DO YOU FEEL THAT THEY WILL EVER OBTAIN A REAL ALTERNATIVE TO THE ESTABLISHED MUSIC PRESS? ANY FAVES AND ALSO WHAT DO YOU LIKE TO SEE IN THEM?

Yeah fanzines are a great idea, I only wish that while reestate were still in existence that we got in more of them cos coverage from fanzines really does help bands. I would however like to see a few new ideas in em, though I don't know really what ideas these should be my personal favourite zines are terminak boredom and X-Rated. I'm currently doing some art work for a new ipswich zine called Utopia which is looking very good.

IF GIVEN THE CHOICE, WHICH WE OBVIOUSLY ARE, WOULD YOU RATHER SEE A LABOUR CONTROLLED GOVERNMENT IN POWER OR STICK WITH THE PRESENT CONSERVATIVE PARTY?

I would much rather see a Labour controlled party in power rather than a conservative one, but whether Labour can be trusted is also questionable. Saying don't vote during an election is really totally negative as far as I'm concerned. I'm certainly not in favour of Anarchy nor are any of the other band members. All we believe in is co-operation and life.

IF A RECORD LABEL OFFERED YOU THE CHANCE OF A VINYL RELEASE TOMORROW WOULD YOU ACCEPT. DON'T YOU THINK THAT BY RELEASING A RECORD MANY BANDS CONTRADICT THEMSELVES AS THEY'RE OBVIOUSLY EXPENSIVE AND IN MANY CASES BAD VALUE. WHICH LABEL WOULD YOU LIKE TO SIGN TO MOST GIVING REASONS?

No not any label, I don't think that records are a very important issue anyway. Tapes have the advantage of lasting longer and are obviously better value. The best label for any band is their own, that way you get complete control over it. If you can't afford to put a record out you can always issue a tape, and if you can't afford that, well your as skint as me!!

I PERSONALLY FEEL THAT YOU SOUND LIKE AN EARLY ANTISECT. HOW THEN DO YOU FEEL ABOUT THAT COMPARISON? WHO ELSE WOULD YOU SAY HAS INFLUENCED YOU?

I don't think we sound anything like Antisept. I think musically we've taken ideas from bands such as crucifix, Metallica and Rudimentary Peni. Whereas lyrically it was a cross between ideas taken from other bands and also our own personal feelings on certain topics.

# INSANE WORLD



The Xpozez are a band who deserve to go far just because of there sheer determination. They've suffered many drawbacks but are now ready for a new assault in the form of their two new ep's. Thanx to Julie for passing these questions on and to Tez for answering them...

HOW COME THE TWO NEW XPOZEZ RELEASES ARE ON DIFFERENT LABELS, AND ALSO WHATS YOUR OPINION OF THEM?

Hopefully by the time people read this there will be two new Xpozez releases. The first is a five track ep called 'Lit up-burnt out' on our own Retalliation records which will be closely followed by 'Forced fed the truth drug', a four track ep on 320.R records. Were happy with both of these recordings, there the best things weve ever done.

ARE YOU HAPPY WITH 3.O.R?

Yeah were happy with them. Theyve got things sussed and I feel they will get

get the backing and promotion which was unfortunately lacking with our previous two releases.

DO YOU THINK THAT THE POWER OF YOUR LIVE SET HAS BEEN CAPTURED ON VINYL YET ALSO DO YOU EVER LOSE THE ENTHUSIASM NEEDED FOR LIVE APPEARANCES?

I don't think we try to capture our live sound on vinyl at all. Playing live we try to create an atmosphere both visually and through the music. When your confined to a studio you have to channel everything towards getting the best sound possible. We try to get the best for us and also the people buying our record or coming to see us.

YOU MUST OF APPEARED IN HUNDREDS OF ZINES BY NOW, DO YOU EVER GET BORED?

NO! If anyone takes the time and energy to write to us then its only fair to reply, and if its for an interview then we try to answer the questions as fully as possible. TALKING OF ZINES, WHY THE DELAY BRINGING OUT 'BUDDERSFIELD SUCKS'? The reason for the delay is that the peop

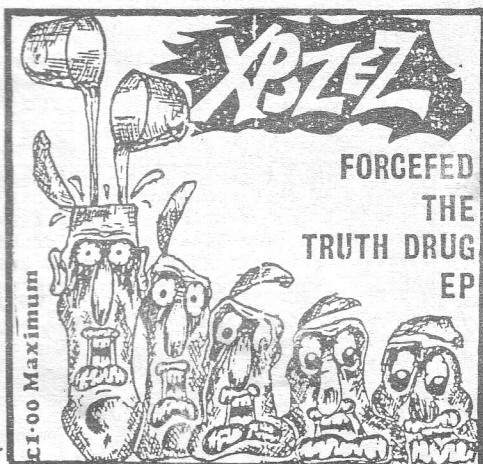
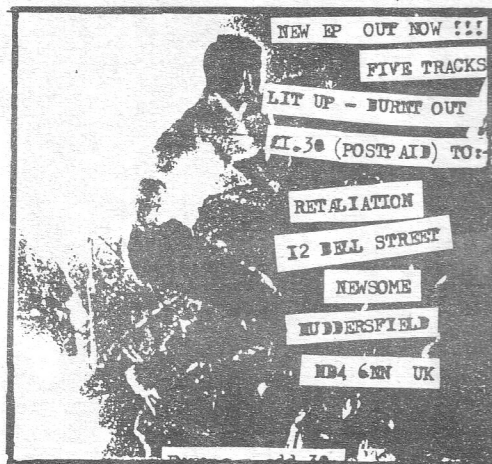
# XPOZEZ

le who printed no. 6 and 7 have had problems getting it done, theyve had number 6 for over 8 months which is a little frustrating to say the least COULD YOU PLAY WITH ANY BAND OR ARE THERE SOME YOU WOULD REFUSE TO PERFORM WITH, HAVE YOU PLAYED WITH ANY NON-PUNK BANDS?

I don't think we feel strongly enough about any band to refuse to play with them really, after all by playing with them doesn't change what we say and it also gives us the chance to get across to people who we wouldn't normally reach. Weve played quite a selection of gigs with different bands like the Dead Kennedys, Sisters of Mercy ect.

ARE YOU CONTENT TO CARRY ON IN THE SAME WAY WHICH YOU HAVE BEEN DOING OR ARE THERE NEW AREAS YOU WOULD LIKE TO EXPLORE? Besides progressing musically I'd like to explore the visual side to the band, perhaps something like a video. This area of things seems to be becoming increasingly important nowadays I REMEMBER YOU SAYING THE 'WHEN+WHY' DID YOU FORM QUESTION WAS 'DROSS', WHY THEN DO YOU FEEL THE NEED TO PUT OUT A HISTORY BOOKLET?

By putting out that leaflet it cuts down the chance of being asked that dreaded question.



I tried to steer  
 out of the usual  
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 type people also &w  
 bel.  
 LEN AND WHY DID YOU  
 BEHAVING SERIOUSLY  
 ANY FOREIGN BANDS  
 REQUEST YOU, DON'T  
 FEEL TO WANT  
 THEM ARE TOO  
 WORRIED WITH  
 NEED?

And theres a lot  
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 and outside of  
 England. Obviously  
 bands from English  
 speaking countries  
 have the advantage  
 of me as there a  
 it easier to relate  
 which gives  
 a head start  
 ally. Its weird  
 during last  
 for everyone seemed  
 to be discussing  
 whats happening  
 abroad, especially  
 in the U.S.A. Its  
 been a long time  
 ally considering  
 the Dead Kenn-  
 first came over  
 in 1980. There  
 was however seem  
 to be a trend  
 towards speed  
 which can be damag-  
 to bands who  
 can't play in this

style but have some-  
 thing important  
 to say.

HAVE YOU ALWAYS  
 HELD THE VIEWS YOU  
 HAVE NOW OR DID  
 THEY HIT YOU AT A  
 CERTAIN AGE?

My views towards  
 things have certain-  
 ly changed over the  
 years, hopefully  
 for the better. I  
 means the kids now  
 have the advantage  
 of bands such as  
 Grass, Subhumans,  
 Flux ect and theres  
 a decent outlet for  
 the distribution of  
 leaflets ect. Origini-  
 ally there were  
 none of these so  
 on that front things  
 are much better.  
WOULD YOU USE THE  
 TERM 'PUNK' TO  
 DESCRIBE THE XPOZ-  
 EZ?

I personally would  
 call myself a punk  
 in the sense that  
 I feel free to  
 think and act as  
 I please, weve  
 never tried to limi-  
 t our selves mus-  
 ically but we play  
 what we enjoy play-  
 ing. Were always  
 looking forward,  
 using this natural  
 progression which  
 I feel is nesseser

-y for any bands sur-  
 vival.

I BELIEVE TEZ DOESN'T  
 DRINK, DOES THIS GO  
 TO FAR THAT YOU WOULD  
 CALL YOURSELF 'PUNK I-  
 MIT EDGE, WHAT ABOUT  
 THE OTHER 'PUNKS' TO  
 THIS MOVEMENT FOR  
 APPLE COLIBISY?

I don't drink but I  
 wouldn't go so far  
 to say that I was  
 'straight edge'. I've  
 nothing against peopl-  
 e who do drink but  
 I disagree for there  
 reasons for doing  
 it. The macho thing  
 associated with beer  
 drinking added to  
 centuries of heredit-  
 ary brainwashing,  
 its fine if people  
 know exactly what  
 there doing but I  
 find it slightly  
 contradictory of the  
 so called punk who  
 claim to be aiming  
 for change. A hell  
 of a lot of punks  
 I know are more  
 concerned with  
 clocking on at the  
 pub/club every week-  
 end. Above all this  
 you have all the  
 taxes on alcohol  
 and violent bravado  
 caused by drink-  
 ing.

DO YOU EVER GO ON  
 MARCHES AND DO YOU

THINK THE PEOPLE  
 IN POWER ARE THERE  
 AT ANY KIND OF  
 THREAT?

I've been on a few  
 marches but just  
 recently I've not  
 had much time.  
 organised marches  
 I don't feel make  
 many people take  
 interest. We went  
 to the Reagan demo  
 and the GND march  
 which was a force,  
 paying tonnes of  
 money for banners,  
 police escorts  
 ect and then herding  
 people around like  
 sheep and keeping  
 people in line. It  
 was pretty ridiculo-  
 us really.

DO YOU LIKE THE  
 'BOYS' AS MUCH AS  
 ME?

It depends on how  
 much you like boys  
 graham, I've kissed  
 a few but as yet  
 I've never slept  
 with any. I Don't  
 care about Rock'n'  
 roll...ect ect. (I  
 think he got me  
 wrong here!!)

ANYTHING ELSE?  
 Why do zine interv-  
 ews always have  
 a funny question  
 at the end!.....

# Retaliation

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# UNION

I recently had the great pleasure of hearing Union Thoughts debut demo which really is great! Musically they'd be best described as what you might call a positive punk band, but don't dismiss them cos of that cos they really are an experience! I did an interview with the bands guitarist not so long ago so here it is!

DO YOU LIKE BEING COMPARED TO THE POSITIVE PUNK BANDS OR WOULD YOU RATHER BE TERMED AS SOMETHING ELSE? IT WOULD SEEM THAT YOUR STYLE OF MUSIC ISN'T AS POPULAR NOW AS IT USED TO BE, WHY DO YOU THINK THIS IS? DID YOU ADOPT THIS SOUND TO BE MORE COMMERCIAL?

I suppose you could call us a post punk band and even compare us to the likes of Sex Gang Children and Play Dead but having said that, a lot of bands get classed under that name just because they don't play at 300 mph. Really the Post punk movement is finished, we don't mind being classed as one but it's not the term we'd use. We just play the music which we enjoy playing. As for trying to get a commercial sound, the answer is definitely NO! It doesn't interest me being a popstar, but having a good following and maybe indie success and also keeping our credibility as more our aim. It also puts me off bands that play a similar style to us who get a good following and then start to change there style just to get a more commercial sound and obviously aim for mega bucks. For example Spear Of Destiny and by the looks the Cult.

WOULD YOU THEN CALL YOURSELVES A PUNK BAND AS SUCH? WHY IS IT THAT YOU THINK PUNK POSES NO THREAT ANYMORE. DO YOU FEEL THAT THRASH PUNK BANDS ARE ACHIEVING ANYTHING, IS ANYONE OTHER THAN PUNKS LISTENING?

This question is a difficult one to answer as the word punk means a lot more than it used to. I suppose you could say that our music does have a punk type sound but we do try to be a little different. Whether punk poses a threat now I'm not sure, when it first emerged it was obviously a pain in the arse for the respectable society but now it would seem that punks and their music have become acceptable. On the subject of thrash bands, well live gigs it depends to what the audience are like as to whether the band is getting a message across. We have found that when playing live our audience is mixed between the 'Dancers' and the 'Listeners'. Anyone who goes to a gig to have a really mad dance won't get the message I don't think but maybe the people who stand and listen take something in. I'd like to think so anyway! Either way though both of these are important. This in a way brings up my beliefs on records, if you buy a record then there's nothing better than reading the lyrics so then when you see the band you can understand what they're singing and have a good laugh at the same time! So in conclusion I think it's best to do your best to get your message through whether your a thrash band or not.

DO YOU FEEL THAT THE BANDS LYRICS ARE JUST AS IMPORTANT AS THE MUSIC. WHAT TOPICS DO YOU MOST SING ABOUT AND DO YOU INVOLVE YOUR POLITICAL VIEWS IN THEM? DO YOU THINK THAT ITS IMPORTANT TO SING ABOUT VARIED AND DIFFERENT TOPICS RATHER THAN THE OVER USED CLICHED ONES WHICH WE SEE VERY VERY OFTEN?





To start with each member of the band has their own individual opinions on all different topics although none are too deep. In our music we don't take sides politically but the lyrics of our songs explain our broadened outlook. For example we don't knock any one political party but explain the mess of the world and no matter what government is in then it doesn't really mean a great deal. Yes we do try to write about different topics as we do feel it is important to do this. Our songs cover topics of all natures, mainly subjects which the majority of people will agree on. Our lyrics include things like War, drug abuse, and problems of life to love, and even sex! Surely one must be interesting to somebody. This explains the band's name Union Thought, this being that the subjects of our songs are already there we just put them out musically and the Union Thought is the amount of people who agree with what we and others say.

ARE YOU PLEASED WITH YOUR DEMO AND HOW MUCH DID IT COST YOU TO RECORD IT. ALSO HAS THERE BEEN MUCH RESPONSE?

The demo cost in all about £66 to record, that was for one days use of the studio and also a mix of it at the end of the day. The demo was recorded locally at the Subsounds studio, this is also the place we and also the Skeptix use as a place to practice. When we'd finished the demo we found after a few weeks that it would be even better so we went back to the studio and forked out a further £10 so we could do a re-mix. Still we feel that there is room for improvement, eg the order of the tracks and also the actual choice of tracks which we feel could've been better as we've other better songs which would've been a wiser choice. This doesn't worry us too much tho cos we're at this moment saving up so as to record a new demo to add to the first one. This new demo should be much better as we're now a bit experienced in studio work. Thanx to the lads at the studio we didn't do too bad for a first attempt. Incidentally the money to record the first tape came from playing live, mainly at local pubs.

HAVE YOU PLAYED LIVE YET IF SO HOW DID THINGS GO?

Our first live appearance was of course local in a town called T-unstall. It was a punk festival with the Skeptix at the top of the bill with another 7 or 8 bands. We were added to the gig at only a weeks notice at which time we only had about six songs in our entire set all of which weren't too good, in fact we only still play a couple of them. To make things worse, not only was it our first gig but we had to go on first, we just didn't have a clue and too say the least we shit ourselves! Luckily though we went down alright. We were very surprised when a couple of punks got up from the back of the hall, walked down to the stage (Very cool!) and started to dance. I thought they were going to jump up and beat us that's how worried we were. I don't think we've got a best gig really, but a couple of them do stand out more than the rest. Once we played a local pub which we arranged when we were pissed off one weekend which we thought would be a good thing and also in aid of raising some cash for the demo. Surprisingly it was a great success, we had our own following there although there was no room to dance.



# THOUGHT

Also the band played very well musically. Another one of our best gigs was at this place about 30 miles out of Stoke. The place itself was very small as it was only the backroom of a pub but at least it had a bar and a stage. The publican also hired a alternative disco which helped things out a lot, what made this gig even better was that it was the first time that people had to travel to see us. Of course not all of our gigs have been quite so successful but we won't go into the ins and outs of those particular ones!

QUITE OFTEN ON SUCH TV PROGRAMMES AS THE TUBE AND WHISTLE TEST WE SEE SIMILAR BANDS TO OURSELVES. WOULD YOU CONSIDER APPEARING ON THESE AS YOUR CHANCES OF BEING ASKED ARE OBVIOUSLY GREATER THAN SOME?

I'd say yes to this question but within reason, we'd love to appear on the likes of Whistle test and especially the tube but if it was a question of Top Of The Pops, well thats a bit of a joke really!

ANYTHING ELSE YOU WOULD LIKE TO SAY?

Thanx a lot for the interest in the band, apart from that I think I've covered most of the stuff in the questions, and not with yes/no answers too! If anyone wishes to find more out about the band or would like to hear us then please write too me at I2 Emsworth Rd, Stoke on Trent, Staffs, St3 3EN. CHEERS MARK, I WISH YOU GOOD LUCK FOR THE FUTURE!...

Right I've promised to mention quite a few things but not much room left I'm afraid, still we'll try!!... First is the new HAVE A GOOD LAUGH\*8, excellent stuff as always, loads of bands all for 20p. Available from Trev, 57 Bridgeway Burnopfield, Newcastle Upon Tyne. Also available from Trev is his new compilation entitled 'WOT NO NOISE'. A mostly excellent tape and well worth the £1 required. Kev of the excellent Systematic Annex has asked me to give his zine a mention. Its not complete yet but it will be pretty soon and looks as if its gonna be ace. Any contributions to the zine or info on Annex should be directed to; Kev, 40 Driver Street, Sheffield, S13 9WR... A very interesting zine can be obtained from: Gary, 35 Clanrye Drive, Whifflet, Coatbridge, Lanarkshire, Scotland. Issue 3 has just come out and features amongst others Kulturkampf, UK Subs, Self Abuse and countless others, well worth 15p. Perhaps one of the best zines of 85 is OBITUARY\*7. It only contains 3 interviews in the whole thing but there all mammoth, including the best interview I've ever read with Chumbawamba, excellent as hell. 20p from Mick, 16 Cold Blow Cres, Baxley Kent. D-5 2ds.

**COCTEAU TWINS TREASURE**... The third album from this excellent band has come as there best yet. They seem to of acquired a new sound since the days of 'Sunburst and Snowblind' and 'Peppermint Pig', which is a marked improvement throughout. Ten brilliant and beautiful tracks sport this fine LP, best of all being the song they played on whistle test 'Lorelie', confirming my views that Elisabeth Frazer has got the best voice in the business! Listening to this is so refreshing, so much so in fact that I doubt if I'll ever enjoy a punk band quite as much as I used to, that is of course unless someone gives the movement a good kick up the ass instead of letting it slip lower and lower. This band deserve to be mega, theres nothing to stop them and all I can say is good luck to them. I certainly shan't be complaining if they keep bringing out classics like this. Second to 'Lorelie' in the ratings is the final track on Side 2 entitled 'Donimo', although picking out personal favourites is pointless as the whole LP is excellent. Only one complaint and that's the price, but I've well had my £5's investment out of this cos I'm playing it so much! Don't just listen to one brand of music, that's crap and pointless, give the Cocteau a listen its an experience you can't afford to miss.

UNION

THOUGHT

# BETTER YOUTH ORGANIZATION PRESENTS... SOMETHING TO BELIEVE IN, FOR THE NEW YEAR, AND YEARS TO COME!

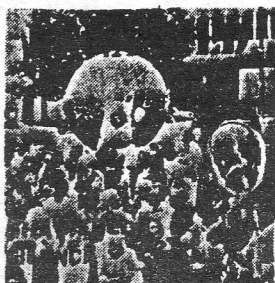


## STRETCH MARKS L.P. WHAT D'YA SEE (BYO 007)

Flipside calls this powerful four-some "the best band in Canada", and after listening to this explosive thirteen song debut, you'll know why! From the title track "What D'ya See" to the reworked classic "Bad Moon Rising", every song is sure to please!



## SOMETHING TO BELIEVE IN! BYO Compilation Album (BYO 004) The best in North America! Featuring: DOA, Channel 3, Kraut, Youth Youth Youth, Big Boys, 7 Seconds, Youth Brigade, Personality Crisis, SNFU, Stretch Marks, Unwanted, Young Lions, NKS, Zerophon, Tourists, Rigor Mortis.



## UNWANTED L.P. SHATTERED SILENCE (Headbutt/BYO 008)

One of Canada's best kept secrets until now. Fast paced, hard hitting rock & roll that doesn't let up. Thundering bass & drums with over the top guitar work make this a must for any fan of REAL rock & roll. Your turntable will never be the same.

## YOUTH BRIGADE: 7"

### WHAT PRICE HAPPINESS (BYO 006S)

Three more songs from the ever evolving Youth Brigade once again displays the musical variety and diversity of The Brigade so prominent on their Sound & Fury L.P. with "Who Can You Believe In", "Where Are We Going" and the title track "What Price Happiness" the emphasis again is on intelligent thought-provoking lyrics.

## YOUTH BRIGADE L.P.

### SOUND & FURY (BYO 002R)

Still one of the most popular B.Y.O. releases. This debut L.P. by Youth Brigade contains all the greats: "Sink with California", "Men in Blue", "Jump Back" a classic cover of "Duke of Earl", "What Will the Revolution Change" plus 9 more fantastic tracks. Get this and find out what everyone else has been raving about.

## SOMEONE GOT THEIR HEAD KICKED IN!

### BYO Compilation Album (BYO 001)

The first release from the BYO is still a classic! All your old favorites with Adolescents, Aggression, Battalion Of Saints, Bad Religion, Blades, Joneses, Social Distortion, Youth Brigade!

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## T-SHIRTS



BYO LOGO  
Red Black on White



YOUTH BRIGADE  
SINK WITH CALIFORNIA  
Red Blue Black on White



YOUTH BRIGADE  
COAT OF ARMS  
Red Yellow Black on White



STRETCH MARKS  
ALLIGATOR  
Green Red White Yellow on Black



SOMEONE GOT THEIR HEAD  
KICKED IN!  
BYO COMPILATION ALBUM COVER  
Red Black Yellow Black on White



YOUTH BRIGADE  
SKINHEAD  
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## 7 SECONDS L.P.

### THE CREW (BYO 005)

Stop holding your breath. It's here! Finally the long awaited debut album from Reno's own 7 Seconds. Guaranteed to get your adrenaline pumping and don't be surprised when you find yourself singing along. Eighteen brilliant tracks including "Trust", "Colorblind", "Here's Your Warning" and a great new version of "This is The Angry Pi. H." Get it now!

## AGRESSION L.P.

### DON'T BE MISTAKEN (BYO 003)

This great '83 debut from Orland Skate Punks Aggression features some of their best work to date, including the skateboarding anthem "Intense Energy" and other classics like "Money Machine", "Body Count" and their best version of "S.A.T.C."

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# YOUTH BRIGADE

After the ace 'Sound+Fury' LP I quickly wrote to Youth Brigade. But just as I wrote they went swanning round the country on tour so this is a bit out of date, but its still good! The tape its on is also a bit wavy in parts so there maybe some mistakes.

Anyhwy thanx a lot to the band for replying.....  
FIRSTLY, I'M NOT VERY UP ON YOUR PAST HISTORY SO COULD YOU TELL US SOMETHING ABOUT YOURSELVES INCLUDING YOUR RELEASES?

Well we formed in 80 and since then we've released the LP and the 'What price Happiness' EP, which have been released through Red Rhino and the Cartel so you should be able to get them in the UK. Weve also got a track on the 'Something To Believe in' LP which is also widely available in the UK. Infact the only thing you can't get over there is our first compilation LP, but you can order it from us at 6 or 7 dollars.

MEDIA COVERAGE OF PUNK IN THE UK IS MINIMAL, DO YOU

HAVE THE SAME PROBLEM IN THE U.S. DO THE NATIONAL MUSIC PRESS CATER FOR PUNK OR IS IT UP TO THE ZINES?

Sean-There is infact no National music press in the states, nothing like Sounds or NME. Mark-Yeah all we have is fanzines really and also college radio.

Sean-The press do mention it slightly here and there to tell you that its dead or look at those weirdo's, you know the kind of thing

HOW MANY ZINES ARE THERE THEN?

Adam-There's a lot of zines, several hundred at least that we know of in the states. I don't really know which ones are my favourites as Maximum Rock'n' Roll covers a lot of ground and gives a lot of information but its a little too political for me. And Flipside's fun to read, but a little to gossipy for me, so somewhere in-between them.

Sean-Yeah I have to agree with you there. Hey adam stop drinking that shitty beer!

Adam-Beer that happens to be in your fridge Sean.

Sean-well somebody else bought it, not me.

DO YOU LIKE TO SEE ANYTHING SPECIFIC IN THEM?

Sean-I like good reviews. I like it to tell me about the band, not just sayin why they suck or why they're great, I wanna know why they suck or why they're great. Adam-I like reading the letters.

GOIN ON TO GIGS, DO YOU GET A GOOD RECEPTION AND HAS THERE EVER BEEN ANY VIOLENCE?

Sean-We get a lot of people gettin up on stage and takin g over the microphone. Yeah we get some violence, but its gets really bad we won't play. I mean people get drunk and fight but when it comes to just ganging up on one person just for the hell of it, well I think thats pretty fucked.

Adam-When you think about we get most violence at our LA gigs because there so bad and we can't help that. (General burping sounds)

WHAT ABOUT THE UK SCENE THEN, WHICH ENGLISH BANDS ARE BIG IN THE US?

Mark-The Clash.

LISTENING TO YOUR MUSIC YOU SOUND MORE LIKE AN ENGLISH BAND RATHER THAN AMERICAN?

Sean-Well we're really influenced by old english music like Sham, The Jam, The Stray





Sean-Yeah question.

DO YOU HAVE ANY FORM OF ANTI-NUCLEAR MOVEMENT IN THE US IF SO WHAT'S YOUR OPINION, FOR EXAMPLE SOMETHING SIMILAR TO THE CND?

Sean-Well they don't really have a CND movement here as far as I know, so there's not much to say about it, what is the CND?

Mark-It's an anti-nuclear thing. Here it's mostly old people who are into it, although a lot of punks are involved with stuff like that. There is in fact going to be a nationwide demo similar to the UK's Stop the city held here soon called 'Not Buis ness as usual'.

IS THERE A TARGET YOUR AIMING FOR WITH THE BAND OR ARE YOU JUST IN IT FOR FUN?

Mark-We wanna be rich!

Adam-We wanna have girls!

Mark-To create a wider audience and a better communication.

Sean-Yeah well I think I've got something to say. We wanna reach as many people as possible and errm, yeah we are doing it for fun, in the sense that if it stops being fun then we won't do it anymore but at the same time were trying to communicate as we feel we have something to say. If we can keep doing that and pay the rent then we were pretty happy about it.

Perhaps when it seems that were stagnating and not doing anything new then we wouldn't continue.

WHAT'S THE MEANING BEHIND 'SINK WITH CALIFORNIA AND DO YOU ALWAYS PUT A MESSAGE IN YOUR SONGS?

Sean-Yeah, most of the time I try to make people think, that to me is the most important thing in the lyrics. The song Sink With California is basically an anti-nationalism song. Yknow, that it doesn't matter where your from just what's inside your head.

Adam-Were from Canada by the way!

DO YOU MAKE A LIVING OUT OF THE BAND?

Sean-Well where starting to pay the rent off and none of us have to work part time jobs if we don't want to anymore.

WHAT ABOUT BYO?

Mark-(Shouting out) Well I think they're a bunch of fuckin' assholes! Graham were gonna let you in on a secret here,

Sean-Yeah we and Mark BYO and without sounding bigheaded we think were the best punk label, we not just punk, were trying to broaden our horizons. We just want to feature bands that we think have something to say and bands that have difficulties in getting their records pressed. We would like to move into different channels as we feel they're are other people around who we should be getting across to.

DO YOU EVER GET ANY HASSLE FROM THE POLICE IN YOUR AREA, WOULD YOU LIKE THE POLICE TO BE TOLD OFF?

Sean-Yeah we've had a little hassle from the police all the time. The thing is that the cops are different in every city, I mean in New York the police are pretty cool whereas in LA they're a right bunch of assholes. It was a bit better in 84 cos they're attentions were turned to the olympics but they're back now. The cops in LA are probably the worst.

Mark-You bet! Here's a good example, on the West coast you get arrested for drinking on the streets and on the East Coast they don't give a fuck. They turn their attentions to more important issues like rape, murder, yknow.

Sean-I've been arrested for walking across the street. After that I still wouldn't like to see the police rid of completely. I'd just like more control over guns. I think without them the police would respect you more, be more human.

ANYTHING ELSE YOU BOYS WOULD LIKE TO ADD?

All of em-Niwe talking ya.



ers. There's just isn't much new stuff coming out from over there, except for maybe the Subhumans, and I also liked the Upstarts but they oughta back it in.

Adam-When we were there it seemed that there wasn't that much happening.

Sean-We were only really in London and it seemed that most of the punks are really into little groups and they don't mix very much. I mean we went to see Nick Cave at Camden Palace and yknow there just wasn't much of a mixture.

Mark-The thing with England is that it seems that when you tour, it's just like playin in little pubs.

NIGHT, NEXT QUESTION, HAVE YOU ANY INFLUENCES, ORIGINAL QUESTION THAT?

Mark-My mom!

ARE THERE MANY DIVISIONS SPLITTING THE MOVEMENT IN THE US AND IS THERE UNITY BETWEEN THE PUNKS AND SKINS?

Sean-These divisions definitely split the movement. That's one of the main differences between say LA and London, here there isn't such a big rift between the punks and skins. Here new wave people go to punk gigs and punks go to New wave gigs, yknow. It's really good because there's a good mixture of people going to all kinds of gigs, that division just isn't there. Punk is a way of life but you don't have to dress punk just to go to a punk gig. Although there are a lot of people so influenced by the UK

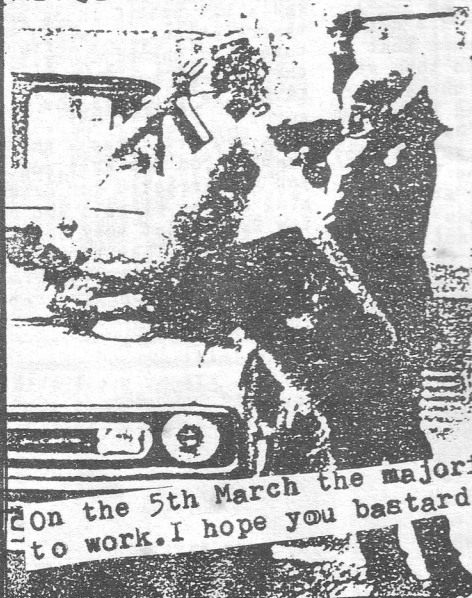
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Thanx, Ta, I Luv You All!!

.....CHEERS TOO: ANDY (KULTURKAMPF)/WOLFE (THE STUPIDS)/DEREK (ON THE RAMPAGE)/JULES (RETTALIATION)/HAMMY (INSTIGATORS)/PAUL (FINAL CURTAIN)/MARTY (R.W.W.A.)/STE (SPLAT)/BAZZY (B.T2B)/SIK'O'WAR/DOM (ANTHRAX)/DAVE DEFORMED/DAVE DEATH/KEV (SYSTEMATIC ANNEX)/RACHAEL/GARN/BOB/SEAN (4 MINUTE WARNING)/PUMA (BRISTLES)/RICK (FREESTATE)/YOUTH BRIGADE/MARK (BRAINS THINKING)/EVERYONE WHO'S LUCKY ENOUGH TO ENJOY MY COMPANY (!!) AND ALSO THE COUNTLESS OTHERS I'VE FORGOT, OH TAR TO MATE TOO!! SPECIAL THANK GO TO SHANE AND RONNIE THE FOULEMOUTHED PRINTER!!

And I Luv You Too!

## Top Ten Hits

I/ANY BOYS/  
2/TREASURE-CO  
CTEA TWINS/3-  
SONG TO THE  
SIREN-THIS MO  
RTAL COIL/4-K  
YA-BOB MARLEY  
5/INSTIGATORS  
LP/6-LOST CHE  
RREES-LP/7 RES  
URECTION JOE-  
THE CULT