

Case #	Title	Sub-Title	Status	Media Source	Media Type	Production Company	Public View Date	History Status	Status Date	Remarks
ET-0001-1993	LAST ACTION HERO, THE		LIM	ET	FILM	COLUMBIA PICTURES	06/28/1993	Note	01/05/2000	FILM ABOUT COMIC BOOK HERO TIME TRAVELING BETWEEN COMIC BOOK WORLD AND REAL WORLD. NO MILITARY THEME. REQUESTED PERMISSION TO PLACE FICTIONAL MOVIE PROMOTION SIGN (EVENTUALLY WAS A BALLOON) ATOP THE MILITARY RECRUITING STATION AT TIMES SQUARE IN NYC. WE SAID OKAY. MINOR PLUG FOR THE RECRUITING STATION. FILMED IN JAN 93 WITHOUT INCIDENT. DATE APPROXIMATED, NO FILE
ET-0001-1998	PENSACOLA WINGS OF GOLD	BROKEN WINGS	APP	ET	TV	STU SEGAL PRODUCTIONS	05/18/1998	LIM RCV RCV APP Note	10/27/1992 10/27/1992 01/08/1998 01/14/1998 06/03/1998	CASE RECEIVED: 98-AV-0001 APPROVED ASSISTANCE MINOR CHANGES REQUIRED; VERY POSITIVE STORY, MUCH MORE REALISTIC THAN ANY OTHER PREVIOUS EPISODE; HIGH POINT OF SEASON; AUTHORIZED FILMING FOR FOUR DAYS AT CAMP PENDLETON, TO INCLUDE TWO CH-46 HELICOPTERS
ET-0001-1999	PENSACOLA WINGS OF GOLD	CUBA LIBRE	APP	ET	TV	STU SEGALL PRODUCTIONS	04/12/1999	Note	01/13/1999	PRODUCTION COMPANY MADE MINOR CHANGES TO SCRIPT; APPROVED FILMING FOR ONE DAY (THE TYPICAL ASSISTANCE) AT MCAS MIRAMAR, CA NO FLYING INVOLVED CASE RECEIVED: 99-AV-0001
ET-0001-2002	JAG	PROMISED LAND, THE	APP	ET	TV	BELISARIUS PRODUCTIONS	10/01/2002	APP RCV RCV APP Note	12/10/1998 12/10/1998 07/12/2002 07/16/2002 07/17/2002	FAXED NOTIFICATION OF APPROVAL TO CHAS. JOHNSON APPROVED FILMING FOR ONE DAY AT THE OFFICERS' CLUB AT NAVAL BASE PORT HUENEME AND AT THE FLIGHT LINE OF NAVAL AIR STATION POINT MUGU, CA. FIRST EPISODE OF SEASON # 8.
ET-0001-2005	TUGGER		APP	ET	FILM	GENESIS ORLANDO	07/15/2005	APP Note	03/18/2005 03/18/2005	SIGNED LETTER OF APPROVAL NOTIFICATION APPROVED WHAT IS ESSENTIALLY NON-PRODUCTION ASSISTANCE: TECHNICAL ADVICE, STOCK FOOTAGE, RESEARCH, INTERVIEWS, ETC. THIS IS AN ANIMATED FILM FOR CHILDREN THAT FEATURE THE USAF THUNDERBIRDS.
ET-0001-2006	WEST WING, THE	REQUIEM	APP	ET	TV	THE WEST WING	04/16/2006	RCV RCV APP Note	03/18/2005 02/03/2006 02/05/2006 02/16/2006	ON OR ABOUT THIS DATE, DOD PROVIDED PHONE APPROVAL TO USAF APPROVED FILMING FUNERAL SCENE FOR WHITE HOUSE CHIEF OF STAFF LEO MCGARREY, WHO HAD BEEN PORTRAYED AS A VIETNAM VETERAN AIR FORCE PILOT, USING THE LOS ANGELES AIR FORCE BASE HONOR GUARD. THE SET WAS THE FIRST CONGREGATIONAL CHURCH IN DOWNTOWN LOS ANGELES, AS THE NATIONAL CATHEDRAL INTERIOR IN WASHINGTON DC. INCIDENTALLY, THE ACTOR JOHN SPENCER HAD DIED IN REAL LIFE.
ET-0001-2007	FLAGS OF OUR FATHERS		APP	ET	FILM	MALPASO PRODUCTIONS	10/16/2006	RCV APP Note	03/21/2007 05/20/2005 06/19/2007	DOD LETTER SIGNED -- ASSISTANCE APPROVED VERY MODEST ASSISTANCE PROVIDED -- ONE VINTAGE USMC AMPHIBIOUS ASSAULT VEHICLE PROVIDED (PLUS HISTORICAL TECHNICAL ADVISOR) FOR FILMING IN ICELAND (AS TWO JIMA); USMC EXTRAS FOR SCENE REENACTING DEDICATION OF THE USMC MEMORIAL IN DC.
ET-0001-2008	MESSENGER, THE		APP	ET	FILM	ALL THE KINGS HORSES, LLC	01/01/2009	RCV APP Note	01/15/2008 03/21/2008 03/21/2008	DOD LETTER SIGNED CONFIRMING PRODUCTION ASSISTANCE APPROVED FILMING FOR SEVERAL DAYS AT FORT DIX, NJ, INTERIOR AND EXTERIOR SITES. FILMING ALSO INCLUDES SEVERAL (ARMY) TRANSPORT VEHICLES AND DRIVERS, APPROXIMATELY 100 OFF-DUTY SOLDIERS IN UNIFORM AS PAID EXTRAS, AND SECOND UNIT PHOTOGRAPHY OF ROUTINE MILITARY ACTIVITY ON THE INSTALLATION.
ET-0002-1993	CRASH LANDING: THE RESCUE OF FLIGHT 232	AKA A THOUSAND HEROES	APP	ET	TV	DOROTHEA G. PETRIE PRODUCTIONS	02/02/1992	Note	01/04/2000	APPROVED USE OF IOWA AIR NATIONAL GUARD TO REENACT THEIR ROLE IN THE RESCUE. ACCURATE, POSITIVE DEPICTIONS. ALL USE OF EQUIPMENT AND PERSONNEL. AIRED ON CBS ON FEBRUARY 24 -- VERY SUCCESSFUL, 40+ MILLION VIEWERS.!
ET-0002-1994	LE NOUVEAU MONDE	THE NEW WORLD	DEN	ET	FILM	FILM PAR FILM		RCV APP Note	06/05/1991 07/04/1991 01/28/2000	APPROVED ASSISTANCE; DATE APPROXIMATED, NO FILE REQUESTED MILITARY BAND IN EUROPE FOR PERIOD FILM (EARLY '60'S) IN WHICH YOUNG FRENCH PEOPLE ARE INFLUENCED BY JAZZ-PLAYING US SOLDIERS. UNFORTUNATELY, SOME SOLDIERS ARE SMOKING MARIJUANA, SOME ARE VERY HEAVY DRINKER, AND NONE ARE PARTICULARLY POSITIVE. NO FILE.
ET-0002-1995	THREE WISHES		APP	ET	FILM	RYSSER ENTERTAINMENT	11/03/1995	RCV DEN APP UPD Note	02/22/1994 03/16/1994 01/05/1995 01/05/1995 01/07/2000	SAAV SIGNED LETTER DECLINING ASSISTANCE SAAV WROTE LETTER APPROVING MILITARY ASSISTANCE. FILMING COMPLETED IN ONE DAY FILMING COMPLETED SUCCESSFULLY. COMPANY REQUESTED USE OF FORT MACARTHUR (USAF) IN LA AREA TO DRESS AS ANDREWS AFB HOSPITAL AS BACKGROUND FOR SCENE IN WHICH SON OF MIA AIR FORCE OFFICER IS BEING TREATED. MILITARY DEPICTION ACCURATE AND POSITIVE, THOUGH FILM HAS LITTLE TO DO WITH MILITARY.
ET-0002-1997	JAG	FORCE RECON	APP	ET	TV	BELISARIUS PRODUCTIONS	03/07/1997	RCV APP RCV APP Note Note	11/10/1994 12/09/1994 01/08/1997 01/24/1997 11/03/1999 11/03/1999	SAAV SIGNED MEMO APPROVING MILITARY ASSISTANCE. SAAV SIGNED LETTER INDICATING MILITARY ASSISTANCE APPROVED NO FILE WAY OVER THE TOP LAWYERS BUT OVERALL POSITIVE DEPICTION OF MILITARY. PRODUCTION COMPANY ALLOWED TO FILM AT CAMP PENDLETON, CA, FOR APP FIVE DAYS (EQPT, NON-FLYING HELICOPTER) NO FILE.
ET-0002-1998	JAG	TIGER, TIGER	APP	ET	TV	BELISARIUS PRODUCTIONS	03/24/1998	RCV APP Note	02/20/1998 02/27/1998 11/03/1999	CASE RECEIVED: 98-AV-0002 APPROVED ASSISTANCE PRODUCTION COMPANY MADE REQUESTED MINOR CHANGES. APPROVED FILMING FOR ONE DAY ABOARD SHIP (PIERSIDE) IN SAN DIEGO. NO FILE
ET-0002-1999	PENSACOLA WINGS OF GOLD	SORTIE	APP	ET	TV	STU SEGALL PRODUCTIONS	04/19/1999	RCV APP	01/19/1999 01/21/1999	CASE RECEIVED: 99-AV-0002 APPROVED FILMING (FILMING WAS SAME DAY)

ET-0002-2000	PENSACOLA	WINGS OF GOLD	BROTHERS	APP	ET	TV	STU SEGALL PRODUCTIONS	05/13/2000	Note	01/21/1999	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR, CA. TYPICAL FILMING: VICINITY OF HANGAR, FRESNEL LENS, NON-FLYING F/A-18S.
									RCV	01/12/2000	
									APP	01/18/2000	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE
ET-0002-2001	DAY AFTER TRINITY			OTH	ET	DOC		01/01/1980	Note	01/28/2000	APPROVED FILMING AT MARINE CORPS BASE CAMP PENDLETON, CA, FOR TWO DAYS, WHICH INVOLVED A CONFIDENCE COURSE, MARINE EXTRAS, A HANGAR, AND NONFLYING AIRCRAFT.
									OTH	01/01/1980	UNKNOWN
									RCV	01/01/1980	
									Note	01/16/2001	AWARD WINNING DOCUMENTARY ON THE BUILDING OF THE ATOMIC BOMB WITH INTERVIEWS BY MANY LEADING SCIENTISTS AND MILITARY MEN. MOST LIKELY RECEIVED USE OF DOCUMENTARY FOOTAGE TAKEN BY CORPS OF ENGINEERS DURING WAR.
ET-0002-2002	E.R.		CHAOS THEORY	APP	ET	TV	JOHN WELLS PRODUCTIONS		RCV	07/12/2002	
									APP	07/16/2002	FAXED NOTIFICATION OF APPROVAL TO JOHN WELLS PRODUCTIONS
									Note	07/17/2002	APPROVED FILMING WITH CALIFORNIA ARMY NATIONAL GUARD VEHICLES AND SOLDIERS FOR TWO NIGHTS ON THE SET (AT WARNER BROS. STUDIO) TO ENACT A SCENE IN WHICH THE CHICAGO HOSPITAL IS EVACUATED, WHEN THE SCOPE OF THE EVACUATION EXCEED THE CAPABILITY OF CIVILIAN RESOURCES.
ET-0002-2003	JAG		SECOND ACTS	APP	ET	TV	BELISARIUS PRODUCTIONS	04/01/2003	RCV	02/28/2003	
									APP	03/05/2003	LETTER SIGNED INDICATING MILITARY ASSISTANCE APPROVED.
									Note	03/21/2003	APPROVED ROUTINE FILMING AT NAVAL AIR STATION, POINT MUGU, CA, INVOLVING A STATIS C-130 AS BACKGROUND AND OFF-DUTY MILITARY PERSONNEL AS EXTRAS.
ET-0002-2008	ARMY WIVES		LEAVING THE TRIBE	APP	ET	TV	ABC / LIFETIME		RCV	04/14/2008	
									APP	04/29/2008	DOD LETTER SIGNED NOTIFYING PRODUCTION CO OF APPROVED MILITARY ASSIST
									Note	05/08/2008	APPROVED FILMING FOR ONE DAY (MAY 5) AT CHARLESTON AIR FORCE BASE, CHARLESTON, SC. FILMING INVOLVED STATIC C-17 AND "NOSE HANGAR" INTERIOR AND EXTERIOR FILMING. APPROXIMATELY 70 OFF-DUTY AIR FORCE PERSONNEL AND FAMILY MEMBERS APPEARED AS (ARMY) EXTRAS TO ENACT A HOMECOMING FOR RETURNING SOLDIERS ON A MEDEVAC FLIGHT. PRODUCTION COMPANY VEHICLES (PORTRAYING ARMY VEHICLES) ALSO OPERATED ON THE RAMP AS BACKGROUND.
ET-0003-1994	PEREZ FAMILY, THE			APP	ET	FILM	PEREZ PROD./SAMUEL GOLDWYN COMPANY	01/01/1995	RCV	03/18/1994	
									APP	03/24/1994	SAAV SIGNED LETTER APPROVING ASSISTANCE
									Note	11/09/1999	LARGELY BACKGROUND BUT IMPORTANT TO STORY. POSITIVE, ACCURATE DEPICTION. NO FILE
									Note	11/09/1999	REQUESTED USE OF FLORIDA NATIONAL GUARDSMEN TO REENACT THE HUMANITARIAN AID THEY PROVIDED (WITH TENTS, TRUCKS) TO CUBAN REFUGEES DURING THE MARIEL EXODUS. 12 SHOOTING DAYS. GUARD IS COMPANY REQUESTED ONE DAY FILMING AT MISSILE LAUNCH FACILITY AT VANDENBERG AFB. PICTURE ESSENTIALLY NON-MILITARY, BUT THE SCENE IS INNOCUOUS AND OFFERS A BRIEF REMINDER THAT THE AIR FORCE IS IN THE MISSILE LAUNCH BUSINESS. FILMING COMPLETED OK. NO FILE
ET-0003-1995	NET, THE			LIM	ET	FILM	COLUMBIA PICTURES		Note	01/28/2000	
									RCV	11/22/1994	
ET-0003-1996	STAR TREK: RESURRECTION			LIM	ET	FILM	PARAMOUNT PICTURES		LIM	11/28/1994	DATE APPROXIMATE -- SAAV TELEPHONE OK TO CHECK DAVIS, AFOPA-WR
									RCV	01/01/1996	
									LIM	02/27/1996	SAAV SIGNED MEMO TO USAF APPROVING THE LIMITED ASSISTANCE
									Note	11/12/1999	PRODUCTION COMPANY REQUESTED USE OF INACTIVE TITAN MISSILE SILO (WITH MISSILE) UNDER CUSTODY OF PIMA AIR MUSEUM, ARIZONA. OTHER THAN "USAF" ON MISSILE, NO MILITARY DEPICTION.
ET-0003-1997	JEREMY'S EGG			APP	ET	TV	SOUTHERN EAGLE PRODUCTIONS		APP	01/07/1997	SAAV SIGNED MEMO TO NAVY APPROVING MILITARY ASSISTANCE
									Note	11/03/1999	VERY POSITIVE DEPICTION OF NAVY, THOUGH STORY IS A MELODRAMA. ABOUT A NAVY PILOT'S HANDICAPPED SON, NOT REALLY A MILITARY STORY. PRODUCTION COMPANY ALLOWED TO FILM "B-ROLL" ABOARD A CARRIER. NO FILE
ET-0003-1998	RIDE WITH THE DEVIL			LIM	ET	FILM			RCV	12/23/1996	
									RCV	04/20/1998	
									LIM	05/12/1998	APPROVED LIMITED ASSISTANCE
									Note	06/04/1998	CIVIL WAR ERA PICTURE DEPICTED MILITIA TYPE WARFARE IN FAIRLY STRAIGHTFORWARD MANNER, TO BE CONSIDERED INFORMING ABOUT A LITTLE-KNOWN ASPECT OF U.S. MILITARY HISTORY. APPROVED USE OF FIELD SETTING AT FORT LEAVENWORTH FOR SEVERAL DAYS.
ET-0003-1999	PENSACOLA	WINGS OF GOLD	TOUCH 'N GO	APP	ET	TV	STU SEGALL PRODUCTIONS	04/26/1999	APP	01/19/1999	CASE RECEIVED: 99-AV-0003
									RCV	01/19/1999	CASE RECEIVED: 99-AV-0003
									Note	02/02/1999	APPROVED ONE DAY FILMING AT MCAS MIRAMAR, CALIFORNIA (TYPICAL ASSISTANCE)
ET-0003-2000	PENSACOLA	WINGS OF GOLD	SOCEX FINAL EXAMS	APP	ET	TV	STU SEGALL PRODUCTIONS	05/20/2000	RCV	01/25/2000	
									APP	01/27/2000	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE
									Note	01/28/2000	APPROVED FILMING FOR ONE DAY AT MARINE CORPS AIR STATION, MIRAMAR, CA, INVOLVING THE TYPICAL NONFLYING AIRCRAFT, HANGAR, AND MARINE EXTRAS. THIS IS EPISODE #22, THE LAST EPISODE OF THIS SEASON. MRS. JANET COHEN (SECDEF'S WIFE) WILL BE ON THE SET JAN 31 INTERVIEW JAMES BROLIN FOR HER PERIODIC AFRTS PROGRAM.
ET-0003-2001	HEARTS AND MINDS			OTH	ET	DOC	WARNER BROTHERS/COLUMBIA	05/15/1974	Note	01/16/2001	OSCAR-WINNING DOCUMENTARY ABOUT THE AMERICAN EXPERIENCE IN VIETNAM. TAKES POT SHOTS AT MILITARY BUT CAPTURES THE FRUSTRATION OF THE UNITED STATES IN COUNTRY
									OTH	05/15/1974	OTHER, UNKNOWN, FILE GEORGETOWN LIBRARY
									RCV	05/15/1974	



ET-0003-2002	TERMINATOR 3	RISE OF THE MACHINES	DEN	ET	FILM		Note	07/10/2003	REQUEST WAS TO FILM AT EDWARDS AIR FORCE BASE, CALIFORNIA, FOR ONE DAY WITH VARIOUS NOTIFYING AIR FORCE AIRCRAFT AS BACKGROUND. THERE IS A FAIRLY IMPORTANT CHARACTER WHO WAS PORTRAYED AS A BENIGN AIR FORCE GENERAL AND LOVING FATHER WHO IS INADVERTENTLY RESPONSIBLE FOR PLAYING A PART IN UNWITTINGLY CREATING CONDITIONS FOR THE MACHINES TO TAKE OVER AND CREATE NUCLEAR HALOCAUST. SOME MINOR CHANGES WERE MADE TO THE SCRIPT (NOT CONCERNING THE GENERAL PER SE) TO ACCOMMODATE MINOR CONCERNS AND APPROVAL WAS GRANTED IN WRITING ON JULY 3. IN NEW PAGES, DIRECTOR JONATHAN MOSTOW REWROTE THE GENERAL'S CHARACTER AS A NEGATIVE CHARACTER, SO WE WITHDREW SUPPORT. IRONICALLY, THE FINAL VERSION REVERTED TO THE "APPROVED" SCRIPT, WITH A BENIGN GENERAL.
							RCV	07/15/2002	
							DEN	07/17/2002	NOTIFIED BY EMAIL FROM THE AIR FORCE LA OFFICE THAT THE DIRECTOR WOULD NOT MAKE REQUESTED CHANGES.
ET-0003-2003	JAG	FORTUNATE SON	APP	ET	TV	BELISARIUS PRODUCTIONS	03/18/2003	RCV	02/20/2003
								APP	02/24/2003
								Note	03/21/2003
									LETTER SIGNED INDICATING APPROVAL OF MILITARY ASSISTANCE.
									APPROVED ROUTINE FILMING FOR ONE DAY AT NAVAL AIR BASE POINT MUGU, CA, WITH OFF-DUTY (VOLUNTEER) MILITARY PERSONNEL SERVING AS EXTRAS.
ET-0003-2006	NUMB3RS	ALL'S FAIR	APP	ET	TV	NUMBERS / PARAMOUNT / CBS	03/31/2006	APP	02/17/2006
									SIGNED DOD NOTIFICATION OF ASSISTANCE APPROVAL
								Note	02/17/2006
									APPROVED FILMING FOR AT JOINT FORCES TRAINING BASE, LOS ALAMITOS, CALIFORNIA, ON FEBRUARY 22, INCLUDING SEVERAL INTERIOR AND EXTERIOR SITES AND OFF-DUTY MILITARY PERSONNEL AS EXTRAS.
ET-0003-2007	IRON MAN 1		APP	ET	FILM	MARVEL STUDIO/Disney	05/02/2008	RCV	02/17/2006
								RCV	02/21/2007
								APP	03/06/2007
								Note	06/21/2007
									DOD LETTER SIGNED -- ASSISTANCE APPROVED
									APPROVED FILMING AT EDWARDS AIR FORCE BASE, CA, MAINLY ON THE FLIGHT LINE WITH NON-FLYING C-17, F-22, AND GLOBAL HAWK AIRCRAFT, VEHICLES, AND MILITARY EXTRAS AS BACKGROUND. MARINE CORPS AREA AT EDWARDS ALSO USED.
ET-0003-2008	ARMY WIVES	STRANGERS IN A STRANGE LAND	APP	ET	TV	ABC / LIFETIME		RCV	03/23/2008
								APP	04/02/2008
								Note	05/08/2008
									DOD LETTER SIGNED, NOTIFYING PRODUCTION CO OF APPROVED MILITARY ASSISTANCE
									APPROVED FILMING FOR SEVERAL HOURS IN THE BASE EXCHANGE AT CHARLESTON AIR FORCE BASE, SC, FOR A DIALOGUE SEQUENCE PORTRAYING FAMILY MEMBERS SHOPPING.
ET-0004-1993	GUARDING TESS		APP	ET	FILM	ON GUARD PRODS/TRI-STAR	03/11/1994	Note	01/28/2000
									DECLINED AT FIRST BECAUSE USE OF MILITARY, WHILE POSITIVE, SEEMED TOO UNREALISTIC. LATER, BASED ON INPUTS FROM COUNTERPARTS AT FBI AND SECRET SERVICE (BOTH PROVIDING ASSISTANCE), DECIDED TO APPROVE.
								RCV	01/30/1993
								APP	03/04/1993
								Note	03/11/1993
								Note	03/11/1993
								Note	03/31/1993
								Note	10/25/1999
									SIGNED LETTER TO PRODUCTION CO APPROVING ASSISTANCE
									EVACUATION SCENE (TWO NIGHTS OF SHOOTING). AFTER THE BLACKHAWK
									USE OF MD ARMY NATIONAL GUARD HELICOPTERS TO ENACT MEDICAL
									SCEN. COMPANY WILL PAY ALL MILITARY EXPENSES, OF COURSE.
									COMPANY DID FILM ARRIVAL SCENE WITH ANG HANGARS AND AIRCRAFT IN BACKGROUND. ADVISED THAT THEY WERE GOING TO USE A NEWLY-RENTED CIVILIAN HELICOPTER. ULTIMATELY USED NG HELICOPTER FOR NIGHT EVACUATION SCENE. PAID ALL EXPENSES
ET-0004-1994	CAMP NOWHERE		APP	ET	FILM	HOLLYWOOD PICTURES	01/01/1994	RCV	04/04/1994
								Note	10/14/1999
									STORY ABOUT KIDS INVENTING A FAKE SUMMER CAMP OF THEIR OWN --COMPANY WANTED SOME MILITARY
									JETS TO FLY OVER (TARGET OF OPPORTUNITY) FOR A SHOT THAT REINFORCES THE KIDS' PLAN (THE AUDIENCE UNDERSTANDS THAT THE JETS AREN'T REALLY PART OF IT) FILM
								UPD	10/31/1991
								APP	10/31/1994
ET-0004-1995	FIELDS OF FIRE		DEN	ET	FILM	WEBB ENTERPRISES		OTH	01/05/2000
								Note	08/04/2000
									COMPLETED SHOT AT MCAS EL TORO
									(APPROX DATE) SAAV APPROVED USMC ASSISTANCE BY TELEPHONE
									WAITING FOR PRODUCTION TO GET GOING; LATEST SCRIPT PASSED MUSTER IN INFORMAL REVIEW
									MR WEBB REQUESTED HELICOPTERS, EXTRAS FOR FILMING IN VIETNAM. AS A FALL-BACK MEASURE, IF THE
									POLITICAL SITUATION PRECLUDED FILMING WITH U.S. ASSETS IN VIETNAM, HE REQUESTED MARINES ON
									LEAVE TO FILM IN VIETNAM. NUMEROUS NEGATIVE MILITARY PORTRAYALS. MARINES ASKED FOR
									RECONSIDERATION ON 12-JAN-1994. NO FURTHER ACTION TAKEN. PROJECT IN LIMBO UNTIL 1999 WHEN
									WEBB REVISED SCRIPT AND RESUBMITTED IT TO SAAV. STILL NO OFFICIAL ACTION. AS OF 01 JAN 2000, DOD
									IS STILL WAITING FOR THE PRODUCTION TO GET OFF THE GROUND.
								RCV	09/24/1993
								DEN	12/15/1993
									JIM WEBB LETTER TO PHIL STRUB
									SAAV WROTE LETTER DECLINING ASSISTANCE, AS NEGATIVE PORTRAYALS DID NOT MEET DOD CRITERIA FOR
									SUPPORT.
ET-0004-1996	WILD AMERICA		APP	ET	FILM	MORGAN CREEK/WARNER BROS	06/02/1997	RCV	02/27/1996
								APP	04/08/1996
								Note	11/23/1999
									SAAV SIGNED OUT LETTER APPROVING ASSISTANCE (HOWEVER, IT WAS PRETTY LIMITED)
									ESSENTIALLY A NON-MILITARY PICTURE, WITH A BRIEF SCENE TAKING PLACE AT AN ARMY HOSPITAL --
									MINIMAL, BUT REASONABLY ACCURATE & POSITIVE
ET-0004-1997	CONTACT		APP	ET	FILM	WARNER BROS	07/14/1997	RCV	08/08/1996
								APP	09/11/1996
								Note	10/14/1999
									SAAV SIGNED LETTER INDICATING APPROVAL OF MILITARY ASSISTANCE
									ORIGINALLY A FAIR AMOUNT OF SILLY MILITARY DEPICTION. NEGOTIATED CIVILIANIZATION OF ALMOST ALL
									MILITARY PARTS. MINIMAL MILITARY DEPICTION, BUT POSITIVE (BENIGN). ALLOWED USE OF VEHICLES &
									HELICOPTERS FOR NATIONAL GUARD SEQUENCE. NO FILE
ET-0004-1999	PENSACOLA WINGS OF GOLD	RULES OF ENGAGEMENT	APP	ET	TV	STU SEGALL PRODS	05/20/1999	RCV	01/29/1999
								APP	02/02/1999
								Note	02/02/1999
									CASE RECEIVED: 99-AV-0004
									CASE RECEIVED: 99-AV-0004
									APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR, CALIFORNIA; ROUTINE ASSISTANCE FOR THIS SERIES,
									LITTLE CONTROVERSY IN SCRIPT
ET-0004-2000	JAG	PROMISES	APP	ET	TV	BELISARIUS PRODUCTIONS	03/28/2000	APP	02/23/2000
									SIGNED LETTER APPROVING ASSISTANCE

ET-0004-2001	THIN RED LINE, THE		OTH	ET	FILM	ALLIED ARTISTS	04/22/1964	Note RCV Note	03/06/2000 03/06/2000 01/22/2001	APPROVED REQUEST TO FILM FOR ONE DAY AT THE SELF DEFENSE TEST SHIP AT PORT HUENEME, CA.  GOOD VERSION OF JAMES JONES' BOOK ABOUT COMBAT ON GUADALCANAL. MADE IN SPAIN BECAUSE STUDIO HAD MONEY TIED UP IN SPANISH BANK WHICH IT COULD NOT TRANSFER OTHER, ASSISTANCE NOT REQUESTED SINCE FILM MADE IN SPAIN, DATE APPROXIMATE
ET-0004-2002	TEARS OF THE SUN	HOSTILE RESCUE	APP	ET	FILM	HOSTILE RESCUE PRODUCTIONS, INC.	01/01/2003	OTH RCV APP	04/22/1964 04/22/1964 05/09/2002	NOTIFIED PRODUCER OF DECISION TO APPROVE ASSISTANCE.
ET-0004-2003	SUM OF ALL FEARS	SUM OF ALL FEARS, THE	APP	ET	FILM	PARAMOUNT PICTURES	01/01/2002	RCV Note	06/06/2002 07/17/2002	AFTER LENGTHY SCRIPT NEGOTIATIONS - MOSTLY TO INCREASE MILITARY REALISM AMONG THE SEAL TEAM MEMBERS AND BETWEEN THE TEAM AND HIGHER AUTHORITY, AND ALSO TO PREVENT THE DEPICTION OF THE U.S. GOVT AS COMPLICIT IN NASTY CONSPIRACIES OVERSEAS - APPROVED FILMING IN HAWAII WITH NAVY HELICOPTERS. ASSISTANCE ALSO INCLUDED FILMING A SEAL TEAM PARACHUTING (SOUTHERN CALIFORNIA) AND FILMING HELICOPTERS OPERATING ABOARD SHIP (WATERS NEAR SAN DIEGO). REQUESTED USMC FOR EXTRAS W/O WEAPONS, TECH ADVICE, AND TWO CH-53E AIRCRAFT
ET-0004-2004	JAG	COMING HOME	APP	ET	TV	BELISARIUS PRODUCTIONS	05/07/2004	APP RCV Note	02/26/2001 02/27/2001 03/01/2001	ASSISTANCE IN MONTREAL, AND TWO (2) TWO ARMY CH-60 HELICOPTERS, ARMY DISASTER RELIEF EQUIP. & MILITARY EXTRAS REQUEST FOR TECH ADVISOR APPROVED USAF, OFFUTT AFB, NEBRASKA REQUESTED PERMISSION TO FILM THE NAOC AIRCRAFT IN FLIGHT DURING A ROUTINE REFUELING BY A KC-10 FOR AERIAL SEQUENCES; REQUESTED AIRFORCE FOR PERMISSION TO FILM B-2 AND F-16 AIRCRAFT WHILE IN FLIGHT, IN GROUND TAXI AND TAKE-OFF ACTIVITIES AS WELL. IN ADDITION, PRODUCERS REQUESTED AND DOD APPROVED FILMING NEAR MONTREAL, CANADA WITH TWO MARINE CORPS CH-53 AND TWO ARMY CH-60 HELICOPTERS, ARMY DISASTER RELIEF EQUIPMENT, AS WELL AS MILITARY EXTRAS. THERE WAS A SECOND FILMING UNIT IN SAN DIEGO, CA THAT DID FILM ADDITIONAL MILITARY SEQUENCES AS WELL.
ET-0004-2005	FAITH OF MY FATHERS		APP	ET	TV	ALAN BARNETTE PRODUCTIONS	05/30/2005	RCV Note	03/10/2004 03/17/2004 03/26/2004	DOD LETTER SIGNED, INDICATING ASSISTANCE WAS APPROVED APPROVED FILMING FOR TWO DAYS AT NAVAL AIR STATION, PT MUGU, CA, ONE DAY WITH TWO MARINE CORPS CH-46 HELICOPTERS, AND ANOTHER DAY WITH 13 MARINES IN UNIFORM.
ET-0004-2007	MAJOR MOVIE STAR		APP	ET	FILM	(INDEPENDENT)	11/07/2008	APP RCV Note	01/24/2005 03/18/2005	SEND APPROVAL NOTIFICATION LETTER APPROVED FILMING THIS JOHN MCCAIN BIOPIIC AT SEVERAL NAVY INSTALLATIONS, INCLUDING NAVAL SUPPORT ACTIVITY, NAVAL AIR STATION / JOINT RESERVE BASE IN THE NEW ORLEANS VICINITY, FOR APPROXIMATELY ONE MONTH.
ET-0004-2008	ARMY WIVES	THE HERO RETURNS	APP	ET	TV	THE MARK GORDON GO	07/08/2008	RCV APP Note	06/19/2007 06/28/2007 06/29/2007	DOD LETTER SIGNED: ASSISTANCE APPROVED APPROVED FILMING AT NATIONAL GUARD CAMP MINDEN, LA, FOR APPROXIMATELY 20 DAYS. INVOLVES ARMY VEHICLES (TRUCKS, HUMVEES, ETC) AND OPERATORS; OFF-DUTY SOLDIERS; ACCESS TO TRAINING AREAS SUCH AS BAYONET ASSAULT COURSE.
ET-0005-1994	IN THE ARMY NOW		APP	ET	FILM	HOLLYWOOD PICTURES	08/15/1994	RCV APP Note	05/12/2008 05/22/2008 05/22/2008	BY EMAIL TO CHARLESTON AIR FORCE BASE, APPROVED PRODUCTION ASSISTANCE APPROVED USING A CHARLESTON AIR FORCE BASE "AMBUS," DRIVER, AND VARIOUS AIR FORCE MEDICAL STAFF FOR ONE DAY, TO SIMULATE A MEDEVAC TO THE FICTIONAL ARMY HOSPITAL.
ET-0005-1995	SGT BILKO		DEN	ET	FILM	UNIVERSAL PICTURES (MCA)		APP RCV Note	02/23/1993 10/21/1993 10/27/1999	SAAV APPROVED ASSISTANCE INITIAL CONTACT WITH ARMY PAULY SHORE COMEDY IN WHICH HE BECOMES AN ARMY RESERVE WATER PURIFICATION SPECIALIST & WINDS UP BEING RECALLED TO ACTIVE DUTY. COMPANY REQUESTED USE OF ARMY RESERVE SITE, HELICOPTERS, VEHICLES, EXTRAS, FOR PRODUCTION.
ET-0005-1997	1,000 MEN AND A BABY		APP	ET	TV	FINNEGAN-PINCHUK	12/07/1997	DEN Note	01/12/1995 01/28/2000	NO FORMAL "NO," BUT MANY INFORMAL ONES BY TELEPHONE AND IN PERSON WITH VARIOUS SENIOR PEOPLE ASSOCIATED WITH PRODUCTION NEVER RECEIVED FORMAL REQUEST, BUT SAAV PERSONALLY TOLD IMAGINE ENTERTAINMENT CO-OWNER BRIAN GLAZER "HOPELESS", AND OCPA-LA TOLD UNIVERSAL EXECUTIVE ANDY GIVEN AND IMAGINE ENTERTAINMENT EXECUTIVE THAT IT IS HOPELESS. COMPLETELY NEGATIVE, INACCURATE. IMPOSSIBLE TO ALTER BY ANY MEANS OTHER THAN TOTAL REWRITE AND COMPLETELY NEW FILM.
ET-0005-1999	THREE SECRETS		APP	ET	TV	Longbow Productions	05/11/1999	RCV APP Note	11/11/1994 07/02/1996 09/10/2004	VERY POSITIVE DEPICTION OF NAVY IN THIS KOREAN WAR ERA PERIOD MADE FOR TV MOVIE. APPROVED FILMING ABOARD AMPHIBIOUS CARRIER (AS JEEP CARRIER OF THE PERIOD). SAAV SIGNED LETTER INDICATING MILITARY ASSISTANCE APPROVED.
ET-0005-2000	JAG	DROP ZONE	APP	ET	TV	BELISARIUS PRODUCTIONS	05/07/2004	APP RCV Note	10/30/1996 02/16/1999 02/22/1999	CASE RECEIVED: 99-AV-0005 APPROVED FILMING
ET-0005-2000	JAG	DROP ZONE	APP	ET	TV	BELISARIUS PRODUCTIONS	05/07/2004	APP RCV Note	04/29/1999 03/03/2000 03/06/2000	APPROVED FILMING RESCUE REENACTMENT AT PT MUGU SIGNED LETTER APPROVING MILITARY ASSISTANCE. ACTUAL REQUEST DATE UNKNOWN. APPROVED FILMING FOR ONE DAY AT THE FLIGHT LINE AT THE LOGISTIC SUPPORT SQUADRON 55, POINT MUGU, CA.
ET-0005-2001	X-15		APP	ET	FILM	UNITED ARTISTS	11/15/1961	RCV APP Note	03/06/2000 01/24/2001 01/24/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY AIRFORCE AND NASA PROVIDED FULL COOPERATION ON DOCUDRAMA ABOUT X-15 PROGRAM
ET-0005-2002	GREAT RAID, THE		LIM	ET	FILM	MARTY KATZ PRODUCTIONS	08/12/2005	RCV LIM	01/24/2001 02/21/2002 07/17/2002	NOTIFIED PRODUCER IN WRITING THAT ASSISTANCE WAS APPROVED BUT (SEE NOTES)



								Note	07/17/2002	ASSISTANCE APPROVED, BUT NONE WAS REQUESTED AT FIRST, ASIDE FROM HISTORICAL AND TECHNICAL ADVICE, WHICH THE CENTER FOR MILITARY HISTORY, ARMY, AND DOD PROVIDED IN PRODIGIOUS QUANTITIES, AND OF WHICH ALL SIGNIFICANT (AND MUCH INSIGNIFICANT) WAS UNHESITATINGLY INCORPORATED. AT ONE POINT THE ARMY WAS POISED TO PROVIDE A HISTORIC SHERMAN TANK FOR FILMING (IN AUSTRALIA AS THE PHILIPPINES) WHEN THE PRODUCTION COMPANY WITHDREW ITS REQUEST FOR THE TANK.
ET-0005-2003	NCIS	IMMORTALS, THE	APP	ET	TV	BELISARIUS PRODUCTIONS	10/14/2003	RCV	09/23/2003	
								APP	09/26/2003	LETTER SIGNED APPROVING ASSISTANCE
								Note	10/28/2003	APPROVED FILMING FOR ONE DAY AT PORT HUENEME, CA, INVOLVING THE WEAPONS TEST SHIP AND APPROXIMATELY 25 VOLUNTEER MILITARY EXTRAS.
ET-0005-2004	24	22	APP	ET	TV	24	05/11/2004	APP	04/08/2004	LETTER SIGNED INDICATING ASSISTANCE APPROVED
								RCV	04/08/2004	CASE RECEIVED IN PA
								Note	05/13/2004	APPROVED FILMING FOR ONE DAY WITH TWO MARINE CORPS F/A-18 AIRCRAFT TO SIMULATE ATTACKING AND DESTROYING A TERRORIST HELICOPTER THAT WAS THREATENING THE MAIN CHARACTER, FEDERAL AGENT JACK BAUER (PLAYED BY KEIFER SUTHERLAND).
ET-0005-2005	JAG	JAG SAN DIEGO	APP	ET	TV	BELISARIUS PRODUCTIONS	03/11/2005	APP	01/19/2005	SENT APPROVAL NOTIFICATION LETTER
								RCV	01/19/2005	
								Note	03/30/2006	APPROVED FILMING FOR ONE DAY AT NAVAL SUBMARINE BASE, POINT LOMA, CA, ONE DAY FILMING WITH THREE STATIC AND ONE OPERATIONAL LANDING CRAFT AIR CUSHION (LCAC) AT MARINE CORPS BASE CAMP PENDLETON, CA, AND ALSO AT VARIOUS EXTERIOR LOCATIONS AT POINT LOMA. APPROXIMATELY 30 NAVY PERSONNEL (OFF DUTY) PERFORMED AS BACKGROUND EXTRAS.
ET-0005-2006	DEJA VU		APP	ET	FILM	JERRY BRUCKHEIMER FILMS	11/22/2006	RCV	01/25/2006	
								APP	04/05/2007	DOD LETTER SIGNED -- ASSISTANCE APPROVED
								Note	06/19/2007	APPROVED FILMING AROUND NAVAL SUPPORT ACTIVITY, ALGIERS, LOUISIANA FOR SEVERAL DAYS; NAVY EXTRAS PARTICIPATED AS PASSENGERS ON A FERRY BOAT.
ET-0005-2007	MAJOR MOVIE STAR		APP	ET	FILM	INDEPENDENT	05/11/1999	RCV	06/18/2007	
								APP	06/28/2007	DOD LETTER SIGNED INDICATING ASSISTANCE WAS APPROVED
								Note	12/11/2007	APPROVED FILMING AT CAMP MINDEN, LA (ARMY NATIONAL GUARD SITE) FOR APPROXIMATELY 20 DAYS. VARIOUS VEHICLES WERE EMPLOYED THAT WERE NOT REASONABLY AVAILABLE FROM COMMERCIAL SOURCES. FILMING TOOK PLACE AT VARIOUS LOCATIONS, INCLUDING A BAYONET ASSAULT COURSE. APPROXIMATELY 10 SOLDIERS OPERATED AND MAINTAINED THE EQUIPMENT AND THERE WERE ALSO A SMALL NUMBER OF OFF-DUTY SOLDIERS WHO PERFORMED AS BACKGROUND EXTRAS.
ET-0005-2008	TRANSFORMERS: REVENGE OF THE FALLEN	TRANSFORMERS II	APP	ET	FILM	DREWMWORDS/PARAMOUNT	06/24/2009	APP	04/24/2008	DOD SUPPORT NOTIFICATION LETTER SIGNED - PHASE 1
ET-0006-1994	CLEAR AND PRESENT DANGER		APP	ET	FILM	NEUFELD-REHME PRODUCTIONS	08/03/1994	APP	07/17/2008	DOD SUPPORT NOTIFICATION LETTER SIGNED - PHASE 2
								RCV	07/01/1993	
								Note	10/12/1999	REQUESTED AIRCRAFT, SHIPS, LOCATIONS. AFTER AN EXTENDED PERIOD OF SCRIPT NEGOTIATIONS, APPROVED ASSISTANCE. USE OF AIRCRAFT CARRIER TO LAUNCH ATTACK ON DRUG LORDS
ET-0006-1995	TUSKEGEE AIRMEN, THE		APP	ET	TV	RED TAILS, INC - HBO	08/17/1995	APP	12/30/1993	SAAV SIGNED LETTER APPROVING ASSISTANCE, FILE IN GEORGETOWN LIBRARY
								APP	01/12/1995	SAAV SIGNED APPROVAL LETTER TO PRODUCER
								Note	11/18/1999	PRODUCTION COMPANY REQUESTED USE OF MILITARY INSTALLATIONS AND SOME EQUIPMENT (LIMITED, DUE TO LACK OF WWII EQUIPMENT). AFTER SIGNIFICANT SCRIPT MODIFICATIONS TO MAKE DEPICTIONS MORE HISTORICALLY ACCURATE.
ET-0006-1997	JAG	GHOST SHIP	APP	ET	TV	BELISARIUS PRODUCTIONS / CBS	09/23/1997	RCV	12/23/1994	
								RCV	06/23/1997	IN HIS LETTER OF THIS DATE, PRODUCER CITED EARLIER CONTACT
								APP	07/17/1997	SAAV SIGNED LETTER APPROVING ASSISTANCE
								Note	10/27/1999	PRODUCTION COMPANY ACCOMMODATED SCRIPT CONCERNS REGARDING MIA/POW ISSUES. APPROVED USE OF MOTHBALL SHIP FOR FILMING.
ET-0006-1998	PENSACOLA WINGS OF GOLD	NUGGETS	APP	ET	TV	STU SEGALL PRODUCTIONS	09/07/1998	RCV	06/29/1998	CASE RECEIVED: 98-AV-0006
								APP	07/14/1998	CASE RECEIVED: 98-AV-0006
ET-0006-1999	TOUCHED BY AN ANGEL	GODSPEED	APP	ET	TV	CBS	05/23/1999	APP	07/17/1998	APPROVED FILMING AT MCAS MIRAMAR FOR ONE DAY BY A HANGAR & USE OF SOME EQUIPMENT
								RCV	04/28/1999	CASE RECEIVED: 99-AV-0006
								APP	04/29/1999	APPROVED FILMING
								Note	04/29/1999	APPROVED FILMING FOR ONE DAY AT HILL AFB, UTAH, TO INCLUDE STATIC AIRCRAFT AND B-ROLL OF ROUTINE FLIGHT OPS
ET-0006-2000	ABOVE THE CLOUDS		APP	ET	FILM	COLUMBIA	01/09/1934	APP	01/09/1934	APPROVED ASSISTANCE, DATE APPROPRIATE, NO FILE
								RCV	01/09/1934	
								Note	06/08/2000	NAVY PROVIDED USE OF BATTLESHIPS, SUBMARINES, AND A DIRIGIBLE AS BACKGROUND FOR PEACETIME STORY
ET-0006-2002	E.R.	ON THE BEACH	APP	ET	TV	JOHN WELLS PRODUCTIONS	05/09/2002	RCV	03/19/2002	
								APP	04/05/2002	NOTIFIED PRODUCER BY FAX THAT ASSISTANCE WAS APPROVED.
								Note	07/18/2002	APPROVED FILMING FOR TWO DAYS AT FORD ISLAND NAVAL BASE, HONOLULU, HI, TO ENACT SCENE OF MAIN CHARACTER VISITING HIS CHILDHOOD NEIGHBORHOOD. PRODUCER AGREED TO CHANGE PORTRAYAL OF DRUG USE ON BASE DURING THE 70S PERIOD.
ET-0006-2003	NCIS	HIGH SEAS	APP	ET	TV	BELISARIUS PRODUCTIONS	11/04/2003	RCV	10/06/2003	
								APP	10/07/2003	LETTER SIGNED APPROVING MILITARY ASSISTANCE
								Note	10/28/2003	APPROVED FILMING FOR TWO DAYS AT NAVAL BASE PORT HUENEME, CA, INVOLVING NON-SLYING AIRCRAFT, FLIGHT LINE LOCATIONS, AND APPROXIMATELY 30 MILITARY VOLUNTEERS AS EXTRAS.
								Note	10/28/2003	APPROVED FILMING FOR TWO DAYS AT NAVAL BASE PORT HUENEME, CA, INVOLVING NON-SLYING AIRCRAFT, FLIGHT LINE LOCATIONS, AND APPROXIMATELY 30 VOLUNTEER MILITARY PERSONNEL AS EXTRAS.

ET-0006-2004	JAG	TOUCHDOWN	APP	ET	TV	BELISARIUS PRODUCTIONS	10/24/2003	Note	05/13/2004	APPROVED FILMING FOR TWO DAYS AT NAVAL AIR STATION POINT MUGU, CA, TO INCLUDE A NONFLYING NAVY C-130 AIRCRAFT AND VOLUNTEER MILITARY PERSONNEL AS EXTRAS.
ET-0006-2005	WAR OF THE WORLDS		RCV	ET	FILM	PARAMOUNT/AMBLIN	01/01/2005	RCV APP RCV Note	09/01/2003 09/03/2003 06/17/2005 06/19/2007	LETTER SIGNED INDICATING APPROVAL OF ASSISTANCE
ET-0006-2006	NUMBERS	ALL'S FAIR EPISODE	APP	ET	TV	SCOTT FREE / CBS		APP RCV Note	02/17/2006 02/17/2006 06/19/2007	REMAKE OF THE HG WELLS CLASSIC. STARRING TOM CRUISE AND TIM ROBBINS, DIRECTED BY STEPHEN SPIELBERG. ARMY SUPPORTED WITH SOLDIERS AND VEHICLES IN CONNNECTICUT, NEW JERSEY, VIRGINIA; USMC 1ST TANK BATTALION AND 1ST LAR BN PROVIDED VEHICLE AND PERSONNEL SUPPORT. SHOOTING TOOK PLACE 28 FEB-7 MARCH JUST NORTH OF LA. DOD LETTER SIGNED -- ASSISTANCE APPROVED
ET-0006-2007	DAY THE EARTH STOOD STILL, THE		APP	ET	FILM	FOX	01/01/2008	Note	03/14/2008	APPROVED FILMING FOR ONE DAY AT JOINT FORCES TRAINING BASE, LOS ALAMITOS, CA. VARIOUS INT AND EXT SITES, OFF-DUTY MILITARY AS EXTRAS IN BACKGROUND. THIS PICTURE WAS FILMED MOSTLY IN VANCOUVER, B.C., WITH MILITARY EQUIPMENT RENTED FROM VARIOUS COMMERCIAL VENDORS. GENERAL DYNAMICS FURNISHED AN ARMY STRYKER VEHICLE AND CREW FOR ONE SCENE, BUT THE ONLY ACTUAL ASSISTANCE WAS PROVIDED ON SET BY DOD (PHIL STRUB) AND ARMY TECHNICAL ADVISOR (LIEUTENANT COLONEL TODD BREASSEALE). AN EXTENDED WRITERS GUILD STRIKE HAD OBIATED MAKING THE USUAL PAGE CHANGES, SO ALL ISSUES HAD TO BE (AND WERE SUCCESSFULLY) RESOLVED ON SET DURING PRODUCTION.
ET-0007-1993	STAND, THE		DEN	ET	TV	LAUREL-KING, INC		RCV APP Note	10/01/2007 11/11/2008 01/07/2000	DECISION MADE TO PROVIDE TECHNICAL ADVICE, BUT NO FORMAL CORRESPONDENCE. REQUESTED USE OF MILITARY EQUIPMENT AND INSTALLATIONS FOR ABC-TV MINISERIES BASED ON STEPHEN KING NOVEL OF SAME NAME. LETTER FROM PRODUCTION MANAGER READ, IN PART, THAT THE PRODUCER HOPED THAT THE NATURE OF THE STORY, WHICH DEPICTED THE ARMY ACCIDENTALLY RELEASING A GAS THAT ALMOST KILLS EVERYONE IN AMERICA, WOULD NOT DETER THE DOD FROM FAVORABLY CONSIDERING HIS REQUEST FOR ASSISTANCE. DECLINED ASSISTANCE. NO FILE EXISTS.
ET-0007-1994	ENEMY WITHIN, THE		OTH	ET	TV	WHAT A COUP, INC	08/20/1994	RCV DEN Note	04/14/1993 04/15/1993 01/05/2000	SIGNED LETTER TO LOCATION MANAGER DELINING ASSISTANCE -- DOES NOT MEET CRITERIA VISITED PENTAGON WITH RADM BATZLER (RET), CO OF USS NIMITZ DURING "FINAL COUNTDOWN," VISITED DIRECTOR OF JOINT STAFF VADM MACKE (XO OF NIMITZ DURING "FINAL COUNTDOWN"). SAW NMCC, LEFT. NEVER RECEIVED FORMAL REQUEST FOR ASSISTANCE, ONLY FOR A COUPLE OF JCS DJCS FLAG PHOTOS. REMAKE OF "7 DAYS IN MAY," HOPELESS
ET-0007-1995	AMERICAN PRESIDENT, THE		APP	ET	FILM	CASTLE ROCK	11/06/1995	RCV OTH APP Note	04/27/1994 05/13/1994 02/02/1995 09/27/1999	NEVER FORMALLY REQUESTED ASSISTANCE, BUT WOULD HAVE BEEN TURNED DOWN SAAV SIGNED MEMO TO MILITARY SERVICES APPROVING ASSISTANCE PRODUCTION COMPANY REQUESTED MARINE MUSICIANS TO PORTRAY MARINE BAND, TECHNICAL ASSISTANCE, EXTRAS, TO ENACT WHITE HOUSE SOCIAL FUNCTIONS AND TO ASSURE THAT OTHER MILITARY PORTRAYALS ARE REASONABLY POSITIVE AND ACCURATE.
ET-0007-1996	ADVENTURES OF MARY-KATE ASHLEY	THE CASE OF THE U.S. NAVY ADVENTURE	APP	ET	OTH	DOUBLE IMAGE PRODUCTIONS	03/16/1994	RCV RCV APP Note	12/22/1994 05/01/1996 06/28/1996 10/31/2000	This was part of a series of "straight to videocassette productions," released some time in 1994 SAAV SIGNED LETTER INDICATING APPROVAL OF MILITARY ASSISTANCE PRODUCTION COMPANY REQUESTED USE OF NAVY INSTALLATIONS AND SHIP IN PEARL HARBOR, HI. AFTER SUCCESSFUL NEGOTIATIONS TO IMPROVE ACCURACY AND POSITIVE ASPECT OF SCRIPT, OK'D ASSISTANCE. NO FILE EXISTS.
ET-0007-1997	JAG	COURT-MARTIAL OF SUSAN GILBERT, THE	APP	ET	TV	BELISARIUS PRODUCTIONS / CBS	09/30/1997	RCV	07/21/1997	
ET-0007-1998	JAG	INNOCENCE	APP	ET	TV	BELISARIUS PRODUCTIONS	10/06/1998	APP Note RCV APP Note	08/08/1997 11/03/1999 07/13/1998 07/16/1998 11/03/1999	SAAV SIGNED LETTER APPROVING ASSISTANCE. PRODUCTION COMPANY ACCOMMODATED SCRIPT CONCERNS REGARDING FRATERNIZATION. APPROVED FILMING AT MARINE CORPS BASE FOR A FEW DAYS. FILE DOES CONTAIN INFORMATION CASE RECEIVED: 98-AV-0007 CASE RECEIVED: 98-AV-0007
ET-0007-2000	ACE OF ACES		APP	ET	FILM	RKO	11/14/1933	Note	06/08/2000	APPROVED FILMING FOR ONE DAY AT NAVAL AIR WEAPONS CENTER, PT MUGU, CA, INCLUDING USE OF STATIC AIRCRAFT NO FILE ARMY AIR CORPS PROVIDED PL ANES TO STAGE AERIAL COMBAT SEQUENCES FOR WORLD WAR I FILM SET IN FRANCE
ET-0007-2001	JAG	ADRIFT PARTS I II	APP	ET	TV	BELISARIUS PRODUCTIONS	05/22/2001	APP RCV APP Note	11/14/1933 11/14/1933 05/04/2001 05/10/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE LETTER SIGN APPROVING ASSISTANCE APPROVED FILMING FOR ONE DAY AT NAVAL BASE VENTURA COUNTY, NAVAL AIR STATION POINT MUGU, CA, INCLUDING FLIGHTLINE, NON-FLYING SH-60 HELICOPTER, AND VOLUNTEER MILITARY PERSONNEL AS OFF-DUTY EXTRAS.
ET-0007-2002	BRATS	HOME OF THE BRAVE	APP	ET	TV	GRANITE PRODUCTION, INC	07/18/2002	RCV RCV APP Note	05/26/2001 03/01/2002 03/15/2002 07/18/2002	APPROVED ASSISTANCE APPROVED ASSISTANCE FOR FILMING 2 DAYS, MAY 18-19, 2002 AT NAVAL AIR STATION POINT MAGU, CA., AT AN ATHLETIC FLD., A HANGER/AIRFIELD AND A HOUSING AREA. AIRING DATE TBD.
ET-0007-2003	NAVY NCIS	SUB ROSA	APP	ET	TV	BELISARIUS PRODUCTIONS	11/18/2003	APP RCV Note	10/22/2003 10/22/2003 10/28/2003	SIGNED LETTER APPROVING MILITARY ASSISTANCE
ET-0007-2004	NAVY NCIS	MY OTHER LEFT FOOT	APP	ET	TV	BELISARIUS PRODUCTIONS	02/02/2003	RCV APP	01/10/2004 01/14/2004	APPROVED FILMING FOR TWO DAYS AT NAVAL BASE PORT HUENEME, CA, INVOLVING VARIOUS INTERIOR AND EXTERIOR LOCATIONS AND APPROXIMATELY 30 VOLUNTEER MILITARY PERSONNEL AS EXTRAS. SIGNED LETTER INDICATING APPROVAL OF ASSISTANCE.



ET-0008-1993	BENEATH THE FLESH	LIM	ET	FILM	CINEMA STUDIOS CORPORATION		Note	05/13/2004	APPROVED FILMING FOR ONE DAY ON THE NCIS SET IN VALENCIA, CA, WITH A MARINE CORPS LIGHT ARMORED VEHICLE (LAAV) AND APPROXIMATELY 10 MARINES.
							RCV	04/09/1993	
							LIM	04/15/1993	LIMITED ASSISTANCE -
							Note	06/14/2000	PRODUCER REQUESTED TANKS, APCs, HUMVEES, 150 EXTRAS, ETC. ETC. EXPLOITIVE, GRISLY FILM ABOUT VAMPIRES ATTACKING AND DEVOURING PEOPLE AFTER A POLLUTING CHEMICAL COMPANY INADVERTANTLY DISTURBS THE TOMB OF AN ANCIENT AMERICAN INDIAN VAMPIRE. NATIONAL GUARD SHOWN SOMEWHAT INEPTLY COMBATTING THE VAMPIRES, ALSO TWO SOLDIERS DEVoured WHILE SMOKING MARIJUANA WHILE ON GUARD DUTY. NATIONAL GUARD TURNED DOWN CONCEPT AT NATIONAL GUARD LEVEL. NO FILE, NO RECORD THAT FILM WAS EVER MADE.
ET-0008-1994	PSYCHE FILES	DEN	ET	TV	STF PRODUCTIONS	09/28/1998	Note	01/28/2000	PILOT FOR NEW SERIES FEATURED USAF ENLISTED CHILD MURDERER, CONVICTED AND CURRENTLY IN JAIL. REENACTMENT WAS EXPLOITIVE, GRATUITOUS. FBI (PORTRAYED) NOT ASSISTING FOR SAME REASON. NO FILE. DECLINED USE OF OFFUTT AFB BUT PRODUCER MAY HAVE FOUND A TACKY WAY OF USING THE AIRCRAFT IN THE BACKGROUND WHILE THEY WERE BEING PARKED TEMPORARILY AT A CIVILIAN AIR FIELD -- PRODUCER DENIED ANY UNTOWARD BEHAVIOR IN PHONECON WITH USAF.
							RCV	04/25/1994	
ET-0008-1995	DOWN PERISCOPE	DEN	ET	FILM	FOX	04/04/1996	DEN	04/28/1994	USAF (CHUCK DAVIS) DECLINED OVER THE PHONE, WITH WHOLEHEARTED SAAV CONCURRENCE
							Note	01/04/2000	INFORMALLY PROVIDED SCRIPT FOR COMMENT & FEEDBACK. ADVISED LINE PRODUCER THAT SUPPORT WAS HOPELESS, GIVEN NEGATIVISM AND INACCURACIES AND THE FACT THAT THE FILM WAS BEING RUSHED INTO PRODUCTION, SO THE COMPANY WAS UNABLE TO MAKE HUGE CHANGES. DOD APPROVED OF THE NAVY WORKING WITH THE MARITIME ADMINISTRATION TO USE A MOTHBALLED SUBMARINE, WHICH WAS TOWED IN FRONT OF THE CAMERAS.
							RCV	01/26/1995	
ET-0008-1996	PANDORA'S CLOCK	DEN	ET	TV	PANDORA'S CLOCK	11/10/1996	DEN	02/15/1995	ADVISED PRODUCER BY PHONE OF PROBLEMS WITH SCRIPT (WHICH HAD BEEN INFORMALLY SUBMITTED)
							Note	01/28/2000	PRODUCTION COMPANY REQUESTED USE OF AIR FORCE & ARMY PERSONNEL AND VEHICLES. DEPICTIONS OF USAF & USA PERSONNEL AS CALLOUS AND UNPROFESSIONAL PRECLUDED PROVIDING ASSISTANCE, SINCE THE PRODUCTION COMPANY DECLINED TO BE AMENABLE TO CHANGES, EITHER DUE TO CONCEPT OR DUE TO TIME OR BOTH.
							RCV	04/26/1996	
							DEN	06/28/1996	SOME TIME IN MAY, WE INFORMALLY ADVISED THE PRODUCTION COMPANY OF OUR CONCERNS, ESPECIALLY REGARDING THE SECURITY PERSONNEL SHOOTING THE SPOUSE. NEVER REALLY RESOLVED THE ISSUE.
ET-0008-1997	ARMAGEDDON	APP	ET	FILM	TOUCHSTONE PICTURES	01/01/1998	Note	01/28/2000	EVENTUALLY THE PRODUCTION COMPANY "WENT AWAY. PRODUCTION COMPANY ACCOMMODATED CONCERNS ABOUT DEPICTION OF JCS. CHAIRMAN & MILITARY ASTRONAUTS. APPROVED USE OF USAF LOCATIONS, HELICOPTER.
							RCV	06/23/1997	
ET-0008-1998	PENSACOLA WINGS OF GOLD	SOLO FLIGHT	APP	ET	TV	STU SEGALL PRODUCTIONS	09/21/1998	APP	09/02/1997
							RCV	07/13/1998	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE, FILE GEORGETOWN LIBRARY
							APP	07/28/1998	CASE RECEIVED: 98-AV-0008
							Note	07/29/1998	APPROVED ASSISTANCE
ET-0008-1999	PENSACOLA WINGS OF GOLD	TIP OF THE SPEAR	APP	ET	TV	STU SEGALL PRODUCTIONS	09/06/1999	RCV	06/30/1999
							APP	07/08/1999	APPROVED ONE DAY FILMING AT MCAS MIRAMAR, CALIFORNIA, INCLUDING USE OF HANGER AND NON-FLYING F/A-18 AIRCRAFT.
							Note	07/08/1999	CASE RECEIVED: 99-AV-0008
									APPROVAL LETTER SIGNED & TRANSMITTED
ET-0008-2000	ACTION IN THE NORTH ATLANTIC	APP	ET	FILM	WARNER BROTHERS	05/19/1943	RCV	05/19/1933	APPROVED FILMING AT MCAS MIRAMAR, CA, FOR TWO DAYS, INVOLVING NONFLYING HELICOPTERS AS SET
							APP	05/19/1943	DRESSING AND FILMING OF PREVIOUSLY-SCHEDULED, TARGET-OF-OPPORTUNITY HELICOPTER FLIGHT
							Note	06/08/2000	OPERATIONS
ET-0008-2001	JAG	TO WALK ON WINGS	APP	ET	TV	BELISARIUS PRODUCTIONS	04/21/2001	RCV	03/14/2001
							Note	05/10/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
									NAVY AND MERCHANT MARINES PROVIDED USE OF SHIP AND MEN FOR STORY OF NAVY GUNNERS ABOARD A MERCHANT SHIP IN THE NORTH ATLANTIC DURING WORLD WAR II.
									APPROVED FILMING AT EDWARDS AIR FORCE BASE FOR TWO DAYS, INVOLVING FILMING IN AND AROUND A STATIONARY MARINE CORPS CH-53 SUPER STALLION AND A STATIONARY MARINE CORPS V-22 OSPREY.
									EPISODE WAS NOTEWORTHY IN THAT IT FEATURED A STORY ABOUT THE OSPREY, IN THE WAKE OF MUCH PUBLIC CONTROVERSY OVER THE AIRCRAFT'S SAFETY RECORD. THE EPISODE WAS A REASONABLY REALISTIC DEPICTION OF HOW AN AIRCRAFT CAN WIND UP WITH AN UNDESERVEDLY NEGATIVE PUBLIC IMAGE, SO IT WAS POSITIVE TOWARD THE OSPREY AND THE EPISODE VERY FAVORABLY RECEIVED BY MARINE CORPS LEADERSHIP.
ET-0008-2003	JAG	BOAST, THE	APP	ET	TV	BELISARIUS PRODUCTIONS	11/20/2003	APP	05/15/2001
							RCV	10/16/2003	LETTER SIGNED APPROVING ASSISTANCE
							APP	10/19/2003	
							Note	10/28/2003	LETTER SIGNED APPROVING MILITARY ASSISTANCE
ET-0008-2004	JAG	FAIR WINDS AND FOLLOWING SEAS	APP	ET	TV	BELISARIUS PRODUCTIONS	04/21/2001	RCV	04/02/2004
									APPROVED FILMING FOR ONE DAY AT THE NAVY AND MARINE CORPS RESERVE CENTER, ENCINO, CA, INVOLVING INTERIOR AND EXTERIOR LOCATIONS AND APPROXIMATELY 35 VOLUNTEER MILITARY PERSONNEL AS EXTRAS.
							APP	04/05/2004	
							Note	05/13/2004	LETTER SIGNED INDICATING APPROVAL OF ASSISTANCE
ET-0008-2005	WEST WING, THE	MESSAGE OF THE WEEK	APP	ET	TV	WARNER BROS.	08/09/2005	RCV	08/31/2005
							APP	09/08/2005	APPROVED FILMING FOR TWO DAYS AT NAVAL BASE VENTURA COUNTY, SPECIFICALLY AT THE BARD MORALE, WELFARE, AND RECREATION FACILITY AND IN THE VICINITY OF THE SELF-DEFENSE TEST SHIP AT PORT HUENEME, CA.
									LETTER SIGNED INDICATING ASSISTANCE WAS APPROVED

ET-0008-2006	TRANSFORMERS		APP	ET	FILM	DREAMWORKS/PARAMOUNT	07/04/2007	Note	09/09/2005	APPROVED FILMING A NON FLYING MARINE CORPS F/A-18 AT MARINE CORPS AIR STATION MIRAMAR, CA, FOR ONE DAY. ALSO INCLUDES FILMING REGULARLY SCHEDULED FLIGHT OPERATIONS. PRESIDENTIAL CANDIDATE IN THE EPISODE IS A MARINE CORPS RESERVE AVIATOR.
								RCV	01/13/2006	
								APP	03/30/2006	
								Note	06/21/2007	DOD LETTER SIGNED -- ASSISTANCE APPROVED
ET-0009-1993	IN THE LINE OF DUTY	ASSAULT IN WACO	APP	ET	TV	PATCHETT KAUFMAN ENTERTAINMENT	05/23/1993	Note	01/28/2000	APPROVED FILMING WITH ARMY & AIR FORCE AIRCRAFT (FLYING AND STATIC), VEHICLES, AND PERSONNEL AT EDWARDS, HOLLOMAN, AND KIRTLAND AIR FORCE BASE, WHITE SANDS MISSILE RANGE, AND VARIOUS CIVILIAN LOCATIONS. MILITARY EXTRAS SERVED AS BACKGROUND AT THESE INSTALLATIONS AND ALSO ON SETS IN THE LOS ANGELES AREA, PRINCIPALLY A PENTAGON COMMAND CENTER SET. ALSO FILMED AN ARMY BLACK HAWK HELICOPTER APPROACHING AND LANDING AT THE PENTAGON HELIPAD (AERIAL AND GROUND PHOTOGRAPHY).
										COMPANY REQUESTED USE OF CAMP GRUBER, A NATIONAL GUARD TRAINING FACILITY IN OKLAHOMA, TO DOUBLE AS FORT HOOD, WHERE ACTUAL PRE-ASSAULT TRAINING TOOK PLACE; ALSO REQUESTED USE OF NATIONAL GUARD HELICOPTERS TO REENACT PRE-ASSAULT OBSERVATION SEQUENCE. APPROVED ASSISTANCE BASED ON STRONG ENCOURAGEMENT FROM FBI/ATF, WHO SAID SERIES IS POSITIVE AND REASONABLY ACCURATE. VERY SUPPORTIVE TO LAW ENFORCEMENT. DEPICTION OF MILITARY ACCURATE; PICTURE ENDS WITH ILL-FATED ASSAULT.
ET-0009-1995	HOME IMPROVEMENT	TANKS FOR THE MEMORIES	APP	ET	TV		01/30/1996	RCV	04/05/1993	
								APP	04/08/1993	
								Note	01/05/2000	PM STRUB SIGNED LETTER TO PRODUCER, ADVISING HER THAT PROJECT HAD BEEN APPROVED
										PRODUCTION COMPANY REQUESTED USE OF MARINE CORPS AIR GROUND COMBAT CENTER, 29 PALMS, CA, FOR ONE-DAY SHOOT WITH TANKS. DEPICTION OF MARINES REASONABLY ACCURATE (WITH EXTREME COMEDIC LICENSE) AND VERY POSITIVE. FORMAL APPROVAL 15-MAR-1995.
ET-0009-1997	STARGATE SG-1	TITLE SEQUENCE	APP	ET	TV	STARGATE SG-1		RCV	03/09/1995	
								APP	03/10/1995	
								RCV	06/06/1997	IN INTEREST OF TIME, SAAV APPROVED OVER THE PHONE. FILMING TOOK PLACE ON 13 MAR.
								APP	06/18/1997	
								Note	11/12/1999	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE.
ET-0009-1998	PENSACOLA WINGS OF GOLD	S.O.D.	APP	ET	TV	STU SEGALL PRODUCTIONS	09/28/1998	RCV	07/29/1998	PRODUCTION COMPANY REQUESTED TO FILM EXTERIOR OF ENTRANCE TO CHEYENNE MOUNTAIN COMPLEX FOR TITLE SEQUENCE. AS THE SCRIPTS INCORPORATED CONSIDERABLE INPUT FROM USAF, APPROVED REQUEST.
								APP	08/04/1998	CASE RECEIVED: 98-AV-0009
								Note	08/04/1998	APPROVED FILMING AT MCAS MIRAMAR
ET-0009-1999	JAG	KING OF THE GREENIE BOARD	APP	ET	TV	BELISARIUS PRODUCTIONS	09/21/1999	APP	07/09/1999	APPROVED FILMING AT MCAS MIRAMAR, CA FOR ONE DAY, TO INCLUDE USE OF NONFLYING F/A-18 AIRCRAFT & NORMAL FLIGHT OPERATIONS ON A NOT-TO-INTERFERE BASIS. POSITIVE, REASONABLY ACCURATE DEPICTIONS CONTINUE IN THIS EPISODE (#4 OF THE SEASON)
										SIGNED LETTER APPROVING ASSISTANCE
								RCV	07/09/1999	
								Note	11/03/1999	APPROVED FILMING OF TWO EPISODES (THIS ONE AND RULES OF ENGAGEMENT) ABOARD USS STENNIS FOR THREE DAYS -- ROUTINE FILMING ABOARD SHIP, ONGOING FLIGHT OPS, INTERIORS/EXTERIORS -- CNN & OTHER MEDIA WILL ALSO EMBARK NO FILE
ET-0009-2000	AERIAL GUNNER		APP	ET	FILM	PARAMOUNT	03/24/1943	APP	03/24/1943	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								RCV	03/24/1943	
								Note	11/28/2000	ARMY AIR CORPS PROVIDED ACCESS TO THE HARLINGEN AERIAL GUNNERY SCHOOL FOR FILMMAKERS TO SHOW HOW IT TRAINED BOMBER GUNNERS AND IT ALSO PROVIDED PLANES TO STAGE MISSION AGAINST JAPANESE IN SOUTH PACIFIC.
ET-0009-2001	WE WERE SOLDIERS	WE WERE SOLDIERS ONCE ... AND YOUNG	APP	ET	FILM	ICON PRODUCTIONS	01/01/2002	APP	02/22/2001	LETTER SIGNED INDICATING APPROVAL OF MILITARY ASSISTANCE
								Note	08/06/2001	SCREEN ADAPTATION OF THIS WELL-KNOWN VIETNAM TRUE STORY, ABOUT THE TRAINING OF A UNIT THAT EVENTUALLY TOOK PART IN THE FIRST MAJOR GROUND ENGAGEMENT WITH A LARGE NORTH VIETNAMESE ARMY FORCE IN 1964, AND STARRING MEL GIBSON AS THE ACTUAL ARMY OFFICER. APPROVED PRODUCTION ASSISTANCE, WHICH INCLUDED FILMING FOR SEVERAL WEEKS AT FORT BENNING, GEORGIA, AND FOR APPROXIMATELY ONE MONTH AT FORT HUNTER-LIGGETT, CA (AS VIETNAM). ALSO INVOLVED STATIC/FLYING HELICOPTERS, ARTILLERY PIECES, MILITARY EXTRAS, AND OTHER FORMS OF (ARMY) EQUIPMENT. ALSO CONDUCTED COMPREHENSIVE ACTOR ORIENTATION (INCLUDING MR GIBSON) AT FORT BENNING.
ET-0009-2002	JAG	THE PROMISED LAND	APP	ET	TV	BELISARIUS PRODUCTIONS/CBS	10/02/2002	RCV	12/21/2001	
								RCV	07/11/2002	CASE RECEIVED IN PA
								APP	07/16/2002	APPROVAL LETTER FAXED TO PRODUCTION COMPANY
								Note	08/16/2002	APPROVED FILMING FOR ONE DAY AT THE OFFICERS CLUB AT NAVAL BASE PORT HUENEME, CA, AND THE FLIGHT LINE AT NAVAL AIR STATION POINT MUGU, CA. OFF-DUTY MILITARY VOLUNTEERS SERVED AS BACKGROUND EXTRAS.
ET-0009-2003	JAG	PULSE RATE	APP	ET	TV	BELISARIUS PRODUCTIONS	12/01/2003	RCV	10/24/2003	
								APP	10/27/2003	LETTER SIGNED APPROVING MILITARY ASSISTANCE
								Note	10/28/2003	APPROVED FILMING FOR ONE DAY AT NAVAL BASE PORT HUENEME, CA, INVOLVING VARIOUS INTERIOR AND EXTERIOR LOCATIONS ABOARD THE WEAPONS TEST SHIP, AND APPROXIMATELY 16 VOLUNTEER MILITARY PERSONNEL AS EXTRAS.
ET-0009-2006	I AM LEGEND	REMAKE OF	APP	ET	FILM	WARNER BROS.	12/14/2007	Note	06/21/2007	APPROVED FILMING NIGHT EXTERIOR IN NYC NEAR BROOKLYN BRIDGE. INVOLVED ARMY STRYKER ARMORED VEHICLES (SUPPLIED WITH CREWS FROM CONTRACTOR BECAUSE NO OTHERS WERE AVAILABLE), "HUMVEES," BLACK HAWK HELICOPTER, AND APPROXIMATELY 80 SOLDIERS AS EXTRAS, ALL THESE FROM THE NY NATIONAL GUARD.
ET-0010-1994	GOLDEN GATE	(PILOT)	LIM	ET	TV	WARNER BROS TELEVISION		RCV	08/21/2006	
								APP	11/28/2006	DOD LETTER SIGNED -- ASSISTANCE APPROVED
								LIM	04/15/1994	SAAV SIGNED MEMO TO OCPA-LA, OK FOR FILMING



ET-0010-1995	GOLDENEYE		APP	ET	FILM	EON PRODUCTIONS LTD	11/25/1995	RCV 04/15/1994 Note 10/25/1999	REQUESTED ACCESS TO PRESIDIO, SAN FRANCISCO, TO FILM SCENE WITH CITY IN BACKGROUND. NO MILITARY THEME, BUT PRESIDIO IS CLOSING, SO GRANTED EXCEPTION & ALLOWED FILMING.
								Note 01/05/2000	APPROVED REQUEST FOR MARINES AND NATL GUARD HELICOPTERS TO COME TO THE BLATED RESCUE OF JAMES BOND AT CONCLUSION OF THIS FILM. NO FILE. REASONABLY REALISTIC & POSITIVE, IF BRIEF. FILMED SUCCESSFULLY IN PUERTO RICO FOR TWO DAYS.
ET-0010-1996	AIR FORCE ONE		APP	ET	FILM	PRESIDENTIAL PRODUCTIONS-- SONY	07/21/1997	RCV 01/06/1995 APP 01/20/1995 Note 06/08/2000	SAAV SIGNED LTR APPROVING DOD ASSISTANCE PRODUCTION COMPANY REQUESTED AIR FORCE AND ARMY AIRCRAFT AND USE OF INSTALLATIONS. CHANGES TO SCRIPT NEARLY ALL TECHNICAL AND MINOR IN NATURE
ET-0010-1997	TOMORROW NEVER DIES		APP	ET	FILM	EON PRODUCTIONS, LTD	12/19/1997	RCV 07/08/1996 APP 07/19/1996 OTH 11/21/2000 RCV 03/06/1997 APP 04/04/1997 Note 11/16/1999	RECEIVED LETTER OF REQUEST FROM PRODUCER SAAV SIGNED LETTER TO PRODUCTION COMPANY INDICATING APPROVAL OF MIL ASSISTANCE RECEIVED LETTER OF REQUEST FROM PRODUCER
ET-0010-1998	PENSACOLA WINGS OF GOLD	STAND DOWN	APP	ET	TV	STU SEGALL PRODUCTIONS	10/05/1998	RCV 08/11/1998 APP 08/13/1998 Note 08/14/1998	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE. PRODUCTION COMPANY MADE A FEW TECHNICAL CHANGES AND WE APPROVED ASSISTING JAMES BOND IN MAKING A HALO JUMP FROM ONE OF "OUR" RAF BASES IN ENGLAND. CASE RECEIVED: 98-AV-0010 CASE RECEIVED: 98-AV-0010
ET-0010-1999	JAG	RULES OF ENGAGEMENT	APP	ET	TV	BELISARIUS PRODUCTIONS	09/28/1999	APP 07/09/1999 RCV 07/09/1999 Note 11/03/1999	APPROVED ASSISTANCE, CONSISTING OF FILMING FOR ONE DAY AT A CIVILIAN LOCATION WITH MARINE CRASH, FIRE AND RESCUE EQUIPMENT AND PERSONNEL, AND FILMING FOR ANOTHER DAY AT MCAS MIRAMAR CALIFORNIA, WITH A HANGAR AND NON-FLYING F/A-18 AIRCRAFT. SIGNED LETTER APPROVING ASSISTANCE CASE RECEIVED: 99-AV-0010
ET-0010-2001	JAG	IRON COFFIN	APP	ET	TV	BELISARIUS PRODUCTIONS	02/20/2001	RCV 01/18/2001 APP 01/22/2001 Note 05/10/2001	APPROVED FILMING OF TWO EPISODES (THIS ONE AND KING OF THE GREENIE BOARD) ABOARD USS STENNIS FOR SEVERAL DAYS - FILMING TO INCLUDE ROUTINE INT/EXT SHOTS AND ONGOING FLIGHT OPS -- CONSIDERABLE MEDIA WILL ALSO EMBARK, INCLUDING CNN NO FILE
ET-0010-2002	JAG	IN THIN AIR	APP	ET	TV	BELISARIUS PRODUCTIONS	10/21/2002	RCV 08/09/2002 APP 08/13/2002 Note 08/16/2002	LETTER SIGNED INDICATING ASSISTANCE APPROVED. APPROVED FILMING FOR ONE DAY AT PORT HUENEME, CA, INVOLVING THE USE OF THE (NAVY) PIER AREAS.
ET-0010-2003	SAVING JESSICA LYNCH		APP	ET	TV	NORTHERN ENTERTAINMENT PRODUCTIONS	11/09/2003	RCV 07/18/2003	FAXED APPROVAL NOTIFICATION TO PRODUCTION COMPANY APPROVED FILMING FOR ONE DAY AT THE FLIGHT LINE OF NAVAL AIR STATION POINT MUGU, CA. STATIC AIRCRAFT AND OFF-DUTY MILITARY VOLUNTEERS SERVED AS BACKGROUND.
ET-0010-2004	NCIS	CALL OF SILENCE	APP	ET	TV	BELISARIUS PRODUCTIONS	11/23/2004	APP 08/22/2003 Note 10/29/2003	LETTER SIGNED APPROVING ASSISTANCE APPROVED RELATIVELY MODEST ASSISTANCE: TWO DAYS OF FILMING WITH NATIONAL GUARD UH-60 BLACK HAWK IN EL PASO AREA; FILMING IN DALLAS AREA WITH TACTICAL AND COMBAT VEHICLES (TX ARMY NATIONAL GUARD ALSO), PLUS A NON-FLYING USMC C-130 POSITIONED AT NAVY-MANAGED CARSWELL JOINT RESERVE BASE AS BACKGROUND. ORIGINAL SCRIPT WAS WILDLY UNREALISTIC, AS WERE EARLY NEWS REPORTS. BUT AS OFFICIAL INFORMATION BECAME PUBLIC (ESPECIALLY THE OFFICAL ARMY REPORT OF THE 507TH CAPTURE), THE FILMMAKERS RADICALLY ALTERED THE SCRIPT TO MAKE IT REASONABLY REALISTIC.
ET-0010-2005	INVASION	UNNATURAL SELECTION - EPISODE 104	APP	ET	TV	WARNER BROS. TELEVISION		RCV 07/11/2004 APP 07/14/2004 Note 07/15/2004	LETTER SIGNED INDICATING ASSISTANCE APPROVED APPROVED FILMING A BURIAL DETAIL AT A CIVILIAN CEMETERY FOR ONE DAY WITH APPROXIMATELY 10 MARINES.
ET-0011-1993	PUPPET MASTERS		DEN	ET	FILM	HOLLYWOOD PICTURES		Note 06/19/2007	APPROVED FILMING FOR ONE DAY AT JOINT FORCES TRAINING BASE LOS ALAMITOS, CA. INVOLVED ARMY VEHICLES (HMMW-VS, TRUCKS) AND DRIVERS, PLUS STATIONARY ARMY HELICOPTERS IN THE BACKGROUND. DOD WAS APPROACHED TO WORK ON THE PILOT EPISODE (POSSIBLE ARMY AND AIR FORCE ASSISTANCE), BUT THIS NEVER CAME TO PASS FOR REASONS OF BUDGET, SCHEDULE, LOCATION, ETC. SCRIPT WAS OK. APPROVAL LETTER SIGNED.
ET-0011-1994	OUTBREAK		DEN	ET	FILM	ARNOLD KOPELSON PRODUCTIONS	03/13/1995	APP 09/19/2005 RCV 09/19/2005 Note 01/28/2000	MARK INDIG PROVIDED SCRIPT TO PHIL STRUB INFORMALLY, TO GET HIS OPINION. SINCE IT INVOLVES SLUG-LIKE ALIENS WHO TRY TO TAKE OVER THE HUMAN RACE (AND VANQUISH A FUTLE ARMY ATTEMPT TO DESTROY THEM), STRUB SAID THAT MILITARY ASSISTANCE WAS NOT GOING TO BE FORTHCOMING. PROVIDED INFO TO INDIG OVER THE PHONE ON MAY 24. NO FILE.
ET-0011-1995	LARGER THAN LIFE	ELEPHANT MAN II	APP	ET	FILM	UNITED ARTISTS	10/28/1996	RCV 05/07/1993 DEN 05/24/1993 Note 01/05/2000	STRUB ADVISED MARK INDIG (HOLLYWOOD PICTURES) THAT MILITARY ASSISTANCE WOULD NO BE POSSIBLE PRODUCTION COMPANY REQUEST CONSIDERABLE MILITARY ASSISTANCE, INCLUDING AIRCRAFT AND VEHICLES. HOWEVER, FUNDAMENTAL NEGATIVE PORTRAYALS ABOUNDED. COMPANY WAS ULTIMATELY UNWILLING TO MAKE KEY CHANGES AND WITHDREW REQUEST. NO DOD FILE
ET-0011-1996	JACKAL, THE	FORMERLY THE DAY OF THE JACKAL	APP	ET	FILM	JACKAL PRODUCTIONS/UNIVERSAL	01/01/1997	RCV 04/22/1994 DEN 06/09/1994 Note 01/28/2000	JUNE 7, EXEC VP STEPHEN BROWN PHONED SAAV TO WITHDRAW REQUEST FOR ASSISTANCE -- DOD CHANGES TOO MUCH FOR PRODUCTION COMPANY APPROVED USE OF C-5 AIRCRAFT (NON-FLYING) ON THE GROUND AT SO CAL AIRPORT FOR SCENE IN WHICH THE USAF IS HELPING RELOCATE ELEPHANTS TO SRI LANKA FOR AN ANIMAL CONSERVATION PROJECT. REASONABLY ACCURATE & VERY POSITIVE. NO FILE.
								RCV 05/19/1995 APP 06/16/1995 Note 01/28/2000	SAAV SIGNED APPROVAL LETTER APPROVED USE OF AIRCRAFT AND FILMING LOCATIONS AFTER PRODUCTION COMPANY CHANGED FBI SNIPER TO MARINE SNIPER AND INCREASED SCOPE OF MARINE DEPICTIONS. PRODUCTION COMPANY USED MARINE CH-53 FOR FAST-ROPING SEQUENCE -- FILM PRINCIPALLY DEPICTS FBI IN A POSITIVE LIGHT.

ET-0011-1997	PENSACOLA WINGS OF GOLD	YESTERDAY ... UPON THE STAIR - Part I	APP	ET	TV	STU SEGALL PRODUCTIONS	09/17/1997	RCV 06/12/1996 APP 07/06/1996 RCV 07/01/1997	FORMAL LETTER TO PHIL STRUB REQUESTING ASSISTANCE SAAV SIGNED LETTER TO PRODUCTION COMPANY INDICATING APPROVAL OF MILITARY ASSISTANCE.
ET-0011-1998	RANDOM HEARTS		APP	ET	FILM	RANDOM HEARTS PRODUCTIONS, INC	01/01/1999	APP 09/23/1997 Note 11/09/1999	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE. PRODUCTION COMPANY MADE MANY CHANGES, ACCOMMODATING OUR CONCERNS SO MILITARY ASSISTANCE WAS APPROVED (B-ROLL, FILMING ON MARINE CORPS BASE, "FAM" FLIGHT FOR LEAD ACTOR WHICH INCLUDED FILMING).
ET-0011-1999	PENSACOLA WINGS OF GOLD	GYPSY TUMBLE	APP	ET	TV	STU SEGALL PRODUCTIONS	09/13/1999	RCV 08/12/1998 APP 08/18/1998 Note 08/18/1998	APPROVED ASSISTANCE APPROVED USE OF NAVY SEARCH AND RESCUE PEOPLE AND EQUIPMENT TO ENACT FICTIONAL SAR EFFORTS AT CRASH SITE OF COMMERCIAL AIRCRAFT. MOVIE IS ESSENTIALLY A NON-MILITARY MELODRAMA/MYSTERY, BUT WITH 9 - 10 MINS OF NAVY COMMERCIAL CASE RECEIVED: 99-AV-0011 LETTER SIGNED APPROVING ASSISTANCE
ET-0011-2000	AIR DEVILS		APP	ET	FILM	UNIVERSAL	05/11/1938	RCV 07/09/1999 APP 07/19/1999 Note 07/19/1999	APPROVED FILMING AT MCAS FOR ONE DAY, INCLUDING USE OF A HANGAR, THE BASE OPERATIONS BUILDING, NON-FLYING AIRCRAFT, FLYING AIRCRAFT (TARGET OF OPPORTUNITY), AND OPERATING THE PRODUCTION COMPANY'S HUEY APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0011-2001	JAG	LIBERTY	APP	ET	TV	BELISARIUS PRODUCTIONS	03/27/2001	APP 05/11/1938 RCV 05/11/1938 Note 06/08/2000	MARINES PROVIDED ROUTINE ASSISTANCE IN THE FORM OF MEN AND PLANES FOR TYPICAL STORY OF FLIERS PURSUING THE SAME GIRL DURING PEACETIME
ET-0011-2002	CELEBRITY BOOT CAMP		APP	ET	TV	LMNO PRODUCTIONS/FOX TV		RCV 02/13/2001 APP 02/21/2001 Note 05/10/2001 RCV 08/08/2002 APP 08/14/2002 Note 08/16/2002	LETTER SIGNED INDICATING ASSISTANCE APPROVED APPROVED FILMING FOR ONE DAY AT PORT HUENEME, CA, INVOLVING THE USE OF NAVY PIER AREAS. FAXED DOD APPROVAL NOTIFICATION LETTER TO PRODUCER APPROVED FILMING AT MARINE CORPS RECRUIT DEPOT, SAN DIEGO, CA, FOR ARRIVAL OF "TRAINEES," AND FOR SEVERAL MORE DAYS OF FILMING AT THE TRAINING SITE AT CAMP PENDLETON, CA. "TRAINEES" WILL COMPETE AMONG EACH OTHER TO DETERMINE WHO DOES BEST AT THE SIMULATED TRAINING. UNLIKE "SURVIVOR," THEY WILL NOT VOTE EACH OTHER OFF THE SHOW. THE PROGRAM WILL AIR AS A TWO-HOUR SPECIAL. THE MARINES WILL PROVIDE EQUIPMENT NOT REASONABLY AVAILABLE FROM COMMERCIAL SOURCES, SUCH AS POLICE VEHICLES, TENTS, AND SET DRESSING. A MARINE HELICOPTER WILL FLY THE TRAINEES FROM THE CAMP PENDLETON AIR FIELD TO THE TRAINING SITE.
ET-0011-2003	NAVY NCIS	MINIMUM SECURITY	APP	ET	TV	BELISARIUS PRODUCTIONS	11/24/2003	RCV 11/06/2003 APP 11/08/2003 Note 12/10/2003	LETTER SIGNED APPROVING ASSISTANCE APPROVED FILMING FOR ONE DAY AT NAVAL BASE VENTURA COUNTY, POINT MUGU, CA (THE FORMERLY NAMED NAVAL AIR STATION POINT MUGU), INCLUDING EXTERIOR AND INTERIOR LOCATIONS AND APPROXIMATELY 30 MILITARY PERSONNEL AS EXTRAS.
ET-0011-2004	MEDICAL INVESTIGATION	ESCAPE	APP	ET	TV	PARAMOUNT TELEVISION	11/24/2004	RCV 07/26/2004 APP 07/30/2004 Note 08/23/2004	SIGNED LETTER INDICATING ASSISTANCE APPROVE APPROVED FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CA, ON AUGUST 2, WITH A NON-FLYING C-130, VARIOUS NAVY VEHICLES, AND APPROXIMATELY 14 SAILORS AS EXTRAS.
ET-0012-1993	FINAL JUSTICE		DEN	ET	TV	KANSAS FILMWORKS		Note 01/28/2000	REQUESTED USE OF KANSAS NATIONAL GUARD VEHICLES & NAVY SHIP FOR MINI-SERIES ABOUT MURDER OF MARINE BY ANOTHER MARINE & AN ENSUING CUSTODY BATTLE OVER HIS CHILD. MARINES SAID "NO" BY TELEPHONE AND WE DID ALSO (OVER PHONE). RECEIVED CONGRESSIONAL INTEREST AFTERWARDS AND STILL NO.
ET-0012-1994	TANK GIRL		DEN	ET	FILM	UNITED ARTISTS		RCV 05/20/1993 DEN 06/23/1993 RCV 06/20/1994 DEN 06/27/1994 Note 11/16/1999	PMS SAID "NO" TO DASH HART (LOCATION MANGER) OVER THE PHONE SAAV SIGNED MEMO TO SAF-PA CONCURRING WITH DECISION TO DECLINE ASSISTANCE REQUESTED USE OF MISSILE SILO FOR NON-MILITARY "MAD MAX" TYPE OF STORY -- DID NOT MEET DOD CRITERIA FOR SUPPORT, NO FILE
ET-0012-1995	FLY AWAY HOME	AKA FATHER GOOSE	APP	ET	FILM	COLUMBIA PICTURES	02/09/1996	Note 01/28/2000	ESSENTIALLY A NON-MILITARY, FAMILY TYPE PICTURE ABOUT A MAN AND HIS DAUGHTER REUNITED WHILE HELPING SOME ORPHAN GEESE TO MIGRATE TO SAFETY FROM CANADA. BRIEF BUT REASONABLY POSITIVE AND ACCURATE SEQUENCE HAS GEESE PLUS ULTRALIGHTS EMERGENCY LAND AT AIR FORCE BASE. AFTER INITIAL SURPRISE, AIR FORCE FEEDS GEESE, REFUELS ULTRA-LIGHTS, AND THE FILM GOES ON. APPROVED FILMING WITH NATIONAL GUARD AND USAF AIRCRAFT STATIONARY AND IN FLIGHT OPERATIONS IN NY STATE (AIR NATL GUARD BASE) FOR SEVERAL DAYS.
ET-0012-1996	HOME IMPROVEMENT	AT SEA	APP	ET	TV	WIND DANCER PRODUCTION/DISNEY/ABC	09/17/1996	RCV 06/20/1995 APP 07/17/1995 Note 01/05/2000	DOD LETTER SIGNED, APPROVING USAF ASSISTANCE PRODUCTION COMPANY REQUESTED FILMING ABOARD USS CONSTELLATION (PIERSIDE) FOR ONE DAY FOR SEASON OPENER IN WHICH ACTOR TIM ALLEN BRINGS "TOOL TIME" TO VISIT THE SHIP. POSITIVE DEPICTIONS, IF COMEDIC. APPROVED REQUEST.
ET-0012-1997	PENSACOLA WINGS OF GOLD	GREY GHOST	APP	ET	TV	STU SEGALL PRODUCTIONS, INC	11/03/1997	RCV 06/01/1996 APP 08/02/1996 Note 01/28/2000	SCRIPT DATE 9-JUL-1996 SAAV SIGNED LETTER TO PRODUCTION COMPANY INDICATING APPROVAL OF MILITARY ASSISTANCE. PRODUCTION COMPANY ACCOMMODATED MINOR CHANGES REQUESTED. APPROVED FILMING WITH MARINE LIGHT ARMORED VEHICLES.
ET-0012-1998	PENSACOLA WINGS OF GOLD	RED BARON	APP	ET	TV	STU SEGALL PRODUCTIONS	10/26/1998	RCV 08/20/1997 APP 08/23/1997 APP 09/08/1998	SAAV SIGNED LETTER APPROVING ASSISTANCE APPROVED ASSISTANCE



ET-0012-1999	PERFECT STORM, THE	APP	ET	FILM	THE PERFECT STORM	07/01/2000	Note	09/08/1998	APPROVED TYPICAL ONE DAY FILMING AT MCAS MIRAMAR, USING HANGAR AND F/A-18 AIRCRAFT (NON FLYING)
							RCV	09/08/1998	CASE RECEIVED: 98-AV-0012
							Note	01/28/2000	AFTER WEEKS OF PROTRACTED SCRIPT NEGOTIATIONS, THE PRODUCTION COMPANY AND DOD REACHED AN ACCOMMODATION THAT WAS ACCEPTABLE. ON THIS DATE, SAAV SIGNED LETTER TO DUNCAN HENDERSON ADVISING HIM THAT ASSISTANCE WAS APPROVED. ASSISTANCE CONSISTS OF FILMING FOR A FEW DAYS AT A NAVY/ANG INSTALLATION (PT MUGU) WITH FLYING AND NONFLYING HELICOPTERS; LOAN OF A HH-60 BLACKHAWK "CARCASS" FROM THE DAVIS MONTHAN BONEYARD.
ET-0012-2000	AIR FORCE	APP	ET	FILM	WARNER BROTHERS	02/03/1943	APP	07/29/1999	SIGNED LETTER INDICATING APPROVAL OF MILITARY ASSISTANCE
							RCV	07/29/1999	
							APP	02/13/1943	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
							RCV	02/13/1943	
							Note	11/28/2000	ARMY AIR CORPS PROVIDED FULL ASSISTANCE AT AN AIR BASE NEAR TAMPA FOR FILM ABOUT THE MARY ANNE WHICH ARRIVED IN PEARL HARBOR ON DECEMBER 7. HAP ARNOLD PROVIDED THE TECHNICAL ADVISOR WITH A CARD HE SHOWED WHEN HE NEEDED TO USE BOMBERS AND FIGHTERS. FILM MADE IN FLORIDA TO AVOID HAVING PLANES WITH JAPANESE INSIGNIA FLYING OVER SOUTHERN CALIFORNIA. THE CLIMACTIC BATTLE, OFTEN DESCRIBED AS MIDWAY, WAS FILMED AT THE WARNER BROTHERS "SEA" USING MINATURES IN FEBRUARY, 1942
ET-0012-2001	JAG	APP	ET	TV	BELISARIUS PRODUCTIONS	10/02/2001	RCV	07/10/2001	
	NEW GUN IN TOWN						APP	07/17/2001	LTR SIGNED INDICATING APPROVAL OF MILITARY ASSISTANCE
							Note	07/25/2001	APPROVED FILMING AT NAVAL AIR STATION POINT MUGU, CA, FOR ONE DAY; FILMING A PREVIOUSLY-SCHEDULED AMPHIBIOUS LANDING EXERCISE AT MARINE CORPS BASE CAMP PENDLETON, CA, ON JULY 25; FILMING ABOARD USS PELELIU ON OR ABOUT AUGUST 9 (UNDERWAY) AND AUGUST 12 (IN PORT IN SAN DIEGO).
ET-0012-2004	JAG	APP	ET	TV	BELISARIUS PRODUCTIONS	11/26/2004	RCV	09/28/2004	
	THERE GOES THE NEIGHBORHOOD						APP	09/29/2004	LETTER SIGNED INDICATING ASSISTANCE APPROVED
							Note	10/04/2004	APPROVED FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CALIFORNIA, INVOLVING INTERIOR AND EXTERIOR STIES IN THE FLIGHT LINE VICINITY. APPROXIMATELY 30 OFF-DUTY SAILORS PERFORMED AS EXTRAS.
ET-0013-1993	TRUE LIES	APP	ET	FILM	OMEGA SECTOR, INC	07/11/1994	Note	01/07/2000	APPROVED USE OF HARRIER AIRCRAFT FOR CLIMACTIC ENDING SCENE OF THIS "JAMES BONDISH" ARNOLD SCHWARZENEGAR FILM. HIGHLY FICTIONAL BUT POSITIVE DEPICTION OF MARINES & HARRIERS.
ET-0013-1994	CRIMSON TIDE	UPD	ET	FILM		05/08/1995	RCV	05/20/1993	PRECEDED BY LETTER FROM L.A. MARINE OFFICE TO HEADQUARTERS ON 19-MAY
							APP	06/15/1993	STRUB SIGNED LETTER APPROVING MILITARY ASSISTANCE
							Note	01/04/2000	FILMMAKERS ADVISED SAAV (OVER TELEPHONE) THAT THEY WERE NOT INCLINED TO REDUCE ARMED MUTINY TO WAR OF WORDS/CONTEST OF WILLS. NEITHER PRODUCER JERRY BRUCKHEIMER NOR DIRECTOR TONY SCOTT EVER ENTERED INTO ACTUAL NEGOTIATIONS -- NAVY PROBABLY OPPOSED TO ANY KIND OF MUTINY (PARTICULARLY AN ARMED MUTINY), WHILE PRODUCER JERRY
ET-0013-1995	INDEPENDENCE DAY	DEN	ET	FILM	CENTROPOLIS ENTERTAINMENT	07/01/1996	RCV	05/15/1994	SAAV SIGNED "NO" LETTER
							DEN	07/08/1994	SAAV SIGNED LETTER DECLINING ASSISTANCE
							UPD	08/02/1994	SAAV FAXED AUTHORIZATION FOR STOCK FOOTAGE TO MMRC (IN LIEU OF FOIA REQUEST)
							Note	01/11/2001	NO COOPERATION DUE TO IMPLAUSIBLE PORTRAYAL OF MILITARY AND STORY CENTERED ON ALIENS ATTACKING FROM SPACE AND ANNEMIC U.S. MILITARY RESPONSE (THE FILES DOES NOT CONTAIN INFORMATION ABOUT ACTUAL CONTACT OR REFUSAL DATES)
ET-0013-1996	PERFECT CRIME	APP	ET	TV	WILSHIRE COURT PRODUCTIONS	07/09/1997	RCV	05/01/1995	MET IN LA WITH SERVICES & PRODUCTION COMPANY -- DID NOT SEEM THAT THERE WAS ANY FLEXIBILITY ON PART OF PRODUCER/WRITER OR DIRDOCTOR
	HIDE SEEK - THE JOANNE JENSEN STORY						UPD	05/25/1995	ON OR ABOUT THIS DATE, BECAME OBVIOUS THAT THE COMPANY WAS GOING TO GO ITS OWN WAY AND MAKE THE PICTURE WITHOUT US. NO FORMAL LETTER FROM DOD.
							DEN	06/01/1995	PRODUCTION COMPANY REQUESTED USE OF MARINE EXTRAS, MARINE CORPS VEHICLES, AND INSTALLATIONS TO FILM MADE FOR TV MOVIE BASED ON A TRUE STORY. ALTHOUGH SCRIPT CONTAINS THE NEGATIVE, IF TRUE STORY, ABOUT AN EVIL MARINE, IT DOES CONTAIN POSITIVE AND REASONABLY ACCURATE DEPICTIONS OF NAVY CIVILIAN NCIS AGENT, AND OTHER MARINES. ASSISTANCE MODEST. NO DOD FILE.
							Note	01/28/2000	
ET-0013-1997	DEEP IMPACT	APP	ET	FILM	WARNER BROTHERS	05/11/1998	RCV	07/22/1996	SAAV SIGNED LTR TO PRODUCTION COMPANY INDICATING APPROVAL OF MILITARY ASSISTANCE
							APP	10/22/1996	
							RCV	09/17/1997	
							APP	10/06/1997	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE
							Note	10/12/1999	PRODUCTION COMPANY AGREED TO CHANGES IN SCRIPT; WE AGREED TO PROVIDE ARMY (NATIONAL GUARD) HELICOPTERS, VEHICLES (HIMVEES, TRUCKS) FOR A FEW DAYS OF FILMING IN L.A. AREA
ET-0013-1998	PENSACOLA WINGS OF GOLD	APP	ET	TV	STU SEGALL PRODUCTIONS	10/12/1998	APP	08/24/1998	APPROVED FILMING
	RAID ON OSIRAK						RCV	08/24/1998	CASE RECEIVED: 98-AV-0013
							Note	09/08/1998	APPROVED FILMING FOR HALF A DAY AT MCAS MIRAMAR (FILMING IN CONJUNCTION WITH FILMING OF ANOTHER EPISODE, "STAND DOWN," SO NO NEW CORRESPONDENCE WAS GENERATED FOR THIS FILMING.
ET-0013-1999	PENSACOLA WINGS OF GOLD	APP	ET	TV	STU SEGALL PRODUCTIONS	09/27/1999	RCV	07/23/1999	CASE RECEIVED: 99-AV-0013
	CALL TO GLORY						APP	08/03/1999	SAAV SIGNED LETTER INDICATING APPROVAL OF MILITARY ASSISTANCE
							Note	08/04/1999	SAAV SIGNED LETTER, APPROVING FILMING FOR ONE DAY AT MARINE CORPS BASE CAMP PENDLETON (WITH A NAVY LCAC & THE PRODUCTION COMPANY'S HUEY) AND FILMING AROUND A HANGAR & NONFLYING AIRCRAFT FOR ONE DAY AT MARINE CORPS AIR STATION MIRAMAR
ET-0013-2000	AIRPORT 75	APP	ET	FILM	UNIVERSAL	10/16/1974	Note	06/08/2000	AIR FORCE PROVIDED USE OF A HELICOPTER IN SEQUENCE WHERE CHARLTON HESTON IS DROPPED INTO DAMAGED 747, BUT ONLY AFTER THE SERVICE ASCERTAINED THAT ITS HELICOPTER COULD ACTUALLY MATCH THE SPEED OF A 747
							APP	10/16/1974	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY

ET-0013-2001	JAG	GUILT	APP	ET	TV	BELISARIUS PRODUCTIONS/CBS/PARAMOUNT	10/16/2001	RCV RCV	10/16/1974 08/06/2001	
								APP Note	08/08/2001 08/08/2001	LETTER TO PRODUCTION COMPANY SIGNED INDICATED ASSISTANCE APPROVED. APPROVED FILMING FOR SEVERAL DAYS AT NAVAL BASE VENTURA COUNTY, PORT HUENEME, CALIFORNIA, INCLUDING THE USE OF THE OFFICERS' CLUB, AND THE DISASTER RECOVERY SCHOOL, WHERE A MARINE CORPS CH-53 SIMULATED A NONCOMBATANT EVACUATION OPERATION.
ET-0013-2002	JAG	READY OR NOT	DEN	ET	TV	BELISARIUS PRODUCTIONS	11/11/2002	RCV DEN Note	10/02/2002 11/19/2002 11/19/2002	DENIED ASSISTANCE DECLINED TO APPROVE FILMING AT MILITARY INSTALLATIONS BECAUSE THE BASIC PREMISE (COURT MARTIAL OVER BREAKING THE RULES IN AN EXERCISE) WAS UNREALISTIC, AND ALSO THE TWO MAIN "GUEST CHARACTERS," TWO GENERAL OFFICERS (ARMY & MARINE CORPS) WERE PORTRAYED IN AN UNREALISTIC AND NEGATIVE FASHION, THOUGH THE SCRIPT MADE OUT THE MARINE GENERAL TO BE AN UNCONVENTIONAL HERO.
ET-0013-2003	NCIS	EYE SPY	APP	ET	TV	BELISARIUS PRODUCTIONS	12/01/2003	Note	01/06/2004	APPROVED FILMING FOR TWO DAYS, DEC 15 AND 16, AT VARIOUS EXTERIOR LOCATIONS AT NAVAL BASE VENTURA COUNTY, CALIFORNIA (NAVAL AIR STATION POINT MUGU AND NAVAL BASE PORT HUENEME).
ET-0013-2004	JAG	THE SIXTH JUROR	APP	ET	TV	BELISARIUS PRODUCTIONS	01/14/2005	RCV APP RCV APP Note	12/11/2003 12/12/2003 11/29/2004 12/02/2004 12/16/2004	LETTER SIGNED INDICATING ASSISTANCE APPROVED.  SIGNED LETTER INDICATING ASSISTANCE WAS APPROVED APPROVED FILMING FOR ONE DAY AT NAVAL BASE VENTURA COUNTY, CA (PORT HUENEME), INCLUDING BARD MANSION, PIER AREAS.
ET-0013-2005	THE VISITING	THE INVASION (REMAKE OF THE INVASION OF THE BODY SNATCHERS)	APP	ET	FILM	Warner Bros	08/17/2007	Note	06/19/2007	APPROVED FLYING ARMY UH-60 BLACK HAWK HELICOPTER (FROM FT BELVOIR) TO ENACT A RESCUE MILITARY RESCUE SCENE FOR END OF PICTURE. SCENE FILMED ON A ROOFTOP IN DOWNTOWN BALTIMORE. A TROUBLED PICTURE, FIRED DIRECTOR, REDONE ENDING. THERE WAS ADDITIONAL FILMING WITH A STATIC BLACK HAWK IN LA FOR REVISED ENDING.
ET-0014-1993	NEXT KARATE KID, THE		APP	ET	FILM	JERRY WEINTRAUB/COLUMBIA	08/12/1994	RCV APP RCV APP Note	12/01/2005 12/09/2005 06/23/1993 06/24/1993 11/03/1999	DOD LETTER SIGNED -- ASSISTANCE APPROVED  SAAV SIGNED APPROVAL LETTER, NO FILE APPROVED FILMING FICTIONAL AWARDS CEREMONY AT FORT MYER & EXTRAS FOR ARRIVAL SCENE AT NATIONAL AIRPORT -- POSITIVE DEPICTION OF MILITARY (KEY IF SHORT OPENING SCENE)
ET-0014-1996	JAG	JINX	APP	ET	TV	JAG PRODUCTIONS	01/17/1997	Note	01/28/2000	PRODUCTION COMPANY REQUESTED TO FILM AROUND A MARINE CORPS HANGAR -- PLUS SOME MARINES DEPICTING NAVY PERSONNEL. SCRIPT OK, NOT VERY REALISTIC, BUT OVERALL POSITIVE. NAVY POSED NO OBJECTION, MARINES WANTED TO PROVIDE ASSISTANCE -- POSITIVE, NO FILE. NEW MARINE CHARACTER IS MARINE JAG OFFICER. ASSISTANCE MODEST.
ET-0014-1998	PENSACOLA WINGS OF GOLD	BOOM	APP	ET	TV	STU SEGALL PRODUCTIONS	10/19/1998	RCV APP Note	10/08/1996 10/22/1996 10/22/1996	SAAV SIGNED MEMO TO MARINES APPROVING RECOMMENDATION TO PROVIDE ASSISTANCE, NOTING NAVY HAD NO OBJECTION ONE DAY OF FILMING AT EL TORO. CASE RECEIVED: 98-AV-0014
ET-0014-1999	APOCALYPSE NOW		DEN	ET	FILM	ZOETROPE STUDIOS	08/07/1979	Note	01/28/2000	APPROVED FILMING BY E-MAIL (BILL HARRIS ON SAAV BEHALF) WHILE SAAV WAS ON LEAVE, REQUEST WAS APPROVED BY BILL HARRIS VIA E-MAIL TO USMC-LA (MAJ T.V. JOHNSON) FOR THIS ROUTINE FILMING: ONE DAY AT MCAS MIRAMAR WITH NON-FLYING AIRCRAFT. IN KEEPING WITH OTHER REQUESTS, NO CONTROVERSY. COPPOLA CAME INTO PENTAGON WITH SCRIPT WHICH HE SAID HAD NO ENDING YET BUT WANTED HELP. SINCE SCRIPT CALLED FOR "TERMINATION" OF ONE OFFICER BY ANOTHER ARMY ALWAYS REFUSED TO CONSIDER ASSISTANCE. DESPITE SUBSEQUENT EFFORTS, DOD DID NOT ANSWER TELEGRAM TO PRESIDENT CARTER WHICH MARKED END OF COMMUNICATIONS ON FILM. ORIGINAL DOD FILE HAS DISAPPEARED. ENTIRE FILE WAS COPIED AND NOW AT GEORGETOWN UNIVERSITY LIBRARY.
ET-0014-2001	JAG	DOG ROBBER PART 2	APP	ET	TV	BELISARIUS PRODUCTIONS	11/27/2001	DEN OTH RCV APP Note	02/12/1977 05/29/1975 05/29/1975 10/16/2001 10/19/2001 10/29/2001	CASE RECEIVED: 99-AV-0014 CASE RECEIVED: 99-AV-0014 CASE RECEIVED: 99-AV-0014  APPROVED ASSISTANCE APPROVED FILMING FOR TWO DAYS AT NAVAL AIR STATION, PT MUGU, CA, INVOLVING THE FLIGHTLINE, A HANGAR, STATIC AIRCRAFT, AND VOLUNTEER MILITARY PERSONNEL AS EXTRAS (TYPICAL ASSISTANCE FOR JAG).
ET-0014-2002	JAG	WHEN THE BOUGH BREAKS	APP	ET	TV	BELISARIUS PRODUCTIONS	11/19/2002	RCV APP Note	10/14/2002 10/16/2002 11/19/2002	LETTER SIGNED INDICATING APPROVAL. APPROVED FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CA. (TYPICALLY MODEST SUPPORT, BACKGROUND EQUIPMENT, HANGAR, VOLUNTEER, OFF-DUTY EXTRAS).
ET-0014-2003	TIGER CRUISE	SEPTEMBER TIGERS	APP	ET	TV	FOR THE DISNEY CHANNEL	08/06/2004	APP Note	01/01/2004 01/20/2004	LETTER SIGNED INDICATING ASSISTANCE WAS APPROVED. APPROVED ASSISTANCE, CONSISTING PRIMARILY OF FILMING EXTERIOR AND INTERIOR SCENES ABOARD USS JOHN C. STENNIS (CVN 74) IN PORT, AS WELL AS VARIOUS SITES AT NAVAL AIR STATION, NORTH ISLAND, CA, FROM APPROXIMATELY JANUARY 3 - 31, 2004.
ET-0014-2004	JAG	BRIDGING THE GULF	APP	ET	TV	BELISARIUS PRODUCTIONS	02/18/2005	RCV RCV APP	12/30/2003 12/09/2004 12/10/2004	DATE APPROXIMATE -- VERBAL DOD APPROVAL - NO OFFICIAL DOD CORRESPONDENCE (DUE TO ADMIN ERROR)



ET-0015-1993	CLIENT, THE		APP	ET	FILM	CLIENT PRODUCTIONS	06/13/1994	Note	12/16/2004	APPROVED FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CA. FILMING INVOLVED INTERIOR AND EXTERIOR SITES NEAR BASE OPERATIONS HANGAR BAY AND THE TARMAC AREA. 30 VOLUNTEER NAVY PERSONNEL SERVED AS EXTRAS IN THE BACKGROUND.
								Note	01/28/2000	COMPANY REQUESTED TO USE NATIONAL GUARD HANGER AND EXTRAS TO ENACT SCENE IN WHICH "THE CLIENT" IS ACCEPTED INTO THE FEDERAL WITNESS PROTECTION PROGRAM UNDER HEAVY FBI/NATIONAL GUARD SECURITY. FBI SAID PORTRAYAL IS REALISTIC. APPROVED SUPPORT.
ET-0015-1994	APOLLO 13	AKA LOST MOON	APP	ET	FILM	IMAGINE ENTERTAINMENT	06/26/1995	RCV	08/01/1993	NO FILE, DATE FROM ORIGINAL ENTRY
								APP	08/17/1993	PMS SIGNED LETTER TO PRODUCTION COMPANY, APPROVING MILITARY ASSISTANCE
								RCV	04/27/1994	
								APP	08/12/1994	SAAV SIGNED APPROVAL LETTER TO PRODUCTION CO, FILE IN GEORGETOWN LIBRARY
								Note	09/27/1999	REQUESTED USE OF NAVY SHIP, ETC, TO REENACT CAPSULE RECOVERY AT END OF MISSION. ENTIRELY ACCURATE AND POSITIVE DEPICTIONS ALL AROUND.
ET-0015-1996	ASTEROID	(NBC-TV 4-HOUR MINISERIES)	APP	ET	TV	DAVIS ENTERTAINMENT	02/16/1997	RCV	06/26/1996	PHIL STRUB RECEIVED LETTER FROM PRODUCER
								APP	08/16/1996	DOD APPROVED ASSISTANCE AFTER AIR FORCE AND ARMY APPROVED SCRIPT
								Note	11/28/2000	AIR FORCE AND ARMY GAVE FULL COOPERATION TO STORY OF ASTEROID HITTING EARTH, FILE IN GEORGETOWN UNIVERSITY LIBRARY
ET-0015-1997	JETS		APP	ET	TV	FRANKFURTER FILMPRODUCTION		Note	01/28/2000	GERMAN TV PRODUCTION COMPANY REQUESTED ACCESS TO SHEPPARD AFB TO FILM MELODRAMATIC M.O.W. FOR GERMAN TV -- LITTLE OR NO BENEFIT. HOWEVER, DUE TO GERMAN MINISTRY OF DEFENSE INTERVENTION, WE AGREED TO MINIMUM ASSISTANCE WITH THE PROVISIO THAT FOOTAGE AVAILABLE TO USAF TO PROVIDE TO FUTURE FILMMAKERS -- TO HELP AVOID CREATING A LONG LINE OF FOREIGN, LOW-BUDGET NATO COUNTRIES FROM TRYING TO EXPLOIT THE JOINT TRAINING AS WELL. DOCUMENTS IN GEORGETOWN UNIVERSITY LIBRARY COLLECTION.
								RCV	10/12/1997	
ET-0015-1998	JAG	ACT OF TERROR	APP	ET	TV	BELISARIUS PRODUCTIONS	10/27/1998	APP	11/09/1997	SAAV SIGNED MEMO TO USAF APPROVING THE ASSISTANCE.
								RCV	09/14/1998	CASE RECEIVED: 98-AV-0015
								APP	09/16/1998	APPROVED ASSISTANCE
								Note	11/03/1999	AUTHORIZED ONE DAY OF FILMING AT VAN NUYS AIRPORT WITH USMC CH-46. REASONABLY ACCURATE DEPICTION OF ANTI-TERRORISM SCENE. NO FILE
ET-0015-1999	BRIDGE TOO FAR		APP	ET	FILM		06/16/1977	Note	02/04/2000	ARMY FOUND SCRIPT EXCELLENT, RELATIVELY SMALL AMERICAN PRESENCE IN BRITISH FILM. ORIGINAL FILE MISSING, COMPLETE COPY IN GEORGETOWN LIBRARY.
								APP	04/05/1976	ARMY APPROVED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN U.
ET-0015-2000	AIRPORT 77		APP	ET	FILM	UNIVERSAL	03/23/1977	RCV	04/05/1976	
								APP	03/23/1977	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
								RCV	03/23/1977	
								Note	06/08/2000	NAVY PROVIDED FULL COOPERATION IN THE FORM OF A SEARCH AND RESCUE UNIT AND UNDERWATER RESCUE VEHICLES FOR A TYPICAL DISASTER MOVIE ABOUT THE CRASH OF A PRIVATE 747 CARRYING PRICELESS ART TREASURES. THE SERVICE FELT THE FILM HIGHLIGHTED ITS UNDERWATER RESCUE CAPABILITIES.
ET-0015-2001	JAG	DOG ROBBER PART 1	APP	ET	TV	BELISARIUS PRODUCTIONS	11/20/2001	RCV	10/12/2001	
								APP	10/12/2002	APPROVED ASSISTANCE
								Note	10/30/2001	APPROVED ROUTINE ASSISTANCE (FOR JAG), CONSISTING IN THIS CASE OF FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CA, AND INVOLVING THE FLIGHTLINE, STATIC AIRCRAFT, AND VOLUNTEER MILITARY PERSONNEL AS EXTRAS.
ET-0015-2003	NAVY NCIS	HUNG OUT TO DRY	APP	ET	TV	BELISARIUS PRODUCTIONS	09/29/2003	Note	05/13/2004	APPROVED FILMING FOR TWO DAYS AT NAVAL AIR STATION POINT MUGU, CA, TO INCLUDE VOLUNTEER MILITARY PERSONNEL AS EXTRAS.
								RCV	08/17/2003	
ET-0016-1994	HOW I SAVED THE PRESIDENT		LIM	ET	FILM	PRESIDENTIAL CHATTER, INC		APP	08/20/2004	LETTER SIGNED INDICATING APPROVAL OF ASSISTANCE
								Note	01/05/2000	REQUESTED USE OF ARMY PARKING LOT FOR BACKGROUND OF SHOT -- ARMY NEGOTIATED INCLUSION OF SPECIAL OPS URBAN WARFARE TRAINING SCENE, JUSTIFYING USE OF (ARMED FORCES RESERVE CENTER) PARKING LOT AND MILITARY VEHICLES. NO RECORD OF FILM BEING MADE.
								RCV	08/03/1994	
ET-0016-1995	JAG	PILOT EPISODE	DEN	ET	TV	BELISARIUS PRODUCTIONS/NBC	09/23/1995	LIM	08/23/1994	SAAV SIGNED APPROVAL MEMO TO ARMY
								Note	01/05/2000	QUESTIONABLE WHETHER OR NOT PRODUCTION COMPANY FORMALLY REQUESTED ASSISTANCE, BUT THE NAVY NEVER FORMALLY DECLINED ASSISTANCE, ALTHOUGH CLEARLY THE PRODUCTION WAS NOT SUPPORTABLE DUE TO INACCURACIES, ETC. HOWEVER, AFTER SAAV MET WITH PRODUCER, IT WAS AGREED TO ATTEMPT TO PROVIDE ASSISTANCE ON AN EPISODE BY EPISODE BASIS. NO FILE
								RCV	05/01/1995	
ET-0016-1997	MYSTIC NIGHTS & PIRATE FIGHTS		APP	ET	FILM	TACAMO PRODUCTIONS		DEN	07/01/1995	NO FORMAL DOD OR COMPONENT DECLINE OF ASSISTANCE, BUT A DECLINE WAS CERTAINLY "PASSED" TO PRODUCTION COMPANY
								Note	01/28/2000	PRODUCTION COMPANY REQUESTED PERMISSION TO FILM U.S. SUBMARINES GETTING UNDERWAY & RETURNING TO PORT (TARGET OF OPPORTUNITY ONLY FOR THIS INNOCUOUS FILM THAT USES A NAVY FAMILY LARGELY AS SETTING. THE COMPANY ALSO ASKED TO FILM AT NAVY SUBMARINE BASE IN CONN. NO RECORD OF FILM WITH THIS TITLE BEING MADE.
								RCV	10/14/1997	
								APP	10/30/1997	SAAV CONCURRED IN PHONE CONVERSATION WITH NAVINFOWEST TO APPROVE FILMING. LOW-KEY APPROACH WAS MOST PRACTICAL, GIVEN MODEST ASSISTANCE REQUESTED.
ET-0016-1998	PENSACOLA WINGS OF GOLD	VERTIGO	APP	ET	TV	STU SEGALL PRODUCTIONS	11/02/1998	Note	12/22/1997	MUSEUM. NO PROBLEM.
								RCV	09/14/1998	CASE RECEIVED: 98-AV-0016
								APP	09/21/1998	APPROVED FILMING
ET-0016-2000	AMERICA		APP	ET	FILM	UNITED ARTISTS	02/28/1924	Note	09/23/1998	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR (STANDARD FOR THIS SERIES), NO FLYING.
								APP	02/28/1924	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN
								RCV	02/28/1924	

ET-0016-2001	ANTWONE FISHER	THE ANTWONE FISHER STORY	APP	ET	FILM	FOX	01/01/2002	Note	06/08/2000	FILM WAS D.W. GRIFFITH'S ATTEMPT TO DO FOR THE AMERICAN REVOLUTION WHAT BIRTH OF A NATION DID FOR THE CIVIL WAR AND RECONSTRUCTION. ARMY PROVIDED A CALVARY UNIT, MEN, AND SUPPORT EQUIPMENT ON THEORY THAT ITS OFFICERS COULD STUDY TACTICS USED TO FIGHT THE REVOLUTION.
								RCV	08/24/2001	
								APP	09/21/2001	APPROVED ASSISTANCE
								Note	10/30/2001	AFTER THE NAVY WORKED ON SCRIPT NEGOTIATIONS FOR MONTHS, MAINLY ON CHARACTER ISSUES SUCH AS EXCESSIVE PROFANITY, THE FORMAL REQUEST CAME IN. FILMING ASSISTANCE CONSISTED OF FILMING FOR SEVERAL DAYS IN PORT AND AT SEA (SECOND UNIT) ON AN AMPHIBIOUS SHIP HOMEPORTED IN SAN DIEGO, CA, AND ALSO FILMING AT NAVAL STATION, NAVAL AIR STATION, AND BALBOA NAVAL HOSPITAL FOR SEVERAL DAYS AT EACH LOCATION, ALL IN THE SAN DIEGO AREA.
ET-0016-2005	MONK	MR. MONK AND THE ASTRONAUT EPISODE	APP	ET	TV	USA NETWORKS	03/03/2006	Note	06/19/2007	APPROVED FILMING FOR TWO DAYS AT EDWARDS AIR FORCE BASE, CA. NON-FLYING F-22, VARIOUS EXT AND INT SITES, AND OFF-DUTY AIRMAN AS BACKGROUND EXTRAS.
ET-0017-1993	RENAISSANCE MAN		APP	ET	FILM	PARKWAY PRODS/COLUMBIA PICTURES	05/27/1984	RCV	08/24/2005	DOD LETTER SIGNED -- ASSISTANCE APPROVED
								APP	08/30/2005	
								RCV	07/07/1993	
								OTH	08/12/1993	
ET-0017-1994	PURPLE HEARTS		LIM	ET	FILM	THE LADD COMPANY	05/09/1984	APP	08/13/1993	PRODUCTION TO COMMENCE AT FORT JACKSON SC ON 17 SEPTEMBER
								Note	11/09/1999	
										SAAV SIGNED LETTER TO PRODUCTION COMPANY INDICATED MILITARY ASSISTANCE HAD BEEN APPROVED REQUESTED EXTENSIVE USE OF MILITARY INSTALLATION, ASSETS, EXTRAS FOR THIS PENNY MARSHALL-DIRECTED FEATURE STARRING DANNY DEVITO. AFTER SUCCESSFUL SCRIPT NEGOTIATIONS, ACHIEVED OUTSTANDING REWRITE AND APPROVED FULL MILITARY ASSISTANCE.
										DOD DECLINED REQUEST FOR FILMING ON A NAVY HOSPITAL SHIP. APPEARS THAT TIME PRECLUDED OPPORTUNITY FOR MAKING SCRIPT CHANGES. HOWEVER, THE MARINES DECIDED TO SEND MAJ PAT COULTER AND HIS NEW RELIEF, MAJ FRED PACK, TO THE PHILIPPINES AT PRODUCTION COMPANY EXPENSE, TO SERVE AS TECHNICAL ADVISORS, DESPITE A DOD RULING NOT TO PROVIDE TECHNICAL ADVISORS. ONE OF THE VERY FEW POSITIVE VIETNAM MOVIES EVER MADE TO DATE, THOUGH NO EXPLANATION WHY A NAVY DOCTOR WOULD ACCOMPANY MARINES INTO COMBAT. NO FILE
ET-0017-1995	JAG	SHADOW	LIM	ET	TV	BELISARIUS PRODUCTIONS	09/30/1995	RCV	02/22/1983	DIRECTOR, DDI SIGNED MEMO TO USMC, SAYING "NO"
								DEN	03/09/1983	
								LIM	03/19/1983	USMC SENT MSG AUTHORIZING ASSIGNMENT OF TWO TECHNICAL ADVISORS
								RCV	07/01/1995	
ET-0017-1998	PENSACOLA WINGS OF GOLD	WILD, WILD WEST	APP	ET	TV	STU SEGALL PRODUCTIONS	11/09/1998	LIM	08/08/1995	ON OR ABOUT THIS DATE, NAVY AUTHORIZED USE OF STOCK FOOTAGE (WITH DOD CONCURRENCE)
								Note	11/03/1999	
								RCV	09/25/1998	NAVY AUTHORIZED (WITH DOD CONCURRENCE) STOCK FOOTAGE FOR THIS EPISODE NO FILE
								APP	09/28/1998	
ET-0017-1999	PENSACOLA WINGS OF GOLD	DON'T ASK, DON'T TELL	APP	ET	TV	STU SEGALL PRODUCTIONS	11/13/1999	Note	09/28/1998	APPROVED FILMING
								RCV	09/14/1999	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR (AS NAS FALLON). FILMING INCLUDED THE TYPICAL USE OF HANGAR AND NON-FLYING F/A-18 SET DRESSING. MAY INCLUDE HORSE (AND RIDER) AND RATTLESNAKE AS SET DRESSING.
								APP	09/20/1999	
ET-0017-2000	AMERICANIZATION OF EMILY		OTH	ET	FILM	MGM	10/28/1964			CASE RECEIVED: 99-AV-0017
										SAAV SIGNED LETTER APPROVING FILMING FOR ONE DAY AT MCAS MIRAMAR, CA, USING NONFLYING AIRCRAFT, EXTRAS, AND A HANGAR.
										FIRST AMERICAN MOVIE TO SHOW A MILITARY MAN AS A PROFESSED COWARD AND PROUD OF IT. JAMES GARNER IS A "GO-FER" FOR HIS ADMIRAL IN THE WEEKS BEFORE D-DAY. THE ADMIRAL DECIDES THE FIRST DEAD AMERICAN ON OMAHA BEACH SHOULD BE A NAVY MAN. GARNER ULTIMATELY BECOMES A HERO AND EMILY APPROVES, THUS THE TITLE. NO RECORD OF COMPANY SEEKING COOPERATION GIVEN THE PORTRAYAL. HOWEVER, FILM IS IMPORTANT SINCE IT CONTAINED ANTI-WAR ARGUMENTS AS VIETNAM WAS HEATING UP.
ET-0017-2001	PATH TO WAR		OTH	ET	TV	HBO		OTH	10/28/1964	OTHER, DID NOT REQUEST, FILE IN GEORGETOWN U. LIBRARY
								RCV	10/28/1964	
								RCV	07/30/2001	
								Note	10/30/2001	
										THIS MADE FOR TV MOVIE DRAMATIZES THE WHITE HOUSE/PENTAGON DISCUSSIONS AND DECISION-MAKING DURING THE VIETNAM WAR. THE SCRIPT WAS STAFFED WITH OSD AND JOINT STAFF AND THE HISTORIANS, AND THEIR CONSENSUS WAS THAT SO MANY LIBERTIES WERE TAKEN WITH THE ACTUAL HISTORY THAT THE AUDIENCE MAY GET THE IMPRESSION THAT THE MILITARY ESTABLISHMENT WAS PRINCIPALLY INTERESTED IN MINDLESSLY ESCALATING THE WAR, AND PRESIDENT JOHNSON JUST TRYING TO SORT OUT THE TRUE SITUATION AND DO THE RIGHT THING. THE PRODUCTION COMPANY WANTED TO DO SOME MODEST FILMING IN AND AROUND THE PENTAGON. HOWEVER, ALTHOUGH AT DOD THERE WAS LITTLE OPTIMISM THAT SCRIPT AGREEMENT WAS GOING TO BE POSSIBLE, THE SEPTEMBER 11 ATTACK ON THE PENTAGON OBIATED ANY FURTHER DISCUSSIONS.
ET-0017-2002	DAY AFTER TOMORROW	TOMORROW	APP	ET	FILM	DAT PRODUCTIONS, INC	01/01/2004	OTH	10/30/2001	NO DECISION MADE ONE WAY OR THE OTHER, SEE REMARKS SECTION
								APP	03/21/2003	
								Note	03/21/2003	LETTER SIGNED INDICATING DOD APPROVAL OF PRODUCTION ASSISTANCE
										ESSENTIALLY A NATURAL-DISASTER SCI FI PICTURE WITH LITTLE MILITARY PORTRAYAL ASIDE FROM DISASTER RELIEF, ETC. APPROVED PARTICIPATION OF ARMY NATIONAL GUARD ROTARY WING, VEHICLES, MILITARY POLICE (WITH DOGS), EXTRAS, ETC, FILMING NEAR FORT BLISS, TX. OTHER ROTARY WING FILMING TOOK PLACE NEAR MONTREAL, CANADA.
								RCV	08/21/2002	



ET-0018-1993	FORREST GUMP		DEN	ET	FILM	PARAMOUNT PICTURES	07/11/1994	Note	01/05/2000	REQUESTED ARMY SUPPORT TO REENACT BASIC TRAINING AND VIETNAM COMBAT SCENE. EARLY SCRIPT HAD NIHILISTIC VIEW OF MILITARY & VIETNAM EXPERIENCE. ARMY & WE SAID NO THANKS. LATER SCRIPT MUCH BETTER, WITH INPUT FROM TECH ADVISOR DALE DYE, BUT ARMY STILL NOT INTERESTED IN ASSISTING. DURING THIS PROCESS, DOD & MARINES INDICATED THAT THEY MAY BE WILLING TO SUPPORT, BUT DIRECTOR BOB ZEMECKIS WAS NOT INTERESTED IN CHANGING FROM ARMY. THE FILMMAKERS DID MAKE ONE VERY IMPORTANT CHANGE SUGGESTED BY THE ARMY: ORIGINAL SCRIPT HAD A ENTIRE COMPANY OF MEN LIKE FORREST AND BUBBA; ARMY POINTED OUT THAT THE ACTUAL PROGRAM DISTRIBUTED SOLDIERS LIKE FORREST AMONG "NORMAL" SOLDIERS IN MANY COMPANIES. THE FINAL SCRIPT MADE THIS IMPORTANT CHANGE.
ET-0018-1994	DECEPTION, THE	AKA JULY 13TH	DEN	ET	TV			RCV DEN Note	06/29/1993 07/07/1993 01/04/2000	FORMAL CONTACT WITH PHIL STRUB INFORMAL TURNDOWN--PHIL STRUB TO CHARLES NEWIRTH FILMMAKERS FOR THIS TELEVISION MOVIE FOR CBS FIRST REQUESTED ARMY (THE ARMY SENT THEM TO THE AIR FORCE) THEN AIR FORCE ASSISTANCE IN MAKING THIS SCI-FI TYPE TELEFILM ABOUT METEORS CRASHING TO EARTH WHICH ARE REVEALED IN AN APOCALYPTIC FINALE TO HAVE BEEN FRIENDLY ALIENS WHOSE FRIENDLY OVERTURE WAS ANSWERED BY AIR FORCE MISSILES, HAS TURNED TO THE DESTRUCTION OF EARTH. NO FILE TO CONFIRM DATES.
ET-0018-1998	JAG	ANGELS 30	APP	ET	TV	BELISARIUS PRODUCTIONS	11/03/1998	RCV DEN	09/01/1994 09/22/1994	ADVISED USAF (MR DAVIS) BY TELEPHONE THAT DOD IS NOT INCLINED TO SUPPORT. AIR FORCE CONCURRED, PASSED WORD TO PRODUCER. APPROVED ONE DAY OF FILMING
ET-0018-1999	PENSACOLA WINGS OF GOLD	TRUE STORIES	APP	ET	TV	STU SEGALL PRODUCTIONS	11/06/1999	APP RCV Note	10/01/1998 10/01/1998 11/03/1999	APPROVED FILMING AT NAS PT MUGU CA FOR ONE DAY, INCLUDES USE OF HANGARS AND NON-FLYING AIRCRAFT AS SET DRESSING; STORY SILLY (AS USUAL) BUT POSITIVE NO FILE
ET-0018-2000	ANNAPOLIS		APP	ET	FILM	PATHE	02/06/1929	RCV APP	09/10/1999 09/11/1999	CASE RECEIVED: 99-AV-0018 SAAV SIGNED LETTER APPROVING FILMING FOR ONE DAY AT MCAS MIRAMAR, USING A HANGAR, STATIC AIRCRAFT, AND EXTRAS.
ET-0018-2001	CORE, THE		APP	ET	FILM	Warner Bros	03/28/2003	APP RCV Note	02/06/1929 02/06/1929 06/08/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY  NAVY GRANTED ACCESS TO THE NAVAL ACADEMY GROUNDS AND MIDSHIPMEN AS BACKGROUND FOR TYPICAL SERVICE ACADEMY FILM. NOTIFIED PRODUCER IN WRITING THAT ASSISTANCE WAS APPROVED.
ET-0018-2005	UNITED 93		APP	ET	FILM	WORKING TITLE FILMS / UNIVERSAL PICS.	04/28/2006	RCV APP Note	10/01/2005 11/29/2007 11/29/2007	AFTER FAIRLY LENGTHY SCRIPT NEGOTIATIONS DESIGNED TO INCREASE MILITARY REALISM AMONG THE MILITARY CHARACTERS AND ALSO TO AVOID THE IMPRESSION THAT THE U.S. ON ITS OWN AND WITHOUT ANY PARTICULAR REASON CREATED A MACHINE THAT COULD DISRUPT THE EARTH'S CORE AND DESTROY THE WORLD. IT WAS DECIDED THAT, LIKE NUCLEAR DETERRENCE, THE U.S. BUILD A VERSION OF THE MACHINE TO PREVENT AN ADVERSARY FROM USING ITS ALREADY-EXISTING MACHINE. ASSISTANCE WAS MODEST, CONSISTING PRIMARILY OF FILMING FOR SEVERAL DAYS ABOARD A NAVY SHIP.  APPROVED DOD ASSISTANCE -- RECEIVED DATE AND THIS DATE ARE ESTIMATES APPROVED A VERY MODEST AMOUNT OF ASSISTANCE, PRIMARILY IN THE FORM OF ACTUAL AIR FORCE AIR DEFENSE OFFICERS AND ENLISTED PERSONNEL (SEVERAL WHO HAD BEEN ON DUTY IN THE ROME, NY, AIR DEFENSE CENTER ON 9/11) ON THE SET FOR A WEEK OR SO IN LONDON WHERE THE NORTH AMERICAN AIR DEFENSE SECTOR HAD BEEN SKILLFULLY RECREATED. EARLIER PLANS TO REENACT AIR DEFENSE FIGHTERS SCRAMBLING HAD BEEN APPROVED BUT THE FILMMAKERS DECIDED THESE WEREN'T NECESSARY. THIS PICTURE IS UNIQUE IN HAVING NO ACTUAL SCRIPT, ONLY A TREATMENT, AS THE DIRECTOR WANTED TO CREATE A CINEMA-VERITE STYLE, WITH "REAL PEOPLE" AND ACTORS IMPROVISING ON THE SET. THIS LED TO SOME AWKWARDNESS THE FIRST DAY OF FILMING, BUT GRADUALLY THINGS WORKED OUT, AS THE ACTORS BASICALLY STARTED MEMORIZING THEIR LINES THAT WORKED TECHNICALLY AND DRAMATICALLY. PRODUCTION COMPANY REQUESTED NATIONAL GUARD HELICOPTERS AND ARMORED PERSONNEL CARRIERS TO REENACT AMERICAN INDIAN MOVEMENT AND FBI "WOUNDED KNEE" CONFRONTATION. FBI NOT EXCITED ABOUT SCRIPT & NOTHING WHATSOEVER TO DO WITH THE MILITARY (CONSIDERING THAT THE FBI ACTUALLY FLEW/DROVE THE EQUIPMENT).
ET-0019-1993	LAKOTA WOMAN		DEN	ET	TV	TURNER TELEVISION		Note	01/05/2000	
ET-0019-1994	OPERATION DUMBO DROP		OTH	ET	FILM	WALT DISNEY PICTURES	07/31/1985	RCV DEN Note	08/09/1993 09/17/1993 01/05/2000	PHONE "NO THANKS" TO RAY SMITH. DOD WORKED INFORMALLY WITH STUDIO FOR MONTHS, DISCUSSING NEGATIVE, INACCURATE ASPECTS OF SCRIPT. THE WHOLE TIME, IT WAS UNCERTAIN WHETHER OR NOT STUDIO WOULD FILM IN THE U.S. (AND THEREFORE NEED U.S. MILITARY ASSISTANCE) OR OVERSEAS (AND NOT NEED U.S. MILITARY ASSISTANCE). THE STUDIO DECIDED TO FILM IN THAILAND FOR PURELY FINANCIAL REASONS. DOD LOST ITS OPPORTUNITY TO INFLUENCE THE SCRIPT (AND RESOLVE ARMY - AIR FORCE CONFRONTATION SCENES). NO OFFICIAL DECLINE WAS EVER PUT IN WRITING, BECAUSE DISNEY NEVER FORMALLY REQUESTED ASSISTANCE. NO FILE.
ET-0019-1995	TIME TO KILL, A		APP	ET	FILM	TTK PRODUCTIONS	07/25/1996	RCV OTH	09/02/1994 10/01/1994	INFORMALLY INDICATED THAT CERTAIN SCENES WOULD PROHIBIT DOD COOPERATION -- BUT DISNEY NEVER REALLY ASKED FOR ASSISTANCE, EITHER. APPROVED USE OF MISSISSIPPI NATIONAL GUARD FOR A FEW DAYS TO ENACT RIOT-PREVENTION EFFORTS IN SMALL SOUTHERN TOWN (FICTIONAL DRAMA)
ET-0019-1998	PENSACOLA WINGS OF GOLD	CLASS STRIKE	APP	ET	TV	STU SEGALL PRODUCTIONS	11/16/1998	RCV APP RCV APP Note	09/26/1995 10/13/1995 10/05/1998 10/07/1998 10/08/1998	SAAV SIGNED LETTER INDICATING ASSISTANCE HAD BEEN APPROVED CASE RECEIVED: 98-AV-0019 APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR -- THE TYPICAL USE OF A HANGAR EXTERIOR AND NON-FLYING AIRCRAFT AS SET DRESSING.

ET-0019-1999	PENSACOLA WINGS OF GOLD	BURKE'S BREECH	APP	ET	TV	STU SEGALL PRODUCTIONS	10/18/1999	RCV	08/20/1999	CASE RECEIVED: 99-AV-0019
ET-0019-2000	ANNAPOLIS SALUTE		APP	ET	FILM	RKO	10/06/1937	APP	08/31/1999	CASE RECEIVED: 99-AV-0019
								Note	06/08/2000	NAVY GRANTED ACCESS TO THE NAVAL ACADEMY GROUNDS AND MIDSHIPMEN AS BACKGROUND FOR TYPICAL SERVICE ACADEMY FILM.
								APP	10/06/1937	APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0020-1993	EDDIE KEATING STORY, THE	MOMENT OF TRUTH: THE EDDIE KEATING JR. STORY	LIM	ET	TV		02/09/1994	RCV	10/06/1937	
								RCV	09/22/1993	NO FILE
								Note	10/18/1999	MARINES PROVIDED TECHNICAL ASSISTANCE TO THIS TRUE STORY ACCOUNT. ALSO ALLOWED BRIEF FILMING OF "BASIC TRAINING" SEQUENCE AT CAMP PENDLETON.
								LIM	11/16/1993	APPROVED ONE-DAY FILMING OF BASIC TRAINING SEQUENCE
								UPD	12/15/1993	SHOW TO ATR FEB 9TH, 1994
								LIM	12/16/1993	
ET-0020-1995	COURAGE UNDER FIRE		DEN	ET	FILM	FOX 2000	06/24/1996	Note	02/04/2000	PRODUCTION COMPANY REQUESTED USE OF ARMORED VEHICLES (TANKS, BRADLEYS) AIRCRAFT, INSTALLATIONS, ETC, BUT TOO MANY SCRIPT CONCERNS REMAINED UNRESOLVED (MUTINY, COVER-UP, ETC). GAVE COURTESY, INFORMATIONAL ASSISTANCE ONLY. DID CONCUR WITH ARMY SETTING UP OVERNIGHT VISIT TO FORT IRWIN FOR ACTOR DENZEL WASHINGTON, WHICH RESULTED IN HIM MAKING FAVORABLE COMMENTS DURING PUBLICITY INTERVIEWS PROMOTING THE FILM.
								RCV	09/16/1995	
								DEN	10/19/1995	SAAV SIGNED MEMO TO SAVA CONCURRING WITH RECOMMENDATION TO PROVIDE ONLY TECHNICAL ADVICE, ETC; IN FACT, COMPANY ALREADY KNEW OF DECISION INFORMALLY
ET-0020-1999	PENSACOLA WINGS OF GOLD	TATTOO	APP	ET	TV	STU SEGALL PRODUCTIONS	10/11/1999	RCV	08/20/1999	CASE RECEIVED: 99-AV-0020
								APP	08/21/1999	SAAV SIGNED LETTER APPROVING FILMING FOR ONE DAY (AUG 24) AT MCAS MIRAMAR, CA, USING NON-FLYING AIRCRAFT AND A HANGAR. THE COMPANY WILL ALSO USE ITS OWN HUEY HELICOPTER FOR THE FILMING.
ET-0020-2000	ANNAPOLIS FAREWELL		APP	ET	FILM	PARAMOUNT	08/28/1935	Note	06/08/2000	NAVY GRANTED ACCESS TO THE NAVAL ACADEMY GROUNDS AND MIDSHIPMEN AS BACKGROUND FOR TYPICAL SERVICE ACADEMY FILM.
								RCV	08/28/1925	
ET-0021-1993	AMELIA EARHART: THE FINAL FLIGHT		OTH	ET	TV	AVENUE PICTURES		APP	08/28/1935	APPROVED ASSISTANCE, DATE APPROXIMATE
								Note	01/28/2000	PRODUCER REQUESTED USE OF PRESIDIO'S HAMILTON AIR FIELD FOR REENACTMENT OF A LANDING IN THIS DOCUDRAMA. NOT AVAILABLE DUE TO TRANSITION TO PRIVATE SECTOR. NEGOTIATED AGREEMENTS REGARDING SCRIPT (MINOR) BUT PRODUCER ULTIMATELY DECIDED TO USE CIVILIAN FACILITIES. NO FILE.
								RCV	09/29/1993	
ET-0021-1999	PENSACOLA WINGS OF GOLD	OFFICERS AND GENTLEMEN	APP	ET	TV	STU SEGALL PRODUCTIONS	10/04/1999	OTH	11/05/1993	DOD APPROVED ASSIST, BUT PRODUCER DECIDED TO USE NON-MILITARY AIRFIELD
								RCV	08/10/1999	CASE RECEIVED: 99-AV-0021
								APP	08/16/1999	SAAV SIGNED LETTER APPROVING FILMING AT MCAS MIRAMAR, CA, ON AUGUST 17, USING NONFLYING AIRCRAFT AND A HANGAR.
ET-0021-2000	ANZIO		APP	ET	FILM	COLUMBIA	06/19/1968	Note	06/08/2000	TYPICAL ARMY SUPPORT FOR WORLD WAR II STORY SET IN FAMOUS ASSAULT.
								APP	06/19/1968	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								RCV	06/19/1968	
ET-0021-2005	INVASION, THE	AKA The Visitors	APP	ET	FILM	WARNER BROS.	08/17/2007	Note	05/22/2008	APPROVED FILMING WITH AN ARMY BLACK HAWK HELICOPTER AND EIGHT SOLDIERS IN BATTLE GEAR, ATOP A HIGH RISE BUILDING (POLICE HQ) IN BALTIMORE, MD, FOR TWO EVENINGS, TO ENACT A MILITARY RESCUE SEQUENCE.
								RCV	09/21/2005	
ET-0022-1998	PENSACOLA WINGS OF GOLD	MISHAP	APP	ET	TV	STU SEGALL PRODS.	02/14/1999	APP	12/12/2005	LETTER SIGNED INDICATING THAT ASSISTANCE WAS APPROVED.
								RCV	11/05/1998	CASE RECEIVED: 98-AV-0022
								APP	11/17/1998	APPROVED ASSISTANCE
ET-0022-1999	BAYWATCH	LAST RESCUE	APP	ET	TV	BAYWATCH	05/08/2000	Note	11/20/1998	APPROVED FILMING ON NOV 18TH AT MCAS MIRAMAR, CA, INCLUDING SCENE AT USMC GOLF COURSE
								APP	08/12/1999	SAAV SIGNED LETTER APPROVING FILMING FOR TWO DAYS NEAR THE USS MISSOURI AND USS UTAH MEMORIAL PIER AT PEARL HARBOR, HI. NAVY PERSONNEL AND A NAVY BOAT WILL BE USED TO ENACT A RESCUE SCENE.
ET-0023-1998	PENSACOLA WINGS OF GOLD	BLUE ANGEL	APP	ET	TV	STU SEGALL PRODUCTIONS	01/25/1999	RCV	08/12/1999	CASE RECEIVED: 99-AV-0022
								APP	10/29/1998	APPROVED FILMING
								RCV	10/29/1998	CASE RECEIVED: 98-AV-0023
ET-0023-1999	AVALON	THE BLUE HOLE (PILOT EPISODE)	APP	ET	TV	WATERWORKS BHS, LLC		Note	11/20/1998	APPROVED FILMING ON NOV 2ND AT MCRD SAN DIEGO, INCLUDING PT FIELD, BOAT HOUSE.
								RCV	07/09/1999	CASE RECEIVED: 99-AV-0023
ET-0023-2000	ATTACK!		DEN	ET	FILM	UNITED ARTISTS	09/12/1956	APP	08/12/1999	CASE RECEIVED: 99-AV-0023
								Note	10/14/1999	NO FILE
								Note	06/08/2000	ATTACK! WAS THE FIRST MAJOR MILITARY MOVIE IN THE POST-WORLD WAR II PERIOD WHICH DID NOT RECEIVE ARMY COOPERATION BECAUSE OF THE STORY LINE IN WHICH AN ENLISTED MAN KILLED HIS COMMANDER DUE TO THE OFFICER'S INCOMPETENCE.
								DEN	09/12/1956	DENIED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY
ET-0024-1998	PENSACOLA WINGS OF GOLD	FOX TWO	APP	ET	TV	STU SEGALL PRODUCTIONS	02/15/1999	RCV	09/12/1956	
								RCV	11/17/1998	CASE RECEIVED: 98-AV-0024
								APP	12/02/1998	CASE RECEIVED: 98-AV-0024
ET-0024-1999	PENSACOLA WINGS OF GOLD	ON THE TEE	APP	ET	TV	STU SEGALL PRODUCTIONS	11/20/1999	Note	12/04/1998	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR
								RCV	09/23/1999	CASE RECEIVED: 99-AV-0024
								APP	09/29/1999	SAAV SIGNED LETTER APPROVING FILMING ON SEPTEMBER 30 AT MCAS MIRAMAR, CA, USING A HANGAR, MARINE EXTRAS, AND TOWED (NONFLYING) AIRCRAFT.
ET-0025-1998	PENSACOLA WINGS OF GOLD	BLUE ON BLUE	APP	ET	TV	STU SEGALL PRODUCTIONS	02/28/1999	RCV	12/03/1998	CASE RECEIVED: 98-AV-0025
								APP	12/09/1998	CASE RECEIVED: 98-AV-0025
								Note	12/11/1998	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR, INVOLVING NON-FLYING F/A-18 AS SET DRESSING



ET-0025-1999	ABOVE AND BEYOND	APP	ET	FILM	MGM	11/19/1953	Note	06/08/2000	STORY OF PAUL TIBBETTS AND THE ATOMIC BOMB MISSION OVER HIROSHIMA. FULL COOPERATION IN THE FORM OF B-29S, MEN, AND LOCATIONS
							APP	11/19/1953	DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0025-2000	WINDTALKERS	APP	ET	FILM	MGM	01/01/2002	RCV	11/19/1953	
							Note	01/24/2001	DOD APPROVED FILMING AT VARIOUS SITES AT MARINE CORPS BASE KANFOHE BAY, HI, FOR APPROXIMATELY FOUR WEEKS. INCLUDED USMC AND NAVY IN HAWAII AND CALIFORNIA. MILITARY EXTRAS, VEHICLES, TECHNICAL ADVISORS, ROUTINE ASSISTANCE. FILM IS POSITIVE DEPICTION OF RELATIONSHIP BETWEEN A MARINE INFANTRY NCO ASSIGNED TO PROTECT A MARINE NAVAJO CODETALKER IN THE PACIFIC THEATER DURING WW II. ACTION ADVENTURE GENRE PICTURE DIRECTED BY JOHN WOO.
ET-0026-1999	AIR CADET	APP	ET	FILM	UNIVERSAL	02/21/1951	RCV	03/03/2000	APPROVED ASSISTANCE. FILE GEORGETOWN U. LIBRARY
							APP	04/13/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	02/21/1951	
							Note	05/13/2004	AIR FORCE CADETS LEARNING TO BECOME FIGHTER PILOTS IN WORLD WAR II. FULL COOPERATION OF PLANES, EQUIPMENT, AND LOCALES
ET-0026-2000	JAG	APP	ET	TV	BELISARIUS PRODUCTIONS	05/09/2000	RCV	03/17/2000	
	REAL DEAL SEAL						APP	03/21/2000	APPROVED ASSISTANCE
							Note	06/13/2000	APPROVED FILMING FOR ONE DAY AT THE NAVY/MARINE CORPS RESERVE CENTER, ENCINO, CA.
ET-0027-1999	ALL HANDS ON DECK	APP	ET	FILM	20TH CENTURY FOX	04/05/1961	Note	06/08/2000	NAVY PROVIDED USE OF LOCATIONS AND A SHIP FOR THIS COMEDY SET IN WORLD WAR II
							APP	10/29/1960	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0027-2000	ROCKETS RED GLARE	APP	ET	FILM	RRG PRODUCTIONS, INC	08/27/2000	RCV	10/29/1960	
							RCV	03/06/2000	
							APP	03/22/2000	APPROVED ASSISTANCE.
							Note	06/13/2000	APPROVED FILMING AT VARIOUS SITES AT VANDENBERG AIR FORCE BASE, CA, FOR APPROXIMATELY ONE WEEK. INCLUDED AIR FORCE VEHICLES AND EXTRAS. ALTHOUGH MAIN CHARACTER IS A HIGH SCHOOL STUDENT, THERE IS AMPLE VERY POSITIVE AIR FORCE PRESENCE (FAMILY MEMBERS, ETC), AND VERY POSITIVE DEPICTION OF AIR FORCE INVOLVEMENT IN THE U.S. SPACE PROGRAM.
ET-0028-1999	ALL THE YOUNG MEN	APP	ET	FILM	COLUMBIA	08/03/1960	Note	06/08/2000	MARINES PROVIDED MEN AND EQUIPMENT FOR COMBAT SEQUENCES IN MOVIE SET IN KOREAN WAR
							APP	08/03/1960	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0028-2000	BACK TO BATAAN	APP	ET	FILM	RKO	05/30/1945	RCV	08/03/1960	
							APP	05/30/1945	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
							RCV	05/30/1945	
							Note	06/13/2000	AS TITLE SUGGESTS, A STORY ABOUT THE ARMY'S RETURN TO THE PHILIPPINES. JOHN WAYNE ACTION MOVIE. USE OF MEN AND EQUIPMENT FOR COMBAT SEQUENCES
ET-0029-1999	AMBUSH BAY	APP	ET	FILM	UNITED ARTISTS	08/31/1966	Note	06/08/2000	MARINES PROVIDED TYPICAL ASSISTANCE OF MEN AND EQUIPMENT FOR WORLD WAR II MOVIE
							APP	08/31/1966	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	08/31/1966	
ET-0029-2000	BAILOUT AT 43,000 FEET	APP	ET	FILM	UNITED ARTISTS	05/15/1957	APP	05/15/1957	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	05/15/1957	
							Note	06/13/2000	FULL AIR FORCE COOPERATION ON STORY OF THE DEVELOPMENT OF THE EJECTION SYSTEM FOR B-47S. MEN, PLANES, LOCALES
ET-0030-1999	AMERICAN GUERRILLA IN THE PHILIPPINES	LIM	ET	FILM	20TH CENTURY FOX	11/08/1950	Note	06/08/2000	NAVY PROVIDED A SHIP FOR A BRIEF SEQUENCE AT THE END OF THE FILM WHEN HERO IS RESCUED FROM HIDING PLACE.
							LIM	10/29/1950	LIMITED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
							RCV	10/29/1950	
ET-0030-2000	BAMBOO PRISON	APP	ET	FILM	COLUMBIA	12/15/1954	Note	06/13/2000	STORY ABOUT AMERICAN PRISONERS OF WAR DURING THE KOREAN WAR. LIMITED USE OF MEN AND EQUIPMENT
							APP	12/15/1954	APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0031-1999	ANCHORS AWAY	LIM	ET	FILM	MGM	07/18/1945	RCV	12/15/1954	
							Note	06/08/2000	NAVY PROVIDED LOCATIONS AND SHIPS AS BACKGROUND FOR END OF THE WAR SONG AND DANCE COMEDY, I.E., LEAD CHARACTERS ARE IN THE NAVY
							LIM	07/18/1945	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	07/18/1945	
ET-0032-1999	ANNAPOLIS STORY	APP	ET	FILM	ALLIED ARTISTS	03/23/1955	APP	03/23/1955	DATE APPROX, FILE AT GEORGETOWN UNIVERSITY LIBRARY
							RCV	03/23/1955	CASE RECEIVED: 99-AV-0032, DATE APPROXIMATE
							Note	06/08/2000	NAVY PROVIDED FULL COOPERATION. NOT REALLY ABOUT ANNAPOLIS, BUT ABOUT CARRIER WARFARE DURING THE KOREAN WAR. A FEW SCENES TAKE PLACE AT ANNAPOLIS AND SOME DURING FLIGHT SCHOOL AT PENSACOLA.
ET-0032-2000	BATAAN	LIM	ET	FILM	MGM	05/26/1943	LIM	05/26/1943	LIMITED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN U. LIBRARY
							RCV	05/26/1943	
							Note	12/01/2000	CLASSIC ARMY STORY ABOUT FALL OF BATAAN. GROUP OF AMERICAN SOLDIERS FIGHT REAR GUARD ACTION, DYING ONE BY ONE. STORY FILMED AT STUDIO AND OBTAINED LIMITED ASSISTANCE IN THE FORM OF INFORMATION. ARMY APPROVED COMPLETED PRODUCTION
ET-0033-1999	G.I. JANE	DEN	ET	FILM		08/22/1997	Note	01/05/2000	THE COMPANY APPARENTLY BELIEVED IT DIDN'T REQUIRE ASSISTANCE, AND CAME LATE TO THE NEGOTIATING TABLE. CONSIDERABLE MEDIA ATTENTION RESULTED WHEN STAR DEMI MOORE PHONED THE WHITE HOUSE APPARENTLY IN AN ATTEMPT TO PERSUADE THE NAVY TO COOPERATE. THOUGH NOTHING CAME OF THE PHONE CALL, THE MEDIA PORTRAYED THE PROBLEM AS CENTERED ON THE ISSUE OF A FEMALE SEAL. THIS WAS INACCURATE. THE DIRECTOR HIMSELF SUGGESTED THAT SHE BE IN AN EXPERIMENTAL PROGRAM IN WHICH SHE DID SEAL-LIKE TRAINING. HOWEVER, NEGOTIATIONS BROKE DOWN OVER MANY SMALLER ISSUES, PRINCIPALLY DUE TO LACK OF TIME AND SOME NAVY OVER-ATTENTION TO THESE SMALLER ISSUES.
							DEN	10/31/1996	DATE APPROXIMATED. DOD DECLINED TO ASSIST, THOUGH NO FORMAL NOTIFICATION WAS EVER MADE.
							RCV	10/31/1996	

ET-0033-2000	BATMAN AND ROBIN		LIM	ET	FILM	WARNER BROTHERS	06/16/1997	Note	06/14/2000	ARMY ALLOWED USE OF WIND TUNNEL AT FORT BRAGG FOR BRIEF SEQUENCE
								LIM	06/16/1997	,LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0034-1999	EXECUTION OF PRIVATE SLOVAK		OTH	ET	TV	UNIVERSAL TV	03/13/1974	Note	06/16/1997	
									01/05/2000	STORY OF EXECUTION OF ONLY AMERICAN SOLDIER IN 20TH CENTURY. APPARENTLY THERE WAS A SCRIPT REVIEW BUT NO ASSISTANCE PROVIDED.
ET-0034-2000	BATTLE GROUND		APP	ET	FILM	MGM	09/28/1949		OTH	03/13/1974
								RCV	03/13/1974	NO DOCUMENTS. FILE IN GEORGETOWN UNIVERSITY LIBRARY SUID COLLECTION
								APP	09/28/1948	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
								RCV	09/28/1948	
								Note	12/01/2000	CLASSIC ARMY PICTURE SET IN THE BATTLE OF THE BULGE. FOCUS ON ARMY UNIT TRYING TO HOLD THE LINE. EXCEPT FOR VERY SMALL AMOUNT OF COMBAT FOOTAGE AND ONE OUTDOOR SCENE, MOVIE SHOT ENTIRELY ON MGM SET. ARMY PROVIDED SOME SOLDIERS TO SERVE AS EXTRAS AND TRAIN ACTORS.
ET-0035-1999	FAIL SAFE		DEN	ET	FILM	COLUMBIA	10/16/1964	Note	08/24/2000	CONSIDERED BY SOME TO BE ONE OF BEST WORLD WAR II FILM
										PRODUCER SENT SCRIPT TO AIR FORCE WHICH SAID WRITER DID NOT ACCURATELY PORTRAY FAIL SAFE. PRODUCER ASKED FOR FACTS. TOLD IF SHOWED CORRECTLY NO MOVIE ABOUT ACCIDENTAL ATOMIC BOMB ATTACK ON MOSCOW. SO MADE WITHOUT ANY ASSISTANCE. SEE GUTS & GLORY FOR FULL DISCUSSION. TV REMAKE VIRTUALLY THE SAME (QV)
ET-0035-2000	BATTLE OF THE BULGE		OTH	ET	FILM	WARNER BROTHERS	12/22/1965		DEN	10/31/1964
								RCV	10/31/1964	FILE IN GEORGETOWN UNIVERSITY LIBRARY SUID COLLECTION, NO OFFICIAL ORIGINAL DOCUMENTS.
								Note	06/13/2000	
										FICTIONAIZED STORY OF BATTLE OF THE BULGE, FILMED ENTIRELY IN SPAIN WITH SPANISH ARMY AND TANK FORCES. PENTAGON HAD GIVEN PRIORITY TO ANOTHER BATTLE OF THE BULGE FILM WHICH HAD ENDORSEMENT OF PRESIDENT EISENHOWER. SO, NO HELP REQUESTED OR GIVEN AND FILM SHOWS IT WITH MOUNTAIN RANGES IN SPAIN MASQUERADING AS BELGIUM AND PALM TREES SEEN IN BACKGROUND OF BATTLE SEQUENCES. STILL, AN ENTERTAINING FILM.
ET-0036-2000	BELL FOR ADANO, A		LIM	ET	FILM	20TH CENTURY FOX	06/20/1945		OTH	12/22/1965
								RCV	12/22/1965	OTHER, SHOT IN SPAIN SO DID NOT REQUEST HELP, FILE AT GEORGETOWN U. LIBRARY
								Note	06/14/2000	ARMY PROVIDED LIMITED ASSISTANCE (WHILE WAR WAS STILL GOING ON IN EUROPE) IN THE FORM OF MEN AND TRUCKS FOR STORY ABOUT REHABILITATION OF AN ITALIAN TOWN AFTER GERMANS HAD BEEN DRIVEN OUT.
ET-0037-1999	GOOD MORNING, VIETNAM	(ROBIN WILLIAMS PICTURE)	DEN	ET	FILM		12/25/1987		LIM	06/20/1945
								RCV	06/20/1945	LIMITED ASSISTANCE, DATE APPROXIMATE
								Note	05/25/2004	THIS IS THE FIRST COMEDY SET IN VIETNAM. FOCUS ON ARMED FORCES VIETNAM NETWORK DJ PLAYED BY ROBIN WILLIAMS. BASED ON ACTUAL AIR FORCE DJ, BUT WILDLY EXAGGERATED FOR DRAMATIC EFFECT. COMPLETELY UNREALISTIC.
ET-0037-2000	BEST YEARS OF OUR LIVES		LIM	ET	FILM	GOLDWYN	11/27/1946		DEN	10/31/1987
								RCV	10/31/1987	DATE APPROXIMATED, FILE GEORGETOWN LIBRARY
								Note	06/14/2000	ARMY AIR CORPS PROVIDED LIMITED ASSISTANCE IN FORM OF FILMING ON BASE ON WHICH WWII PLANES WERE STORED UNTIL DESTROYED
ET-0038-1999	WEST WING	IN EXCELCIS DEO	APP	ET	TV	JOHN WELLS PRODUCTIONS	12/15/1999		LIM	11/27/1946
								RCV	11/27/1947	LIMITED ASSISTANCE, DATE APPROXIMATE
								RCV	10/19/1999	
								APP	10/26/1999	CASE RECEIVED 99-AV-0038
								Note	11/12/1999	APPROVED ASSISTANCE
ET-0038-2000	BIG JIM MCLEAN		LIM	ET	FILM	WARNER BROTHERS	08/27/1952	Note	06/14/2000	APPROVED FILMING FOR ONE DAY AT ARLINGTON NATIONAL CEMETERY, TO REENACT A MILITARY BURIAL SEQUENCE. PLOT IS THAT TOBY GIVES HIS SUIT JACKET TO A HOMELESS MAN. THEN, BECAUSE HE HAD HIS BUSINESS CARD IN ONE OF THE POCKETS, HE GETS A CALL NOTIFYING HIM THAT THE MAN HAD DIED. TOBY GOES ON A MINI-CRUSADE THAT LEADS TO THE DECEASED VETERAN RECEIVING A FULL HONORS GRAVESTIDE FUNERAL. VERY POSITIVE PORTRAYALS.
										COLD WAR ESPIONAGE MOVIE WITH JOHN WAYNE AS HERO. NAVY PROVIDED LOCATIONS IN PEARL HARBOR FOR BACKGROUND SHOTS OF SHIPS AND WAYNE ABOARD A SHIP.
ET-0040-1999	JAG	MISHAP	APP	ET	TV	BELISARIUS PRODUCTIONS	11/30/1999		LIM	08/27/1952
								RCV	08/27/1952	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
								APP	11/04/1999	CASE RECEIVED: 99-AV-0040
								Note	11/12/1999	APPROVED ASSISTANCE
ET-0040-2000	BIG RED ONE		OTH	ET	FILM	UNITED ARTISTS	05/14/1980		OTH	05/14/1980
								RCV	05/14/1980	APPROVED FILMING FOR ONE DAY IN AND AROUND A HANGAR AT NAVAL WEAPONS STATION POINT MUGU, CA.
								Note	12/05/2000	OTHER--MADE IN ISRAEL AND OTHER PLACES, DID NOT REQUEST ASSISTANCE
ET-0041-1999	PENSACOLA WINGS OF GOLD	BUSTED	APP	ET	TV	STU SEGAL PRODUCTIONS	02/28/1999			
								APP	10/26/1999	SAM FULLER TRIED FOR MANY YEARS TO MAKE A SEMI-AUTOBIOGRAPHICAL FILM ABOUT HIS EXPERIENCES IN THE "BIG RED ONE." WHEN HE FINALLY MADE IT, HAD TO USE EQUIPMENT IN ISRAEL. NO NEED TO REQUEST ASSISTANCE. HOWEVER, FILM IS HIGHLY POSITIVE IMAGE OF THE ARMY AND WAS FIRST POSITIVE MOVIE ABOUT ARMY SINCE THE END OF THE VIETNAM WAR.
								RCV	10/26/1999	APPROVED MILITARY ASSISTANCE
								Note	11/12/1999	CASE RECEIVED: 99-AV-0041
ET-0041-2000	BIG PARADE, THE		APP	ET	FILM	MGM	11/11/1925			
								Note	05/25/2004	APPROVED FILMING FOR ONE DAY AT MCAS MIRAMAR, CA, INCLUDING NONFLYING (TOWED) AIRCRAFT, A HANGAR, AND MARINE EXTRAS.
										THE BIG PARADE WAS THE FIRST GREAT MOVIE ABOUT THE ARMY IN WORLD WAR I. MOST PEOPLE CONSIDER IT AN ANTI-WAR FILM, BUT FILM ENDS HAPPILY WITH THE BOY GETTING THE GIRL. KING VIDOR FILMED MOST OF MOVIE IN LOS ANGELES. HOWEVER, FOR THE GREAT ADVANCE TO THE FRONT, HE SENT A SECOND UNIT DIRECTOR TO TEXAS TO SHOOT THE LONG LINE OF TROOPS AND EQUIPMENT MOVING TO THE FRONT IN A STRAIGHT LINE. COMMANDER SAID NO STRAIGHT ROADS IN FRANCE AND PROVIDED MEN, PLANES, AND EQUIPMENT FOR SEQUENCE ON CURVED ROAD. VIDOR WENT BACK, GOT SAME SUPPORT AND FILMED ADVANCE DOWN A STRAIGHT ROAD. MOST SIGNIFICANT HELP UNTIL WINGS IN 1927.
								APP	11/11/1925	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN



ET-0042-1999	PENSACOLA	WINGS OF GOLD	AT POVERTY LEVEL	APP	ET	TV	STU SEGALL PRODUCTIONS	02/03/2000	RCV 11/11/1925 RCV 10/26/1999 APP 11/12/1999 Note 11/12/1999	CASE RECEIVED: 99-AV-0042 APPROVED ASSISTANCE APPROVED FILMING FOR ONE DAY AT THE MARINE CORPS EXCHANGE, MARINE CORPS RECRUIT DEPOT, SAN DIEGO, AND FOR ONE DAY AT MARINE CORPS AIR STATION MIRAMAR, CA, INCLUDING THE USUAL NONFLYING AIRCRAFT, HANGAR, AND EXTRAS.
ET-0042-2000	BIRTH OF A NATION			APP	ET	FILM	EPOCH	03/12/1915	APP 03/12/1915 RCV 03/12/1915 Note 06/15/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY FIRST GREAT AMERICAN WAR MOVIE. WEST POINT PROVIDED SOME HISTORICAL INFORMATION AND CANONS TO HELP CREATE A CIVIL WAR BATTLEFIELD
ET-0043-1999	PENSACOLA	WINGS OF GOLD	ARTICLE 32	APP	ET	TV	STU SEGAL PRODUCTIONS	01/29/2000	RCV 10/12/1999 APP 11/12/1999 Note 11/12/1999	CASE RECEIVED: 99-AV-0043 CASE RECEIVED: 99-AV-0043 APPROVED FILMING FOR ONE DAY AT MARINE CORPS AIR STATION, MIRAMAR, CA, INVOLVING NOT ONLY THE USUAL HANGAR, EXTRAS, AND NONFLYING AIRCRAFT, BUT ALSO THE NAVY AVIATION SURVIVAL TRAINING CENTER ("DUNK TANK") AND NAVY DIVERS.
ET-0044-1999	JAG		GHOSTS OF CHRISTMAS PAST	APP	ET	TV	BELISARIUS PRODUCTIONS	12/14/1999	RCV 11/08/1999 APP 11/12/1999 Note 11/12/1999	CASE RECEIVED: 99-AV-0044 APPROVED ASSISTANCE APPROVED FILMING WITH STATIC AIRCRAFT AS BACKGROUND AT NAVAL ATR WEAPONS STATION, POINT MUGU, CA, FOR ONE DAY
ET-0044-2000	BLUE THUNDER			DEN	ET	FILM	COLUMBIA	02/02/1983	DEN 02/02/1983 RCV 02/02/1983 Note 06/15/2000	DENIED ASSISTANCE. DATE APPROXIMATE, FILE GEORGETOWN LIBRARY ARMY REFUSED COOPERATION ON SHORT SCENE SET IN VIETNAM. SHOWS A VIET CONG BEING THROWN OUT OF A HELICOPTER.
ET-0045-1999	PENSACOLA	WINGS OF GOLD	CRASH TEST	APP	ET	TV	STU SEGAL PRODUCTIONS	02/19/2000	RCV 11/11/1999 APP 11/15/1999 Note 11/15/1999	CASE RECEIVED: 99-AV-0045 APPROVED ASSISTANCE APPROVED FILMING FOR ONE DAY AT MARINE CORPS BASE CAMP PENDLETON, CA, INVOLVING THE MOUT FACILITIES, RANGE 105, MARINE EXTRAS AND RANGE SAFETY PERSONNEL.
ET-0045-2000	BOMBARDIER			APP	ET	FILM	RKO	05/12/1943	APP 05/12/1943 RCV 05/12/1943 Note 06/15/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE WORLD WAR II FILM ABOUT TRAINING OF BOMBARDIERS AND BOMBERS IN ACTION. FILMED AT BOMBARDIER TRAINING FACILITY IN ARIZONA
ET-0046-1999	FROM EARTH TO THE MOON	WE HAVE CLEARED THE TOWER		APP	ET	TV		04/12/1998	Note 01/05/2000	THE PRODUCTION COMPANY ORIGINALLY WANTED UNRESTRICTED ACCESS TO CAPE CANAVERAL AIR STATION AND ACCESS TO THE KENNEDY SPACE CENTER THROUGH AIR FORCE INSTALLATIONS. THE COMPANY ALSO ASKED FOR STORAGE FACILITIES AND OTHER RESOURCES. UNFORTUNATELY, THE MILITARY IDENTITY OF THE ASTRONAUTS IS ALL BUT IMPOSSIBLE TO DETECT, SO THERE WAS LITTLE INCLINATION TO BEND OVER BACKWARDS, DESPITE THE VERY POSITIVE AND ACCURATE PORTRAYALS OF NASA ASTRONAUTS AND OTHERS. ULTIMATELY WE LED THE COMPANY TO CLOSED OR CLOSING BASES (INCLUDING NAVAL TRAINING CENTER ORLANDO, FL, AND ONE OF THE OLD AIRSHIP HANGARS AT MARINE CORPS AIR STATION TUSTIN, CA, WHERE, IN FACT, THE HUGE LUNAR SET WAS CONSTRUCTED) AND EVERYONE WAS QUITE HAPPY WITH THE OUTCOME. PHIL STRUB TO PRODUCER, APPROVED ASSISTANCE
ET-0046-2000	BOYS IN COMPANY C			OTH	ET	FILM	COLUMBIA	01/25/1978	APP 03/11/1997 RCV 03/23/1997 OTH 01/25/1978 RCV 01/25/1978 Note 06/20/2000	AT SUGGESTION OF RAY BELL, COMPANY DID NOT APPROACH THE MARINES, FILE GEORGETOWN FIRST MAJOR COMBAT FILM ABOUT VIETNAM TO REACH SCREEN AFTER END OF WAR. WASHINGTON LOBBYIST, RAY BELL, ADVISED COMPANY NOT TO BOTH TO SEEK ASSISTANCE FROM MARINES OR DOD BECAUSE OF PLOT AND PORTRAYALS, LACK OF DISCIPLINE WITHIN UNIT, INSUBORDINATION, INCOMPETENT LEADERSHIP, EXCESSIVE VULGARITIES. FILM ULTIMATELY SHOWED SOME OF THE WORST THINGS REAL AND IMAGED THAT MAY HAVE HAPPENED IN VIETNAM.
ET-0047-1999	FROM THE EARTH TO THE MOON	MARE TRANQUILITATIS		APP	ET	TV		04/19/1998	Note 01/05/2000	THE PRODUCTION COMPANY ORIGINALLY WANTED UNRESTRICTED ACCESS TO CAPE CANAVERAL AIR STATION AND ACCESS TO THE KENNEDY SPACE CENTER THROUGH AIR FORCE INSTALLATIONS. THE COMPANY ALSO ASKED FOR STORAGE FACILITIES AND OTHER RESOURCES. UNFORTUNATELY, THE MILITARY IDENTITY OF THE ASTRONAUTS IS ALL BUT IMPOSSIBLE TO DETECT, SO THERE WAS LITTLE INCLINATION TO BEND OVER BACKWARDS, DESPITE THE VERY POSITIVE AND ACCURATE PORTRAYALS OF NASA ASTRONAUTS AND OTHERS. ULTIMATELY WE LED THE COMPANY TO CLOSED OR CLOSING BASES (INCLUDING NAVAL TRAINING CENTER ORLANDO, FL, AND ONE OF THE OLD AIRSHIP HANGARS AT MARINE CORPS AIR STATION TUSTIN, CA, WHERE, IN FACT, THE HUGE LUNAR SET WAS CONSTRUCTED) AND EVERYONE WAS QUITE HAPPY WITH THE OUTCOME.
ET-0047-2000	BRIDGE AT REMAGEN			OTH	ET	FILM	UNITED ARTISTS	06/25/1969	APP 02/13/1997 RCV 02/13/1997 OTH 06/25/1969 RCV 06/25/1969 Note 12/18/2000	APPROVED ASSISTANCE FILM MADE IN CZECHOSLOVAKIA, DATE APPROXIMATE, FILE IN GEORGETOWN U. FICTIONALIZED ACCOUNT OF THE CROSSING OF THE RHINE. SINCE MADE BEHIND THE IRON CURTAIN, THE US MILITARY COULD NOT PROVIDE ANY ASSISTANCE. HOWEVER, A RETIRED ARMY OFFICER SERVED AS THE TECHNICAL ADVISOR. IRONY IS THAT DAVID WOLPER, FAMOUS FOR DOCUMENTARIES, FICTIONALIZED A TRUE STORY. NOT GENERALLY CONSIDERED TO BE A WELL-MADE FILM
ET-0048-1999	THIN RED LINE, THE			DEN	ET	FILM			DEN 03/02/1997 RCV 10/23/1996 OTH 10/29/1996 Note 11/23/1999	DENIED, FILE GEORGETOWN UNIVERSITY LIBRARY CASE RECEIVED: 99-AV-0048 SCRIPT TO PHIL STRUB EARLY ON, PRODUCER MISUNDERSTOOD ARMY'S COMMENTS AND THOUGHT HE HAD RECEIVED APPROVAL. DESPITE MANY "POLITICAL" CONTACTS, ARMY REFUSED TO ASSIST DUE TO LACK OF ANY KIND OF BALANCE IN THE SCRIPT. NO EQUIPMENT TO PROVIDE IN ANY CASE
ET-0048-2000	BRIGHT SHINING LIE, A			OTH	ET	TV	HBO	01/10/1998	OTH 01/10/1998 RCV 01/10/1998	MADE IN THAILAND, NO FILE

ET-0049-1999	WHEN TRUMPETS FADE	OTH	ET	TV		Note	06/20/2000	STORY OF JOHN PAUL VANN. FILM COULD NOT DECIDE WHETHER TO TELL SALACIOUS STORY ABOUT VANN, A PEDIFILE, OR A STORY OF HOW THE U.S. LOST THE VIETNAM WAR. NEITHER FISH NOR FOWL. POSITIVE VIEW OF VANN AS A SOLDIER AND CIVILIAN ADVISOR WHOSE IDEAS MIGHT HAVE PRODUCED A VICTORY OF SORTS IN VIETNAM IF THE PENTAGON HAD LISTENED TO HIM. FILM SHOWED HIM DYING A HERO'S DEATH DESPITE HIS PERSONALITY FLAWS.
						Note	01/07/2000	FILE, BUT NO CORRESPONDENCE. ASKED TO HELP PROVIDE EXTRAS TO ENACT SCENES FROM THIS BLEAK WW II DRAMATIZATION OF AN ACTUAL ENGAGEMENT. INFORMALLY WORKED TO SUPPLY FEWER THAN 50 OFF-DUTY SOLDIERS IN THE BOSNIA REGION.
ET-0049-2000	BROKEN ARROW	DEN	ET	FILM	20TH CENTURY FOX	OTH	11/23/1999	CASE RECEIVED: 99-AV-0049
						RCV	11/23/1999	
						DEN	02/12/1996	DENIED ASSISTANCE, NO FILE, DATE APPROXIMATE
						RCV	02/12/1996	
ET-0050-1999	OP CENTER (NBC MINISERIES)	APP	ET	TV		Note	01/05/2000	RENAGADE AIR FORCE PILOT STEALS TWO NUCLEAR WEAPONS TO SELL TO HIGHEST BIDDER. OBVIOUSLY NO WAY THE AIR FORCE WOULD HELP ON SUCH A PORTRAYAL.
						APP	09/30/1994	TOM CLANCY-INSPIRED MINISERIES THAT PORTRAYED MILITARY IN A POSITIVE AND MORE OR LESS ACCURATE FASHION, EVEN IF THE OP CENTER ITSELF WAS HIGHLY FANCIFUL.
ET-0050-2000	BROTHER RAT	APP	ET	FILM	WARNER BROTHERS	RCV	11/23/1994	DOD APPROVED ASSISTANCE
						APP	10/19/1938	APPROVED ASSISTANCE
						RCV	10/19/1938	
ET-0051-2000	BY DAWN'S EARLY LIGHT	OTH	ET	TV	HBO	Note	12/18/2000	STORY OF CADETS AT VIRGINIA MILITARY ACADEMY. ARMY HELPED IN TRAINING EXERCISES FOR CADETS
						Note	01/04/2001	STORY OF ACCIDENTAL WORLD WAR III. ROCKET FROM INSIDE TURKEY FIRED ON SOVIET UNION, PROVOKING A LIMITED RESPONSE AGAINST US WHICH ESCALATES AND NO ONE CAN FIGURE OUT HOW TO STOP. ALONG LINES OF FAIL SAFE, BUT DEALS WITH AFTERMATH OF ACCIDENT AND PROBLEMS NO ONE HAS CONSIDERED, HOW TO STOP-AIR FORCE WOULD NOT BE ASSOCIATED WITH SUCH IMAGES
ET-0052-1999	NO WAY OUT	OTH	ET	FILM		OTH	05/19/1990	DID NOT REQUEST ASSISTANCE
						RCV	05/19/1990	
						Note	06/26/2002	PRODUCER SAYS COMPANY ONLY FILMED IN NONSECURE, PUBLIC (AT THE TIME) COMMERCIAL SHOPPING AREA. HOWEVER, IT IS CLEAR THAT CAMERA CREW AND ACTOR KEVIN COSTNER DID FILM ON THE A RING (FLAG CORRIDOR). THE SCENES FILMED ELSEWHERE, PRINCIPALLY AT THE DEPARTMENT OF INTERIOR BUILDING, WERE SKILLFULLY DONE TO IMITATE THE PENTAGON. BUT THE FLAG CORRIDOR IS UNMISTAKABLY THE PENTAGON. PLOT OF THE FILM OBIVIATES ANY DOD SUPPORT.
						OTH	11/23/1986	DATE APPROXIMATED, NO FILE, GSA (THEN THE BUILDING MANAGERS) APPROVED FILMING ON PENTAGON CONCOURSE
ET-0052-2000	CAPTAIN EDDIE	LIM	ET	FILM	20TH CENTURY FOX	RCV	11/23/1986	
						LIM	06/20/1945	DATE APPROXIMATE, NO FILE, IMITED ASSISTANCE
						RCV	06/20/1945	
						Note	06/20/2000	CINEMATIC BIOGRAPHY OF CAPTAIN EDDIE RICKENBACKER. ARMY AIR CORPS PROVIDED LIMITED ASSISTANCE ON STORY THAT INCLUDED WORLD WAR I COMBAT AND RICKENBACKER'S 19 DAYS FLOATING IN THE PACIFIC AFTER HIS PLANE WENT DOWN
ET-0053-1999	ARMORED COMMAND	APP	ET	FILM	ALLIED ARTISTS	Note	06/08/2000	ARMY PROVIDED MEN AND EQUIPMENT FOR WORLD WAR II STORY
						RCV	08/06/1961	
ET-0053-2000	CAPTURED	APP	ET	FILM	MGM	APP	08/08/1961	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
						Note	06/22/2000	STORY ABOUT AMERICAN FLIERS SHOT DOWN AND CAPTURED DURING WORLD WAR I. ARMY AIR CORPS COOPERATION IN THE FORM OF MEN AND PLANES.
						APP	08/22/1933	DATE APPROXIMATE, NO FILE, APPROVED ASSISTANCE
						RCV	08/22/1933	
ET-0054-1999	AT WAR WITH THE ARMY	APP	ET	FILM	PARAMOUNT	Note	01/24/2001	DEAN MARTIN-JERRY LEWIS COMEDY SET IN PEACETIME ARMY
						APP	12/02/1951	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
						RCV	12/02/1951	
ET-0054-2000	CASSANDRA CROSSING	OTH	ET	FILM	AVCO EMBASSY	Note	01/04/2001	FILM ABOUT ARMY'S PURSUIT OF STOLDEN BIOLOGICAL AGENT AND DECISION TO KILL EVERYONE ON TRAIN TO HIDE EXISITENCE OF DISEASE. IMPORTANT FOR COMMENT BY BURT LANCASTER AS COLONEL IN CHARGE OF DESTROYING TRAIN--"I KNOW YOU DO NOT THINK MUCH OF THE MILITARY ANYMORE, BUT I DO MY JOB AND DO IT WELL." COMMENT IS A CLEAR REFLECTION OF HOW THE POST-VIETNAM MILITARY WAS VIEWED IN LATE 1970S
						OTH	02/02/1977	ASSISTANCE NOT REQUESTED, FILM MADE IN EUROPE
ET-0055-1999	AWAY ALL BOATS	APP	ET	FILM	UNIVERSAL	RCV	02/02/1977	
						APP	05/16/1956	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
						RCV	05/16/1956	
ET-0055-2000	CASTLE KEEP	OTH	ET	FILM	COLUMBIA	Note	06/13/2000	FULL NAVY COOPERATION PORTRAYING AMPHIBIOUS LANDINGS, USE OF SHIPS AND LANDING CRAFT
						Note	06/22/2000	ANOTHER ARMY WORLD WAR II STORY MADE IN EUROPE WITHOUT ASSISTANCE REQUESTED.
						OTH	07/23/1969	MADE IN EUROPE, ASSISTANCE NOT REQUESTED
						RCV	07/23/1969	
ET-0056-1999	BAMBOO SAUCER	LIM	ET	FILM	FAIRBANKS	Note	06/13/2000	CONVULTED SCIENCE FICTION STORY ABOUT A FLYING SAUCER. LIMITED AIR FORCE COOPERATION
						LIM	12/02/1967	LIMITED ASSISTANCE, NO FILE
						RCV	12/02/1967	
ET-0056-2000	CASUALTIES OF WAR	OTH	ET	FILM	COLUMBA	Note	01/04/2001	COMBAT FILM WHICH CHAPTURES A POPULAR VIEW OF THE NATURE OF THE AMERICAN EXPERIENCE IN VIETNAM. SQUAD SENT ON RECON MISSION KIDNNAPS VIETNAMESE GIRL, RAPE HER, AND ULTIMATELY KILL HER. BASED ON TRUE STORY WHICH APPEARED FIRST IN THE NEW YORKER AND THEN IN BOOK FORM. THE ONE SOLDIER WHO DID NOT TAKE PART IN SEXUAL ABUSE REPORTED WHAT HAPPENED AND MEN WERE COURT MARTIALED AND SENTENCED TO PRISON BUT DID NOT SERVE TIME. "HERO" PORTRAYED AS VILLIAN FOR REPORTING CRIME.
						OTH	08/16/1989	ASSISTANCE NOT REQUESTED, MADE IN THAILAND



ET-0057-1999	BATTLE AT BLOODY BEACH	APP	ET	FILM	20TH CENTURY FOX	07/12/1961	RCV Note APP RCV Note	08/16/1989 06/13/2000 12/02/1960 12/02/1960 01/04/2001	FULL ARMY COOPERATION ON WORLD WAR II FILM, MTN AND EQUIPMENT APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE	
ET-0057-2000	CATCH-22	OTH	ET	FILM	PARAMOUNT	06/10/1970			MOVIE BASED ON CLASSIC AMERICAN NOVEL ABOUT THE ABSURDITIES OF WAR. DIRECTOR MIKE NICHOLS CREATED HIS OWN AIR FORCE OF B-25 BOMBERS FOR FILMING IN MEXICO. FILM WAS NOT A POPULAR SUCCESS IN PART BECAUSE PEOPLE WHO HAD NOT READ THE NOVEL CAME TO THEATER EXPECTING TO SEE A COMBAT MOVIE. DESCRIBED AS A NOBLE FAILURE BY SOME CRITICS NOT NEEDED OR REQUESTED	
ET-0058-1999	BATTLE BENEATH THE EARTH	LIM	ET	FILM	M-G-M	05/15/1968	OTH RCV Note LIM RCV	06/10/1970 06/10/1970 06/13/2000 12/02/1967 12/02/1997	NAVY PROVIDED LIMITED ASSISTANCE ON THIS SCIENCE FICTION FILM, USE OF SHIP AND LOCALE LIMITED ASSISTANCE, DATE APPROXIMATE	
ET-0059-1999	BATTLE CIRCUS	APP	ET	FILM	M-G-M	01/28/1953	APP RCV Note	01/28/1953 01/28/1953 06/13/2000	APPROVED ASSISTANCE, DATE APPROXIMATE	
ET-0059-2000	CINDERELLA LIBERTY	DEN	ET	FILM	20TH CENTURY FOX	12/12/1973		01/08/2001	THE ORIGINAL M*A*S*H ABOUT A FIELD HOSPITAL IN KOREA, FULL ARMY ASSISTANCE DIRECTOR AND FILM COMPANY NEGOTIATED FOR A LONG TIME SEEKING COOPERATION. STICKING POINT WAS THAT SAILOR GOES AWOL TO TAKE CARE OF BOY WHOSE MOTHER IS A PROSTITUTE. ULTIMATELY REACHED A TENTATIVE AGREEMENT, BUT THEN CHIEF OF INFORMATION DECIDED THAT FILM PERPETUATED NEGATIVE IMAGE OF NAVY RESULTING FROM THE VIETNAM WAR--EVEN THOUGH VIETNAM IS NOT MENTIONED AND IS NOT SUBJECT. AFTER FINAL TURNDOWN, FILMMAKERS RETURNED TO ORIGINAL SCRIPT. DENIED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY	
ET-0060-1999	BATTLE CRY	APP	ET	FILM	WARNER BROTHERS	02/02/1955	DEN RCV Note	12/12/1973 12/12/1973 01/28/2000	THIS IS THE QUINTESSENTIAL MARINE FILM OF THE POST-WAR PERIOD. JOHN WAYNE MAY HAVE BEEN THE MARINE FOR MOST AMERICANS, BUT SOME FORMER MARINES SAY "BATTLE CRY" BETTER REPRESENTED THEIR EXPERIENCES IN BOOT CAMP AND IN THE PACIFIC. RECEIVED FULL COOPERATION AT THE RECRUIT DEPOT IN SAN DIEGO, CAMP PENDLETON, AND DURING A TRAINING EXERCISE ON VIEQUES ISLAND (PUERTO RICO). DATE APPROXIMATED, FILE GEORGETOWN U. LIBRARY	
ET-0060-2000	CLASS MATES	APP	ET	FILM	FIRST NATIONAL	11/11/1924	APP RCV Note	02/20/1953 02/20/1953 07/05/2000	EARLY WEST POINT STORY, FILMED AT ACADEMY USING HISTORIC SETTLING TO ATTRACT AUDIENCES AND AID RECRUITING	
ET-0061-1999	BATTLEGROUND	APP	ET	FILM	M-G-M	09/28/1949	RCV APP RCV Note	07/05/2000 11/11/1924 09/28/1949 09/28/1949 12/02/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN U. LIBRARY	
ET-0061-2000	CLOSE ENCOUNTERS OF THE THIRD KIND	DEN	ET	FILM	COLUMBIA	11/09/1977		01/08/2001	FIRST POST-WAR ARMY MOVIE. FILMED ENTIRELY ON AN MGM SOUND STAGE ALTHOUGH SET IN WINTER DURING THE BATTLE OF THE BULGE. ARMY PROVIDED ACTIVE DUTY SOLDIERS AS EXTRAS STUDIO WANTED USE OF A LARGE HANGER IN WHICH TO FILM FINAL SEQUENCE WHEN ALIEN SPACESHIP LANDS. AIR FORCE REFUSED TO ASSIST ON THE GROUNDS THAT IT HAD DENIED THE EXISTENCE OF UFOS OR ALIENS AND SO IT WAS NOT APPROPRIATE TO COOPERATE. DENIED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY	
ET-0062-1999	BATTLE HYMN	OTH	ET	FILM	UNIVERSAL	12/19/1956	DEN RCV Note	11/09/1977 11/09/1977 06/13/2000	STORY OF DEAN HESS, JET FIGHTER PILOT IN KOREA TURNED MINISTER. AIR FORCE GAVE FULL COOPERATION IN FORM OF PLANES, MEN, AND LOCALES DATE APPROXIMATE, NO FILE	
ET-0062-2000	COCK-EYED WORLD	APP	ET	FILM	FOX STUDIO	08/07/1929	OTH RCV Note APP RCV	12/19/1954 12/19/1954 07/05/2000 08/07/1929 08/07/1929	MARINES IN PEACETIME, CHASING WOMEN, ETC APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE	
ET-0063-2000	CLIPPED WINGS	LIM	ET	FILM	ALLIED ARTISTS	11/25/1953	Note LIM RCV	07/10/2000 11/25/1953 11/25/1953	BOWERY BOYS COMEDY--THEY JOIN THE AIR FORCE. SLAPSTICK. LIMITED USE OF MEN AND EQUIPMENT LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE	
ET-0064-1999	BATTLE OF THE CORAL SEA	APP	ET	FILM	COLUMBIA	10/14/1959	Note APP RCV	06/13/2000 10/14/1959 10/14/1959	FULL NAVY COOPERATION, SHIPS, MEN AND EQUIPMENT FOR STORY SET IN BATTLE OF CORAL SEA APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY	
ET-0064-2000	COLOSSUS	THE FORBIN PROJECT	OTH	ET	FILM	UNIVERSAL	04/01/1970	Note	01/08/2001	THIS IS A CLASSIC SCIENCE FICTION, COMPUTER FILM IN WHICH COMPUTERS BUILT BY THE U.S. AND THE SOVIET UNION TO CONTROL MILITARY ACTIVITIES JOIN TOGETHER TO TAKE OVER THE WORLD. NO COOPERATION. MILITARY HAS A PRIMARY ROLE IN FILM BUT IS PORTRAYED AS HELPLESS TO PROTECT THE WORLD AGAINST COMPUTERS. NO RECORD OF A REQUEST FOR ASSISTANCE
ET-0065-1999	BATTLE STATIONS	APP	ET	FILM	COLUMBIA	02/01/1956	OTH RCV Note	04/01/1970 04/01/1970 06/13/2000	SLIGHTLY FICTIONALIZED STORY OF THE ATTACK ON THE USS FRANKLIN, CLOSE TO A DOCU-DRAMA AND DOCUMENTARY OF LIFE ON A WORLD WAR II CARRIER. NAVY PROVIDED USE OF CARRIER AND COMBAT FOOTAGE. APPROVED ASSISTANCE DATE APPROXIMATE, NO FILE	
ET-0065-2000	COMING HOME	DEN	ET	FILM	UNITED ARTISTS	02/15/1978	APP RCV Note	12/02/1956 12/02/1956 01/11/2001	MARINES REFUSED TO PROVIDE ASSISTANCE ON STORY WHICH CONTAINED REFERENCE TO LEATHERNECKS IN VIETNAM CUTTING EARS OFF DEAD VIET CONG PORTRAYING AN OFFICER SUFFERING A BREAKDOWN FROM HIS WAR EXPERIENCES AND COMMITTING SUICIDE. AND A PARALYZED VIETNAM VET ATTACKING THE MARINES. IN FACT, IF SCRIPT SHOT HAD BEEN SUBMITTED, MARINES MIGHT HAVE ASSISTED. IN ANY CASE FILM HELPED CONVINCE MARINE CORPS IT WAS BETTER TO ASSIST THAN TO IGNORE. DENIED ASSISTANCE, FILE GEORGETOWN LIBRARY	

ET-0066-1999	BATTLE TAXI	APP	ET	FILM	UNITED ARTISTS	01/12/1955	APP RCV Note	01/12/1955 01/12/1955 06/14/2000	APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0066-2000	CONVOY	APP	ET	FILM	FIRST NATIONAL	05/11/1927	APP RCV Note	05/11/1927 05/11/1927 07/10/2000	UNEXCEPTIONAL STORY OF ARMY HELICOPTERS IN KOREA WAR. USE OF MEN, EQUIPMENT, HELICOPTERS APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0067-2000	CRASH DIVE	APP	ET	FILM	20TH CENTURY FOX	04/21/1943	APP RCV Note	04/21/1943 04/21/1943 07/21/2000	FULL NAVY COOPERATION ON FEATURE SET IN WORLD WAR I. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN
ET-0068-1999	BATTLE ZONE	APP	ET	FILM	ALLIED ARTISTS	10/15/1952	APP RCV Note	10/15/1952 10/15/1952 12/05/2000	FIRST MAJOR SUBMARINE MOVIE OF WORLD WAR II. PURE FANTASY WITH AMERICAN SUBMARINE ON COMBAT CRUISE IN ATLANTIC, SINKS GERMAN SHIPS AND DESTROYS A MYTHICAL NAZI SUBMARINE SUPPLY BASE ON AN ISLAND IN THE NORTH ATLANTIC. NAVY PROVIDED FULL COOPERATION AT THE NEW LONDON SUBMARINE BASE. APPROVED ASSISTANCE DATE APPROXIMATE
ET-0069-1999	BEACHHEAD	LIM	ET	FILM	UNITED ARTISTS	03/02/1954	Note	01/03/2000	KOREAN WAR FILM THAT RECEIVED COOPERATION MARINE CORPS INITIALLY TURNED DOWN REQUEST FOR COOPERATION SINCE FILM HAD A 50% CASUALTY RATE AT A TIME SERVICE WAS GEARING UP A MAJOR RECRUITING CAMPAIGN. FOUR MEN GO ON PATROL AND TWO DIE. HOWEVER, MARINES LIKED COMPLETED FILM AND PROVIDED THE MARINE BAND AT THE PREMIERE.
ET-0069-2000	DEEP SIX	APP	ET	FILM	WARNER BROTHERS	01/01/1958	LIM RCV APP Note	03/02/1954 03/02/1954 01/01/1958 01/09/2001	LIMITED ASSISTANCE - EXACT APPROVAL DATES UNKNOWN, FILE GEORGETOWN LIB APPROVED ASSISTANCE NAVY PROVIDED FULL COOPERATION ON FILM ABOUT A QUAKER IN THE SERVICE WHO BECOMES A HERO AFTER EARLY INABILITY TO FIGHT.
ET-0070-1999	BEACH RED	DEN	ET	FILM	UNITED ARTISTS	02/08/1967	RCV DEN RCV Note	02/01/1958 01/02/1967 01/02/1967 06/14/2000	DENIED ASSISTANCE - DATE APPROXIMATED, FILE GEORGETOWN UNIVERSITY LIBRARY MARINES LIKED SCRIPT AND PROVIDED COMBAT FOOTAGE WHICH CORNEL WILDE RESTORED. HOWEVER, THE CORPS THEN CONCLUDED THE FILM WOULD MAKE AN ANTI-WAR STATEMENT AT A TIME WHEN VIETNAM WAS ESCALATING AND DECLINED TO PROVIDE ACTUAL ASSISTANCE. INSTEAD, THE PRODUCTION COMPANY USED THE PHILIPPINE ARMY.
ET-0070-2000	DESTINATION GOBI	LIM	ET	FILM	20TH CENTURY FOX	02/18/1953	LIM RCV Note	02/18/1953 02/18/1953 07/21/2000	LIMITED ASSISTANCE US NAVY WEATHER MEN GO TO GOBI DESERT TO COLLECT WEATHER INFORMATION TO USE FOR ATTACKS ON JAPAN. LIMITED USE OF MEN AND EQUIPMENT NEED ADDITIONAL INFORMATION
ET-0071-1999	BEARDLESS WARRIORS	OTH	ET	FILM	UNIVERSAL	01/01/1964	OTH RCV	12/02/1964 12/02/1964	
ET-0071-2000	DESTINATION TOKYO	APP	ET	FILM	WARNER BROTHERS	12/22/1943	Note	01/09/2001	WIDELY CONSIDERED TO BE ONE OF THE BEST SUBMARINE MOVIE OF WORLD WAR II. RECEIVED FULL COOPERATION IN THE RESEARCH AND DEVELOPMENT OF SCRIPT. PROVIDED A SUBMARINE AT MARE ISLAND FOR EXTERIOR FILMING. CREATED CLICHE OF APPENDICITIS OPERATION ABOARD SUB. FILM FOCUSES ON AMERICAN SUB WHICH GOES INTO TOKYO BAY TO COLLECT WEATHER INFORMATION FOR DOOLITTLE RAID. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0072-1999	BEAST OF BUDAPEST	LIM	ET	FILM	ALLIED ARTISTS	02/12/1958	APP RCV LIM RCV Note	12/22/1943 12/22/1943 02/12/1958 02/12/1958 06/14/2000	LIMITED ASSISTANCE DATE APPROXIMATE STORY OF HUNGARIAN UPRISING OF 1956. ARMY PROVIDED A FEW TANKS FOR SCENES OF SOVIET TANKS COMING INTO BUDAPEST
ET-0072-2000	DESTROYER	APP	ET	FILM	COLUMBIA	08/18/1943	Note	07/21/2000	STORY OF THE BUILDING AND SERVICE OF A DESTROYER DURING WORLD WAR II. NAVY GAVE ACCESS TO SHIPYARD AND THEN SUPPLIED DESTROYER FOR FILMING AT SEA. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0073-1999	BEDFORD INCIDENT	DEN	ET	FILM	COLUMBIA	10/13/1965	APP RCV DEN RCV Note	08/18/1943 08/18/1943 01/01/1965 01/01/1965 06/14/2000	DENIED ASSISTANCE - NO EXACT DATES KNOWN FILE GEORGETOWN DIRECTOR & SCREENWRITER RECEIVED AN INFORMATIONAL TRIP ABOARD A DESTROYER. HOWEVER, THE SCRIPT, WHICH FEATURED AN UNACCEPTABLE DESTROYER CAPTAIN WHO PLAYS AN ULTIMATELY FATAL CAT AND MOUSE GAME WITH A SOVIET SUBMARINE. BRITISH PROVIDED ACTUAL DESTROYER AND HELICOPTER DURING THE FILMING.
ET-0073-2000	DEVIL DOGS OF THE AIR	APP	ET	FILM	WARNER BROTHERS	02/12/1935	Note	01/09/2001	MARINES AND NAVY PROVIDED FULL COOPERATION FOR STORY ABOUT MARINE AVIATION IN PEACETIME. FILM INCLUDES AN AIR AND SEA ASSAULT EXERCISE. HOWEVER, FILM DOES NOT EXPLAIN THE DIFFERENT MISSIONS OF NAVY AND MARINE AVIATORS FLYING FROM AIRCRAFT CARRIERS. RARE DEPICTION OF MARINE FLIERS TAKING OFF FROM AIRCRAFT CARRIER APPROVED ASSISTANCE
ET-0074-1999	BETWEEN HEAVEN AND HELL	APP	ET	FILM	20TH CENTURY FOX	10/10/1956	APP RCV Note	02/12/1935 02/12/1935 06/14/2000	TYPICAL WORLD WAR II MOVIE IN WHICH HERO BECOMES A DIFFERENT PERSON FROM HIS EXPERIENCES. ARMY PROVIDED MEN AND EQUIPMENT APPROVED ASSISTANCE
ET-0074-2000	DEVIL'S PLAYGROUND	APP	ET	FILM	COLUMBIA	02/27/1937	APP RCV APP RCV	10/10/1956 10/10/1956 02/27/1937 02/27/1937	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN



						Note	06/02/2004	THIS WAS A REMAKE OF FRANK CAPRA'S "SUBMARINE." ALTHOUGH THE NAVY HAD PROVIDED FULL COOPERATION TO THE ORIGINAL FILM, THE MODEL FOR ALL FUTURE SUBMARINE DISASTER MOVIES, THE SERVICE MANIFESTED GREAT RELUCTANCE TO BECOME INVOLVED WITH THIS REMAKE, SOUND VERSION. NEITHER FILM WAS REALLY ANY GOOD FOR NAVY WITH THEIR IMAGES OF A SUNKEN SUBMARINE, A NAVY UNFAITHFUL WIFE, AND A DIVER WHO REFUSES AT FIRST ASSIGNMENT TO HELP RESCUE SUB BECAUSE HIS BEST FRIEND, WHO UNWITTINGLY SLEPT WITH HIS WIFE, IS ABOARD. ULTIMATELY, IN BOTH FILMS, THE CUCKHOLDING DIVER DOES DIVE DOWN TO THE STRICKENED SUB TO CARRY AIR HOSE TO SUB. AFTER MUCH NEGOTIATIONS AND SOME SCRIPT REVISIONS, THE NAVY PROVIDED ASSISTANCE (SEE "GUTS & GLORY, REVISED EDITION, FOR FULL STORY		
ET-0075-2000	D.I., THE	APP	ET	FILM	WARNER BROTHERS		05/29/1957	Note	01/09/2001	THIS IS THE CLASSIC PORTRAYAL OF A D.I. TURNING RECRUITS INTO MARINES. THE CORP'S IMAGE HAD SUFFERED FROM SEVERAL TRAINING ACCIDENTS IN PRIOR YEARS AND JACK WEBB'S PORTRAYAL HELPED REESTABLISH THE IMAGE OF THE CORPS AS COMPRISED OF A FEW GOOD MEN. MARINES PROVIDED FULL COOPERATION AT PARRIS ISLAND, LOCALES, MEN, AND EQUIPMENT.
						APP	05/29/1957			APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0076-1999	BIG LIFT, THE	APP	ET	FILM	20TH CENTURY FOX		04/12/1950	RCV	05/29/1957	
						APP	04/12/1950			DATE APPROXIMATED, FILE AT GEORGETOWN UNIVERSITY LIBRARY.
						RCV	04/12/1950			
						Note	06/14/2000			PORTRAYAL OF THE BERLIN AIR LIFT MADE ON LOCATION WITH FULL COOPERATION OF AIR FORCE WITH PLANES, MEN, AND LOCATIONS
ET-0076-2000	DIRIGIBLE	APP	ET	FILM	COLUMBIA		04/08/1931	Note	01/09/2001	CLASSIC PEACETIME NAVY BUDDY FILM. WHILE STORY FOCUSED ON DIRIGIBLES, THE NAVY ALSO PROVIDED PLENTY OF AIRPLANES, MEN, SHIPS AS BACKGROUND, AND LOCATIONS. STORY IS A FANTASY OF A DIRIGIBLE RACING TO THE ANTARTIC TO RESCUE A DOWNED EXPEDITION TRYING TO REACH THE SOUTH POLE. MISSION SUCCEEDS AND NAVY AVIATORS BECOME HEROES.
						APP	04/08/1931			APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
						RCV	04/08/1931			
ET-0077-1999	BLOOD ALLEY	OTH	ET	FILM	WARNER BROTHERS		01/01/1955	RCV	12/01/1955	
						OTH	12/02/1955			NEED ADDITIONAL INFORMATION
ET-0077-2000	DIRTY DOZEN	OTH	ET	FILM	MGM		06/21/1967	Note	01/09/2001	CLASSIC RENDERING OF MISFIT (IN THIS CASE RAPISTS AND MURDERS) SOLDIERS BEING MOLDED INTO A CRACK RAIDER UNIT INTENDED TO KILL GERMAN OFFICERS TO DISTRUPT D-DAY COUNTER-ATTACK. FILM MADE IN ENGLAND AND DIRECTOR SAID THE STUDIO SAW NO NEED TO REQUEST ASSISTANCE.
										ASSISTANCE NOT REQUESTED
						OTH	06/21/1967			
						RCV	06/21/1967			
ET-0078-1999	BOLD AND THE BRAVE, THE	OTH	ET	FILM	RKO		03/21/1956	OTH	03/21/1956	NO REQUEST MADE FOR ASSISTANCE
						RCV	03/21/1956			
						Note	06/20/2000			
ET-0078-2000	DIVE BOMBER	APP	ET	FILM	WARNER BROTHERS		08/13/1941	Note	01/09/2001	WORLD WAR II ARMY FILM, FOCUSED ON MEN DOING THE FIGHTING IN ITALY
										NAVY PREPAREDNESS FILM WHICH RECEIVED FULL COOPERATION. STORY OF HOW NAVY AVIATION MEDICAL DOCTORS TRIED TO SOLVE THE PROBLEM OF PILOT BLACKOUT DURING HIGH SPEED DIVES. MADE IN FULL COLOR. SOME PEOPLE OBJECTED TO THE DEATH OF SOME PILOTS AS BAD IMAGE MAKING, BUT NAVY ARGUED FILM SHOWED HOW SERVICE WAS TRYING TO SOLVE THE PROBLEM AND IF FILM ONLY SHOWED POSITIVE SIDE, IT WOULD BE LABELED PROPAGANDA.
						APP	08/13/1941			APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
						RCV	08/13/1941			
ET-0079-1999	BOMBERS B-52	APP	ET	FILM	WARNER BROTHERS		10/30/1957	Note	06/15/2000	PRO-SAC FILM MADE WITH FULL COOPERATION OF CURTIS LEMAY AND THE AIR FORCE. PORTRAYED THE TRANSITION FROM B-47S TO B-52S. BLATANT PROPAGANDA FOR SAC MISSION
						APP	10/30/1957			APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
						RCV	10/30/1957			
ET-0080-1999	BREAKTHROUGH	APP	ET	FILM	WARNER BROTHERS		11/01/1950	Note	06/20/2000	UNEXCEPTIONAL WORLD WAR II ARMY STORY FROM TRAINING TO COMBAT, ARMY PROVIDED FULL ASSISTANCE
										APPROVED ASSISTANCE DATE APPROXIMATE
						APP	11/01/1950			
						RCV	11/01/1950			
ET-0080-2000	DON'T CRY, IT'S ONLY THUNDER	LIM	ET	FILM	SANNO		03/10/1982	LIM	03/10/1982	LIMITED ASSISTANCE,DATE APPROXIMATE, NO FILE
						RCV	03/10/1982			
						Note	07/27/2000			BASED ON A TRUE STORY OF SOLDIER IN VIETNAM WHO FOUND WAYS TO GIVE AID TO A CATHOLIC ORPHANAGE IN SAIGON--REPLACED HIS BEST FRIEND WHO WAS KILLED BY A VIETCONG WOMAN WHO DROPPED A GRENADE INTO A HELICOPTER. ARMY PROVIDED LIMITED ASSISTANCE IN THE PHILIPPINES IN THE FORM OF HELICOPTER, MEN AND EQUIPMENT. MADE FOR THEATRICAL RELEASE, BUT MAY NOT HAVE MADE IT THAT FAR. HAS APPEARED ON CABLE TV
ET-0081-1999	BRIDGES AT TOKO RI, THE	APP	ET	FILM	PARAMOUNT		12/29/1954	Note	01/03/2000	MADE WITH FULL COOPERATION OF THE NAVY. BASED ON ARTICLE AND BOOK BY JAMES MITCHENER. SHOWED CARRIER JET OPERATIONS WHICH WAS REASON NAVY APPROVED FILM DESPITE ANTI-WAR ENDING WITH WILLIAM HOLDEN, A RELUCTANT WARRIOR, DEAD IN A DITCH AFTER BEING SHOT DOWN.
						APP	12/29/1954			DATE APPROXIMATED; APPROVED ASSISTANCE, FILE IN GEORGETOWN U. LIBRARY
						RCV	12/29/1954			
ET-0082-1999	BYE BYE BIRDIE	LIM	ET	FILM	COLUMBIA		04/10/1963	RCV	04/01/1963	
						LIM	04/10/1963			LIMITED ASSISTANCE
						Note	06/20/2000			ROCK STAR (GUESS WHO) DRAFTED INTO ARMY. PENTAGON PROVIDED LIMITED, BACKGROUND HELP.
ET-0083-1999	CAINE MUTINY, THE	APP	ET	FILM	COLUMBIA		06/09/1954	Note	01/03/2000	NAVY FOUGHT VALIANTLY TO AVOID ASSISTING ON MOVIE CLAIMING IT HAD NEVER EXPERIENCED A MUTINY ON ONE OF ITS SHIPS (NOT ACCURATE). STANLEY KRAMER FOUGHT EVEN HARDER TO OBTAIN ASSISTANCE AND FINALLY WORE DOWN NAVY AFTER CHANGING PORTRAYAL OF QUEEG, SHOWING HIM THE VICTIM OF THE STORY BECAUSE HIS MEN WOULD NOT SUPPORT HIM.
						APP	07/01/1953			DATE APPROXIMATE - APPROVED ASSISTANCE, FILE GEORGETOWN U. LIBRARY
						RCV	07/01/1953			
ET-0083-2000	DRESS PARADE	APP	ET	FILM	PATHE		11/02/1927	Note	07/27/2000	A TYPICAL WEST POINT MOVIE, MADE WITH FULL COOPERATION OF ARMY AND THE MILITARY ACADEMY. FILMMAKERS SHOT ALL LOCATION SCENES AT WEST POINT

ET-0083-2009	IRON MAN II		APP	ET	FILM	MARVEL STUDIOS/Disney	05/07/2010	APP RCV RCV	11/02/1927 11/02/1927 03/30/2009	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN LIBRARY  PRODUCTION ASSISTANCE AGREEMENT SIGNED Most of the military scenes were also filmed at Edwards. From a technical standpoint we provided unclassified technological specs, set up research trips to Air Force Bases, and gave the visual effects department access so they could meticulously and accurately reflect realistic aircraft markings on the War Machine character. The Air Force assisted in designing the war machine markings and featured the 412th flight test center. Approximately 200 airmen from Edwards, and 26 from Los Angeles Air Force bases were used as extras for filming. Airmen played a variety of roles to include flight operations and aircraft maintenance and tower personnel. In addition, 26 airmen from LAAFB participated as extras for a closing ceremony scene featured at the end of the film.
ET-0084-1999	CALL ME MISTER		LIM	ET	FILM	20TH CENTURY FOX	01/24/1951	RCV Note	12/17/2008 06/20/2000	LETTER SIGNED BY JEREMY LATCHAM FORWARDING "EXTREMELY ROUGH" DRAFT OF SCRIPT MUSICAL SET IN OCCUPIED JAPAN AFTER WWII. LIMITED ARMY ASSISTANCE, IE., BACKGROUND SHOTS OF MILITARY FACILITIES AND EQUIPMENT LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0084-2000	84 CHARLIE MOPIC		OTH	ET	FILM		01/25/1989	LIM RCV Note	12/02/1950 12/02/1950 07/27/2000	VIETNAM MOVIE ABOUT MOTION PICTURE CORRESPONDENTS. ASSISTANCE NOT REQUESTED NOT REQUESTED, FILE GEORGETOWN U. LIBRARY
ET-0085-1999	CAPT. NEWMAN, M.D.		APP	ET	FILM	UNIVERSAL	10/23/1963	OTH RCV Note	07/27/2000 07/27/2000 06/20/2000	STORY OF ARMY PSYCHIATRIST DEALING WITH COMBAT FATIGUE DURING WORLD WAR II. ARMY PROVIDED MEN, EQUIPMENT AND FACILITIES FOR PART-DRAMA, PART-COMEDY FILM
ET-0085-2000	ENSIGN PULVER		DEN	ET	FILM	WARNER BROTHERS	02/26/1964	RCV APP Note	10/21/1963 10/23/1963 01/09/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE NAVY REFUSED ASSISTANCE TO SEQUEL OF "MR. ROBERTS" WHICH HAD RECEIVED ASSISTANCE ONLY BECAUSE JOHN FORD WAS DIRECTING DENIED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0087-1999	CHAIN LIGHTNING		OTH	ET	FILM	WARNER BROTHERS	02/08/1950	DEN RCV OTH RCV Note	02/26/1964 02/26/1964 02/08/1950 02/08/1950 12/02/1999	DATE APPROXIMATE, NO FILE  ABOUT DEVELOPMENT OF AMERICAN JET FIGHTERS, OPENS WITH U.S. BOMBERS BEING ATTACKED BY GERMAN JETS WITH FADE TO TEST PILOTING APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0087-2000	FLEET'S IN, THE		APP	ET	FILM	PARAMOUNT	01/21/1942	APP RCV Note	01/21/1942 01/21/1942 08/01/2000	PEACETIME NAVY MUSICAL RELEASED AFTER WAR BEGAN. FULL COOPERATION IN FORM OF MEN AND SHIPS AS BACKGROUND TO STORY OBTAINED COMBAT FOOTAGE--COURTESY, DATE APPROXIMATE, NO FILE
ET-0088-2000	BEGINNING OF THE END		OTH	ET	FILM	REPUBLIC	02/19/1957	OTH RCV Note	02/19/1957 02/19/1957 05/25/2004	TYPICAL ATOMIC GENERATED ENEMY, IN THIS CASE GIANT GRASSHOPPERS, ILLINOIS NATIONAL GUARD TRIES AND FAILS TO STOP ADVANCE TOWARD CHICAGO. REGULAR ARMY BROUGHT IN IN FORM OF ABOUT FIVE MINUTES OF STOCK COMBAT FOOTAGE SHOWING TANKS, TRUCKS, ARTILLERY, MEN ALL FIRING AT GRASSHOPPERS WITHOUT SUCCESS. THE MILITARY (ACTORS TO BE SURE) APPEARS THROUGHOUT FILM AS AUTHORITY FIGURES DOING BEST TO SAVE THE WORLD.
ET-0089-1999	PENSACOLA WINGS OF GOLD	PENSACOLA SHOOTOUT	APP	ET	TV	STU SEGAL PRODUCTIONS	02/26/2000	APP	12/02/1999	APPROVED ONE DAY OF (ROUTINE) FILMING AT MCAS MIRAMAR, CA, DECEMBER 6, WITH NONFLYING AIRCRAFT, HANGAR AND EXTRAS CASE RECEIVED: 99-AV-0089
ET-0089-2000	FAIL SAFE		OTH	ET	TV	NBC TELEVISION	04/09/2000	RCV Note	12/02/1999 01/11/2001	REMAKE OF ORIGINAL 1964 MOVIE. ONLY CLAIM TO FAME IS THAT IT WAS DONE LIVE ON NBC. HAS SAME PROBLEMS AS ORIGINAL, DOES NOT PORTRAY FAIL SAFE CORRECTLY. NBC DID NOT REQUEST ASSISTANCE. ASSISTANCE NOT REQUESTED
ET-0090-1999	COMBAT SQUAD		APP	ET	FILM	COLUMBIA	09/30/1953	OTH RCV Note	04/09/2000 08/04/2000 07/10/2000	TYPICAL ARMY STORY SET IN KOREA. ARMY PROVIDED MEN, EQUIPMENT AND TECHNICAL ADVISOR
ET-0091-1999	COMMAND DECISION		APP	ET	FILM	M-G-M	12/29/1948	RCV APP Note	09/03/1953 09/30/1953 07/10/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE FIRST POST-WAR MOVIE ABOUT HEAVING BOMBING OF GERMANY. ARTIFICIAL WITH APPEARANCE OF CONGRESSIONAL COMMITTEE SEEKING ANSWERS ABOUT COMBAT LOSSES. AF PROVIDED PLANES AND COMBAT FOOTAGE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0091-2000	FATHER GOOSE		LIM	ET	FILM	UNIVERSAL	11/18/1965	APP RCV Note	12/02/1949 12/02/1949 08/04/2000	LIMITED NAVY ASSISTANCE ON STORY ABOUT AN AMERICAN WHO BECOMES A COAST WATCHER ON A SOUTH PACIFIC ISLAND
ET-0092-1999	COURT MARTIAL OF BILLY MITCHELL		LIM	ET	FILM	WARNER BROTHERS	12/14/1955	RCV LIM Note	08/04/2000 11/18/1965 07/10/2000	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE VERY LIMITED ASSISTANCE IN THE FORM OF NEWSREEL FOOTAGE AND ADVICE LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0093-1999	CRY FOR HAPPY		LIM	ET	FILM	COLUMBIA	01/11/1961	LIM RCV LIM RCV Note	12/02/1955 12/02/1955 01/11/1961 01/11/1961 07/21/2000	LIMITED ASSISTANCE; DATES APPROXIMATE
ET-0093-2000	EIGHT IRON MEN		OTH	ET	FILM	COLUMBIA	10/22/1952	Note	01/09/2001	PEACETIME MOVIE SET IN OCCUPIED JAPAN WITH NAVY PHOTO TEAM SETTING UP HOUSEKEEPING IN A GEISHA HOUSE. LIMITED USE OF MEN AND SHIPS AS BACKGROUND WORLD WAR II MOVIE WITH LESS THAN FAVORABLE IMAGES OF AMERICAN FIGHTING MEN. PRODUCERS DID NOT REQUEST COOPERATION ASSISTANCE NOT REQUESTED
ET-0094-1999	DARBY'S RANGERS		APP	ET	FILM	WARNER BROTHERS	01/22/1958	OTH RCV APP RCV	10/22/1952 10/22/1952 01/22/1958 01/22/1958	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE



ET-0094-2000	EIGHTY-FOUR CHARLIE MOPIC	OTH	ET	FILM	NEW CENTURY	01/25/1989	OTH RCV Note	07/21/2000 01/25/1989 01/25/1989 08/24/2000	ARMY PROVIDED FULL COOPERATION ON STORY BASED ON FACT OF RANGERS IN NORTH AFRICA AND ITALY DURING WORLD WAR II. SERVICE PROVIDED MEN AND EQUIPMENT. DID NOT REQUEST COOPERATION
ET-0095-1999	DAY THE EARTH STOOD STILL	LIM	ET	FILM	20TH CENTURY FOX	09/01/1951	LIM RCV Note	09/01/1951 09/01/1951 12/02/1999	FILM ABOUT ARMY COMBAT CAMERAMEN WHO GO INTO FIELD TO FILM A SPECIAL RECON MISSION. NO REQUEST FOR HELP SINCE FILMED IN SOUTHEAST ASIA LIMITED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0095-2000	FIGHTING SEABEES	APP	ET	FILM	REPUBLIC	01/19/1944	APP RCV Note	01/19/1944 01/19/1944 08/24/2000	CLASSIC SCIENCE FICTION FILM WHICH RECEIVED NATIONAL GUARD COOPERATION ON THEORY THAT IF AN ALIEN APPEARED, THE MILITARY WOULD DEFEND THE NATION. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0096-2000	FLIGHT LIEUTENANT	LIM	ET	FILM	COLUMBIA	08/05/1942	LIM RCV Note	08/15/1942 08/15/1942 08/24/2000	NAVY PROVIDED FULL SUPPORT FOR STORY OF NAVY COMBAT ENGINEERS IN PACIFIC. ALLOWED FILMMAKERS TO SHOOT A SEABEE TRAINING EXERCISE AT CAMP PENDLETON INCLUDING THE BUILDING OF AN AIR FIELD, WHICH WAS THEN CUT INTO FILM. LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0097-1999	RACE TO SPACE	APP	ET	FILM	REDSTONE PRODUCTIONS	03/15/2002	APP RCV Note	01/28/2000	ARMY AIR CORPS PREPAREDNESS FILM. USE OF PLANES AND MEN AS BACKGROUND APPROVED FILMING IN AND AROUND HANGARS AND OTHER SITES AT EDWARDS AIR FORCE BASE, CA, FOR APPROXIMATELY 2 WKS AND AT A LAUNCH PAD, MUSEUM, AND OTHER SITES AT CAPE CANAVERAL AIR STATION, FL, FOR APPROXIMATELY 1 WK. VERY POSITIVE DEPICTION OF AIR FORCE IN THIS FICTIONALIZED DRAMATIZATION OF THE NASA/AIR FORCE PROJECT THAT SENT A MONKEY INTO SPACE, PAVING THE WAY FOR U.S. MANNED SPACE FLIGHT.
ET-0097-2000	FLIRTATION WALK	APP	ET	FILM	WARNER BROTHERS	11/04/1934	RCV APP Note	11/09/1999 12/06/1999 08/24/2000	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE TYPICAL WEST POINT STORY. ARMY ALLOWED FILMMAKERS TO SHOOT ALL EXTERNAL SCENES AT WEST POINT.
ET-0098-1999	DEADLY MANTIS	OTH	ET	FILM	UNIVERSAL	03/27/1957	APP RCV OTH RCV Note	11/04/1934 11/04/1934 03/27/1957 03/27/1957 07/21/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE COURTESY ASSISTANCE, DATE APPROXIMATE, NO FILE TYPICAL SCIENCE FICTION IN WHICH MILITARY IS CALLED IN TO DEFEAT MONSTER, LIMITED HELP FROM ARMY, NAVY, AIR FORCE
ET-0098-2000	FLYING FLEET	APP	ET	FILM	PATHE	02/23/1929	APP RCV Note	02/23/1929 02/23/1929 08/24/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE NAVAL AVIATION STORY WHICH RECEIVED FULL COOPERATION
ET-0099-1999	D-DAY, THE SIXTH OF JUNE	LIM	ET	FILM	20TH CENTURY FOX	05/30/1956	LIM RCV Note	05/30/1956 05/30/1956 07/21/2000	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE LOVE STORY SET IN DAYS BEFORE D-DAY. SMALL SCALE LANDING FILMING ON CALIFORNIA COAST NORTH OF LOS ANGELES. ARMY PROVIDED LIMITED ASSISTANCE IN FORM OF TECHNICAL ADVISOR, EQUIPMENT, AND MEN
ET-0099-2000	FLYING MISSILE	APP	ET	FILM	COLUMBIA	12/27/1950	Note	01/11/2001	STORY OF DEVELOPMENT OF MISSILE-LAUNCHING SUBMARINES AT BEGINNING OF COLD WAR. NAVY PROVIDED SUBMARINE AND OTHER SHIPS INCLUDING AIRCRAFT CARRIER. SOME SUBMARINERS CONSIDER THIS AN IMPORTANT FILM BECAUSE IT SHOWED HOW SUBMARINES COULD WIN NEXT WAR. HOWEVER, IT ALSO SHOWS THE VULNERABILITY OF SURFACE SHIPS TO MISSILES LAUNCHED FROM BEYOND THE HORIZON FROM SUBMARINES.
ET-0100-1991	PULLER ADVENTURES OF THE LAST AMERICAN HERO	APP	ET	TV	PACIFIC MEDIA PRODUCTIONS	04/22/2000	APP RCV RCV	12/27/1950 12/27/1950 10/24/1983	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0100-1999	DECISION BEFORE DAWN	APP	ET	FILM	20TH CENTURY FOX	12/19/1951	Note	11/12/1999	ASSISTANCE WAS PROVIDED BEING THAT THERE NO ADDITIONAL COST TO THE GOVERNMENT AND NO INTERFERENCE WITH READINESS OR TRAINING. PROJECT NEVER REACHED PRODUCTION DESPITE GREAT MARINE EXPECTATIONS
ET-0100-2000	FLYING TIGERS	APP	ET	FILM	REPUBLIC	09/23/1942	APP RCV Note	12/07/1983 07/21/2000 12/19/1951 12/19/1951 01/11/2001	DON BARUCH APPROVED SCREENPLAY FOR PLANNING PURPOSES STORY OF GERMAN POW WHO AGREES TO SPY FOR THE UNITED STATES DURING WWII. PRODUCED BY FRANK MCCARTHY. RECEIVED FULL COOPERATION FROM ARMY FOR FILMING ON LOCATION IN GERMANY APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0101-1991	FREDDY	PAPER PLATE HERO	APP	ET	FILM	BOBCAT PRODUCTIONS, INC.	APP RCV Note	09/23/1942 09/23/1942 10/25/1999	ARMY AIR CORPS PROVIDED FIGHTER PLANES FOR FICTIONAL STORY OF THE AMERICAN VOLUNTEER Fliers IN CHINA IN THE MONTHS BEFORE AND AFTER PEARL HARBOR APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE THE FILM WAS APPROVED BY NUMEROUS SERVICES AND IN THE BEST INTEREST OF THOSE SERVICES. FREDDY WAS THE THIRD FILM TITLE ON THE SAME MARINE CORP SARGENT. NO RECORD THAT FILM WAS EVER MADE
ET-0101-1999	DEEPFREEZE	OTH	ET	FILM	DISNEY	01/01/1958	APP RCV OTH RCV	10/31/1984 10/31/1984 12/09/1958 12/09/1958	DATE APPROXIMATED, NO FILE NEED ADDITIONAL INFORMATION
ET-0101-2000	FOLLOW THE FLEET	APP	ET	FILM	RKO	02/12/1936	APP RCV Note	02/12/1936 02/12/1936 08/24/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE MUSICAL COMEDY SET ON NAVY STAGE. NAVY PROVIDED SHIPS AND MEN AS BACKGROUND TO IRVING BERLIN SONGS

ET-0102-1991	SUMMER RENTAL		DEN	ET	FILM	PARAMOUNT PICTURES CORP.		DEN	10/31/1985	DATE APPROXIMATE, NO FILE
								RCV	10/31/1995	
ET-0102-2000	FORCE OF ARMYS		APP	ET	FILM	WARNER BROTHERS	08/15/1951	Note	11/16/1999	DENIED: NOT IN THE BEST INTEREST OF THE DEPARTMENT.
								APP	08/15/1951	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								RCV	08/15/1951	
ET-0103-1991	RETURN TO IWO JIMA		APP	ET	TV	ARNOLD SHAPIRO PRODUCTIONS INC		Note	08/24/2000	WORLD WAR II COMBAT STORY SET IN ITALY. ARMY PROVIDED MEN AND EQUIPMENT
								APP	10/31/1984	DATE APPROXIMATE, NO FILE
								RCV	10/31/1984	
								Note	11/09/1999	IN THE BEST INTEREST OF THE SERVICES. THE DOCUMENTARY WAS FACTUAL AND VERY POSITIVE FOR THE ARMED FORCES. REQUESTS WERE APPROVED.
ET-0103-1999	DEVIL'S BRIGADE		APP	ET	FILM	UNITED ARTISTS	05/01/1968	Note	07/25/2000	TYPICAL GROUP OF MISFITS A LA "THE DIRTY DOZEN," WHOM WILLIAM HOLDEN MOLDS INTO CRACK UNIT ALONG WITH CANADIAN CONTINGENT. RECEIVED FULL ARMY COOPERATION IN FORM OF MEN, LOCATIONS, AND EQUIPMENT
										APPROVED ASSISTANCE
								APP	12/09/1968	
ET-0103-2000	AIR FORCE ONE		APP	ET	FILM	COLUMBIA SONY PICTURES	07/21/1997	RCV	12/09/1968	
								APP	07/21/1997	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
								RCV	08/21/1997	
								Note	08/29/2000	AIR FORCE PROVIDED FULL COOPERATION FOR FILM IN WHICH RUSSIAN TERRORISTS KIDNAP AIR FORCE ONE AND HOLD THE PRESIDENT HOSTAGE. USE OF FIGHTERS AND TRANSPORTS FOR AMBIANCE
ET-0104-1991	AMERICA, YOU'RE TOO YOUNG TO DIE		APP	ET	TV	ARTHUR S. DEMOSS FOUNDATION		Note	09/29/1999	LIMITED ASSISTANCE WAS APPROVED. IT WAS NO COST TO THE GOVERNMENT. NO FILE.
								APP	10/31/1985	DATE APPROXIMATED, NO FILE
ET-0104-1999	DEVIL AT FOUR O'CLOCK		OTH	ET	FILM	COLUMBIA	01/01/1961	RCV	10/31/1985	
								OTH	12/09/1961	NEED ADDITIONAL INFORMATION
								RCV	12/09/1961	
ET-0104-2000	FLIGHT		APP	ET	FILM	COLUMBIA	09/28/1929	Note	01/11/2001	MARINES GAVE FULL COOPERATION ON FILM ABOUT THE MARINE EXPEDITIONARY FORCE IN NICARAGUA. SQUADRON OF FIGHTERS GIVES CLOSE AIR SUPPORT TO MARINES ON THE GROUND. SHOWS HOW MARINE AIR AND GROUND FORCES WORK TOGETHER--IMAGE AND REALITY CARRIED FORWARD INTO WWII
								RCV	01/28/1929	
ET-0105-1991	TREASURE OF VICTORIA PEAK, THE		DEN	ET	FILM	DESERT FILM PRODUCTIONS		APP	09/28/1929	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								Note	01/07/2000	THE FILM WAS FOUND TO BE NEGATIVE AND POSSIBLY MISLEADING. THE REQUEST FOR PERSONNEL, EQUIPMENT, AND ON SITE LOCATION WAS DENIED.
								DEN	10/31/1985	DATE APPROXIMATED, NO FILE
ET-0105-1999	DONDI		OTH	ET	FILM	ALLIED ARTISTS	08/23/1961	RCV	10/31/1985	DATE APPROXIMATED, NO FILE
								Note	07/27/2000	ARMY PROVIDED COURTESY ASSISTANCE TO STORY OF WAR ORPHAN ADOPTED BY SOLDIERS AND BROUGHT TO THE UNITED STATES
										OTHER
								OTH	12/09/1957	
ET-0105-2000	FLIGHT COMMAND		APP	ET	FILM	MGM	12/18/1940	RCV	12/09/1957	
								Note	08/30/2000	NAVY FILM ABOUT DEVELOPMENT OF NAVIGATIONAL AIDS FOR BAD-WEATHER FLYING. FULL COOPERATION AT MIRAMAR AIR STATION. ONE OF SEVERAL PRE-WAR PREPAREDNESS FILMS THAT HOLLYWOOD TURNED OUT FOR ALL THE SERVICES.
ET-0105-2000	FLIGHT COMMAND		APP	ET	FILM	MGM	12/18/1940	APP	12/18/1940	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0105-2000	FLIGHT COMMAND		APP	ET	FILM	MGM	12/18/1940	RCV	12/18/1940	
ET-0106-1991	UNKNOWN SOLDIER, THE		APP	ET	TV	ARNOLD SHAPIRO PRODUCTIONS INC		APP	10/31/1984	DATE APPROXIMATED, NO FILE
								RCV	10/31/1984	DATE APPROXIMATED, NO FILE
								Note	11/23/1999	DOCUMENTARY WAS FACTUAL AND WELL PUT TOGETHER. IT WAS APPROVED BY THE DEPARTMENT AND ALL REQUESTS WERE GRANTED. VERY POSITIVE FOR THOSE IN UNIFORM.
ET-0106-1999	DONOVAN'S REEF		OTH	ET	FILM	PARAMOUNT	06/19/1963	OTH	06/19/1963	OTHER, DATE APPROXIMATE, NO FILE
								RCV	06/19/1963	
								Note	07/27/2000	THE NAVY PROVIDED COURTESY ASSISTANCE ONLY TO JOHN WAYNE/JOHN FORD COMEDY SET ON PACIFIC ISLAND
ET-0106-2000	FRANCIS		APP	ET	FILM		12/14/1949	Note	08/30/2000	FIRST OF THE FRANCIS TALKING MULE FILMS. ARMY LOADED MEN AND EQUIPMENT AS BACKGROUND TO EARLY STORY
										APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								APP	12/14/1949	
ET-0107-1991	INVASION USA	INVASION (ORIGINAL TITLE)	APP	ET	FILM	CANNON FILMS, INC.	05/21/1986	RCV	12/14/1949	
								RCV	01/02/1985	PRODUCER TO DOD WITH SCRIPT
								Note	01/05/2000	APPROVED WITH NO ADDITIONAL COST TO THE GOVERNMENT BENEFICIAL TO THE NATIONAL GUARD, AS WELL AS TO BENEFICIAL TO THE NATIONAL GUARD, AS WELL AS TO BENEFICIAL TO THE NATIONAL GUARD, AS WELL AS TO THE ENTIRE DEPARTMENT. FILM, BUT SHOWS ARMY DOING ITS JOB. DOCUMENTS IN GEORGETOWN UNIVERSITY COLLECTION.
ET-0107-1999	DON'T GIVE UP THE SHIP		LIM	ET	FILM	PARAMOUNT	03/06/1959	APP	03/10/1985	DONALD BARUCH GIVES APPROVAL FOR NG ASSISTANCE
								LIM	03/06/1959	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
								RCV	03/06/1959	
								Note	08/21/2000	JERRY LEWIS LOSES A BATTLESHIP AND CAN'T REMEMBER WHERE HE PUT IT. ONE OF HIS BEST COMEDIES. NAVY PROVIDED A FEW SCENES OF SHIPS AS BACKGROUND
ET-0107-2000	FULL METAL JACKET		OTH	ET	FILM	WARNER BROTHERS	06/17/1987	OTH	06/17/1987	DID NOT REQUEST ASSISTANCE
								RCV	07/17/1987	
								Note	09/09/2004	STANLEY KUBRICK MADE HIS VIETNAM FILM IN ENGLAND WITHOUT ANY CONTACT WITH DOD OR THE MARINES. RETIRED MARINE DRILL INSTRUCTOR LEE ERMEY SERVED AS TECHNICAL ADVISOR.
ET-0108-1999	DON'T GO NEAR THE WATER		APP	ET	FILM	MGM	11/13/1957	Note	05/25/2004	NAVY COMEDY IN SOUTH SEAS WORLD WAR II SETTING. SAILORS BUILDING A RECREATION HALL ON ISLAND. NAVY PROVIDED FULL COOPERATION (MOSTLY SAILORS AND SHIPS IN BACKGROUND).



ET-0108-2000	GENERAL'S DAUGHTER, THE	OTH	ET	FILM	PARAMOUNT	06/18/1999	APP RCV Note	11/13/1957 11/13/1957 01/11/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE.
ET-0109-1991	PROJECT X	DEN	ET	FILM	TWENTIETH CENTURY FOX		OTH RCV DEN RCV Note	06/18/1999 06/18/1999 10/31/1985 10/31/1985 11/09/1999	MURDER MYSTERY ABOUT WHO KILLED DAUGHTER OF A POLITICALLY AMBITIOUS GENERAL WHO TRIES TO SUPPRESS EVIDENCE. NEGATIVE SCENES INCLUDE USMA CADET DAUGHTER RAPED BY FELLOW CADETS AND COMPLIANCE BY OFFICERS IN COVER UP DID NOT REQUEST ASSISTANCE, FILE GEORGETOWN UNIVERSITY LIBRARY DATE APPROXIMATE, NO FILE
ET-0109-1999	EASY COME, EASY GO	APP	ET	FILM	PARAMOUNT	03/22/1967	APP RCV Note	03/22/1967 03/22/1967 07/27/2000	NOT BENEFICIAL TO THE U.S. AIR FORCE. REQUEST FOR USE OF HURLBURT FIELD AND PATRICK AFB, FLORIDA ALONG WITH EQUIPMENT WAS DENIED. APPROVED ASSISTANCE, NO FILE, DATE APPROXIMATE
ET-0109-2000	GIANT	LIM	ET	FILM	WARNER BROTHERS	10/10/1956	LIM RCV Note	09/11/2000 10/10/1956 10/10/1956	ELVIS PRESLEY COMEDY FOR WHICH THE NAVY PROVIDED LIMITED ASSISTANCE--PRESLEY PLAYS A FROGMAN ARMY PROVIDED BURIAL DETAIL FOR ONE SCENE IN THE MOVIE LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0110-1991	FORD STORY, THE	APP	ET	TV	WARNER BROTHERS INC.		RCV APP Note	10/31/1986 12/31/1986 01/05/2000	GRANTED APPROVAL TO USE LONG BEACH NAVAL HOSPITAL AND THE NAVAL HOSPITAL IN BETHESDA. DOD FELT THE STORY WAS HUMAN, MOVING, AND REFLECTED CREDIT ON THE DEPARTMENT
ET-0110-1999	ENEMY BELOW	APP	ET	FILM	20TH CENTURY FOX	11/27/1957	RCV APP Note	10/31/1986 12/31/1986 01/05/2000	DATE APPROXIMATED, NO FILE FULL COOPERATION AT PEARL HARBOR FROM NAVY. PORTRAYS DUEL BETWEEN AN AMERICAN DESTROYER AND GERMAN SUBMARINE. GERMAN AND AMERICAN ARE BROTHERS IN ARMS WITH NO MENTION OF NATURE OF REGIME FOR WHICH THE GERMAN IS FIGHTING. DATE APPROXIMATED, FILE GEORGETOWN LIBRARY
ET-0110-2000	GO TELL THE SPARTANS	DEN	ET	FILM	AVCO EMBASSY	08/14/1978	APP RCV Note	11/27/1957 11/27/1957 01/11/2001	DON BARUCH, IN DOD PUBLIC AFFAIRS, FOUND THE SCRIPT EXCELLENT AND RECOMMENDED THE ARMY WORK TO REVISE SCRIPT TO MAKE IT ACCEPTABLE FOR ASSISTANCE. FILMMAKERS WENT TO L.A. ARMY OFFICE WHERE NEGOTIATIONS BROKE DOWN AND THE COMPANY MADE THE FILM WITHOUT ASSISTANCE. HOWEVER, THEY ASKED THE DEPUTY DIRECTOR OF LA OFFICE TO SERVE AS TECHNICAL ADVISOR AND HE AGREED, TAKING A 30 DAY LEAVE. DENIED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN LIBRARY
ET-0111-1991	AMAZING GRACE AND CHUCK	DEN	ET	FILM	TURNSTAR PRODUCTIONS, INC.		DEN RCV Note	08/14/1978 08/14/1978 09/29/1999	STORY DOES NOT ACCURATELY PORTRAY U.S. EFFORTS TO MAINTAIN NUCLEAR DETERRENCE, TO SEEK ARMS REDUCTIONS AND TO KEEP THE PEACE. ASSISTANCE DENIED. NO FILE DATE APPROXIMATED, NO FILE
ET-0111-1999	ETERNAL SEA	APP	ET	FILM	REPUBLIC	04/06/1955	DEN RCV APP RCV Note	10/31/1986 10/31/1986 04/06/1953 04/06/1953 12/09/1999	DATE APPROXIMATED, NO FILE TRUE STORY OF ADMIRAL HOSKINS, NAVY FLIER WHO LOSES LEG ON PRINCETON THE DAY HE IS SUPPOSED TO TAKE COMMAND. USES NAVY REGS TO REMAIN ON ACTIVE DUTY. LATER BECAME FIRST NAVY PILOT TO FLY A JET FIGHTER OFF CARRIER DECK, FULL COOPERATION APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0111-2000	GOD IS MY CO-PILOT	APP	ET	FILM	WARNER BROTHERS	02/21/1945	APP RCV Note	02/21/1945 02/21/1945 09/11/2000	BASED ON BEST SELLER. AIR CORP PROVIDED SOME PLANES AND BASE FOR MOVIE ABOUT SCOTT AND THE FLYING TIGERS IT WAS AN ACCURATE AND POSITIVES PORTRAYAL OF THE MARINE CORPS AND IN THE BEST INTEREST OF THE MARINES TO COOPERATE. NO FILE. DATE APPROXIMATED, NO FILE.
ET-0112-1991	B.R.A.T PATROL, THE	APP	ET	TV	WALT DISNEY PICTURES	10/26/1986	APP RCV Note	10/31/1986 10/31/1986 07/27/2000	MISGUIDED WORLD WAR II COMEDY. SOME COMBAT FOOTAGE AND SHOTS OF SHIPS LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0112-1999	EXTRAORDINARY SEAMAN	LIM	ET	FILM	MGM	01/22/1969	LIM RCV Note	12/09/1968 12/09/1968 01/11/2001	ONE OF FIRST FILMS SET IN VIETNAM TIME FRAME TO RECEIVE ARMY COOPERATION IN THE FORM OF HELICOPTERS AND EQUIPMENT--STORY OF SPECIAL FORCES UNIT SENT BACK TO VIETNAM TO RESCUE POWS, BUT SET UP TO GET RID OF UNIT AS PART OF PEACE AGREEMENT--SURVIVERS ARE BEING KILLED BY ORDER OF SECRETARY OF STATE DESIGNATE WHO AGREED TO ORDERS TO ACHIEVE ACCORD. CHUCK NORRIS IS LEADER OF UNIT, NOW A HISTORY PROFESSOR, WHO SAVES THE DAY. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY
ET-0112-2000	GOOD GUYS WEAR BLACK	APP	ET	FILM	CANNON	06/28/1978	APP RCV Note	06/28/1978 06/28/1978 02/04/2000	REQUEST FOR USE OF FORT CHAFFEE FOR FILMING WAS GRANTED. AFTER ACTION REPORT IN FILE AT GEORGETOWN UNIVERSITY LIBRARY. DATE APPROXIMATE, NO FILE
ET-0113-1991	BILOXI BLUES	APP	ET	FILM	MCA-UNIVERSAL PICTURES	03/28/1988	APP RCV Note	03/24/1987 10/01/1986 02/02/2001	MARINE CORPS DOCUMENTARY ABOUT WORLD WAR II COMBAT APPROVED ASSISTANCE, NO FILE, DATE APPROXIMATE
ET-0113-1999	FACE OF WAR	APP	ET	FILM	ELI LANDEAU	03/06/1968	APP RCV Note	12/09/1968 12/09/1968 01/11/2001	BASED ON HISTORY OF SAME NAME BY RICHARD TREGASKIS ABOUT BATTLE TO CAPTURE GUADALCANAL. MARINES GAVE FULL COOPERATION, MEN, EQUIPMENT, ETC., AT CAMP PENDLETON. CONSIDERED TO BE ONE OF BEST MOVIES TO COME OUT OF THE WAR AND A MARINE CORPS CLASSIC APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0113-2000	GUADALCANAL DIARY	APP	ET	FILM	20TH CENTURY FOX	10/27/1943	APP RCV Note	10/27/1943 10/27/1943 05/19/1995	RECEIVED FORMAL REQUEST, FOLLOWING WEEKS OF INFORMAL CONVERSATIONS
ET-0114-1909	EXECUTIVE DECISION	APP	ET	FILM	WARNER BROS	03/11/1996	APP RCV RCV	10/27/1943 10/27/1943 05/19/1995	

ET-0114-1992	DELTA FORCE COMMANDOS	DEN	ET	TV		APP 07/15/1995 Note 08/24/2000	SAAV SIGNED APPROVAL LETTER, FILE IN GEORGETOWN LIBRARY APPROVED REQUEST TO USE NAVY SHIPS, AIRCRAFT, PLUS ARMY HELICOPTER & INSTALLATION. FOLLOWING BRIEF PERIOD OF SCRIPT NEGOTIATIONS (CONSIDERING THAT WE HAD GONE THROUGH THIS BEFORE WITH PREVIOUS INCARNATION OF PROJECT), GAVE APPROVAL. MILITARY DEPICTIONS REASONABLY ACCURATE & POSITIVE. PRIMARILY AN ARMY PRODUCTION.
ET-0114-2000	GUNG HO	APP	ET	FILM	UNIVERSAL	12/22/1943	10/18/1999 DID NOT QUALIFY UNDER DOD STANDARDS. SEVERAL SCENARIOS WERE UNREALISTIC. THE PRODUCTION WAS NO BENEFIT TO THE AIR FORCE, THE DEPARTMENT, NOR THE NATION. DATE APPROXIMATED, NO FILE
ET-0115-1992	HANOI-RELEASE JOHN NASMYTH	APP	ET	FILM	TELECOM ENTERTAINMENT, INC.		DEN 10/31/1986 RCV 10/31/1986 Note 01/11/2001 APP 12/22/1943 RCV 12/22/1943 Note 10/25/1999
ET-0115-1999	55 DAYS AT PEKING	OTH	ET	FILM	ALLIED ARTISTS	05/01/1963	FULL MARINE COOPERATION AT MARINE CORPS BASE CAMP PENDLETON. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0115-2000	HEAVEN KNOWS MR ALLISON	APP	ET	FILM	20TH CENTURY FOX	03/20/1957	STOCK FOOTAGE AND AIRCRAFT WAS APPROVED FOR USE AT NO ADDITIONAL COST TO THE GOVERNMENT. NO RECORD OF FILMING BEING MADE DATE APPROXIMATED, NO FILE
ET-0116-1992	CODE NAME: DELTA FORCE	DEN	ET	FILM	AMERICAN GENERAL FILM		APP 10/31/1986 RCV 10/31/1986 OTH 05/01/1963 RCV 05/01/1963 Note 11/21/2000
ET-0116-1999	FIGHTER ATTACK	LIM	ET	FILM	ALLIED ARTISTS	11/25/1953	DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0116-2000	HELL BELOW	APP	ET	FILM	MDM	05/02/1933	PERIOD PIECE ABOUT MARINES IN CHINA DURING THE BOXER REBELLION APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0117-1992	CORPS, THE	DEN	ET	TV	SCOTT A. BARRY		THE MARINES PROVIDED A SMALL LANDING FORCE AS BACKGROUND FOR RESCUE OF A MARINE AND A NUN FROM A SOUTH PACIFIC ISLAND DURING WORLD WAR II. REAL PROBLEM CAME FROM PRODUCTION CODE OFFICE WHICH WAS CONCERNED THAT THE STORY MIGHT TAKE AN ANTI-CATHOLIC APPROACH. THE CONCEPT OF THE FILM WAS INACCURATE AND CAST THE U.S. GOVERNMENT, DOD, AND SPECIAL OPERATIONS FORCES IN UNFAVORABLE LIGHT. ASSISTANCE DENIED. NO RECORD FILM MADE
ET-0117-1999	FIGHTER SQUADRON	APP	ET	FILM	WARNER BROTHERS	11/24/1948	RCV 08/14/1986 DEN 10/31/1986 Note 08/24/2000
ET-0117-2000	HELLCATS OF THE NAVY	APP	ET	FILM	COLUMBIA	05/01/1957	DENIED ASSISTANCE; DATE APPROXIMATED PILOT SHOT DOWN OVER ITALY DURING WORLD WAR II. RELATIONSHIP DEVELOPS WITH RESISTANCE. SOME COMBAT FOOTAGE LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0118-1909	FIRST BLOOD	DEN	ET	FILM	CARTER DE HAVEN/J. FRANKENHEIR	10/31/1982	LIM 11/25/1953 RCV 11/25/1954 APP 05/02/1933 RCV 05/02/1933 Note 09/15/2000 Note 01/29/1993
ET-0118-1992	HANOI HILTON	APP	ET	FILM	CANNON FILMS, INC.	03/25/1987	NAVY GAVE FULL COOPERATION TO WORLD WAR I SUBMARINE STORY. FILM DEALT WITH TERRORISM IN THIS COUNTRY.
ET-0118-1999	FIRST TO FIGHT	APP	ET	FILM	WARNER BROTHERS	01/25/1967	DEN 10/31/1986 RCV 10/31/1986 Note 01/05/2000
ET-0118-2000	HELL DIVERS	APP	ET	FILM	MGM	08/14/1931	FIRST POST-WAR COMBAT FILM. PORTRAYED P-51 FIGHTERS IN SUMMER OF 1944. FIRST MOVIE TO USE COLORED COMBAT FOOTAGE. FIRST FILM OF ROCK HUDSON. SHOT WITH HELP OF WISCONSIN AIR NATIONAL GUARD. STILL CONSIDERED AN EXCITING FILM. DATE APPROXIMATED, NO FILE
ET-0119-1909	ENOLA GAY	APP	ET	TV	VIACOM ENTERPRISES	11/23/1980	NAVY GAVE FULL COOPERATION TO SUBMARINE MOVIE STARRING RONALD AND NANCY REAGAN. TYPICAL FILM WHICH INVOLVED CLASH BETWEEN CAPTAIN WHO DOESN'T THINK EXEC IS READY FOR COMMAND AND EXEC WHO THINKS HE IS. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0119-2000	HELL IS FOR HEROES	APP	ET	FILM	PARAMOUNT	05/30/1962	DECLINED TO ASSIST BECAUSE MILITARY PORTRYALS WERE TOTALLY NEGATIVE AND INACCURATE.



ET-0120-1909	PLATOON		DEN	ET	FILM	DINO DE LAURENTIIS CORP	12/03/1986	APP RCV Note	05/30/1962 05/30/1962 01/07/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE  DENIED COOPERATION BECAUSE OF ITS UNREALISTIC VIEWS OF THE AMERICAN SOLDIER. TOTALLY UNBALANCED. ARMY SAID SCRIPT CONTAINED "UNREALISTIC AND HIGHLY UNFAVORABLE DEPICTION OF THE AMERICAN SOLDIER, IMPLYING THAT ALL THE EVENTS DEPICTED OCCURRED ON EVERY COMBAT PATROL. WON OSCAR FOR BEST PICTURE AND DIRECTOR.
ET-0120-1992	IN LOVE AND WAR		LIM	ET	TV	TISCH/AVNET PRODUCTIONS, INC.	03/16/1987	DEN RCV Note	07/05/1984 07/05/1984 01/05/2000	BY ARMY AND DOD CONTACT FROM PRODUCER APPROVED NOT ALL THE REQUESTS, ONLY THE REQUEST FOR STOCK FOOTAGE. PROBLEM WAS ADMIRAL STOCKDALE'S CLAIM THAT NO NORTH VIETNAM SHIPS ATTACKED THE AMERICAN DESTROYER IN TONKIN GULF. CONTRARY TO OFFICIAL POLICY. FOOTAGE GIVEN BECAUSE OF STOCKDALE'S HEROISM AND REPUTATION, BUT NO OTHER HELP. FILE IN SUID COLLECTION, GEORGETOWN UNIVERSITY LIBRARY
ET-0120-1999	FIXED BAYONETS		LIM	ET	FILM	20TH CENTURY FOX	11/21/1951	RCV DEN LIM Note	03/27/1986 04/30/1986 09/09/1986 08/01/2000	PRODUCER TO DONALD BARUCH DONALD BARUCH TO PRODUCER DENIAL BECAUSE OF PORTRAYAL OF TONKIN GULF DOD APPROVAL (ROBERT SIMS) FOR STOCK FOOTAGE ONLY KOREAN WAR STORY THAT COULD HAVE AS EASILY BEEN SET IN WORLD WAR II. ARMY PROVIDED LIMITED ASSISTANCE FOR STORY FILMED MOSTLY IN THE STUDIO
ET-0120-2000	HELLO DOLLY		LIM	ET	FILM	20TH CENTURY FOX	12/24/1969	LIM RCV Note	11/21/1951 11/21/1951 09/15/2000	LIMITED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY  ARMY ALLOWED FILMMAKERS TO BUILD A CHURCH ON GROUNDS OF WEST POINT OVERLOOKING THE HUDSON TO FILM THE WEDDING SEQUENCE. LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0121-1909	DEER HUNTER, THE		OTH	ET	FILM	MOPIC AND TV FILM SERVICES	11/29/1978	LIM RCV Note	12/24/1969 12/24/1969 01/04/2000	PRODUCERS DID NOT APPROACH DOD FOR HELP. OHIO FILM BUREAU DID REQUEST USE OF ANG PLANES WHICH GAVE DOD A CHANCE TO CRITIQUE SCRIPT. FOUND FULL OF ERRORS. NO RUSSIAN ROULETTE, ETC. PRODUCERS HAD SOUGHT USE OF ANG AT YOUNGSTOWN AIRPORT
ET-0121-1992	INVADERS FROM MARS		APP	ET	FILM	CANNON FILMS, INC.	06/05/1986	OTH RCV Note	05/24/1977 05/24/1977 01/05/2000	ARMY REJECTED ANY ASSISTANCE--SIGNED BY RAY SMITH RECEIVED REQUEST FROM OHIO FILM BUREAU THE FILM WAS APPROVED BY THE DEPARTMENT AND THE SERVICES. IT PRESENTED A POSITIVE IMAGE TO A LARGE SECTION OF THE RECRUITING-AGE MARKET. THE THESIS OF COOPERATING WITH SCI-FI INVASIONS IS THAT THE SERVICE, IN THIS CASE, THE MARINES, WOULD OPPOSE THE ADVANCED SOCIETY. THIS IS THE REMAKE OF THE 1950S CLASSIC. THE MARINES PROVIDED FULL COOPERATION, SINCE FILM SHOWED CORPS DOING ITS JOB. DOCUMENTS IN SUID COLLECTION, GEORGETOWN UNIVERSITY LIBRARY.
ET-0121-1999	FLAT TOP		APP	ET	FILM	ALLIED ARTISTS	11/19/1952	APP OTH RCV Note	03/26/1985 05/11/1985 05/11/1985 08/01/2000	MARINE APPROVAL CONTACT WITH MARINE CORPS CONTACT WITH AIR FORCE MADE WITH FULL COOPERATION OF NAVY. DERIVATIVE OF EARLIER AIRCRAFT CARRIER MOVIES. USED MOSTLY COMBAT FOOTAGE TO CREATE STORY DATE APPROXIMATED, NO FILE
ET-0121-2000	HELL TO ETERNITY		APP	ET	FILM	ALLIED ARTISTS	08/03/1960	APP RCV APP RCV Note	11/10/1952 11/10/1952 08/03/1960 08/03/1960 09/15/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0122-1909	GREAT SANTINI, THE		OTH	ET	FILM	BING CROSBY PRODUCTIONS	10/31/1979	Note	01/05/2000	WORLD WAR II MARINE FILM BASED ON TRUE STORY OF MARINE WHO HAD BEEN RAISED BY JAPANESE FOSTER PARENTS. FILM CONTAINS MANY BATTLE SCENES CREATED WITH HELP OF MARINES APPROVED USE OF MARINE AIRCRAFT, PERSONNEL, AND INSTALLATIONS. NEGOTIATIONS EXTENDED OVER A LONG PERIOD DUE TO PROBLEMS WITH PORTRAYAL OF MARINE OFFICER AS WIFE AND CHILD ABUSER, A PATTON-TYPE WARRIOR, NEEDED IN WAR BUT LOST IN PEACETIME.
ET-0122-1992	KARATE KID II		APP	ET	FILM	COLUMBIA PICTURES	06/20/1986	RCV APP OTH Note	08/01/1979 08/10/1978 10/31/1979 10/27/1999	SENT NOVEL TO DOD--PRODUCER FOLLOWED UP WITH LETTER ON 16-FEB-1977 SENT NOVEL TO DOD--PRODUCER FOLLOWED UP WITH LETTER ON 16-FEB-1977 SENT NOVEL TO DOD--PRODUCER FOLLOWED UP WITH LETTER ON 16-FEB-1977 APPROVAL WAS GRANTED FOR THE USE OF EQUIPMENT SUCH AS A HUEY, TRUCKS, JEEPS, ETC. PROVIDING THE PRODUCTION FOLLOW DOD'S CONDITIONS SUCH AS: NO INTERFERENCE, NO EXPENSE, NO VIOLATIONS, ETC.
ET-0122-1999	FLIGHT FROM ASHIYA		LIM	ET	FILM	UNITED ARTISTS	04/01/1962	APP RCV LIM RCV Note	10/31/1985 10/31/1985 04/01/1962 04/01/1962 08/24/2000	DATE APPROXIMATED, NO FILE  LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0122-2000	CRASH DIVE		OTH	ET	CABLE	ROYAL OAK ENTERTAINMENT	01/01/1996	Note OTH Note	01/01/1996 01/16/2001	MOVIE ABOUT AIR FORCE RESCUE ATTEMPT, PROVIDED LIMITED EQUIPMENT AND MEN AS BACKGROUND DID NOT REQUEST ASSISTANCE, DATE APPROXIMATE, NO FILE STORY OF U.S. NAVAL OFFICER DETAILED TO A RUSSIAN SUBMARINE IN POST-COLD WAR ERA. FINDS TERRORISTS IN CONTROL OF SUB WHO WANT TO FIRE MISSILES. U.S. OFFICER SAVES THE DAY.
ET-0123-1909	HAIR		OTH	ET	FILM	HAIR FILM PROD. CORP U. ARTIST	03/14/1979	RCV Note	09/18/2000 01/05/2000	ARMY ORIGINALLY REFUSED TO EVEN CONSIDER COOPERATION, EQUATING FILM SCRIPT WITH ORIGINAL PLAY. IN FACT, SCRIPT ENTIRELY DIFFERENT. PRODUCERS REFUSED TO TAKE NO FOR AN ANSWER AND APPROACHED THE SECRETARY OF THE ARMY FOR HELP. DOD (NORM HATCH) SAID STORY WAS "VERY 'RELIGIOUS.'" ULTIMATELY CALIFORNIA NATIONAL GUARD PROVIDED A CLOSED BASE AND A PLANE FOR A FEW SCENES. DOD SCREENED FILM ON 16-JUL-1979.
ET-0123-1992	HIGHWAY TO HEAVEN	TO BIND THE WOUNDS	APP	ET	TV	MICHAEL LONDON PRODUCTIONS	02/19/1986	RCV DEN OTH Note	04/15/1977 04/26/1977 12/07/1977 10/25/1999	FIRST CONTACT FROM PRODUCER TO DOD FIRST CONTACT FROM PRODUCER TO DOD FIRST CONTACT FROM PRODUCER TO DOD REQUEST FOR USE OF MILITARY BASE FOR FILMING AND EQUIPMENT WAS GRANTED.
								APP	10/31/1986	DATE APPROXIMATED, NO FILE

ET-0123-1999	FLIGHT NURSE	APP	ET	FILM	REPUBLIC	11/04/1953	RCV 10/31/1995 Note 08/24/2000	TRITE ROMANTIC STORY SET IN KOREAN WAR LOCALE. AIR FORCE PROVIDED EQUIPMENT AS BACKGROUND. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0123-2000	HERO OF SUBMARINE D-2	APP	ET	FILM	VITA	03/10/1916	APP 11/04/1953 RCV 11/04/1953 APP 03/10/1916 RCV 03/10/1916	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0124-1909	BORN ON THE 4TH OF JULY	OTH	ET	FILM	UNITED ARTISTS	12/20/1989	Note 09/18/2000 Note 01/28/2000	NAVY GAVE COOPERATION TO EARLY SUBMARINE STORY--USE OF SUB FOR EXTERIOR SHOTS MUCH DISCUSSION OF SCRIPT. DOD FIRST REFUSED, BUT MARINES CONTINUED NEGOTIATIONS AND ULTIMATELY APPROVED SCRIPT WITH STRICT GUIDELINES FOR SHOOTING AT PARIS ISLAND. FUNDING ULTIMATELY FELL THROUGH WHEN PACINO DROPPED OUT. PROJECT RESURRECTED IN THE LATE 1980'S, WITH OLIVER STONE AS DIRECTOR. NO ONE CAME BACK TO DOD FOR ASSISTANCE, MADE IN MEXICO WITH SAME SCRIPT THE SECOND TIME AROUND
ET-0124-1992	LBJ	APP	ET	TV	LBJ PRODUCTIONS		RCV 03/03/1978 DEN 04/06/1978 OTH 06/30/1978	DONALD BARUCH INFORMED COMPANY THAT DOD WOULD NOT COOPERATE MARINES (GEN BREWER) APPROVED ASSISTANCE AFTER LONG NEGOTIATION, BUT NO ASSISTANCE ULTIMATELY PROVIDED
ET-0124-1999	FLYING LEATHERNECKS	APP	ET	FILM	RKO	07/25/1951	Note 10/27/1999 APP 10/31/1986 RCV 10/31/1986 APP 07/25/1951 RCV 07/25/1951 Note 12/09/1999	DOD AND APPROVED USE OF AIRCRAFT, EXTRAS, AND USE OF INSTALLATION FOR FILMING. DATE APPROXIMATED, NO FILE
ET-0124-2000	HEROES	LIM	ET	FILM	UNIVERSAL	11/02/1977	Note 01/11/2001	MADE AT REQUEST OF MARINE AVIATION AS ANSWER TO JOHN WAYNE'S 'SANDS OF IWO JIMA.' RECEIVED FULL COOPERATION OF MARINES AT EL TORO AND AT CAMP PENDLETON. WAYNE PLAYS A COLONEL AND FILM DOES CONVEY PROBLEMS OF COMMAND AND CONTROL. HENRY WINKLER PLAYS A DERANGED VIETNAM VET WHO ESCAPES FROM VA HOSPITAL AND HEADS CROSS COUNTRY TO START A WORM BUSINESS WITH A BUDY FROM VIETNAM. WHEN HE ARRIVES AT HOME, PARENTS TELL HIM THEIR SON WAS KILLED IN VIETNAM WHICH TRIGGERS VIETNAM FLASH BACK--GOOD REALISTIC FIRE FIGHT SEQUENCE. ARMY ALLOWED FILMMAKERS TO FILM SEQUENCE AT RECRUIT STATION IN TIMES SQUARE. WINKLER TRIES TO DISSUADE BOYS' ENLISTMENT. FIRST FILM TO RECEIVE ANY ARMY ASSISTANCE, HOWEVER LIMITED, AFTER END OF VIETNAM WAR
ET-0125-1909	LAST DAYS OF PATTON, THE	APP	ET	TV	ENTERTAINMENT PARTNERS, INC.	09/14/1986	LIM 11/02/1917 RCV 11/02/1917 APP 03/28/1985	LIMITED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN WILLIAM STORKE TO DONALD BARUCH
ET-0125-1992	MAGNUM P.I.	DEN	ET	TV	UNIVERSAL STUDIOS		APP 04/09/1985 RCV 05/30/1985 Note 09/20/2000	DONALD BARUCH NOTIFIED COMPANY OF FINAL APPROVAL WILLIAM STORKE TO DONALD BARUCH APPROVED FILMING IN GERMANY AND SUPPORT. FILM INCLUDED PORTRAYAL OF PATTON'S MISTRESS, HIS NIECE BY MARRIAGE. PROBABLE CAUSE OF LONG TIME REQUIRED TO BRING "PATTON" TO SCREEN. DESPITE APPROVAL, FILM COMPANY ULTIMATELY DECIDED NOT TO SHOOT IN GERMANY WEST GERMANY SO ASSISTANCE NOT PROVIDED. DATE APPROXIMATED, NO FILE
ET-0125-1999	FRANCIS GOES TO WEST POINT	APP	ET	FILM	UNIVERSAL	06/18/1952	Note 11/03/1999 DEN 10/31/1986 RCV 10/31/1986 Note 11/01/1999 Note 09/07/2000 APP 12/09/1951 RCV 12/09/1951 Note 09/18/2000	DOD DENIED RESEARCH AND USE OF SOME AERIAL COMBAT FOOTAGE ARMY ALLOWED FILMMAKERS TO SHOOT EXTERIOR SCENES AT THE MILITARY ACADEMY APPROVED ASSISTANCE
ET-0125-2000	HINDENBURG, THE	LIM	ET	FILM	UNIVERSAL	12/24/1975		NAVY PERMITTED FILM COMPANY TO USE DIRIGIBLE HANGER ON NAVY BASE OUTSIDE SAN HOUSE TO FILM MINIATURE SEQUENCES FOR BIG-BUDGET, STAR FILLED FILM WHICH PROVED AS DISASTEROUS AT BOXOFFICE AS ACTUAL SHIP BECAME IN FLIGHT LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0126-1909	FINAL COUNTDOWN, THE	APP	ET	FILM	MARTINET PRODUCTIONS	07/16/1980	LIM 12/24/1975 RCV 12/24/1975 Note 01/28/2000	APPROVED BY DOD. NAVY AND MARINE ALSO APPROVED USE OF EQUIPMENT AND INSTALLATIONS. THE USS NIMITZ BECOMES START OF TRITE SCIENCE FICTION MOVIE IN WHICH CARRIER RETURNS TO DECEMBER 6, 1941. WILL IT STOP PEARL HARBOR. ORIGINAL SCRIPT TO DONALD BARUCH--FILM NOT MADE
ET-0126-1992	OUR HOUSE	APP	ET	TV	LORIMAR TELEVISION PICTURES	11/22/1987	RCV 05/07/1976 OTH 05/21/1976 APP 06/01/1976 APP 10/31/1979 APP 10/31/1987	NAVY APPROVED ASSISTANCE ON ORIGINAL PROJECT DATE APPROXIMATED, NO FILE DATE APPROXIMATE, NO FILE
ET-0126-1999	FRANCIS IN THE NAVY	APP	ET	FILM	UNIVERSAL	06/29/1955	RCV 10/31/1987 Note 11/03/1999	FUTURE TENSE" PARTS I AND II UNDER SAME CONDITIONS DOD ALSO APPROVED ANOTHER EPISODE, "PAST TENSE, THE DEPARTMENT APPROVED MINISERIES, FEELING IT WAS BENEFICIAL AND POSITIVE FOR THE DEPARTMENT. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0126-2000	HIROSHIMA	OTH	ET	CABLE	SHOWTIME	01/01/1995	APP 06/29/1955 RCV 06/29/1955 Note 09/11/2000 OTH 01/01/1995 Note 09/18/2000 RCV 09/18/2000	ANOTHER IN THE SERIES OF FRANCIS THE TALKING MULECOMEDIES. THE NAVY PROVIDED SHIPS, MEN, AND LOCALES AS BACKGROUND TO THE COMEDY. TYPICAL SERVICE FARCE. DID NOT REQUEST ASSISTANCE EXCELLENT PORTRAYAL OF EVENTS LEADING UP TO DROPPING OF THE ATOMIC BOMB DID NOT REQUEST ASSISTANCE--MADE IN CANADA AND JAPAN. STILL HIGHLY POSITIVE IMAGES OF US MILITARY



ET-0127-1909	MACARTHUR	APP	ET	FILM	UNIVERSAL CITY STUDIOS, INC.	06/29/1977	Note	01/05/2000	APPROVED USE OF FILMING ON MILITARY INSTALLATIONS, INCLUDING WEST POINT. VERY POOR PORTRAYAL OF THE GENERAL, IN LARGE PART BECAUSE GREGORY PECK REFUSED TO PLAY CHARACTER WITH WARTS. DESPITE LONG CORRESPONDENCE, ONLY VERY LIMITED COOPERATION EXCEPT AT WEST POINT. DOCUMENTS IN GEORGETOWN UNIVERSITY LIBRARY SUID COLLECTION.
							RCV	07/07/1976	FRANK MCCARTHY LETTER TO DON BARUCH ABOUT INTEREST IN SUBJECT
ET-0127-1999	FRANCIS JOINS THE WACS	APP	ET	FILM	UNIVERSAL	07/07/1955	APP	08/06/1976	APPROVED ASSISTANCE TO FILM ABOARD THE MISSOURI
							APP	10/31/1976	FRANK MCCARTHY LETTER TO DON BARUCH ABOUT INTEREST IN SUBJECT
							APP	07/07/1955	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	07/07/1955	
ET-0127-2000	HOLD BACK THE NIGHT	APP	ET	FILM	ALLIED ARTISTS	07/25/1956	Note	09/11/2000	ANOTHER IN THE TALKING MULE SERIES--SET, IN PART, ON A WAC BASE
							APP	07/25/1956	APPROVED ASSISTANCE, DATE APPROXIMATE
							RCV	07/25/1956	
							Note	09/18/2000	STORY OF MARINE RETREAT FROM THE YALU. FILMED WITH FULL MARINE COOPERATION. MEN AND EQUIPMENT
ET-0128-1909	PRIVATE BENJAMIN	DEN	ET	FILM	WARNER BROTHERS	08/10/1980	Note	01/07/2000	FILM ASSISTANCE DENIED. CONTAINED NEGATIVE ASPECTS FOR THE ARMY, E.G., UNREALISTIC, FALSE, AND EXAGGERATED INFORMATION AS WELL. ARMY FOCUSED ON FALSE RECRUITING PITCH AND PORTRAYAL OF BASIC TRAINING.
							RCV	07/31/1979	
ET-0128-1992	TOO YOUNG THE HERO	DEN	ET	TV	THE LANDSBURG COMPANY		DEN	08/20/1979	
							DEN	10/31/1987	DATE APPROXIMATE, NO FILE
							RCV	10/31/1987	DATE APPROXIMATE, NO FILE
							Note	11/16/1999	THE NAVY AND THE DOD DISAPPROVED FILM, FINDING IT TO BE HISTORICALLY INACCURATE IN PORTRAYING SPECIFIC CHARACTERS AND EVENTS.
ET-0128-1999	FRAULEIN	LIM	ET	FILM	20TH CENTURY FOX	05/07/1958	LIM	05/07/1958	LIMITED ASSISTANCE, DATE APPROXIMATE
							RCV	05/07/1958	
							Note	09/11/2000	ARMY PROVIDED LIMITED ASSISTANCE WITH MEN, BACKGROUND, AND EQUIPMENT ON LOCATION IN GERMANY. -FILM SET IN LAST DAYS OF THE WAR AND DURING THE OCCUPATION
ET-0128-2000	HOLD 'EM NAVY	APP	ET	FILM	PARAMOUNT	11/10/1937	Note	09/18/2000	TYPICAL ANNAPOLIS STORY CENTERED ON ARMY/NAVY GAME
							APP	11/10/1937	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	11/10/1937	
ET-0129-1909	RED DAWN	APP	ET	FILM	MGM/UA ENTERTAINMENT CO.,	06/08/1984	RCV	09/14/1983	HORTON SENT SCRIPT
	TEN SOLDIERS						APP	09/28/1983	HORTON SENT SCRIPT
							Note	10/17/2000	APPROVED USE OF INSTALLATIONS AND EQUIPMENT. DOD FELT IT WOULD HAVE A POSITIVE IMPACT AND BENEFIT TO THE MILITARY SERVICES AND IN THE NAT'L INTEREST. AIR FORCE ORIGINALLY REFUSED TO PROVIDE ASSISTANCE DUE TO LANGUAGE OF A PILOT. ULTIMATELY JOHN MILIUS DECIDED IT COST TOO MUCH TO USE MILITARY ASSISTANCE.
ET-0129-1999	FROGMEN	APP	ET	FILM	20TH CENTURY FOX	06/13/1951	APP	06/13/1951	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	06/13/1951	
							Note	09/11/2000	FILM ABOUT THE NAVY'S UNDERWATER DEMOLITION FORCE THAT LATER EVOLVED INTO THE NAVY SEALS. THE SERVICE PROVIDED ITS DIVERS AND LOCALES
ET-0129-2000	HOME OF THE BRAVE	OTH	ET	FILM	UNITED ARTISTS	05/04/1948	RCV	05/03/1948	DID NOT REQUEST ASSISTANCE
							OTH	05/04/1948	
							Note	09/18/2000	STORY OF WORLD WAR II ABUSE OF BLACK SOLDIER BY WHITE SOLDIERS DURING A SPECIAL MISSION. ASSISTANCE NOT REQUESTED. CONTROVERSIAL AT TIME.
ET-0130-1999	FROM HERE TO ETERNITY	APP	ET	FILM	COLUMBIA	07/19/1953	Note	01/05/2000	ARMY DESPERATELY DID NOT WANT TO COOPERATE ON PRODUCTION. HOWEVER, COLUMBIA ENTERED INTO A LONG SERIES OF NEGOTIATIONS. ULTIMATELY, FILMMAKERS SOFTENED PORTRAYALS OF BRUTALITY IN STOCKADE AND HAD A REPELLENT OFFICER FACE DISCIPLINARY ACTION. IN TURN, ARMY ALLOWED FILMMAKERS FULL ACCESS TO SCHOFIELD BARRACKS, HI.
							APP	07/19/1953	DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
							RCV	07/19/1953	
ET-0130-2000	HOT SHOTS	OTH	ET	FILM	20TH CENTURY FOX	08/05/1991	OTH	08/05/1991	DID NOT REQUEST ASSISTANCE
							RCV	08/05/1991	
ET-0131-1909	STRIPES	APP	ET	FILM	COLUMBIA PICTURES	06/17/1981	Note	09/18/2000	PARODY OF TOP GUN
							RCV	08/14/1979	ORIGINAL CONTACT FROM THE SCREENWRITER SEEKING ADVICE AND VISIT
							DEN	08/28/1980	ARMY DECLINED TO SUPPORT PRODUCTION
							APP	10/24/1980	ARMY APPROVED ASSISTANCE, FILE GEORGETOWN UNIVERSITY LIBRARY
							Note	11/16/1999	THE FILM WAS SUPPORTED BY THE DEPARTMENT OF DEFENSE AFTER CHANGES WERE MADE. THE USE OF THE MILITARY INSTALLATIONS WERE GRANTED. SIMPLY A COMEDY IN THE STYLE OF THE 1950S ALTHOUGH LANGUAGE AND WARTS A PROBLEM.
ET-0131-1999	PATTON	LIM	ET	FILM	20TH CENTURY FOX	01/21/1970	Note	01/28/2000	PATTON FAMILY OPPOSED PRODUCTION FOR YEARS. ULTIMATELY FRANK MCCARTHY, WHO HAD SERVED AS SECRETARY TO GENERAL GEORGE MARSHALL DURING WAR PREVAILED ON ARMY TO GIVE BLESSINGS POINTING OUT HE ONLY WANTED TO PORTRAY PUBLIC LIFE OF PATTON WHICH WAS A MATTER OF PUBLIC RECORD. FAMILY APPARENTLY CONCERNED ABOUT PATTON'S RELATIONSHIP WITH HIS NIECE. ARMY ACTUALLY PROVIDED VERY LITTLE ASSISTANCE SINCE IT HAD NO WORLD WAR II EQUIPMENT LEFT. FILM ACTUALLY SHOT IN SPAIN WITH SPANISH EQUIPMENT.
							LIM	12/09/1969	DATE APPROXIMATE, HUGH FILE GEORGETOWN UNIVERSITY LIBRARY
							RCV	12/09/1969	
ET-0131-2000	HUNTERS, THE	APP	ET	FILM	20TH CENTURY FOX	08/06/1958	APP	08/06/1958	APPROVED ASSISTANCE, DATE APPROXIMATE
							RCV	08/06/1958	
							Note	09/18/2000	BIG BUDGET FILM ABOUT JET FIGHTERS IN KOREA AND THEIR BATTLES WITH SOVIET MIGS. AIR FORCE PROVIDED PLANES USED IN SPECTACULAR FLYING SEQUENCES AND PROVIDED GUN CAMERA STOCK FOOTAGE. DATE APPROXIMATED, NO FILE
ET-0132-1909	SWARM, THE	APP	ET	FILM	WARNER BROTHERS	07/19/1978	RCV	07/13/1977	

ET-0132-1999	TORA! TORA! TORA!	APP	ET	FILM	20TH CENTURY FOX	09/23/1970	APP Note	10/31/1977 11/16/1999	DATE APPROXIMATED, NO FILE APPROVED AND FOUND TO BE MUTUALLY BENEFICIAL TO THE DEPARTMENT OF DEFENSE. THE USE OF HELICOPTERS WAS ALSO GRANTED.
ET-0132-2000	I AIM AT THE STARS	APP	ET	FILM	COLUMBIA	09/07/1960	APP RCV Note	09/09/1970 09/09/1970 01/11/2001	NAVY GAVE FULL COOPERATION TO RECREATION OF PEARL HARBOR, EVEN THOUGH IT SHOWED WORST NAVY DEFEAT OF ALL TIME. ACCORDING TO DIRECTOR, NAVY HELPED BECAUSE IT SHOWED VALUE OF AIRCRAFT CARRIERS, AND WARNED NATION TO REMAIN ALERT TO FUTURE SNEAK ATTACKS. ONLY REAL PROBLEM RESULTED FROM CONGRESSIONAL CONCERN OVER USE OF CARRIER, AS REPORTED ON "60 MINUTES," WHICH CLAIMED STUDIO WAS GETTING FREE TRANSPORT OF PLANES TO HAWAII. NOT TRUE. DATE APPROXIMATED, FILE GEORGETOWN UNIVERSITY LIBRARY ARMY WANTED FILM MADE TO SHOW HOW IT WAS DEVELOPING ITS MISSILES AND HOW IT HAD PUT THE FIRST SATELLITE INTO ORDER. FILM BECOMES A BIOGRAPHY OF WERNHER VON BRAUN, SHOWING HIS NAZI ORIGINS AND REHABILITATION AS AMERICAN HERO. MUCH CONTROVERSY. NASA REFUSED TO COOPERATE BECAUSE IT DID NOT WANT TO BE ASSOCIATED WITH MAN WHO BUILT ROCKETS WHICH HIT LONDON-- UNCHARITABLY SUBTITLED BY SOME CRITICS: "BUT SOMETIMES I HIT LONDON." ARMY GAVE FULL ASSISTANCE.
ET-0133-1909	MIDWAY	APP	ET	FILM	UNIVERSAL STUDIOS	06/16/1976	APP RCV Note	09/07/1960 09/07/1960 01/05/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY PORTRAYALS REASONABLY AND HISTORICALLY ACCURATE. APPROVED STOCK FOOTAGE AND USE OF THE AIRCRAFT CARRIER LEXINGTON OFF PENSACOLA FOR STATIONARY SCENES. NO FLYING SEQUENCES AS IN TORA! TORA! TORA!
ET-0133-1992	RETREADS	DEN	ET	FILM	RETREADS, LTD.		RCV APP Note DEN RCV Note	04/23/1975 04/24/1975 11/01/1999 10/31/1987 10/31/1987 11/09/1999	INITIAL CONTACT INITIAL, APPROVAL--MINOR POINTS TO BE RESOLVED DATE APPROXIMATE, NO FILE
ET-0133-1999	LONGEST DAY, THE	APP	ET	FILM	20TH CENTURY FOX	10/03/1962	Note	01/28/2000	DISAPPROVED BY BOTH THE AIR FORCE AND THE DEPARTMENT OF DEFENSE. THE REQUEST FOR VEHICLES WAS OF COURSE DENIED. NO RECORD OF FILM BEING MADE ARMY, NAVY, AND MARINES GAVE FULL COOPERATION TO RECREATION OF D-DAY. HOWEVER, MASSIVE SCALE OF PRODUCTION SUPPORT RESULTED IN CONGRESSIONAL SCRUTINY AND CRITICISM. ASD(PA) ARTHUR SYLVESTER ORDERED AN INVESTIGATION OF WHOLE PROCESS. HIS NEW REGULATIONS REALLY CHANGED VERY LITTLE EXCEPT THAT FILMMAKERS NOW HAD TO REIMBURSE THE DOD FOR COSTS. ALSO, MILITARY EXTRAS MUST BE IN A LEAVE OR OFF-DUTY STATUS, AND BE HIRED BY THE PRODUCTION COMPANY. SOME POST PRODUCTION CONTROVERSY AROSE BECAUSE PRODUCER DARRYL ZANUCK REFUSED TO REMOVE A SCENE IN WHICH AMERICAN SOLDIERS KILL SOME GERMANS TRYING TO SURRENDER.
ET-0133-2000	ICE STATION ZEBRA	APP	ET	FILM	MGM	10/23/1968	APP RCV Note	10/13/1962 10/13/1962 01/11/2001	DATE APPROXIMATED. NAVY PROVIDED FULL COOPERATION, USE OF NUCLEAR SUBMARINE, ETC. FOR A MISGUIDED COLD WAR CONFRONTATION FILM. U.S. AND RUSSIAN FORCES FACE OFF IN ARCTIC OVER SPY SATELLITE PHOTOS THAT HAVE FALLEN NEAR RESEARCH STATION
ET-0134-1992	RETURN OF THE SIX-MILLION-DOLLAR-MAN AND THE BIONIC WOMAN	APP	ET	TV	UNIVERSAL TELEVISION		APP RCV APP	10/23/1968 10/23/1968 10/31/1987	APPROVED ASSISTANCE, DATE APPROXIMATE DATE APPROXIMATE, NO FILE
ET-0134-1999	GALLANT HOURS	APP	ET	FILM		05/16/1960	RCV Note	10/31/1987 11/09/1999	APPROVED BY THE AIR FORCE AS WELL AS THE DEPARTMENT OF DEFENSE AFTER CHANGES WERE MADE. REQUEST FOR STOCK FOOTAGE AND EQUIPMENT WAS PROVIDED. DRAMATIZATION OF ADMIRAL HALSEY'S VICTORY AT BATTLE OF GUADALCANAL SEA. ROBERT MONTGOMERY WHO HAD SERVED ON HALSEY'S STAFF CLAIMED FILM HISTORICALLY ACCURATE ACCOUNT. HOWEVER, FILM ENDS WITH THE SHOOTING DOWN OF ADMIRAL YAMAMOTO, EVEN THOUGH THAT INCIDENT ACTUALLY TOOK PLACE FIVE MONTHS LATER. VERY LITTLE COOPERATION AND NO BATTLE SCENES--JUST SAILORS LISTENING ON LOUD SPEAKERS.
ET-0134-2000	IN LOVE AND WAR	LIM	ET	FILM	20TH CENTURY FOX	10/29/1958	APP RCV Note	05/16/1960 05/16/1960 09/20/2000	DATE APPROXIMATED, NO FILE ARMY PROVIDED LIMITED ASSISTANCE IN WORLD WAR II FILM SHOWING EFFECT OF WAR ON THREE SOLDIERS. SOME MEN AND EQUIPMENT IN BACKGROUND
ET-0135-1909	WHEN HELL WAS IN SESSION	APP	ET	TV	AUBREY/HAMNER PRODUCTIONS		LIM RCV RCV	10/29/1958 10/29/1958 03/30/1979	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0135-1992	ROBOCOP	DEN	ET	FILM	ORION PICTURES CORPORATION		APP Note DEN	04/09/1979 11/23/1999 10/31/1987	DOD APPROVED USE OF NORTON AFB AS WELL AS, USE OF OTHER INSTALLATIONS AND EQUIPMENT. IN THE BEST INTEREST OF THE DEPARTMENT. DATE APPROXIMATE, NO FILE
ET-0135-1999	GATHERING OF EAGLES	APP	ET	FILM	UNIVERSAL	06/05/1963	RCV Note APP RCV	10/31/1987 11/09/1999 01/05/2000 06/05/1963 06/05/1963	DOD FOUND NOTHING IN THE FILM BENEFICIAL TO THE DEPARTMENT. THEY FOUND THE FILM TO BE VIOLENT & BLOODY. THE REQUEST FOR STOCK FOOTAGE WAS DENIED POSITIVE PORTRAYAL OF SAC, COMPARED TO "DR. STRANGELOVE" AND "FAIL SAFE," THEN IN PRODUCTION. FILM RECEIVED FULL COOPERATION FROM SAC AND SHOT ON MILITARY LOCATIONS. DATE APPROXIMATED, NO FILE



ET-0135-2000	IN HARM'S WAY	APP	ET	FILM	PARAMOUNT	03/11/1965	Note	01/16/2001	OTTO PREMINGER BEGAN HIS MOVIE IN PEARL HARBOR ON DECEMBER 7, 1941. STOCKED FILM WITH JOHN WAYNE, KURT DOUGLAS. FILM POSITIVE BUT CONTAINS INACCURATE PORTRAYALS INCLUDING PARATROOP MARINES. WAYNE GOES ON MISSION EVEN THOUGH HE KNEW BATTLE PLAN. LATER LOSES LEG, BUT STAYS IN SERVICE DUE TO REGULATIONS. NAVY PROVIDED SHIPS AND LOCALES, BUT BATTLE TAKES PLACE WITH MODELS
ET-0136-1992	TWISTER'S REVENGE	APP	ET	FILM	HOOTING RANCH LTD		APP	03/11/1965	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN LIBRARY
							RCV	03/11/1965	
							APP	10/31/1999	DATE APPROXIMATED, NO FILE
							RCV	10/31/1999	DATE APPROXIMATED, NO FILE
							Note	11/18/1999	DOD AND NATIONAL GUARD DECIDED TO SUPPORT THE FILM SO THAT IT MAY HELP THE LOCAL ECONOMY. IT ALSO MEANT TEMPORARY EMPLOYMENT FOR 3 OR 4 NATIONAL GUARD PERSONNEL. NO RECORD OF FILM BEING MADE.
ET-0136-2000	I WANTED WINGS	APP	ET	FILM	PARAMOUNT	03/26/1941	APP	03/26/1941	APPROVED ASSISTANCE, DATE APPROXIMATE,
							RCV	03/26/1941	
							Note	09/20/2000	ARMY AIR CORPS PREPAREDNESS FILM. FOCUS ON TRAINING OF NEW PILOTS. STALE PLOT, BUT AIR CORPS PROVIDED LOTS OF PLANES AND AERIAL SCENES INCLUDING THE NEW B-17S
ET-0137-1909	OPERATION: NATIONAL GUARD	DEN	ET	FILM	KANSAS CITY PRODUCTIONS		DEN	10/31/1986	DATE APPROXIMATE, NO FILE
							RCV	10/31/1986	
							Note	11/03/1999	NOT TO THE BEST INTEREST OF THE DEPARTMENT, NOR THE NGB. REQUEST FOR INSTALLATIONS, EQUIP., AND PERSONNEL DENIED. TOO STEREOTYPICAL & INACCURATE. NO RECORD FILM WITH THIS TITLE WAS EVER MADE.
ET-0137-1992	TROJAN HORSE	DEN	ET	FILM	EUAN LLOYD PRODUCTION		DEN	10/31/1986	DATE APPROXIMATE, NO FILE
							RCV	10/31/1986	DATE APPROXIMATE, NO FILE
							Note	11/18/1999	THE FILM WAS DENIED BECAUSE IT DEPICTED THE PEACETIME ACTS OF WAR. IT ALSO PORTRAYED THE MURDER BY U.S. MILITARY PERSONNEL OF A SIZEABLE NUMBER OF CZECH OFFICIALS AND MILITARY PERSONNEL. NO RECORD OF FILM BEING MADE
ET-0137-1999	GI BLUES	APP	ET	FILM	PARAMOUNT	10/19/1960	Note	09/11/2000	ARMY PROVIDED MEN, EQUIPMENT, AND LOCALES FOR ELVIS PRESLEY FILM SET IN GERMANY
							APP	10/19/1960	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	10/19/1966	
ET-0137-2000	JUMPING JACKS	APP	ET	FILM	PARAMOUNT	06/04/1952	APP	06/04/1952	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	06/04/1952	
							Note	09/20/2000	JERRY LEWIS AND DEAN MARTIN SERVICE COMEDY. BOYS END UP AS PARATROOPERS IN THE ARMY. ILLUSTRATES DRAMATIC LICENSE WHEN ONE STAR LANDS ON PARACHUTE OF OTHER STAR DURING A SCENE OF PARACHUTE JUMPING COURTESY U.S. ARMY
ET-0138-1909	PASS THE AMMUNITION	DEN	ET	FILM	VISTA ORGANIZATION, LTD		DEN	10/31/1999	DATE APPROXIMATE, NO FILE
							RCV	10/31/1999	
							Note	11/09/1999	TOO UNREALISTIC, CAUSES MISINTERPRETATION OF THE DUTIES OF THE GUARD AND ITS RELATIONSHIP AND THE TOWN; TOO VULGAR. REQUEST DENIED. NO RECORD OF FILM BEING MADE
ET-0138-1992	YEAR IN THE LIFE, A	RCV	ET	TV	UNIVERSAL STUDIOS, INC.		Note	01/07/2000	THE PROJECT WAS DENIED ASSISTANCE.
	ACTS OF FAITH						DEN	10/30/1987	DATE APPROXIMATED, NO FILE
							RCV	10/31/1999	DATE APPROXIMATED, NO FILE
ET-0138-1999	GIRL HE LEFT BEHIND, THE	APP	ET	FILM	WARNER BROTHERS	10/31/1956	Note	01/11/2001	SILLY ARMY COMEDY FOLLOWS NEW RECRUIT THROUGH TRIALS AND TRIBULATIONS
							APP	10/31/1956	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	10/31/1956	
ET-0138-2000	KELLY'S HEROES	DEN	ET	FILM	MGM	06/17/1970	DEN	06/17/1970	DENIED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	06/17/1970	
							Note	09/20/2000	UNREALISTIC CHARACTERIZATIONS OF WORLD WAR II SOLDIERS AND NEGATIVE IMAGE OF AMERICAN SOLDIERS STEALING NAZI GOLD. SO TURNED DOWN AND FILM SHOT IN EUROPE
ET-0139-1909	P.O.W.--AMERICANS IN ENEMY HANDS: WWII, KOREA, AND VIETNAM	APP	ET	TV	ARNOLD SHAPIRO PRODUCTIONS		APP	10/31/1985	DATE APPROXIMATE, NO FILE
							RCV	10/31/1985	
							Note	11/03/1999	VERY FACTUAL. MAKES A STRONG, POSITIVE, EMOTIONAL STATEMENT ABOUT AMERICA, HER SERVICEMEN, AND THEIR FAMILIES.
ET-0139-1992	WEEKEND WAR	DEN	ET	TV	POMPIAN/ATAMIAN PRODUCTIONS		DEN	10/31/1999	UNKNOWN, NO FILE, 1987
							RCV	10/31/1999	UNKNOWN, NO FILE, 1987
							Note	11/23/1999	VERY UNREALISTIC AND UNFACTUAL ABOUT THE NATIONAL GUARD. THE FILM WAS DENIED.
ET-0139-1999	GIRLS OF PLEASURE ISLAND	APP	ET	FILM	PARAMOUNT	02/25/1953	APP	02/25/1953	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
							RCV	02/25/1953	
							Note	09/11/2000	SILLY, UNFUNNY COMEDY ABOUT SOLDIERS WHO ESTABLISH BASE ON PACIFIC ISLAND ALREADY OCCUPIED BY A BEVY OF SISTERS AND THEIR FATHER. ARMY PROVIDED MEN AND EQUIPMENT AS BACKGROUND
ET-0139-2000	KING KONG	DEN	ET	FILM	RKO	03/07/1933	DEN	03/07/1933	DENIED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN UNIVERSITY LIBRARY
							RCV	03/07/1933	
							Note	09/20/2000	NAVY TURNED DOWN REQUEST FOR PLANES TO DEPLOY AGAINST KING KONG ON EMPIRE STATE BUILDING ON GROUNDS THEY WERE AVAILABLE FROM COMMERCIAL SOURCES. PRODUCER WENT TO FLOYD BENNETT FIELD ON LONG ISLAND AND CONVINCED COMMANDER OF NAVAL AIR STATION TO SEND A FLIGHT OF FOUR PLANES (ONE PILOTED BY A MARINE) TO ATTACK KING KONG
ET-0140-1909	RECOVERY	DEN	ET	FILM	FILMACCORD PRODUCTION CO.		DEN	10/31/1985	DATE APPROXIMATE, NO FILE
							RCV	10/31/1985	
							Note	11/09/1999	DENIED BECAUSE OF VIOLENCE, STRONG LANGUAGE, AND DOD DID NOT WANT TO COOPERATE ON ANY STORY DEALING WITH THE USMLM AS THE PRIMARY PLOT. REQUEST FOR INSTALLATIONS DENIED. NO RECORD OF FILM BEING MADE. NO FILE

ET-0140-1999	GLENN MILLER STORY, THE	APP	ET	FILM	UNIVERSAL	01/06/1954	APP RCV Note	01/06/1954 01/06/1954 09/11/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0140-2000	KING KONG	APP	ET	FILM	PARAMOUNT	12/15/1976	Note	09/20/2000	AIR FORCE GAVE FULL COOPERATION ON CLOSING PORTION OF THE FILM WHICH HAS GLENN MILLER AND HIS ORCHESTRA IN ENGLAND PLAYING FOR THE TROOPS AIR FORCE PROVIDED JETS FOR ATTACK ON KING KONG IN BAD REMAKE OF CLASSIC ORIGINAL. THIS TIME KONG CLIMBS WORLD TRADE CENTER APPROVED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN LIBRARY
ET-0141-1909	RESTING PLACE	APP	ET	TV	MARIAN REES ASSOCIATES, INC.		APP RCV APP	12/15/1976 12/15/1976 10/31/1986	DATE APPROXIMATE, NO FILE
ET-0141-1992	WINDMILLS OF THE GODS	OTH	ET	TV	DOVE INC.		RCV Note Note OTH	10/31/1986 11/09/1999 01/29/1993 10/31/1987	APPROVED USE OF FORT MCPHERSON, GA. IN BEST INTEREST OF THE ARMY. NO DOD ASSISTANCE WAS REQUIRED FOR THE SCRIPT. DATE APPROXIMATED, NO FILE
ET-0141-1999	GLORY BRIGADE, THE	APP	ET	FILM	20TH CENTURY FOX	05/13/1953	RCV APP RCV Note	10/31/1999 05/13/1953 05/13/1953 09/11/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0142-1909	RUSSKIES	APP	ET	FILM	VISTA ORGANIZATION LTD.,		APP RCV Note	10/31/1986 10/31/1986 11/09/1999	ORDINARY KOREAN WAR STORY--G.I.S LEAD GREEK TROOPS INTO ENEMY TERRITORY. ARMY PROVIDED MEN AND EQUIPMENT DATE APPROXIMATE, NO FILE
ET-0142-1999	GO FOR BROKE	APP	ET	FILM	MGM	03/28/1951	APP RCV Note	03/28/1951 03/28/1951 09/11/2000	PERMISSION FOR FLORIDA NATIONAL GUARD EQUIPMENT, INSTALLATION, AND PERSONNEL GRANTED. ALTHOUGH IT HAD NOTHING TO DO WITH THE GUARD, DOD FELT IT WOULD BE GOOD COMMUNITY RELATIONS FOR THE GUARD. NO RECORD OF FILM BEING MADE. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0142-2000	LIMBO	DEN	ET	FILM	UNIVERSAL	*11/08/1972	Note	01/16/2001	STORY OF JAPANESE-AMERICAN REGEMENT WHICH FOUGHT HEROICALLY IN ITALY IN WWII. ARMY PROVIDED MEN AND EQUIPMENT NAVY TURNED DOWN REQUEST FOR LIMITED ASSISTANCE ON GROUNDS THAT IT SHOWED POW WIVES BEING UNFAITHFUL AND THAT COMPLETED FILM WOULD BE SHOWN IN NORTH VIETNAM AS SOON AS IT WAS RELEASED IN U.S. AND THE WIVES' INFIDELITY WOULD HURT POW MORALE, ESPECIALLY IF FILM HAD RECEIVED MILITARY SUPPORT.
ET-0143-1909	SIMON AND SIMON	LIM	ET	TV	UNIVERSAL STUDIOS		DEN RCV LIM RCV Note	11/08/1972 11/18/1972 10/31/1987 10/31/1987 11/09/1999	DENIED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN
ET-0143-1992	FLYING BLIND	RCV	ET	FILM	NBC PRODUCTIONS, INC.		Note	10/22/1999	DATE APPROXIMATE, NO FILE DOD FOUND NOTHING OBJECTIONABLE ABOUT THE SCRIPT AND ASSISTED WITH USE OF SOME STOCK FOOTAGE.
ET-0143-1999	GOLDFINGER	LIM	ET	FILM	UNITED ARTISTS	09/23/1964	RCV Note LIM RCV	10/31/1987 01/11/2001 09/23/1964 09/23/1964	NOT IN THE BEST INTEREST OF THE DOD AND WAS DENIED THE DEPARTMENT CHOSE NOT TO SUPPLY STOCK FOOTAGE FOR THIS PARTICULAR FILM. NO RECORD OF FILM BEING MADE DATE APPROXIMATED, NO FILE DOD CONTINUED TRADITION OF PROVIDING LIMITED ASSISTANCE TO THE JAMES BOND FILMS LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0143-2000	LONE STAR	DEN	ET	FILM	RIO DULCE	03/18/1996	Note	01/16/2001	ARMY OFFICE IN LA PROVIDED MUCH INFORMATION TO FILMMAKERS IN PRE-PRODUCTION. COMPANY WANTED TO SHOOT ON MILITARY BASE, BUT REFUSED TO SIGN AGREEMENT TO ALLOW ARMY PROJECT ADVISOR TO WATCH FILMING AND OFFER SUGGESTIONS FOR TECHNICAL CORRECTIONS. SO DID NOT RECIEVE COOPERATION, ARMY PA OFFICER DID CONSIDER HE HAD PROVIDED COURTESY ASSISTANCE DENIED ASSISTANCE
ET-0144-1909	STAR TREK IV	APP	ET	FILM	PARAMOUNT PICTURES CORP.	11/19/1986	DEN RCV APP RCV Note	03/18/1996 03/18/1996 10/31/1986 10/31/1986 11/16/1999	DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY
ET-0144-1992	GARDENS OF STONE	RCV	ET	FILM	TRI STAR PRODUCTIONS	05/06/1987	Note	01/28/2000	APPROVED US OF NAVY'S U.S.S. RANGER. IN THE BEST INTEREST OF THE DEPARTMENT. NAVY HAD SOME CONCERN ABOUT ENTERPRISE CREW MEMBERS GETTING INTO SECURE LOCATIONS UNTIL REMINDED THAT A TRANSPORTER WOULD DELIVER CREW AND SO NOT BE A SECURITY VIOLATION THE REQUEST FOR INSTALLATION, PERSONNEL, EQUIPMENT AND ANIMALS WAS APPROVED. THE REQUEST FILM PERFECT EXAMPLE OF DOD DENYING HELP TO A FILMMAKER ON ONE PROJECT (APOCALYPSE NOW) AND THEN GIVING FULL COOPERATION TO ANOTHER. SOME FEEL THAT THE FILM CONTAINS A POWERFUL ANTI-WAR AND ANTI-VIETNAM WAR MESSAGE, ONE OF THE STRONGEST, IF NOT STRONGEST IN ANY FILM WHICH RECEIVED DOD ASSISTANCE.
ET-0144-1999	GREAT ESCAPE, THE	LIM	ET	FILM	UNITED ARTISTS	04/17/1963	RCV APP Note LIM RCV	04/07/1987 04/15/1986 01/11/2001 04/17/1963 04/17/1963	FRANCIS COPPOLA LETTER TO ARMY ABOUT PRODUCTION, FILE GEORGETOWN LIBRARY FRANCIS COPPOLA LETTER TO ARMY ABOUT PRODUCTION, FILE GEORGETOWN LIBRARY CLASSIC POW ESCAPE FILM BASED ON ACTUAL INCIDENT LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0145-1909	TIME TO TRIUMPH, A	APP	ET	TV	ACI PRODUCTION SERVICES, INC.		APP RCV Note	10/31/1985 10/31/1985 11/07/2000	UNKNOWN, NO FILE, 1985 DATE APPROXIMATE, NO FILE APPROVED US OF ARMY INSTALLATIONS AND EQUIPMENT ON THE GROUNDS OF NO INTERFERENCE TO THE US GOV. NO VIOLATIONS OF DOD SAFETY STANDARDS. TO THE BEST INTEREST OF THE DEPARTMENT. NO RECORD OF FILM BEING MADE



ET-0145-1992	CRIME STORY	MIG-21	DEN	ET	TV	WEISBECKER,TOWLER,HICKMAN		Note	10/12/1999	FILM WAS NO BENEFIT TO THE AIR FORCE, DOD, OR THE NATION. IT DID NOT MEET ACCEPTED STANDARDS OF DIGNITY AND PROPRIETY. DID NOT COMPLY WITH DOD POLICY CONCERNING ACCURACY IN PORTRAYAL OF AIR FORCE OPERATIONS.
ET-0145-1999	GREAT IMPOSTOR, THE		LIM	ET	FILM	UNIVERSAL	11/23/1960	RCV	10/26/1987	DATE APPROXIMATED, NO FILE, 1987
ET-0146-1909	TURKEY SHOOT		APP	ET	FILM	WALTER MIRISCH CORPORATION		LIM	10/31/1987	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
								RCV	11/23/1960	
								APP	10/31/1986	DATE APPROXIMATE, NO FILE
ET-0146-1992	CHINA BEACH		DEN	ET	TV	WARNER BROTHERS TELEVISION		RCV	10/31/1986	DATE APPROXIMATE, NO FILE
								Note	11/18/1999	SCRIPT WAS APPROVED BY THE DEPARTMENT AS WELL AS THE NAVY AFTER BEING REVIEWED AND FINDING EVERYTHING QUITE FACTUAL. NO RECORD OF FILM EVER BEING MADE
								Note	10/12/1999	DOD CONCLUDED THAT THE SERIES DID NOT PORTRAY THE MILITARY OR ANY ORGANIZATION ASSOCIATED WITH IT IN A FAVORABLE LIGHT. THE OVERALL TONE AND ACCURACY OF THE FILM WERE UNACCEPTABLE.
ET-0146-1999	HALLS OF MONTEZUMA		APP	ET	FILM	20TH CENTURY FOX	12/13/1950	DEN	10/31/1987	DENIED ASSISTANCE; DATE APPROXIMATED
								RCV	11/16/1987	
								Note	09/13/2000	FOX'S VERSION OF JOHN WAYNE'S "SANDS OF IWO JIMA." FOCUS ON OFFICERS RATHER THAN ENLISTED MEN AND GENERALLY CONSIDERED TO BE MUCH LESS COMPELLING THAN "IWO JIMA." RECEIVED FULL MARINE COOPERATION AT CAMP PENDLETON
										DATE APPROXIMATED, FILE IN SUID COLLECTION AT GEORGETOWN
ET-0146-2000	BEHIND ENEMY LINES		APP	ET	FILM	RED CROWN PICTURES	01/01/2001	APP	12/13/1950	
								RCV	12/13/1950	
								APP	09/25/2000	DOD APPROVED ASSISTANCE
								RCV	09/25/2000	
								Note	09/28/2000	AFTER PROTRACTED SCRIPT NEGOTIATIONS OVER CHARACTER AND TECHNICAL DETAILS, APPROVED FILMING INT & EXT SCENES ABOARD SHIPS AND USN/USMC AIR STATIONS FOR THIS STORY INSPIRED BY THE USAF CAPT SCOTT O'GRADY BOSNIA SHOOT-DOWN INCIDENT. REASONABLY POSITIVE DEPICTION AND RELATIVELY MODEST MILITARY ASSISTANCE, SINCE THE RESCUE OPERATION WILL BE FILMED IN SLOVAKIA WITH CIVILIAN HUFY AIRCRAFT.
ET-0147-1909	TO THOSE BEHIND THE WALL		APP	ET	TV	BILL MCCUTCHEN PRODUCTIONS,INC		RCV	07/29/1986	DATE APPROXIMATE, NO FILE
								APP	10/31/1986	DATE APPROXIMATE, NO FILE
								Note	11/16/1999	REQUEST FOR PERSONNEL, EQUIPMENT, AND INSTALLATION WAS GRANTED UNDER THE PROVISIONS OF NONINTERFERENCE WITH THE MISSION AND TRAINING AND NO ADDITIONAL COST TO THE GOVERNMENT.
ET-0147-1992	DESIGNING WOMEN	I'LL BE SEEING YOU	LIM	ET	TV	COLUMBIA/EMBASSY TELEVISION		Note	01/04/2000	AFTER REVIEWING THE SCRIPT, THE DOD AND AIR FORCE GRANTED THE USE OF STOCK FOOTAGE OF AMERICAN SOLDIERS RETURNING HOME TO CHEERING CROWDS AND LOVED ONES.
								LIM	10/31/1987	DATE APPROXIMATED, NO FILE
ET-0147-1999	PENSACOLA WINGS OF GOLD	RETURN TO GLORY	APP	ET	TV	STU SEGALL PRODUCTIONS	04/29/2000	RCV	10/31/1987	
								APP	01/06/2000	SAAV SIGNED LETTER APPROVING MILITARY ASSISTANCE
								Note	01/28/2000	APPROVED FILMING AT MARINE CORPS AIR STATION, MIRAMAR, CA, WITH THE CUSTOMARY (FOR THIS SERIES) USE OF NONFLYING AIRCRAFT, MARINE EXTRAS, AND NONFLYING (TOWED) AIRCRAFT.
ET-0147-2000	JAG	JAG TV	APP	ET	TV	BELISARIUS PRODUCTIONS	10/31/2000	RCV	12/08/1999	
								APP	09/18/2000	DOD APPROVED ASSISTANCE
								Note	09/28/2000	APPROVED FILMING FOR ONE EVENING (SEPTEMBER 19) AT NAS PT MUGU, CA, INVOLVING THE USE OF AN EXTERIOR BRIDGE AREA
ET-0148-0099	GREEN DRAGON, THE		APP	ET	FILM	INDEPENDENT	01/01/2001	RCV	09/28/2000	RECEIVED REQUEST FROM CHINFO
								APP	04/03/2000	SAAV APPROVED FILMING.
								RCV	04/03/2000	
								Note	06/12/2000	DOD APPROVED FILMING FOR APPROXIMATELY 4 WEEKS AT A RELATIVELY REMOTE TRAINING AREA AT MARINE CORPS BASE CAMP PENDLETON, CA. INCLUDED USE OF QUONSET HUTS, OTHER STRUCTURES, OFF-DUTY MARINE EXTRAS; MINIMAL IMPACT ON INSTALLATION, EXCELLENT DEPICTION OF ACTUAL HISTORICAL VIETNAMESE REFUGEE CAMP SET UP AFTER THE FALL OF SAIGON IN 1975. PATRICK SWAYZE PLAYS A VERY SYMPATHETIC AND HELPFUL MARINE GUNNERY SERGEANT.
ET-0148-1909	TOP GUN		APP	ET	FILM	PARAMOUNT PICTURES CORPORATION	05/14/1986	Note	01/28/2000	DOD AND THE NAVY APPROVED ASSISTANCE ON THE FILM SINCE IT CLEARLY PORTRAYED THE NAVY IN A VERY POSITIVE LIGHT. FIRST CONTACT WAS MEETING BETWEEN PRODUCERS AND NAVY PUBLIC AFFAIRS FIRST WEEK IN JUNE, 1983. FIRST SCRIPT DELIVERED TO DOD 15-NOV-1983. FILM COMPLETED REHABILITATION OF THE MILITARY'S IMAGE, WHICH HAD BEEN SAVAGED BY THE VIETNAM WAR.
								APP	05/08/1985	DON BARUCH TO JOHN HORTON, FILE GEORGETOWN U. LIBRARY
ET-0148-1992	EMINENT DOMAIN		DEN	ET	TV	EDGAR J. SCHERICK ASSOC., INC.		RCV	06/10/1983	JOHN HORTON LETTER TO DON BARUCH FOLLOWING UP MEETING PREVIOUS WEEK
								Note	10/18/1999	NO BENEFIT TO THE AIR FORCE OR ITS PERSONNEL. DID NOT PORTRAY AIR FORCE/DOD OPERATIONS ACCURATELY. REQUEST FOR THE USE OF MILITARY JEEPS, SEDANS, TRUCK, AND ASSISTANCE OF TWO HELICOPTERS TO THE PRODUCTION WAS DENIED.
										DATE APPROXIMATED, NO FILE
ET-0148-2000	JAG	FLORIDA STRAITS	APP	ET	TV	BELISARIUS PRODUCTIONS	10/17/2000	DEN	10/31/1987	
								RCV	10/31/1987	
								APP	09/11/2000	DOD APPROVED ASSISTANCE
								Note	09/28/2000	APPROVED FILMING ABOARD THE SELF-DEFENSE TEST SHIP AT PORT HUENEME (SEA BEE BASE).
ET-0149-1909	WOMEN OF VALOR		LIM	ET	TV	INTER PLANETARY PROD. CORP.		RCV	09/28/2000	RECOMMENDATION RECEIVED FROM CHINFO
								Note	01/07/2000	APPROVED USE OF STOCK FOOTAGE. FILM WAS QUITE ACCURATE AND POSITIVE.
ET-0149-1992	HAMBURGER HILL		APP	ET	FILM	PINEWOOD FILM STUDIOS	08/12/1987	LIM	10/31/1986	DATE APPROXIMATED, NO FILE
								RCV	10/31/1999	DATE APPROXIMATED, NO FILE
								Note	01/05/2000	ARMY FOUND THE FILM TO BE HISTORICALLY ACCURATE AND MOVING. PRESENTED A MORE REALISTIC VIEW OF THE STRUGGLES OF COMBAT SOLDIERS IN VIETNAM, AS OPPOSED TO OTHER VIETNAM FILMS. ONE OF VERY FEW COMBAT FILMS SET IN VIETNAM TO RECEIVE FULL COOPERATION IN THIS PERIOD.

ET-0149-2000	JAG	FLIGHT RISK	APP	ET	TV	BELISARIUS PRODUCTIONS	10/24/2000	RCV 05/21/1987 APP 08/15/1986 APP 08/31/2000 Note 09/28/2000	PRODUCER CONTACT WITH DONALD BARUCH DOD APPROVED PRODUCTION DOD APPROVED ASSISTANCE APPROVED FILMING ON AUGUST 31 AND SEPTEMBER 1 AT NAS PT MUGU, CALIFORNIA. FILMING INVOLVED USE OF FLIGHT LINE LOCATIONS AND OFF-DUTY MILITARY PERSONNEL AS EXTRAS.
ET-0150-1909	WITHOUT GLORY		APP	ET	FILM	CINEMA INTERNATIONAL LTD.		RCV 09/28/2000 Note 01/07/2000	RECEIVED RECOMMENDATION FROM CHINFO APPROVED BY THE DEPARTMENT SINCE IT WAS BASED PRIMARILY, BUT NOT WHOLLY, ON ACTUAL INCIDENTS. REQUEST FOR STOCK FOOTAGE WAS APPROVED. NO RECORD OF FILM BEING MADE.
ET-0150-2000	RAIN		APP	ET	TV	ALEXANDER/ENRIGHT AND ASSOCIATES		APP 10/31/1986 RCV 10/31/1986 APP 07/31/2000 Note 09/28/2000	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE DOD APPROVED ASSISTANCE APPROVED FILMING AT U.S. NAVAL STATION, ROOSEVELT ROADS, PUERTO RICO, (EXTERIOR TERRAIN), FOR THIS FICTIONAL AND POSITIVE FEATURE-LENGTH DRAMA ABOUT DOGS USED BY THE ARMY DURING THE VIETNAM WAR. INCLUDED LIMITED USE OF FLYING AND NONFLYING NATIONAL GUARD HELICOPTERS TO ENACT A MEDEVAC SCENE.
ET-0151-1909	SOLDIER'S STORY, A		APP	ET	FILM	CALDIX FILMS LTD	09/05/1984	RCV 09/28/2000 RCV 04/04/1983 APP 05/25/1983 Note 11/09/1999	RECEIVED RECOMMENDATION FROM ARMY CONTACT FIRST WITH LA ARMY OFFICE DON BARUCH APPROVED IN LETTER TO DIRECTOR NORMAN JEWISON DOD FELT THIS FILM MIGHT GIVE THE AUDIENCE BACKGROUND AND INSIGHT ON THE BEGINNING OF INTEGRATION IN THE ARMED FORCES. REQUEST FOR FILMING ON FORT CHAFFEE PROVED TO BE BENEFICIAL TO DOD.
ET-0151-1992	BEST RANGER, THE		DEN	ET	FILM	GLEN T. RADEMACHER		Note 01/28/2000	DENIED BECAUSE THE U.S. MILITARY BECOMES INVOLVED IN A FICTIONAL MILITARY ATTEMPT ON PRESIDENT AQUINO'S LIFE AND A TAKE-OVER OF THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES. NO RECORD OF FILM BEING MADE
ET-0151-2000	JET PILOT		APP	ET	FILM	UNIVERSAL	09/25/1957	DEN 10/31/1987 RCV 10/31/1987 Note 01/16/2001	DATE APPROXIMATED, NO FILE. HOWARD HUGHES MADE FILM IN 1950 WITH ASSISTANCE FROM AIR FORCE. HOWEVER, HE DID NOT RELEASE IT FOR SEVEN YEARS. CHUCK YEAGER DID SOME OF FLYING SEQUENCES WHILE STILL IN AIR FORCE. JOHN WAYNE AS AMERICAN PILOT FALLS IN LOVE WITH RUSSIAN WOMEN JET ACE.
ET-0152-1909	WAR AND REMEMBRANCE (MINI SERIES)	SEQUEL TO THE WINDS OF WAR	APP	ET	TV	ABC CIRCLE FILMS		APP 09/25/1957 RCV 09/25/1957 Note 01/28/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE APPROVED IN THE BEST INTEREST OF THE DEPARTMENT. THE DEPARTMENT APPROVED USE OF PERSONNEL AND INSTALLATIONS AS STOCK FOOTAGE. THIS WAS AN EXTREMELY LONG SHOOT AND PRODUCERS HAD ON-GOING CONTACTS WITH DOD, THE ARMY, AND THE NAVY. PROJECT EXPERIENCES NO SIGNIFICANT PROBLEMS WITH MILITARY GIVEN THE POSITIVE NATURE OF THE PORTRAYAL. BECAME A 30-HOUR MINI-SERIES.
ET-0152-1992	BLUE YONDER		DEN	ET	TV	GROSSO-JACOBSON PRODUCTIONS		APP 09/15/1986 RCV 09/15/1986 RCV 03/26/1985	
ET-0152-2000	JOHN PAUL JONES		APP	ET	FILM	WARNER BROTHERS	06/17/1959	Note 10/07/1999 DEN 10/31/1985 APP 06/17/1959 RCV 06/17/1959 Note 09/28/2000	THE AIR FORCE WAS UNABLE TO ASSIST THE PRODUCTION DUE TO SECURITY CONSTRAINTS. DENIED ASSISTANCE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE FILM BIOGRAPHY OF JOHN PAUL JONES. FILM OPENS AND CLOSES WITH SCENES OF MODERN NAVY SHIPS INCLUDING SHOTS ABOARD AN AIRCRAFT CARRIER. STORY THEN TOLD IN A FLASHBACK, ALBEIT NOT A COMPLETELY ACCURATE RENDERING OF JONES' LIFE. HOWEVER MESSAGE IN FILM IS NEED FOR THE UNITED STATES TO HAVE A STRONG NAVY TO PROTECT IT
ET-0153-1909	RACE AGAINST WINTER	STORY OF MITCH SNYDER	APP	ET	TV	FRIES ENTERTAINMENT		APP 10/31/1986 RCV 10/31/1986 Note 11/09/1999	DATE APPROXIMATE, NO FILE GRANTED PERMISSION TO REENACT BURIAL AT ARLINGTON CEMETARY. FILM FOUND TO BE FACTUAL AFTER BEING RESEARCHED BY MDW.
ET-0153-1992	ANGEL IN GREEN		DEN	ET	TV	TAFT ENTERTAINMENT TELEVISION		Note 01/28/2000	
ET-0153-2000	JUDGMENT AT NUREMBERG		APP	ET	FILM	UNITED ARTISTS	10/18/1961	Note 01/28/2000 DEN 10/31/1987 RCV 10/31/1987 Note 09/28/2000	THE SCRIPT WAS NEVER APPROVED BY THE DEPARTMENT OF DEFENSE. NO FILE. DATE APPROXIMATED, NO FILE A STANLEY KRAMER "MESSAGE" FILM. TRIAL OF GERMAN JUDGES WHO CARRIED OUT HITLER'S LEGAL DECREES. ARMY OFFICER IS CHIEF PROSECUTOR AND FILM SET IN GERMANY. MILITARY PROVIDED ASSISTANCE IN FORM OF EQUIPMENT AND SOLDIERS
ET-0154-1909	SPACE		APP	ET	TV	PARAMOUNT TELEVISION PROD.		APP 10/18/1961 RCV 10/18/1961 APP 10/31/1984	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN LIBRARY DATE APPROXIMATE, NO FILE
ET-0154-2000	KINGS GO FORTH		APP	ET	FILM	UNITED ARTISTS	06/11/1958	RCV 10/31/1984 Note 11/09/1999 APP 06/11/1958 RCV 06/11/1958 Note 09/28/2000	APPROVED AND TO THE BEST INTEREST OF ALL THE SERVICES APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE ROMANCE SET IN FRANCE DURING WORLD WAR II. TWO FRIENDS FALL FOR SAME FRENCH GIRL NOT KNOWING SHE IS HALF-BLACK. ARMY PROVIDED MEN AND EQUIPMENT
ET-0155-1909	FLIGHT DECK		APP	ET	FILM	CINEMA ARTS PRODUCTION, INC.		Note 01/28/2000 INAC 10/12/1994	DOD FELT THE SCRIPT PORTRAYS THE NAVY FAVORABLY. FILM NEVER MADE. LOCATION AND EQUIPMENT WAS APPROVED. APPROVED, BUT CAN'T TELL IF EVER ACTUALLY PRODUCED



ET-0155-1992	DIRT WATER DYNASTY	LIM	ET	TV	KENNEDY MILLER PTY. LTD		RCV 10/31/1984 APP 10/31/1994 Note 10/18/1999 LIM 10/31/1987 RCV 10/31/1987	DATE APPROXIMATED, NO FILE THE DEPARTMENT APPROVED USE STOCK FOOTAGE TO THE PRODUCTION DATE APPROXIMATED, NO FILE
ET-0155-2000	LAST DETAIL, THE	DEN	ET	FILM	COLUMBIA	12/05/1973	Note 01/16/2001	NAVY HAD PROBLEMS WITH FILM FROM BEGINNING. REFUSED TO MEET WITH PRODUCER SAYING HE WOULD BE WASTING TIME COMING TO WASHINGTON. STORY HAD TWO NAVY MP PETTY OFFICERS ASSIGNED AS SHORE PATROL TO ESCORT A "FELON" FROM NAVAL BASE, NORFOLK, TO PRISON IN NEW HAMPSHIRE FOR STEALING A FEW DOLLARS FROM CHURCH COLLECTION BOX. ALONG THE WAY, THE MPS SHOW THE PRISONER SOME FUN INCLUDING DRINKING AND SEX. FILMMAKERS DID "STEAL" A SHOT OF GATE AT NORFOLK BASE TO GIVE SOME AMBIANCE
ET-0156-1909	FLY AWAY HOME	APP	ET	TV	AN LAC PRODUCTIONS, INC	01/01/1996	DEN 12/05/1973 RCV 12/05/1973 Note 10/22/1999	DENIED ASSISTANCE, FILE GEORGETOWN U. LIBRARY PILOT FOR VIETNAM WAR ERA SERIES. POSITIVE DEPICTION OF SOUTH VIETNAM, U.S. STATE DEPT, U.S. MILITARY. ARMY & NAVY DEPICTED. FILMED AT NAVY INSTALLATIONS & SECOND UNIT WORK WITH AN A-7. DATE APPROXIMATED, NO FILE
ET-0156-1992	DISTANT THUNDER	DEN	ET	FILM	PARAMOUNT PICTURES		APP 10/31/1982 RCV 10/31/1982 Note 01/04/2000	FILM WAS DENIED BECAUSE SCENES OF THE FILM WERE OBJECTIONABLE. TOO FICTIONAL. ABOUT A VIETNAM VETERAN WHO LIVES ALONE IN THE WILDERNESS. AS OF JAN 2000, THE FILM HAS YET TO BE PRODUCED.
ET-0156-2000	LONG GRAY LINE, THE	APP	ET	FILM	COLUMBIA	02/09/1955	DEN 10/31/1988 RCV 10/31/1988 APP 02/09/1955 RCV 02/09/1955 Note 05/25/2004	DATE APPROXIMATED; NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE FULL COOPERATION AT WEST POINT FOR STORY OF IRISH ATHLETIC TRAINER WHO ARRIVED AS AN IMMIGRANT AND STAYED HIS WHOLE LIFE AT THE MILITARY ACADEMY. HE KNEW ALL THE GREAT GENERALS WHO PASSED THROUGH THE DOOR INCLUDING PRESIDENT EISENHOWER. ARMY GAVE FULL COOPERATION TO STORY OF ATHLETIC TRAINER AT WEST POINT. ALL EXTERIOR FILMING DONE THERE.
ET-0157-1909	HERO	OTH	ET	FILM	ROCKWELL PRODUCTION		OTH 10/12/1994 RCV 10/12/1994 Note 10/25/1999	NO INDICATION THAT THE FILM WAS EVER PRODUCED
ET-0157-1992	MARGARET BOURKE-WHITE	APP	ET	TV	THE NEW INGOT COMPANY INC.		APP 10/31/1987	AFTER REVIEWING THE SCRIPT, DOD DETERMINED NOT TO SUPPORT THE FILM, BECAUSE THERE WAS NO BENEFIT TO THE AIR FORCE. NO INDICATION THAT THE FILM WAS EVER PRODUCED. DATE APPROXIMATED, NO FILE
ET-0157-2000	MAJOR PAYNE	DEN	ET	FILM	UNIVERSAL	03/20/1995	RCV 10/31/1987 Note 11/01/1999 DEN 03/20/1955 RCV 03/20/1955 Note 10/02/2000	STOCK FOOTAGE WAS MADE AVAILABLE TO THE PRODUCTION AT NO EXTRA EXPENSES TO THE GOVERNMENT. DENIED ASSISTANCE, DATE APPROXIMATE NO FILE ANOTHER WARRIOR OUT OF BATTLE STORY. PATTON-LIKE MARINE WHO HAS NOTHING TO DO IN PEACETIME. TAKES OVER SCHOOL AND BECOMES HUMANIZED
ET-0158-2000	MANCHURIAN CANDIDATE	LIM	ET	FILM	COLUMBIA	10/17/1962	Note 10/02/2000	DOD GAVE LIMITED ASSISTANCE TO HELP RECREATE OPENING POW SEQUENCE. STORY OF BRAINWASHED POW WHOM THE COMMUNISTS ARE USING AS A PROGRAMMED KILLER
ET-0159-1909	NEVER SAY NEVER AGAIN	DEN	ET	FILM	JAMES BOND FILM		LIM 10/17/1962 RCV 10/17/1962 Note 01/28/2000	LIMITED ASSISTANCE DENIED REQUEST FOR STOCK FOOTAGE AND UNDERSEA SHOT OF NUCLEAR SUBMARINE (TO BE SHOT BY PRODUCTION COMPANY). SCRIPT DEPICTED DRUG-ADDICTED USAF OFFICER, OTHER NEGATIVE MILITARY/DOD PORTRAYALS (ALSO NEGATIVE UK PORTRAYALS).
ET-0159-1992	MAGNUM P.I.	RESOLUTIONS	APP	ET	TV		RCV 11/02/1982 DEN 11/30/1982 APP 10/31/1988 RCV 10/31/1988 Note 11/01/1999	DATE APPROXIMATE DATE APPROXIMATED, NO FILE THE NAVY APPROVED FILMING AT THE U.S. NAVAL ACADEMY.
ET-0159-2000	MARINE RAIDERS	APP	ET	FILM	RKO	06/21/1944	Note 01/16/2001	TYPICAL WWII MARINE MOVIE, WITH FOCUS ON TRAINING FOR COMMANDO ATTACK. FULL MARINE COOPERATION AT MARINE CORPS BASE, PENDLETON
ET-0160-1909	MEGAFORCE	RCV	ET	FILM	MEGAFORCE PRODUCTIONS, INC.	06/25/1982	APP 06/21/1944 RCV 06/21/1944 RCV 07/31/1981	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0160-1992	MY FATHER, MY SON	DEN	ET	TV	MGM/UA TELEVISION PRODUCTIONS		APP 10/27/1981 Note 11/01/1999 RCV 08/12/1987	DONALD BARUCH APPROVAL THE USE OF AIR FORCE'S C-130 AIRCRAFT ALONG WITH PERSONNEL WAS APPROVED, SINCE THE FILM POSED NO THREAT TO THE DEPARTMENT.
ET-0160-2000	MARINES, LET'S GO	LIM	ET	FILM	20TH CENTURY FOX	08/16/1961	DEN 10/31/1987 Note 11/03/1999 Note 01/16/2001	DATE APPROXIMATED, NO FILE THE PRODUCTION DID NOT BENEFIT THE DOD NOR NATIONAL INTEREST. THE MESSAGE OF THE FILM IS INFLAMMATORY. SOME FALSE OR "LEFT OUT" INFORMATION. NO RECORD OF FILM WITH THIS TITLE BEING MADE. MARINE CORPS DID NOT WANT TO COOPERATE WITH STORY SET ON KOREAN WAR BATTLEFIELDS AND COMEDY DURING LEAVE IN TOKYO. HOWEVER, THE MARINES FELT THEY OWED DIRECTOR RAOUL WALSH FOR THE EARLIER "WHAT PRICE GLORY" AND "BATTLE CRY" AND SO GAVE HIM SOME MEN AND EQUIPMENT AT MARINE CORPS BASE, PENDLETON
							LIM 08/16/1961 RCV 08/16/1961	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE

ET-0161-1909	LAST PLANE OUT, THE		APP	ET	FILM	JACK COX PRODUCTIONS	01/01/1983	APP RCV Note	10/31/1982 10/31/1982 11/03/1999	DATE APPROXIMATED, NO FILE THE REQUEST FOR ASSISTANCE IN THE FILM WAS GRANTED AND THE USE OF SOME AIRCRAFT AS WELL. SMALL SCALE PRODUCTION DATE APPROXIMATE, NO FILE
ET-0161-1992	PANCHO BARNES		APP	ET	TV	ORION TELEVISION		APP RCV Note	10/31/1988 10/31/1988 11/03/1999	FILM QUITE ACCURATE AND HISTORICAL. FILM VERY POSITIVE FOR THE AIR FORCE AS WELL AS THE ENTIRE DEPARTMENT. NOW CLASSIC TALE OF DOCTORS IN KOREAN WAR FIELD HOSPITAL. FILMED IN CALIFORNIA ON FOX RANCH ASSISTANCE NOT REQUESTED, FILE IN GEORGETOWN LIBRARY
ET-0161-2000	M*A*S*H		OTH	ET	FILM	20TH CENTURY FOX	01/21/1970	Note OTH RCV	01/16/2001 01/21/1970 01/21/1970	DATE APPROXIMATE, NO FILE
ET-0162-1909	MISSION IMPOSSIBLE		APP	ET	TV	PARAMOUNT PICTURES CORPORATION		APP RCV Note	10/31/1982 10/31/1987 11/01/1999	DOD SUPPORTED THE US OF MARCH AFB, A ONE-SHIP FLY-BY, DISPLAYS, A BUILDING, USE OF A FEW VEHICLES; AND SOME STOCK FILM FOOTAGE. OFFERS A PROFESSIONAL IMAGE FOR THE AF. DATE APPROXIMATE, NO FILE
ET-0162-1992	ROCKPORT CHRISTMAS, A		APP	ET	TV	NBC PRODUCTIONS, INC.		APP RCV Note	10/31/1988 10/31/1988 11/09/1999	THE DEPARTMENT OF THE AIR FORCE LOVED THE SCRIPT AND FOUND IT TO BE GOOD READING, IN TURN PROVIDING STOCK FOOTAGE FOR THE FILM. ARMY AND VETERANS ADMINISTRATION GAVE FULL COOPERATION FOR BRIEF COMBAT SEQUENCE IN WHICH MARLON BRANDO RECEIVES A PARALYZING WOUND AND FOR FILMING IN VETERANS HOSPITAL SHOWING HOW SERVICE WORKED TO REHABILITATE PARALYZED VETERANS. VERY FRANK DISCUSSION OF SEXUAL IMPOTENCE ARMY AND VA FELT IT HAD GOOD INFORMATIONAL VALUE. BRANDO'S FIRST FILM ROLE APPROVED ASSISTANCE
ET-0162-2000	MEN, THE		APP	ET	FILM	UNITED ARTISTS	05/24/1950	Note APP RCV Note	01/16/2001 05/24/1950 05/24/1950 01/28/2000	AT ARMY INSTALLATION FOR WW II SEQUENCE - ESSENTIALLY NOT A MILITARY-RELATED PRODUCTION FILM APPROVED ON THE BASIS THAT IT WOULDN'T INTERFERE WITH MILITARY MISSIONS, NO COST TO THE GOV., AND ADEQUATE LIABILITY INSURANCE FOR ANY PROPERTY LOSS OR DAMAGE OR PERSONAL INJURY. MINIMAL ASSISTANCE, FILMING. DATE APPROXIMATE, NO FILE
ET-0163-1909	PRIVATE CONTENTMENT		APP	ET	TV	PBS		APP RCV Note	10/31/1982 10/31/1982 10/31/1986 10/31/1988 11/18/1999	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE THE NGB BUREAU AND THE DEPARTMENT APPROVED THE USE OF STOCK FOOTAGE FOR THE FILM. FILM BARELY RELEASED--NOT THE HIGHLY SUCCESSFUL 1996 FILM ABOUT TORNADO CHASERS APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0163-1992	TWISTER		APP	ET	FILM	FOCUS ON KANSAS, INC.		APP RCV APP Note	10/31/1982 10/31/1982 10/31/1986 10/31/1988 11/18/1999	AIR FORCE GAVE FULL COOPERATION TO FICTIONALIZE BIOGRAPHY OF JET TEST PILOT AND HIS COMBAT IN KOREA DATE APPROXIMATE, NO FILE
ET-0163-2000	MCCONNELL STORY, THE		APP	ET	FILM	WARNER BROTHERS	06/17/1955	APP RCV Note	06/17/1955 06/17/1955 10/04/2000	DATE APPROXIMATE, NO FILE
ET-0164-1909	TRUEST SPORT, THE		APP	ET	FILM	UNIVERSAL CITY STUDIOS, INC		APP RCV Note	10/31/1982 10/31/1982 11/18/1999	DATE APPROXIMATE, NO FILE APPROVED BY ALL SERVICES. ALL EQUIPMENT AND ASSISTANCE WAS APPROVED. VERY POSITIVE PICTURE ABOUT THE VIETNAM WAR. NO RECORD OF FILM BEING MADE DATE APPROXIMATE, NO FILE
ET-0164-1992	STEAL THE SKY		DEN	ET	TV	HOME BOX OFFICE, INC.		DEN RCV Note	10/31/1988 10/31/1988 11/12/1999	DOD AND THE NGB FOUND THE FILM TO BE BLANTLY ANTI-IRAQI AND NOT IN CONSONANCE WITH OUR CURRENT POLICY TOWARD THE COUNTRY. LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0164-2000	MCHALE'S NAVY		LIM	ET	FILM	UNIVERSAL	07/01/1964 07/01/1964 07/01/1964	LIM RCV Note	07/01/1964 07/01/1964 10/04/2000	BASED ON TELEVISION SERIES ABOUT A PT-BOAT. NAVY PROVIDED LIMITED ASSISTANCE DATE APPROXIMATE, NO FILE
ET-0165-1909	STRANGE INVADERS		DEN	ET	FILM	THE STRANGE INVADERS COMPANY		DEN RCV Note	10/31/1982 10/31/1982 11/12/1999	ASSISTANCE WAS DENIED BY THE DEPARTMENT AFTER BEING REVIEWED BY THE UNITED STATES AIR FORCE. A LOT OF FALSE AND INAPPROPRIATE INFORMATION ABOUT THE AIR FORCE WAS CONTAINED IN THE FILM. PROBABLY THE FIRST FILM ON WHICH THE NAVY REFUSED TO ASSIST. STANDARD STORY OF AN AMERICAN NAVAL OFFICER VISITING JAPAN, SEDUCING JAPANESE GIRL, PRETENDING TO MARRY HER, AND THEN ABANDONING GIRL AND THEIR CHILD WHEN HE RETURNS TO U.S. AND GIRL KILLS SELF. NAVY THOUGHT THIS WAS A BAD IMAGE OF AN OFFICER AND SO REFUSED TO GIVE ACCESS TO A SHIP AND CREW DENIED ASSISTANCE, DATE APPROXIMATE, FILE IN GEORGETOWN LIBRARY
ET-0165-2000	MADAME BUTTERFLY		DEN	ET	FILM	FPL	11/12/1915	Note	10/04/2000	
ET-0166-1909	HART TO HART	NAVY BLUE HARTS	APP	ET	TV	COLUMBIA PICTURES TELEVISION	11/12/1915 11/12/1915	DEN RCV Note	11/12/1915 11/12/1915 10/25/1999	SCRIPT WAS REVIEWED AND FOUND TO BENEFICIAL TO THE IMAGE OF THE NAVY AND THE RECRUITING EFFORT. DATE APPROXIMATED, NO FILE
ET-0166-1992	VON METZ INCIDENT, THE		DEN	ET	FILM	KINGSLAND PRODUCTIONS/USA INC.		APP RCV DEN RCV Note	10/31/1983 10/31/1983 10/31/1988 10/31/1988 11/23/1999	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE NAVY DENIED THE FILM FINDING IT NO BENEFIT TO THE U.S. NAVY. REQUEST TO FILM AT NAVAL INSTALLATION, WAS TURNED DOWN. NO RECORD OF FILM BEING MADE



ET-0167-1909	HEALTH CLUB		APP	ET	FILM	TROMA INC.		Note	10/25/1999	THE SCRIPT WAS DIRECTED TO THE NATIONAL GUARD BUREAU FOR APPROVAL AND IN TURN, APPROVED. NO RECORD OF MOVIE BEING MADE
								APP	10/31/1983	DATE APPROXIMATED, NO FILE
ET-0167-1992	WONDER YEARS, THE	ANGEL	LIM	ET	TV	NEW WORLD TELEVISION		RCV	10/31/1983	
								LIM	10/31/1988	DATE APPROXIMATED, NO FILE
								RCV	10/31/1999	DATE APPROXIMATED, NO FILE
ET-0167-2000	MEN OF THE FIGHTING LADY		APP	ET	FILM	MGM	05/12/1954	Note	11/23/1999	THE UNITED STATES AIR FORCE GRANTED STOCK FOOTAGE FOR THE FILM.
								Note	01/17/2001	NAVY PROVIDED FULL COOPERATION FOR FILM BASED ON JAMES MICHENER'S ARTICLE ABOUT A CARRIER DURING THE KOREAN WAR. SHOWED THE REAL PILOTS (PORTRAYED BY ACTORS, OF COURSE) FLYING THE MISSIONS THE WRITER HAD DESCRIBED. SOME DRAMATIC LICENSE--ONE PILOT DID GUIDE A BLINDED PILOT TO A SAFE LANDING, BUT ON AN AIR FIELD, NOT A CARRIER.
								APP	05/12/1954	APPROVED ASSISTANCE
ET-0168-1909	N.A.S. EMERALD POINT	HARPOON	APP	ET	TV	TWENTIETH CENTURY-FOX TV		RCV	05/12/1954	
								Note	01/05/2000	NAVY AND DOD FELT THE SCRIPT WAS BE ADVANTAGEOUS TO THE SERIES AS WELL AS THE DEPARTMENT ITSELF. HOWEVER, IT TURNED OUT TO BE A SOAP-OPERA TYPE DRAMA OF A NAVY ADMIRAL'S FAMILY. SERIES DIED QUICKLY. DON'T KNOW IF THIS WAS DUE TO NAVY ENDING ASSOCIATION OR NOT.
								APP	10/31/1983	DATE APPROXIMATED, NO FILE
ET-0168-1992	PASSAGES		DEN	ET	FILM	DON CARMODY PRODUCTIONS		RCV	10/31/1983	
								DEN	10/31/1988	DATE APPROXIMATE, NO FILE
								RCV	10/31/1988	
								Note	11/09/1999	NOT IN THE BEST INTEREST OF THE GOVERNMENT. UNFAVORABLE REFLECTION ON THE U.S. MILITARY. UNSUPPORTED INFORMATION. VERY NEGATIVE FOR THE AIR FORCE. FILM DISAPPROVED. NO RECORD OF FILM BEING MADE.
ET-0168-2000	MEN WITHOUT WOMEN		APP	ET	FILM	FOX	02/05/1930	APP	02/05/1930	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
								RCV	02/05/1930	
								Note	10/04/2000	JOHN FORD'S SUBMARINE MOVIE ABOUT AMERICANS VISITING SINGAPORE AND THEN BEING SUNK IN A COLLISION AND EFFORTS TO RESCUE THE CREW. NAVY PROVIDED A SUBMARINE AND ACTIVE DUTY TECHNICAL ADVISOR. EARLY SOUND FILM. JOHN WAYNE'S FIRST SPEAKING ROLE.
ET-0169-1909	LAST OFFICIAL ACT, THE		APP	ET	TV			Note	01/28/2000	REQUESTS FOR ALL EQUIPMENT AND STOCK FOOTAGE WAS APPROVED BY THE DEPARTMENT. THE NATIONAL GUARD BUREAU AND VETERAN'S ADMINISTRATIONS ALSO APPROVED THE FILM.
								APP	10/31/1983	DATE APPROXIMATED, NO FILE
ET-0169-1992	SUPERCARRIER	WEEKEND PASS	DEN	ET	TV	MAYNARD/TINSEL PRODUCTION		RCV	10/31/1983	
								DEN	03/04/1988	DATE APPROXIMATE, NO FILE
								RCV	03/04/1988	
								Note	11/16/1999	EPISODE DENIED. THE DEPARTMENT FELT THERE WAS TOO MUCH FRATERNIZATION AND TOO MANY SEXIST COMMENTS IN THE FILM.
ET-0169-2000	MERRILL'S MARAUDERS		APP	ET	FILM	WARNER BROTHERS	05/09/1962	Note	01/17/2001	ARMY PROVIDED TECHNICAL ADVISOR, MEN, AND EQUIPMENT FOR FILM ABOUT FRANK MERRILL AND HIS SMALL BAND OF SOLDIERS FIGHTING IN THE BURMA JUNGLE AGAINST THE JAPANESE. TECHNICAL ADVISOR, GENERAL SAMUEL WILSON, WAS MERRILL'S EXECUTIVE OFFICER
								APP	05/09/1962	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0170-1909	PANCHO U.S. MARINE		APP	ET	FILM			RCV	05/09/1962	
								APP	10/31/1988	DATE APPROXIMATE, NO FILE
								RCV	10/31/1988	
								Note	11/09/1999	IN ITS PRODUCTION. STORY WAS INSPIRING AND IN THE BEST INTEREST OF DOD AND THE GOVERNMENT OVERALL. SEEMED REALISTIC. NO RECORD OF FILM EVER BEING MADE.
ET-0170-1992	SUPERCARRIER	ALL IN THE GAME	DEN	ET	TV	MAYNARD/TINSEL PRODUCTIONS		RCV	02/04/1988	
								DEN	10/31/1988	DATE APPROXIMATE, NO FILE
								Note	11/16/1999	THE AIR FORCE AND THE DOD DID NOT FURNISH STOCK FOOTAGE OF DRONES TO THE PRODUCTION BUT DID MENTION THE NAVY, AS HAVING STOCK FOOTAGE. NO FURTHER RECORDS FOUND.
ET-0170-2000	MIDSHIPMAN		APP	ET	FILM	MGM	10/14/1925	Note	01/17/2001	EARLY ANNAPOLIS FILM, ONE OF SERIES THAT HOLLYWOOD FILMED AT THE NAVAL ACADEMY IN THE 1920S AND 1930S TO CAPTURE COLOR AND EXCITEMENT OF CADETS, MARCHING, ETC.,
								APP	10/14/1925	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0171-1909	PHILADELPHIA EXPERIMENT, THE		DEN	ET	FILM	NEW PICTURES GROUP, LTD.	08/01/1985	RCV	10/14/1925	
								Note	01/28/2000	THE DEPARTMENT FELT THAT A MOVIE OF THIS NATURE WOULD PERPETUATE THE MYTH OF THE PHILADELPHIA, AND THE ROLE OF THE NAVY IN IT. MYTHICAL AND BASED ON A FABRICATED STORY. THE NAVY'S PROBLEM IN ASSISTING WAS THE SAME ONE THE AIR FORCE FACED IN DEALING WITH "CLOSE ENCOUNTERS." HOW COULD AIR FORCE ASSIST ON A FLYING SAUCER MOVIE WHEN IT HAS ALWAYS SAID UFOS DO NOT EXIST. HOW COULD THE NAVY HELP PORTRAY AN INCIDENT WHICH IT SAID NEVER HAPPENED. FILMMAKERS USED THE YORKTOWN IN CHARLESTON.
								DEN	08/22/1983	ASSISTANCE DECLINED
ET-0171-1992	SUPERCARRIER	RING OF FIRE	APP	ET	TV	MAYNARD/TINSEL PRODUCTIONS		RCV	08/22/1983	
								RCV	02/02/1988	PENNSYLVANIA FILM OFFICE TO NAVY ASKED TO PROVIDE ASSISTANCE
								APP	10/31/1988	DATE APPROXIMATE, NO FILE
ET-0171-2000	MIDSHIPMAN JACK		APP	ET	FILM	MGM	11/21/1933	Note	11/16/1999	APPROVED THE THE REQUEST OF FILMING ON SEVERAL NAVAL PIERS.
								Note	10/04/2000	ANOTHER ANNAPOLIS STORY WHICH NAVY ALLOWED TO BE FILMED AT ACADEMY
								APP	11/21/1933	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0172-1909	SHEPHERD, THE		APP	ET	FILM	MARK IV PICTURES INCORPORATED		RCV	11/21/1933	
								APP	10/31/1983	DATE APPROXIMATE, NO FILE

ET-0172-1992	SUPERCARRIER	REST AND REVOLUTION	APP	ET	TV	MAYNARD/TINSEL PRODUCTIONS		RCV Note	10/31/1983 11/09/1999	DOD AND THE AIR FORCE FELT THE FILM WOULD BE POSITIVE FOR THEM BOTH. ALL REQUESTS WERE GRANTED. NO RECORD FILM WAS EVER MADE.
ET-0172-2000	MILITARY AIR SCOUT		LIM	ET	FILM	VITA	01/01/1911	RCV Note	03/01/1988 03/02/1988 11/16/1999	THE U.S. NAVY, AS WELL AS THE DOD BOTH CONCURRED ON ASSISTING THE PRODUCTION ON THIS PARTICULAR EPISODE. THE PRODUCTION REQUESTED SOME FILMING INSIDE AND OUTSIDE THE USS MISSOURI. LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0173-1909	SATELLITE KILLER, THE		APP	ET	FILM	CLASSIC FILM CORPORATION OF A		APP RCV Note	10/31/1983 10/31/1983 11/09/1999	FUTURE GENERAL HAP ARNOLD TOOK HIS BI-PLANE FROM COLLEGE PARK, MARYLAND, TO LONG ISLAND FOR AN AIR SHOW. FILMMAKER ASKED HIM TO FLY PLANE FOR CAMERA AND CREATED STORY. ARNOLD BECAME INTRIGUED WITH FILMMAKING AND SON SAID HE EVEN CONSIDERED LEAVING ARMY FOR A CAREER IN FILM. HOWEVER, CONTACTS WITH MOTION PICTURE INDUSTRY CONTINUED ENABLING HIM TO REGULARLY HAVE STORIES ABOUT ARMY AIR CORPS PRODUCED DATE APPROXIMATE, NO FILE
ET-0173-1992	SUPERCARRIER	COMMON GROUND	APP	ET	TV	MAYNARD/TINSEL PRODUCTIONS		RCV APP Note	02/02/1988 10/31/1988 11/16/1999	NO OBJECTIONS WERE INTERPOSED TO THE AIR FORCE. AS LONG AS THERE WERE NO ADDITIONAL COSTS TO THE GOVERNMENT AND NO INTERFERENCE WITH TRAINING OR THE MISSION. NO RECORD OF FILM BEING MADE.
ET-0173-2000	MISTER ROBERTS		APP	ET	FILM	WARNER BROTHERS	05/25/1955	Note	01/17/2001	NAVY VERY RELUCTANTLY PROVIDED ASSISTANCE IN FORM OF FREIGHTER AND SOME MEN. NOT A GOOD IMAGE OF THE NAVY OR ITS OFFICERS. HOWEVER, JOHN FORD WAS TO DIRECT AND HE HAD A LONG-STANDING RELATIONSHIP WITH THE NAVY--"PEARL HARBOR,"(DOC), "MIDWAY," (DOC), "MEN WITHOUT WOMEN," "THEY WERE EXPENDABLE," ETC. SO FINALLY AGREED TO PROVIDE A WORLD WAR II MERCHANT SHIP.
ET-0174-1909	TANK		APP	ET	FILM	LORIMAR PRODUCTION	03/14/1984	APP RCV APP RCV Note	05/25/1955 05/25/1955 10/31/1983 10/31/1983 11/06/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0174-1992	SUPERCARRIER	END OF PRODUCTION INFORMATION	OTH	ET	TV	FRIES PRODUCTIONS		OTH RCV OTH OTH Note	03/04/1988 03/04/1988 03/08/1988 05/06/1988 11/16/1999	DATE APPROXIMATED, NO FILES DATE APPROXIMATED, NO FILES DATE APPROXIMATED, NO FILES DATE APPROXIMATED, NO FILES AS OF MARCH 4TH, 88, THE NAVY HAD NOTHING MORE TO DO WITH THE SUPERCARRIER SERIES. MARCH 4TH, THE PRODUCER SENT A MEMO REQUESTING THAT DOD COOPERATION IN THE PRODUCTION OF THE SERIES BE TERMINATED.
ET-0174-2000	YOUNG LIONS, THE		APP	ET	FILM	20TH CENTURY FOX	03/19/1958	APP RCV Note	03/19/1958 03/19/1958 11/21/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0175-1909	ULTIMATE SOLUTION OF GRACE QUIGLEY, GRACE QUIGLEY THE		LIM	ET	FILM	CANNON RELEASING CORPORATION		LIM RCV Note	10/31/1983 10/31/1983 11/18/1999	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE THE NAVY AGREED TO GIVE ASSISTANCE BY LENDING SEVERAL DECORATIONS FOR THE FILM.
ET-0175-1992	MISSION OF THE SHARK		DEN	ET	TV	MAYNARD PROD/FRIES ENT.		RCV APP DEN Note	04/20/1990 06/01/1988 06/01/1990 11/09/1999	CONTACT BY PRODUCER NAVY TENTATIVE APPROVED LIMITED ASSISTANCE ON OR ABOUT THIS DATE, RELATIONS BROKE OFF WHEN PRODUCTION COMPANY REFUSED TO MAKE CHANGES.
ET-0175-2000	NAKED AND THE DEAD		APP	ET	FILM	WARNER BROTHERS	07/09/1958	APP RCV Note	07/09/1958 07/09/1958 10/04/2000	NO FURTHER RECORDS ARE AVAILABLE. AS OF 1 JUNE, 1990, THE NAVY REQUESTED CHANGES BE MADE IN ORDER FOR APPROVAL, STORY OF THE U.S.S INDIANAPOLIS WHICH CARRIED FIRST A-BOMB TO TINIAN AND THEN WAS SUNK BY A LONE JAPANESE SUBMARINE.
ET-0176-1909	WAR GAMES	THE GENIUS	DEN	ET	FILM	THE WESTGATE GROUP		Note DEN	01/07/2000 06/22/1981	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE NORMAN MAILER'S NOVEL OF SAME NAME TRANSFERRED TO SCREEN WITH ARMY ASSISTANCE AFTER EXTENSIVE NEGOTIATIONS THE THEME OF THE FILM GOES AGAINST EVERYTHING DOD EVER SAID ON THE SUBJECT OF ACCIDENTAL NUCLEAR WARFARE. PLOT ABSURD AND IMPLAUSIBLE. THE AIR FORCE FELT THAT THE BASIC CONCEPT OF THE FILM WAS UNACCEPTABLE. NO FORMAL REQUEST FOR ASSISTANCE EVER MADE AND JOHN HORTON ASKED DON BARUCH NOT TO PUT FORMAL TURN DOWN IN WRITING IN LETTER OF 22-JUN-1981. JOHN HORTON TO DON BARUCH -- REACTING TO DOD DECISION



ET-0176-1992	TO HEAL A NATION	APP	ET	TV	VON ZERNECK SAMUELS PROD.	05/29/1988	RCV Note	06/22/1981 01/07/2000	DATE APPROXIMATED; NO RECORD OF ANY FORMAL SUBMISSION OF SCRIPT AIR FORCE APPROVED USE OF STOCK FOOTAGE AFTER THE DOD'S CONSIDERATION.
ET-0176-2000	NAVY BLUE AND GOLD	APP	ET	FILM	MGM	11/17/1937	APP RCV Note	10/31/1988 10/31/1988 01/17/2001	DATE APPROXIMATE, NO FILE DATE APPROXIMATE, NO FILE ANOTHER PEACETIME ANNAPOLIS FILM, THIS TIME FOCUSING ON THE ARMY/NAVY GAME
ET-0177-1909	SPECIAL BULLETIN	DEN	ET	TV	ROADBLOCK PRODUCTION		APP RCV DEN RCV Note	11/17/1937 11/17/1937 10/31/1983 10/31/1983 11/09/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE DATE APPROXIMATE, NO FILE THE FILM WAS FELT TO BE MISLEADING TO THE PUBLIC REGARDING CONTROLS OVER NUCLEAR WEAPONS, THE SECURITY OF MATERIALS CRITICAL TO THE MANUFACTURER OF NUCLEAR WEAPONS AND THE CAPABILITIES OF DOD.
ET-0177-1992	UNAUTHORIZED BIO OF JANE FONDA	LIM	ET	TV	MEDIA BROADCASTING SVCS. INC.		LIM RCV Note	10/31/1988 10/31/1988 11/18/1999	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE THE DEPARTMENT AGREED AUTHORIZED THE PRODUCTION THE USE OF NO MORE THAN 10 MINUTES OF PREVIOUSLY RELEASED FOOTAGE OF BOOT CAMP, COMBAT, LANDINGS, AND THE RELEASE OF POW'S./ALL ON THE VIETNAM WAR.
ET-0177-2000	NO MAN IS AN ISLAND	APP	ET	FILM	UNIVERSAL	08/08/1962	Note	01/17/2001	NAVY PROVIDED MEN AND A SHIP IN THE PHILIPPINES FOR WORLD WAR II STORY OF SAILOR TRAPPED ON GUAM FOR THREE YEARS DURING THE WAR. IMPORTANT ONLY FOR DEATH OF SAILOR WORKING ON EXPLOSIVES FOR FILM WHILE OFF DUTY.
ET-0178-1909	BEAR, THE	APP	ET	FILM	LARRY G. SPANGLER PRODUCTION	03/03/1984	APP RCV Note	08/08/1962 08/08/1962 06/14/2000	APPROVED ASSISTANCE ASSISTANCE WAS GIVEN EXCEPT FOR THE WWII VEHICLES OR AIRCRAFT FOR THE PRODUCTION. THIS IS A BIOGRAPHY OF BEAR BRYANT, THE ALABAMA FOOTBALL LEGEND. FILM BY THIS TITLE RELEASED IN 1984 EXACT DATE UNKNOWN, 1984, NO FILE
ET-0178-1992	WHO'S LOOKING AFTER THE BABY	DEN	ET	FILM	TRINAPLEX FILM PARTNERSHIP		APP RCV DEN RCV Note	10/31/1984 10/31/1984 10/31/1988 10/31/1988 11/23/1999	DATE APPROXIMATED, NO FILE DATE APPROXIMATED, NO FILE THE FILM WAS DENIED BECAUSE IT HAD NOTHING AT ALL TO DO WITH THE SERVICES. THE ARMY DID NOT WANT TO ROUTINELY BECOME INVOLVED IN PROJECTS THAT DID NOT PERTAIN TO THE ARMY IN ANY FASHION.
ET-0178-2000	ON THE BEACH	OTH	ET	FILM	UNITED ARTISTS	12/02/1959	Note	10/10/2000	NAVY HAD MAJOR PROBLEMS WITH SCRIPT, PARTICULARLY THE IMPLICATION THAT THE U.S. MIGHT HAVE CAUSED WORLD WAR III. YET PORTRAYAL OF GREGORY PECK AS AMERICAN SUBMARINE CAPTAIN IS VERY POSITIVE. NAVY GAVE DIRECTOR STANLEY KRAMER A RIDE ABOARD NUCLEAR SUB AND ART DEPT ACCESS TO SUB. REFUSED TO SEND A SUB TO AUSTRALIA. KRAMER SECURED USE OF AUSTRALIAN SUB. AFTER FILMING DONE, AMERICAN SUB DID SHOW UP, BUT TOO LATE
ET-0179-1909	ANGEL'S FLIGHT	APP	ET	FILM	KINGDOM PRODUCTIONS		OTH RCV Note	12/02/1959 12/02/1959 01/28/2000	LIMITED COOPERATION, DATE APPROXIMATE, LARGE FILE, GEORGETOWN LIBRARY APPROVED BY THE DEPARTMENT AFTER BEING REVIEWED. THE DEPARTMENT FELT IT WOULD BE BENEFICIAL TO THE NAVY. NO FILE, NO RECORD FILM EVER PRODUCED.
ET-0179-1992	ROBOJOX	APP	ET	FILM	ALTAR PRODUCTIONS		APP RCV Note	10/31/1983 10/31/1983 01/28/2000	DATE APPROXIMATED, NO FILE THE FILM WAS APPROVED AND STOCK FOOTAGE WAS FURNISHED -- COMPANY CLAIMED THAT FOOTAGE IS NOT AVAILABLE THROUGH COMMERCIAL SOURCES. NO RECORD OF FILM BEING MADE.
ET-0179-2000	ONE MINUTE TO ZERO	APP	ET	FILM	RKO	07/16/1952	APP RCV Note	10/31/1988 10/31/1988 01/17/2001	DATE APPROXIMATE, NO FILE ARMY PROVIDED FULL COOPERATION TO FILM ABOUT OPENING DAYS OF KOREAN WAR. HOWEVER, SERVICE THEN OBJECTED TO CLOSING SEQUENCE IN WHICH OFFICER CALLS DOWN ARTILLERY ON LINE OF REFUGES INFILTRATED WITH NORTH KOREAN SOLDIERS. HOWARD HUGHES REFUSED TO DELETE OR CHANGE SEQUENCE SINCE IT WAS CRUCIAL TO STORY. HUGHES DID CHECK TO MAKE SURE PENTAGON WOULD NOT CANCEL HIS DEFENSE CONTRACTS IF HE REFUSED.
ET-0180-1909	BIRDY	DEN	ET	FILM	KROOF AND BEHR	12/12/1984	APP RCV Note	07/16/1952 07/16/1952 06/15/2000	APPROVED ASSISTANCE--FILM NOT APPROVED, DATE APPROXIMATE, HUGH FILE, GT NO RECORD ON FILE AS TO WHETHER DOD APPROVED IT OR NOT. ASSISTANCE WAS SUPPOSEDLY BE GIVEN ON MAY 7, 1984, BUT NO FEEDBACK WAS EVER GIVEN. CONTAINS STRONG ANTI-WAR MESSAGE
ET-0180-1992	REAGAN YEARS, THE	APP	ET	TV	CNN/TURNER HOME ENTERTAINMENT		DEN RCV APP	10/31/1984 10/31/1984 10/31/1988	DATE APPROXIMATED, NO FILE DATE APPROXIMATE, NO FILE
ET-0180-2000	OPERATION PACIFIC	APP	ET	FILM	WARNER BROTHERS	01/10/1951	RCV Note APP RCV Note	10/31/1988 11/09/1999 01/10/1951 01/10/1951 10/12/2000	APPROVED PROVIDING THE PRODUCTION FORWARDS A LETTER OF INDEMNIFICATION HOLDING THE U.S. GOVERNMENT AND DOD HARMLESS FROM ANY THIRD PARTY CLAIMS OF INFINGMENT OF COPYRIGHTS OR PERSONAL RIGHTS ARISING FROM THE USE OF OTHER DOD FILMS. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY FULL NAVY COOPERATION ON FIRST WORLD WAR II POST-WAR SUBMARINE MOVIE STARRING JOHN WAYNE. NAVY'S ONLY PROBLEM WITH FILM WAS PORTRAYAL OF TORPEDO PROBLEMS IN FIRST YEAR OF WAR. SHOWED TORPEDOS WERE DEFECTIVE WHICH SERVICE AND PENTAGON DID NOT APPRECIATE BEING PORTRAYED. AT SAME TIME, SHOWS HOW WAYNE SOLVED PROBLEM AND SO HELPED WIN THE WAR. USE OF SUBMARINE, FACILITIES, AND MEN

ET-0181-1909	DAY OF THE DEAD		LIM	ET	FILM	LAUREL ENTERTAINMENT, INC.	01/01/1985	Note	10/18/1999	APPROVED USE OF ARMY LAUNCH SITE NO LONGER IN ACTIVE USE -- USED DOD DIRECTIVE REGARDING REAL ESTATE USE INSTEAD OF 5410.16. SCIENCE FICTION, PART OF SERIFS DATE APPROXIMATED, NO FILE
ET-0181-1992	QUANTUM LEAP	TV PILOT	APP	ET	TV	UNIVERSAL TELEVISION		LIM RCV APP RCV Note	10/31/1985 10/31/1985 10/31/1988 10/31/1988 11/09/1999	DATE APPROXIMATE, NO FILE
ET-0181-2000	OPERATION PETTICOAT		APP	ET	FILM	COLUMBIA	09/30/1959	APP RCV Note	09/30/1939 09/30/1939 10/12/2000	THE EPISODE WAS APPROVED BY THE U.S. AIR FORCE, AS WELL AS THE DEPARTMENT OF DEFENSE. STOCK FOOTAGE WAS PROVIDED. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0182-1909	BREWSTER'S MILLIONS		DEN	ET	FILM	UNIVERSAL STUDIOS	01/01/1985	DEN RCV Note	01/01/1985 01/01/1985 10/04/1999	NAVY GAVE FULL COOPERATION FOR STORY BASED ON ACTUAL EVENTS AT BEGINNING OF WORLD WAR II WHEN A SUBMARINE RESCUED NURSES IN THE PHILIPPINES. SUB LOOKED "PINK" BECAUSE IT WAS BEING PAINTED WHEN WAR BEGAN. EXACT DATES UNKNOWN; DENIED ASSISTANCE
ET-0182-1992	PET CEMETARY		APP	ET	FILM	S. KING/LAUREL ENTERTAINMENT		Note	01/28/2000	DENIED BY THE DEPARTMENT. THEY FELT THERE WAS TOO MANY HELICOPTERS COMMERCIALY AVAILABLE IN THE NEW YORK AREA. THE REQUEST FOR CAMOUFLAGE NETTING WAS APPROVED AS LONG AS IT WAS NO EXTRA COST TO THE GOVERNMENT, THE PRODUCER ENTER A "HOLD HARMLESS" AGREEMENT WITH THE MAINE NATIONAL GUARD, ALL EQUIPMENT WILL BE RETURNED IN LIKE NEW OR BETTER CONDITTON, ETC. DATE APPROXIMATED, NO FILE
ET-0182-2000	OUTSIDER, THE		APP	ET	FILM	WARNER BROTHERS	12/20/1961	APP RCV Note	10/31/1988 10/31/1988 10/12/2000	MARINES GAVE FULL COOPERATION AT RECRUIT DEPOT IN SAN DIEGO AND AT CAMP PENDLETON FOR STORY ABOUT IRA HAYES, AN AMERICAN INDIAN WHO HELPED RAISE THE FLAG ON IWO JIMA. SHOWED HOW THE MARINES, THE MILITARY, AND THE GOVERNMENT USED HAYES TO RAISE BONDS FOR WAR EFFORT BUT DID NOT HELP HIM WHEN HE BECAME ALCHOLIC. GEN. VICTOR KRULAK BELIEVES THE MARINES WERE GUILTY OF HIS DEATH BECAUSE OF THIS. FILMMAKERS TONED DOWN DEATH OF HAYES. APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0183-1909	IN COUNTRY	(NEVER PRODUCED)	DEN	ET	FILM	E.L.F. PRODUCTIONS		APP RCV Note	12/20/1961 12/20/1961 01/23/1984 10/29/1999	DOD FELT THERE WAS NOTHING POSITIVE FOR THE DEPARTMENT OR FOR THE ARMY SINCE THE FILM CONCERNED THE ARMY. NO RECORD OF THIS FILM BEING MADE--NO CONNECTION TO NORMAN JEWISON FILM, WHICH SEE.
ET-0183-1992	ERNEST SAVES CHRISTMAS		APP	ET	FILM	EMSHALL PRODUCERS GROUP, INC.	01/01/1988	DEN Note	12/03/1983 01/05/2000	SECOND TURNDOWN AFTER NEGOTIATIONS, 20-JUL-1984 APPROVED THE REQUEST FOR AIR FORCE STOCK FOOTAGE OF PLANES, UNIFORMS, AND PERSONNEL, SINCE THE FILM PORTRAYED THE FORCE IN A POSITIVE MANNER. DATE APPROXIMATED, NO FILE
ET-0183-2000	PATENT LEATHER KID		APP	ET	FILM	FIRST NATIONAL	08/17/1927	APP RCV APP RCV Note	10/31/1988 10/31/1988 08/17/1927 08/17/1927 10/12/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0184-1909	CRISIS		DEN	ET	TV	L & B PRODUCTIONS		RCV Note	04/03/1984 10/18/1999	AFTER CONSIDERABLE NEGOTIATIONS, THE ARMY PROVIDED MEN, TANKS, AND EQUIPMENT FOR STORY SET IN WORLD WAR I AND PEACETIME.
ET-0184-1992	DIRTY DOZEN IV		LIM	ET	TV	MGM/UA TELEVISION PROD. INC.		DEN Note	10/31/1984 10/18/1999	THE FILM REFLECTS NOTHING POSITIVE NOR ARE ANY BENEFICIAL STATEMENTS MADE CONCERNING DOD OR THE GOVERNMENT DATE APPROXIMATED; DENIED ASSISTANCE AIR FORCE APPROVED STOCK FOOTAGE OF SOME AIRCRAFT, AFTER REVIEWING THE SCRIPT AND FINDING ONLY ONE MAJOR OBJECTION. DATE APPROXIMATED, NO FILE
ET-0184-2000	PENTAGON WARS		OTH	ET	TV	HBO	01/01/1998	LIM RCV OTH RCV Note	10/31/1988 10/31/1988 02/28/1998 10/17/1998 10/17/2000	NOT REQUESTED ASSISTANCE, DATE APPROXIMATE, DEVASTING PORTRAYAL OF ARMY'S EFFORTS TO DEVELOP THE BRADLEY FIGHTING VEHICLE, REPLETE WITH COST OVERRUNS, MECHANICAL PROBLEMS, COVER-UPS, ETC. ARMY BRASS COMES ACROSS AS DISHONEST LIARS AND FOOLS. IN THE END, AIR FORCE OFFICER WHO EXPOSED PROBLEMS HAD HIS CAREER RUINED, THE ARMY OBTAINED ITS NEW HARDWARE, AND THE GENERALS RECEIVED PROMOTIONS. NO REQUEST FOR ASSISTANCE FOR OBVIOUS REASONS. BASED ON BOOK BY THE AIR FORCE OFFICER AND SO IT IS PRESUMED TO TELL A TRUE STORY WITHIN THE REALM OF DRAMATIC LICENCE.
ET-0185-1909	DARYL		DEN	ET	FILM	WORLD FILM SERVICES, INC.		Note	07/21/2000	FILM CONTAINS NOTHING POSITIVE FOR THE AIR FORCE OR DOD IN AUTHORIZING USE OF STOCK FOOTAGE FOR THE PROJECT. DATE OF 3-DEC-1984 IN DATA BASE. THERE IS A 1985 FILM TITLED D.A.R.Y.L. THAT MIGHT BE SAME PROJECT--FILM ABOUT A ROBOT
ET-0185-1992	COCOON	THE JOURNEY BACK	DEN	ET	FILM	ZANUCK/BROWN W/20TH CENT. FOX	07/19/1985	RCV DEN Note	10/03/1984 10/31/1984 01/28/2000	DENIED ASSISTANCE; DATE APPROXIMATED, NO FILE AIR FORCE ASSISTANCE WAS DENIED SINCE THE FILM PORTRAYED THE AIR FORCE UNREALISTICALLY, THE IMAGE OF THE AIR FORCE WAS PORTRAYED UNPROFESSIONALLY, AND THIRDLY, THE BASIC STORYLINE IS CONTRARY TO AIR FORCE POLICY ON UFO'S--THE AIR FORCE HAS ALWAYS REFUSED TO PROVIDE ASSISTANCE TO STORIES THAT SHOW UFO'S AS REAL INCLUDING "CLOSE ENCOUNTERS OF THE THIRD KIND" AND "STAR MAN."
ET-0185-2000	PORK CHOP HILL		APP	ET	FILM	UNITED ARTISTS	05/06/1959	DEN RCV APP RCV	07/19/1985 07/19/1985 05/06/1959 05/06/1959	DENIED ASSISTANCE; DATE APPROXIMATED APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY



ET-0186-1909	FATAL VISION	OTH	ET	TV	NBC PRODUCTIONS, INC.	11/18/1984	Note	10/17/2000	ARMY GAVE FULL COOPERATION TO STORY OF ASSAULT ON UNIMPORTANT HILL IN KOREA DURING FINAL STAGES OF TRUCE NEGOTIATIONS. BOTH SIDES KNEW HILL WAS OF NO VALUE EXCEPT FOR AMERICAN DEMONSTRATION OF WILLINGNESS TO KEEP FIGHTING IF NECESSARY. MEN KNEW THIS, BUT OBEYED ORDERS AND TOOK HILL. PRODUCER MADE MOVIE TO SHOW FUTILITY OF WAR AND TO SHOW THAT BLACKS HAD FOUGHT BRAVELY DESPITE STORIES TO THE CONTRARY FOLLOWING THE BATTLE
ET-0186-1992	INTERNAL AFFAIRS	DEN	ET	TV	TITUS PRODUCTIONS, INC.		Note	01/05/2000	THE FILM WAS QUITE ACCURATE AND FACTUAL. ALL THE REQUESTS WERE GRANTED, BUT TOO LATE FOR PRODUCTION CO. NO ACTUAL MILITARY ASSISTANCE RENDERED. STORY OF GREEN BERET WHO KILLED WIFE AND GIRLS, CLAIMED HIPPIES DID KILLING. FATHER-IN-LAW PURSUED CASE UNTIL OFFICER WAS PROSECUTED AND SENT TO JAIL. BASED ON BOOK OF SAME NAME.
ET-0186-2000	PRIDE OF THE MARINES	APP	ET	FILM	WARNER BROTHERS	06/08/1945	OTH RCV Note	11/18/1984 11/18/1984 10/27/1999	DATE APPROXIMATED, NO FILE THE FILM WAS DENIED. IT WAS VERY NEGATIVE FOR THE U.S. ARMY. IT LEFT THE VIEWER MISLEADING AND FALSE IMPRESSIONS OF WHAT HAPPENED WITH THE ARMY IN VIETNAM DATE APPROXIMATED, NO FILE
ET-0187-1909	FINDER OF LOST LOVES	LIM	ET	TV	AARON SPELLING PRODUCTION, INC		DEN RCV APP RCV Note	10/31/1988 10/31/1988 06/08/1945 06/08/1945 10/17/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE STORY OF MARINE, AL SCHMIDT, BLINDED DURING FIRE FIGHT ON SOUTH PACIFIC ISLAND. RECEIVED MEDAL FOR VALOR. FILM STORY OF HIS REHABILITATION AND ULTIMATELY MARRIAGE TO GIRL BACK HOME. IN FACT, SCHMIDT WAS NOT A HERO. HIS BUDDIES HAD MADE UP STORY BECAUSE OF HIS WOUND. HOWEVER, THE FILM HELPED EXPLAIN TO THE AMERICAN PEOPLE HOW DISABLED SOLDIERS WOULD BE HELPED TO RETURN TO CIVILIAN LIVES.
ET-0187-1992	HOMER AND EDDIE	LIM	ET	FILM	KINGS ROAD ENTERTAINMENT, INC.	01/01/1990	Note	10/22/1999	THE DEPARTMENT FELT THE SCRIPT WOULD BE ADVANTAGEOUS. THE REQUEST OF FILMING AN ACTOR IN UNIFORM WITH A NAVY SHIP IN THE BACKGROUND AT NAVAL STATION, LONG BEACH, CALIFORNIA WAS GRANTED.
ET-0187-2000	PRISONER OF WAR	APP	ET	FILM	MGM	05/10/1954	LIM RCV Note	10/31/1984 10/31/1984 10/25/1999	DATE APPROXIMATED, NO FILE STOCK FOOTAGE WAS APPROVED FOR AN AIR FORCE JET FLYING OVER A DESERT TERRAIN.
ET-0188-1909	FLIGHT TO NOWHERE	APP	ET	FILM			LIM RCV APP RCV Note	10/31/1990 10/31/1990 05/10/1954 05/10/1954 10/17/2000	DATE APPROXIMATED, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE STORY OF AMERICANS IN NORTH KOREAN PRISON CAMP. ONLY IMPORTANCE OF FILM IS THAT RONALD REAGAN PARACHUTES INTO CAMP TO ASCERTAIN SITUATION. ARMY PROVIDED ASSISTANCE TO CREATE CAMP AND TO PROVIDE MEN AND EQUIPMENT
ET-0188-1992	FITZGERALDS AND THE KENNEDYS, THE	APP	ET	TV	COMMONWEALTH PRODUCTIONS, INC.		Note	10/22/1999	THE FILM HAS A POSITIVE PORTRAYAL OF THE NAVY. FILM ALSO ENHANCES THE RECRUITING EFFORT OF THE NAVY. NO RECORD OF FILM BEING MADE DATE APPROXIMATED, NO FILE
ET-0188-2000	PURPLE HEART	OTH	ET	FILM	20TH CENTURY FOX	02/23/1944	APP RCV Note	10/31/1984 10/31/1984 01/17/2001	THE PRODUCTION WAS GRANTED ITS REQUEST, PROVIDING IT AGREED TO A "HOLD HARMLESS," A REIMBURSEMENT AGREEMENT," AND A "CERTIFICATE OF INSURANCE." DATE APPROXIMATED, NO FILE
ET-0189-1909	LIBERTY CALL	DEN	ET	TV	T. BRENT MCCORMICK		APP RCV Note	10/31/1988 10/31/1988 01/17/2001	THIRD IN TRILOGY ABOUT THE DOOLITTLE RAID. TOTALLY FICTIONAL ACCOUNT OF TRIAL OF EIGHT OF DOOLITTLE'S FLIERS AND THEIR EXECUTION (OFF SCREEN). HELPED WAR EFFORT BY SHOWING EVIL ENEMY. NO ASSISTANCE NEEDED SINCE SHOT ON SOUND STAGE.
ET-0189-1992	FIGHTING ELITE, THE	DEN	ET	TV	TRIBUNE ENT/PALADIN PROD. INC.		OTH RCV Note	02/23/1944 10/17/2000 10/27/1999	ASSISTANCE NOT REQUESTED, NOT NEEDED, DATE APPROXIMATE, FILE GEORGETOWN FILM SHOWS NO BENEFIT FOR DOD. THE FILM IS A POOR REFLECTION OF THE NAVY OAND AN INSULT TO VIETNAMESE GOVERNMENT DATE APPROXIMATED, NO FILE
ET-0189-2000	PT-109	APP	ET	FILM	WARNER BROTHERS	03/20/1963	DEN RCV Note	10/31/1984 10/31/1984 10/21/1999	NOT IN THE BEST OF THE DEPARTMENT. THE FILM HAD A FEW MISLEADING FLAWS THAT WERE DIFFICULT TO GIVE OFFICIAL GUIDANCE ON HOW IT SHOULD BE PLAYED REALISTICALLY. DATE APPROXIMATED, NO FILE
ET-0190-1909	MATT HOUSTON	DEN	ET	TV	AARON SPELLING PRODUCTIONS		DEN RCV Note	10/31/1988 10/31/1988 01/17/2001	STORY OF JFK AND HIS PT-BOAT SINKING DURING WORLD WAR II. NO GREAT AMOUNT OF HELP SINCE NAVY NO LONGER HAD PT-BOATS AND STUDIO HAD TO BUILD THEM. SOME MEN AND EQUIPMENT PROVIDED FOR PRODUCTION.
ET-0190-1992	JACKKNIFE	APP	ET	FILM	WETHERLY INC.	01/03/1989	APP RCV Note	03/20/1963 03/20/1963 01/05/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, LARGE FILE, GEORGETOWN LIBRARY THE BASIC THEME OF PRIVATE CITIZENS TAKING OWN INITIATIVE & ACTION TO SEARCH & FREE POW/MIAS IS COUNTERPRODUCTIVE TO OFFICIAL EFFORTS TO RESOLVE THE ISSUES.
ET-0190-2000	RED BALL EXPRESS	APP	ET	FILM	UNIVERSAL	04/30/1952	DEN RCV APP RCV	10/31/1984 10/31/1984 06/15/1988 10/27/1999	DATE APPROXIMATE, NO FILE THE AIR NATIONAL GUARD, THE AIR FORCE, AND THE DOD APPROVED AND ASSISTED IN THE FILMING AT NO EXTRA COST TO THE GOVERNMENT. DATE APPROXIMATE, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE

ET-0191-1909	MISSISSIPPI, THE	AIR FORCE BLUES	APP	ET	TV	RALPH WAITE PRODUCTION		Note	10/17/2000	STORY OF LOGISTICS SUPPORT OF ARMY FOLLOWING BREAKOUT FROM NORMANDY BEACHHEAD. ARMY PROVIDED MEN AND EQUIPMENT DATE APPROXIMATED, NO FILE
ET-0191-1992	LEVIATHAN		DEN	ET	FILM	DELAURENTIS ENTERTAINMENT, GP.	01/01/1989	APP RCV Note	10/31/1983 10/31/1983 11/01/1999	PUTS AF IN OF ANY SERVICE IN BAD LIGHT. HAS NO REDEEMING ANGLE FOR DOD. THE FILM WAS DENIED BECAUSE THERE WAS NO BENEFIT TO THE NAVY OR TO THE GOVERNMENT.
ET-0191-2000	RETREAT! HELL		APP	ET	FILM	WARNER BROTHERS	02/13/1952	DEN RCV APP RCV Note	10/31/1988 10/31/1988 02/13/1952 02/13/1952 10/17/2000	DATE APPROXIMATED, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN LIBRARY MARINES PROVIDED FULL COOPERATION AT CAMP PENDLETON WHERE THE HILLS WERE PAINTED WHITE TO APPROXIMATE NORTH KOREA AT THE YALU IN DECEMBER, 1950. THE SERVICE PROVIDED MEN AND EQUIPMENT. THE ONLY PROBLEM OCCURRED WHEN THE PRODUCTION CODE OFFICE OBJECTED TO THE WORD "HELL" IN THE TITLE. THE MARINES INSISTED IT BE KEPT IN AND WARNER BROTHERS PREVAILED AFTER POINTING OUT THAT IT CAME FROM AN HISTORICAL QUOTE. THE RETIRED DIRECTOR OF MARINES CORPS MUSEUMS AND HISTORY NOTED THAT FILM CONTAINS FIRST PORTRAYAL IN A HOLLYWOOD MOVIE OF AN AMERICAN DEFEAT ON THE BATTLEFIELD AFTER THE FARTHEST ADVANCE OF AMERICAN IMPERIALISM
ET-0192-1909	KILLING FIELDS		APP	ET	FILM	ENIGMA (1ST CASUALTY) LIMITED	10/31/1984	Note	09/20/2000	DOD AND THE USMC AGREED TO MAKE MARINE CORPS HELICOPTERS AVAILABLE PROVIDING IT BE AT NO ADDITIONAL COST TO THE GOVERNMENT. ONE OF THE FEW EARLY MOVIES ABOUT WAR IN S.E. ASIA TO RECEIVE DOD COOPERATION
ET-0192-1992	BAT 21		APP	ET	FILM	TRI-STAR RELEASE/WARNER BROTHERS	10/05/1988	APP RCV Note	10/04/1983 10/04/1983 01/03/2000	DONALD BARUCH APPROVED PROJECT JOHN HORTON SENDS SCRIPT TO DONALD BARUCH INITIAL SCRIPT RECEIVED AIR FORCE APPROVAL 5-MAR-84. AIR FORCE FELT SCRIPT WAS AN EXCELLENT PORTRAYAL OF A TRUE INCIDENT THAT OCCURRED IN VIETNAM. HOWEVER, THE PROJECT WENT INTO LIMBO UNTIL 1987, THE THE AIR FORCE APPROVED A NEW SCRIPT, ONCE SOME CHANGES WERE MADE. ASSISTANCE WAS PROVIDED IN THE PHILIPPINES, BUT TWO OBJECTIONAL SCENES REMAINED IN THE FILM, INCLUDING THE DESTRUCTION OF A VIETNAMESE VILLAGE. ACCORDINGLY, DOD DECLINED SCREEN CREDIT.
								Note	01/28/2000	THE AIR FORCE FELT IT WAS AN EXCELLENT IDEA, TRUE INITIAL SCRIPT RECEIVED AIR FORCE APPROVAL, 5-MAR-1984. AIR FORCE FELT SCRIPT WAS AN EXCELLENT PORTRAYAL OF TRUE INCIDENT THAT OCCURRED IN VIETNAM. HOWEVER, PROJECT WENT INTO LIMBO UNTIL 1987 WHEN AIR FORCE APPROVED NEW SCRIPT, IF CHANGES WERE MADE. HELP PROVIDED IN THE PHILIPPINES, BUT TWO OBJECTIONABLE SCENES REMAINED IN FILM, INCLUDING DESTRUCTION OF VIETNAMESE VILLAGE. SO DOD DECLINED SCREEN CREDIT.
ET-0192-2000	ROCK, THE		OTH	ET	FILM	HOLLYWOOD PICTURES	06/03/1996	RCV APP OTH RCV Note	03/05/1984 03/05/1987 06/03/1996 06/17/1996 10/17/2000	ORIGINAL SCRIPT APPROVED INITIAL APPROVAL 1984, NEW SCRIPT APPROVED WITH CORRECTIONS IN 1987 DID NOT REQUEST ASSISTANCE, FILE GEORGETOWN U. LIBRARY JERRY BRUCKHEIMER AND MICHAEL BAY PROBABLY KNEW THEY COULD NOT OBTAIN ASSISTANCE FOR A SCRIPT WHICH SHOWS A RETIRED MARINE GENERAL THREATENING TO DESTROY SAN FRANCISCO WITH A ROCKET LAUNCHED FROM ALCATRAZ. FULL OF HOLES. AS WITH TWILIGHT'S LAST GLEAMING, ABSURD TO THINK A GENERAL WOULD PUT HIMSELF IN A POSITION WITH NO WAY OUT. ABSURD, BUT SOMETIMES EXCITING.
ET-0193-1909	MORAL ISSUE, A		DEN	ET	FILM	LARRY TAYLOR PRODUCTIONS, INC.		DEN	10/31/1984	DATE APPROXIMATED, NO FILE
ET-0193-1992	DISASTER AT SILO 7	SILO	APP	ET	TV	MARK CARLINER PRODUCTIONS, INC	11/27/1988	RCV Note	10/31/1984 11/03/1999	THERE ARE NO RECORDS OF DOD EVER APPROVING THE FILM. THE FILM WAS NEVER PRODUCED, SO EVIDENTALLY IF ANY RESPONSE WAS GIVEN, IT WAS NO
ET-0193-2000	ROLLING THUNDER		APP	ET	TV	MARK CARLINER PRODUCTIONS, INC	11/27/1988	Note	01/04/2000	THIS NON-FICTIONAL FILM WAS APPROVED BY THE AIR FORCE. THE DEPARTMENT AND THE AIR FORCE ASSISTED IN THE FACTUALITY AND ALSO PERMITTED THE PRODUCTION TO SHOOT AT PIMA AIR MUSUEM. THE PRODUCTION NOTES CONTAIN PRODUCER'S AND AIR FORCE TECHNICAL ADVISOR'S EXPLANATION FOR AIR FORCE COOPERATION, DESPITE THE FACT THAT THE FILM SHOWED THE AIR FORCE MAKING MISTAKES AND ENDANGERING CIVILIAN POPULATIONS.
ET-0193-2000	ROLLING THUNDER		DEN	ET	FILM	AMERICAN INTERNATIONAL	10/05/1977	APP RCV Note	10/31/1988 10/31/1988 01/22/2001	DATE APPROXIMATED, NO DOD FILE, GEORGETOWN UNIVERSITY LIBRARY HAS PRODUCTION NOTES ONLY AIR FORCE REFUSED TO PROVIDE ASSISTANCE. CLAIMED NO POW HAD RETURNED FROM VIETNAM SCHIZOPHRENIC WHICH IS DESCRIPTION THEY PUT ON WILLIAM DEVANE. ALSO SHOWED UNFAITHFUL WIFE.
ET-0194-1909	Q STREET, THE		DEN	ET	FILM	WARREN V. BUSH PRODUCTIONS,		DEN RCV RCV	10/05/1977 10/05/1977 10/31/1983	DENIED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0194-1992	CROSS BELTS		OTH	ET	FILM	STEVE SINGER, IND. PROD.		DEN Note	10/31/1984 11/09/1999	DATE APPROXIMATE, NO FILE DOD AND NAVY ASSISTANCE WAS DENIED BECAUSE THE FILM FEATURES A GOV. ORDERED & SANCTIONED ASSASSINATION OF A VERY IMPORTANT U.S. CITIZEN, WHILE HELD FORCIBLY AT THE BETHESDA NAVAL HOSPITAL. NO FILE. NO RECORD OF FILM BEING MADE
ET-0194-2000	RULES OF ENGAGEMENT		OTH	ET	FILM	PARAMOUNT	04/01/2000	Note	01/28/2000	THE FILM WAS LEFT PENDING AS OF 13 SEPTEMBER, 19 88. IT WAS FELT AT THE TIME THAT THE STORY WAS TOTALLY MISLEADING AND DISTORTED THE PURPOSE OF THE FOURTH CLASS SYSTEM. NO FURTHER ACTIONS WERE TAKEN. NO RECORD OF FILM BEING MADE.
			OTH	ET	FILM	PARAMOUNT	04/01/2000	APP RCV	09/13/1988 09/13/1988 04/01/2000 04/17/2000	DATE APPROXIMATED WHEN THIS PROJECT WAS RECEIVED AND SCRIPT REVIEW UNDERTAKEN APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY



						Note	10/17/2000	INITIALLY, FILMMAKERS DID NOT APPROACH MILITARY BELIEVING THEY COULD NOT OBTAIN ASSISTANCE. AFTER SEEING SCRIPT, MARINES INDICATED THEY WOULD ASSIST IF CERTAIN SCENES REVISED. AS A RESULT, COMPANY DID RECEIVE ASSISTANCE, PARTICULARLY WITH FILMING OF TAKE OFF FROM HELICOPTER ASSAULT CARRIER
ET-0195-1909	ROBERT KENNEDY AND HIS TIMES (PART I AND II)	APP	ET	TV	COLUMBIA PICTURES TELEVISION	APP	10/31/1984	DATE APPROXIMATE, NO FILE
						RCV	10/31/1984	
						Note	11/09/1999	AFTER BEING SUBMITTED TO THE SERVICES AND BEING REVIEWED, THE DEPARTMENT, AS WELL AS ALL SERVICES APPROVED FILM AND FOUND IT TO BE FACTUAL AND IN THEIR INTEREST.
ET-0195-1992	DAY ONE	DEN	ET	TV	AARON SPELLING PRODUCTIONS INC	RCV	03/03/1989	
						Note	10/18/1999	THE DEPARTMENT OF THE AIR FORCE, AS WELL AS, THE DEPARTMENT OF DEFENSE, FELT THE SCRIPT TOO MANY INACCURACIES. THE INITIAL REQUEST FOR STOCK FOOTAGE WAS DENIED.
ET-0195-2000	RUN SILENT, RUN DEEP	APP	ET	FILM	UNITED ARTISTS	DEN	10/31/1989	DATE APPROXIMATED, NO FILE
					03/26/1958	Note	01/22/2001	NAVY PROVIDED FULL ASSISTANCE TO FILM WHICH MANY CONSIDER A CLASSIC SUBMARINE STORY. HELP INCLUDED SUBMARINE FOR EXTERIOR SHOTS AND PIECES OF EQUIPMENT TO CREATE INTERIORS. HOWEVER FILM IS FILLED WITH PROBLEMS INCLUDING SPRINGBOARD IN WHICH HERO'S SUBMARINE IS DESTROYED IN SOUTH CHINA SEA, FLOATS ON SURFACE, AND ENDS UP BACK IN HAWAII WITH NO EXPLANATION. ALSO CONFLICT BETWEEN CAPTAIN AND EXEC OFFICER. ALSO, MODEL OF SUBMARINE UNDER WATER HAS BUBBLES COMING FROM SCREW--
						APP	03/26/1958	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0196-1909	SWEETWINE & TYREE	RCV	ET	TV	OAK TREE FILMS (UK) LTD.	RCV	03/26/1958	
						DEN	10/30/1984	DATE APPROXIMATED, NO FILE
						RCV	10/31/1984	DATE APPROXIMATED, NO FILE
						Note	11/16/1999	THE FILM WAS FOUND TO QUITE INACCURATE, STEROTYPICAL, AND DISRESPECTFUL TO THE ARMY, AS WELL AS TO THE ENTIRE DEPARTMENT. ALL REQUESTS WERE DENIED.
ET-0196-2000	SAHARA	APP	ET	FILM	COLUMBIA	09/29/1943	APP	09/29/1943
							RCV	09/29/1943
							Note	10/17/2000
								CLASSIC EARLY WORLD WAR II WAR STORY EVEN THOUGH TOTAL FICTION. AMERICAN TANKS DID NOT FIGHT WITH BRITISH FORCES IN NORTH AFRICA IN EARLY DAYS OF WAR. HOWEVER, ARMY PROVIDED FULL COOPERATION AT DESERT TANK TRAINING FACILITY ON CALIFORNIA, NEVADA BORDER, INCLUDING USE OF AN OBSOLETE TRAINING TANK. AGAINST ARMY REGULATIONS, AN AMERICAN FIGHTER PLAYED A GERMAN FIGHTER AND 500 AMERICAN SOLDIERS DRESSED UP AS GERMANS IN CLIMACTIC BATTLE. BUT LONE AMERICAN, HUMPHREY BOGARD, CAPTURED ALL THE ENEMY ALMOST SINGLE-HANDEDLY WHICH WAS VERY POSITIVE PROPAGANDA FOR WAR EFFORT.
ET-0197-1909	VENGEANCE OF A SOLDIER	DEN	ET	FILM	CONTINENTAL MOTIONS PICTURE	DEN	10/31/1984	UNKNOWN, FILE HAS NO RELEVANT MATERIAL. 1984
						RCV	10/31/1984	UNKNOWN, FILE HAS NO RELEVANT MATERIAL, 1984
						Note	11/23/1999	THE FILM WAS FOUND TO BE INACCURATE AND NONBENEFICIAL TO THE NAVY NOR THE DEPARTMENT. THE REQUEST FOR STOCK FOOTAGE AND OTHER ASSISTANCE WAS DENIED. FILE CONTAINS NO RELEVANT CORRESPONDENCE
ET-0197-1992	JIMMY DOOLITTLE SAGA, THE	LJM	ET	TV	VARIED DIRECTIONS INC.	Note	10/27/1999	THE REQUEST FOR STOCK FOOTAGE WAS APPROVED BY THE AIR FORCE, ARMY, NAVY, AND THE DEPARTMENT OF DEFENSE.
						LJM	10/31/1988	DATE APPROXIMATED, NO FILE
						RCV	10/31/1988	
ET-0197-2000	SANDS OF IWO JIMA	APP	ET	FILM	REPUBLIC	12/14/1949	Note	01/22/2001
								CLASSIC MARINE FILM WHICH CREATED JOHN WAYNES IMAGE OF THE AMERICAN FIGHTING MAN. MARINES PROVIDED FULL COOPERATION AT CAMP PENDLETON TO RESTAGE ASSAULTS ON TARAWA AND IWO JIMA. ONLY PROBLEM RELATED TO SCENE IN WHICH JOHN WAYNE HITS ONE OF HIS MEN WITH RIFLE BUTT DURING TRAINING. TECHNICAL ADVISOR OBJECTED TO SCENE AND BUCKED IT UP TO COMMANDANT'S OFFICE WHICH CONFIRMED ORIGINAL APPROVAL. BUT SCENE TONED DOWN AND HUMORED UP. WAYNE DIES AFTER TEACHING THE NEXT GENERATION. FILM CREDITED BY MARINES WITH AIDING RECRUITMENT
						APP	12/14/1949	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0198-1909	WHY ME	APP	ET	TV	LORIMAR PRODUCTIONS	RCV	12/14/1949	
						APP	10/31/1983	DATE APPROXIMATED, NO FILE
						RCV	10/31/1999	DATE APPROXIMATED, NO FILE
						Note	11/23/1999	THE FILM WAS APPROVED AFTER SMALL REVISIONS WERE MADE. IT PRESENTED A POSITIVE IMAGE OF TALENTED AIR FORCE MEDICAL PROFESSIONALS. IN THE BEST INTEREST OF THE AIR FORCE AND THE DEPARTMENT.
ET-0198-1992	LICENSE TO KILL	APP	ET	FILM	UNITED ARTISTS	06/14/1989	Note	01/05/2000
	LICENSE REVOKED							APPROVAL AND ASSISTANCE WAS GIVEN PROVIDING IT WAS AT NO ADDITIONAL COST TO THE U.S GOVERNMENT AND NO ARMY OR NATIONAL GUARD MARKINGS OR MILITARY UNIFORMS WILL BE SEEN IN THE FILM AND NO ADDITIONAL REQUESTS WILL BE DIRECTED TO DOD. MINOR ASSISTANCE.
						APP	07/29/1988	FLORIDA NG RECOMMENDED TO DOD NO APPROVAL, LACK OF FULL SCRIPT
ET-0198-2000	SAN FRANCISCO	APP	ET	FILM	MGM	07/01/1936	RCV	07/29/1988
						APP	07/01/1936	FLORIDA NG RECOMMENDED TO DOD NO APPROVAL, LACK OF FULL SCRIPT
						Note	10/17/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
								INTERESTING STORY OF COOPERATION. DIRECTOR W.S. VAN DYKE WAS A MARINE RESERVE OFFICER. NEEDED EXTRAS WHO COULD OBEY SPLIT SECOND ORDERS DURING CLIMACTIC EARTHQUAKE AND OBTAINED PERMISSION TO USE ACTIVE DUTY MARINES IN SCENES OF DESTRUCTION, ETC.
ET-0199-1909	STARMAN	DEN	ET	FILM	COLUMBIA PICTURES	12/05/1984	RCV	10/17/2000
							DEN	10/31/1984
							RCV	10/31/1984
						Note	11/12/1999	DATE APPROXIMATE, NO FILE
								THERE WAS NOTHING OF POSITIVE NATURE FOR SERVICES, ESPECIALLY THE AIR FORCE. APPROVAL WAS DENIED. AS OFTEN THE CASE WITH SCI-FI PICTURES, THE MILITARY BECAME THE VILLIAN TRYING TO CAPTURE THE NICE ALIEN AND DESECT HIM OR SOMETHING LIKE THAT.

ET-0199-1992	IN COUNTRY	APP	ET	FILM	HOPEWELL PRODUCTIONS, INC.	09/13/1989	RCV	08/03/1988	LETTER TO DONALD BARUCH--CONTACT WITH LA ARMY OFFICE 20 JUN 1988
							APP Note	09/13/1988 10/27/1999	AIR FORCE APPROVAL AFTER EARLIER DON BARUCH TURNDOWN, 19-JUL 1988 THE ARMY AND THE AIR FORCE CONCURRED ON PROVIDING ASSISTANCE FOR THE FILM, AFTER IT WAS UNDERSTOOD BY THE PRODUCTION THE RULES AND REGULATIONS OF THE DEPARTMENT.
ET-0199-2000	SAVING PRIVATE RYAN	OTH	ET	FILM	DREAMWORKS	09/13/1998	RCV OTH Note	09/13/1988 09/13/1998 10/17/2000	COURTESY--INFORMATION, DATE APPROXIMATE, LARGE FILE GEORGETOWN LIBRARY ARMY OFFICE IN LA CRITIQUED SCRIPT AND POINTED OUT TECHNICAL ERRORS INCLUDING REALITY THAT THE PENTAGON COULD NOT HAVE LEARNED TWO DAYS AFTER D-DAY THAT TWO RYAN BROTHERS HAD DIED ON D-DAY. ARMY HAD NO EQUIPMENT DATING FROM WORLD WAR II. SPIELBERG USED IRISH ARMY FOR LANDINGS AND SUBSEQUENT SCENES SHOT IN ENGLAND
ET-0200-1992	KOREA: REMEMBERING THE FORGOTTEN WAR	APP	ET	TV	SHAPIRO PROD./USAA INSURANCE		Note	10/27/1999	THE FILMING WAS APPROVED AFTER DOD AS WELL AS ALL THE SERVICES REVIEWED AND MADE THEIR CHANGES AND RECOMMENDATIONS. FOUND TO BE FACTUAL AND ACCURATE
							APP RCV Note	10/31/1988 10/31/1988 10/17/2000	DATE APPROXIMATED, NO FILE AIR FORCE INITIALLY RELUCTANT TO PROVIDE ASSISTANCE BECAUSE OF INTER-RACIAL DATING AND SUICIDE OF ONE OF ITS ENLISTED MEN. ULTIMATELY, PROVIDED PLANES AND EQUIPMENT APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0200-2000	SAYONARA	APP	ET	FILM	WARNER BROTHERS	11/13/1957			
							APP RCV LIM RCV Note	11/13/1957 11/13/1957 07/02/1941 07/02/1941 10/17/2000	LIMITED ASSISTANCE, DATE APPROXIMATE, NO FILE CLASSIC PRE-WORLD WAR II PREPAREDNESS FILM ABOUT HERO OF WORLD WAR I. PRO-INTERVENTION PROPAGANDA. ARMY PROVIDED SOME HELP IN STAGING COMBAT SEQUENCES.
ET-0201-2000	SERGEANT YORK	LIM	ET	FILM	WARNER BROTHERS	07/02/1941			DATE APPROXIMATED, NO FILE
ET-0202-1992	GREAT ESCAPE, THE	LIM	ET	TV	GREAT ESCAPE PRODUCTIONS, INC.		LIM	01/01/2001	
	THE FINAL CHAPTER						RCV Note	01/31/2001 10/25/1999	THE STORY WAS ACCURATE AND TRUE. THEREFORE, THE REQUEST FOR STOCK FOOTAGE WAS GRANTED BY THE DEPARTMENT OF THE AIR FORCE.
ET-0202-2000	SEVEN DAYS IN MAY	DEN	ET	FILM	PARAMOUNT	02/05/1964	DEN RCV Note	02/05/1964 02/05/1964 10/17/2000	DENIED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY THE PENTAGON DENIED ALL ASSISTANCE IN LIGHT OF STORY OF CHAIRMAN OF THE JOINT CHIEFS OF STAFF PLANNING A COUP BECAUSE PRESIDENT SIGNED A DISARMAMENT TREATY. HOWEVER, FILMMAKERS TALKED THEIR WAY ABOARD AN AIRCRAFT CARRIER IN SAN DIEGO TO OBTAIN SHOTS TO CREATE AMBIANCE OF CARRIER. PRODUCER ADMITTED BUT CLAIMED NAVY SHOULD HAVE INFORMED ALL SHIPS NOT TO LET HIM ABOARD AND SAID HE WAS ONLY HELPING DIRECTOR.
ET-0203-1992	NEW HOLLYWOOD SQUARES, THE	APP	ET	TV	ORION PICTURES CORPORATION	05/21/1988	RCV	02/12/1988	
							APP Note	10/31/1988 11/03/1999	DATE APPROXIMATED, NO FILE EACH SERVICE APPROVED THE REQUEST TO HAVE SOMEONE REPRESENT THEIR BRANCH ON THE SHOW. THE SHOW WAS SUPPOSEDLY TO BE AIRED 21 MAY 88 AND ARMED FORCES WEEK 14-21 MAY. NO FURTHER INFORMATION PRESENT.
ET-0203-2000	SHIPMATES	APP	ET	FILM	MGM	05/27/1931	APP RCV Note	05/27/1931 05/27/1931 10/20/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN FIRST SOUND MOVIE MADE AT THE NAVAL ACADEMY. TYPICAL ROMANCE WITH SONGS. FULL COOPERATION WITH PARADES, CAMPUS, ETC.
ET-0204-1992	HARRY HOPKINS: A BIOGRAPHY	LIM	ET	TV	EFC FILM AND VIDEO PRODUCTION		Note	10/25/1999	THE AIR FORCE AND THE DEPARTMENT APPROVED FOR USE OF THE FORCE'S STOCK FOOTAGE OF THE PBY CATALINA AT NORTON AIR FORCE BASE.
							LIM RCV Note	10/31/1988 10/31/1988 10/20/2000	DATE APPROXIMATED, NO FILE ANOTHER IN SERIES OF NAVAL ACADEMY FILMS DURING THE 1930S. SAME PARADES, SCENIC CAMPUS, ETC. POPULARITY PROBABLY AROSE FROM ESCAPISM DURING DEPRESSION
ET-0204-2000	SHIPMATES FOREVER	APP	ET	FILM	FIRST NATIONAL	10/23/1935	APP RCV Note	10/23/1935 10/23/1935 10/21/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY THE REQUEST FOR EQUIPMENT AND FILMING ON SHIPS AND INSTALLATIONS WAS DENIED BEING THAT THERE WAS NO BENEFIT FOR NAVY OR DOD. HOWEVER, FILMING OF THE EXTERIORS WAS APPROVED FOR FILMING.
ET-0205-1992	FAMILY OF SPIES	LIM	ET	TV	PHOENIX ENT./CBS MINISERIES		RCV LIM	10/31/1988 12/15/1988	FIRST CONTACT LA OFFICE, TO DONALD BARUCH, 4-NOV-1988
ET-0205-2000	SOUND OF MUSIC, THE	OTH	ET	FILM	20TH CENTURY FOX	03/03/1965	OTH RCV Note	03/03/1965 03/03/1965 06/02/2004	COURTESY ASSISTANCE, EXTERIOR SHOTS ONLY COURTESY, DATE APPROXIMATE, NO FILE NAVY PROVIDED AN PETTY OFFICER TO TEACH CHRISTOPHER PLUMMER HOW TO BLOW A BO'SUN'S PIPE FOR EARLY SCENE IN FILM
ET-0206-1992	IRON TRIANGLE	LIM	ET	FILM	EUROBROTHERS PRODUCTIONS N.V.	02/08/1989	Note	01/05/2000	THE REQUEST FOR STOCK FOOTAGE WAS APPROVED BY THE AIR FORCE AND BY MR. D. BARUCH ON MAY 24. THE ARMY DISAPPROVED ON MAY 23, UNLESS THE EXECUTIONS WERE OMITTED. DOCUMENTS IN GEORGETOWN UNIVERSITY SUID COLLECTION
							RCV LIM APP RCV Note	05/02/1988 05/31/1988 03/26/1958 03/26/1958 10/25/2000	APPROVED BY AF, LA OFFICE, FOR STOCK FOOTAGE APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE THE MARINES AND THE NAVY PROVIDED MEN AND EQUIPMENT FOR THE MUSICAL. BOTH SERVICES DID HAVE SOME PROBLEMS WITH THE STORY AND IMAGES, BUT OVERLOOKED THEM BECAUSE OF THE GENRE
ET-0206-2000	SOUTH PACIFIC	APP	ET	FILM	20TH CENTURY FOX	03/26/1958			THE REQUEST FOR FILMING ON LUKE AFB WAS GRANTED, AS LONG AS THE PRODUCTION WAS AWARE OF THE REQUIREMENTS FOR HOLD HARMLESS AGREEMENTS AND APPROPRIATE INSURANCE. NO FILE.
ET-0207-1992	AIRPOWER VIETNAM, THE REAL TOP GUN	APP	ET	TV	CREATIVE LICENSE PRODUCTIONS		Note APP	09/29/1999 10/31/1988	DATE APPROXIMATED, NO FILE



ET-0207-2000	SOUTHERN COMFORT	APP	ET	FILM	EMI	09/23/1981	RCV Note	10/31/1988 01/22/2001	AFTER SOME HESITATION, THE LOUISIANA NATIONAL GUARD PROVIDED MEN AND A HELICOPTER FOR FILMING A NON-VIETNAM, VIETNAM STORY ABOUT A NATIONAL GUARD UNIT THAT GOES INTO THE BAYOUS FOR WEEKEND TRAINING AND ENCOUNTER CAJUN NATIVES. WHEN THE UNIT STEALS SOME CANOES, THE NATIVES START PICKING OFF THE NATIONAL GUARDSMEN. THE FILMMAKERS ACKNOWLEDGED THAT THE MOVIE WAS A PARABLE FOR VIETNAM
ET-0208-1992	ANG, AMERICA'S HIDDEN STRENGTH, THE	APP	ET	TV	CHROMASTAR PRODUCTIONS, INC.		APP RCV Note	09/23/1981 10/25/2002 09/29/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0208-2000	STAR SPANGLED BANNER	APP	ET	FILM	EDISON	05/01/1917	APP RCV APP RCV Note	10/31/1988 10/31/1988 05/01/1917 05/01/1917 10/25/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0209-1992	MIAMI VICE	DEN	ET	TV	UNIVERSAL STUDIOS		DEN RCV Note	10/31/1988 10/31/1988 11/01/1999	DATE APPROXIMATED, NO FILE
ET-0209-2000	STORY OF G.I. JOE	APP	ET	FILM	UNITED ARTISTS	06/20/1945	APP RCV Note	06/20/1945 06/20/1945 10/25/2000	NOT IN THE BEST INTEREST OF THE DEPARTMENT OF DEFENSE. THE REQUEST COULD BE FULFILLED COMMERCIALY. APPROVED ASSISTANCE
ET-0210-1992	POISON	DEN	ET	FILM	BRONZE EYE PRODUCTIONS		DEN RCV Note	10/31/1989 10/31/1989 11/09/1999	MOVIE BASED ON WRITING OF ERNIE PYLE AND HIS COVERING OF THE ITALIAN CAMPAIGN. THE ARMY PROVIDED A UNIT TO SERVE AS EXTRAS AND EQUIPMENT DURING FILMING. AFTERWARDS, THE UNIT WENT TO THE PACIFIC AND SUFFERED SIGNIFICANT CASUALITIES. CONSIDERED ONE OF THE GREAT WAR MOVIES OF ALL TIME. DIRECTED BY WILLIAM WELLMAN DATE APPROXIMATE, NO FILE
ET-0210-2000	STRATEGIC AIR COMMAND	APP	ET	FILM	PARAMOUNT	03/30/1955	APP RCV Note	03/30/1955 03/30/1955 10/25/2000	THE DEPARTMENT DISAPPROVED THE REQUEST FOR LOCATIONS BECAUSE THE FILM DID NOT BENEFIT THE DEPARTMENT NOR WAS IT IN THE BEST NATIONAL INTEREST. COMMERCIAL ASSISTANCE WAS AVAILABLE. NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, DOD FILE GEORGETOWN U. LIBRARY
ET-0211-1992	SHOW OF FORCE	LJM	ET	FILM	GOLDEN HARVEST PRODUCTION		LJM RCV Note	10/31/1989 10/31/1989 11/09/1999	CLASSIC COLD WAR MOVIE ABOUT THE STRATEGIC AIR COMMAND AND ITS MISSION. JIMMY STEWART PLAYS A BASEBALL PLAYER RECALLED TO ACTIVE DUTY TO FLY B-47S. FILM MADE WITH ASSISTANCE OF CURTIS LEMAY AND THE AIR FORCE WHICH PROVIDED MEN, EQUIPMENT, AND MOST IMPORTANT, AIRPLANES INCLUDING THE NEWLY DELIVERED B-52. THE FILMMAKERS DESIRE TO FILM CLOSE ORDER TAKEOFFS CAUSED MAJOR DAMAGE TO THE JET ENGINES AS THE PLANES TAXIED IN CLOSE ORDER. HUNDREDS OF THOUSANDS OF DOLLARS HAD TO BE SPENT ON REPAIRS. NOT REEMBURSED. BUT GREAT BENEFIT TO SAC. DATE APPROXIMATE, NO FILE
ET-0211-2000	SUBMARINE	APP	ET	FILM	COLUMBIA	05/09/1928	Note	01/22/2001	THE DEPARTMENT PROVIDED COURTESY ASSISTANCE TO THE PRODUCTION. THEY PROVIDED AUTHORIZATION FOR OFF-DUTY MARINES BEING USED IN AN OPENING PARADE SEQUENCE. THEY WERE ON LEAVE STATUS AND THE SCRIPT BROUGHT NO DISCREDIT TO THE CORPS.
ET-0212-1992	SILENCE OF THE LAMBS, THE	APP	ET	FILM	STRONGHEART PRODUCTIONS, INC	02/11/1991	APP RCV Note	05/09/1928 05/09/1928 01/07/2000	THIS WAS FIRST MAJOR SUBMARINE MOVIE. REALLY ABOUT A NAVY DIVER WHO ULTIMATELY DIVES ON SUBMARINE SUNK IN AN ACCIDENT. DESPITE IMAGES OF ACCIDENT, SUFFOCATING SAILORS, AND AN UNFAITHFUL NAVY WIFE, THE NAVY PROVIDED A SUBMARINE, EQUIPMENT, AND NAVY MEN AND DIVERS. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE
ET-0212-2000	SUBMARINE COMMAND	APP	ET	FILM	PARAMOUNT	06/29/1951	APP RCV APP RCV Note	10/31/1989 10/31/1989 06/29/1951 06/29/1951 10/25/2000	THE FILM WAS APPROVED BY THE NGB AS WELL AS THE DOD. IT WAS THOUGHT THAT THE DEPICTION OF A PRISONER TRANSFER IN A MILITARY HANGAR FOR SECURITY PURPOSES WAS REASONABLY ACCURATE AND POSITIVE. ANG ASSISTED. ALSO, REQUEST FOR FOOTAGE OF A C-130 WAS PROVIDED BY THE 146TH TACTICAL AIRLIFT WING. DATE APPROXIMATE, NO FILE
ET-0213-1992	NIGHT OF THE FOX	DEN	ET	TV	ITC PRODUCTIONS		DEN RCV Note	10/31/1989 10/31/1989 11/03/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN UNIVER. LIBRARY
ET-0213-2000	SUBMARINE D-1	APP	ET	FILM	WAR BROTHERS	11/17/1937	Note	01/22/2001	STORY STARTS AT END OF WORLD WAR II, BUT MOSTLY SET IN KOREAN THEATER EVEN THOUGH SUMARINES ACTUALLY HAD VIRTUALLY NO ROLE IN WAR. HOWEVER, NAVY PROVIDED A SJBMARINE FOR EXTERIOR SHOTS
							APP	11/17/1937	DATE APPROXIMATED, NO FILE
									THE REQUEST FOR STOCK FOOTAGE WAS DENIED BECAUSE IT DID NOT BENEFIT RECRUITING AND RETENTION OF THE UNITED STATES ARMY NOR THE DEPARTMENT OF OFFENSE.
									SUBMARINE DISASTER MOVIE WHICH SHOWED NAVY'S DEVELOPMENT OF MCCANN DIVING BELL TO RESCUE SAILORS FROM SUNKEN SUBMARINES. BECAME ALMOST PROPHETIC SINCE BELL WAS USED TO RESCUE MEN FROM THE SQUALUS. FILMING AT SUBMARINE BASE IN NEW LONDON.
									APPROVED ASSISTANCE

ET-0214-1992	STEALTH	DEN	ET	FILM	FODOR/STEALTH PRODUCTIONS		RCV 11/17/1937 DEN 10/31/1989	DATE APPROXIMATE, NO FILE	
ET-0214-2000	SUBMARINE PIRATE	APP	ET	FILM	TRIANGLE	11/19/1915	RCV 10/31/1989 Note 11/12/1999	THE FILM WAS INACCURATE AND DAMAGING IN ITS PORTRAYAL OF AIR FORCE LIFE, OPERATIONS, AND POLICIES THE FILM ALSO HAD TOO MANY ERRORS TO CORRECT WITHOUT LOSING THE BASIC PREMISE. NO RECORD OF FILM BEING MADE	
ET-0215-1992	OPERATION EL DORADO CANYON	APP	ET	TV	GORDON FREEDMAN PRODUCTIONS		APP 11/19/1915 RCV 11/19/1915 Note 01/17/2001	NAVY LOANED CHARLIE CHAPLIN'S BROTHER SYNDEY A SUBMARINE IN THE MAKING OF A SILLY COMEDY. HOWEVER, NAVY LIKED FILM SO MUCH, IT BOUGHT TWO COPIES TO USE AS A RECRUITING TOOL. APPROVED ASSISTANCE, DATE APPROXIMATE, NO FILE, FILM AT LIBRARY OF CONGRESS	
ET-0215-2000	HEARTS IN ATLANTIS	APP	ET	FILM	CASTLE ROCK ENTERTAINMENT		APP 10/31/1989 RCV 10/31/1989 RCV 09/15/2000	THE DEPARTMENT AGREED TO APPROVE THE SCRIPT PROVIDING A FEW CHANGES WERE MADE. TV FILM NEVER PRODUCED. DATE APPROXIMATE, NO FILE	
ET-0216-1992	YOUR MOMMA WEARS COMBAT BOOTS	APP	ET	TV	KUSHNER-LOCKE CO./AMCE PROD.	03/27/1989	APP 10/31/1999	DOD APPROVED ASSISTANCE, NO FILE APPROVED FILMING A COUNTY FAIR-TYPE SCENE SET UP AT THE ARMY'S FORT STORY INSTALLATION IN VIRGINIA BEACH, VA. LENGTHY SET-UP/TEAR DOWN, BUT ONLY SEVERAL DAYS FILMING. VIRTUALLY NO MILITARY PRESENCE, ASIDE FROM ARMY RECRUITERS AT THE FAIR AND REFERENCES TO ONE OF THE MAIN CHARACTERS AS A DECORATED VIETNAM VET. ON THE OTHER HAND, NOT MUCH IMPACT ON THE SITE, AS THE LOCATION IS SOMEWHAT ISOLATED. UNKNOWN, NO FILE, 1989	
ET-0216-2000	SULLIVANS, THE	THE FIGHTING SULLIVANS	APP	ET	FILM	20TH CENTURY FOX	* 09/09/1944	RCV 10/31/1999 Note 11/23/1999	UNKNOWN, NO FILE, 1989 ARMY AND AIR FORCE ASSISTANCE WAS GRANTED. THE USE OF FT. BENNING, GEORGIA WAS PROVIDED, AS WELL AS EQUIPMENT FROM THE ARMY AND THE AIR FORCE.
ET-0217-1992	TRIP WIRE	DEN	ET	FILM	TRIPWIRE PROD./CINETEL PROD.		APP 09/09/1944 RCV 09/09/1944 DEN 10/31/1989	FILM ABOUT FIVE SULLIVAN BROTHERS WHO DIED ABOARD THE USS JUNO AFTER THE BATTLE OF GUADALCANAL SEA WHEN A JAPANESE SUBMARINE HIT THE CRIPPLED CRUISER WITH A TORPEDO. VERY LITTLE ACTION OF NAVY IMAGES, BUT CLOSING SCENE IN WHICH THE PARENTS CHRISTEN THE DESTROYER "THE SULLIVANS" (FIRST NAVY SHIP TO BE NAMED AFTER MORE THAN ONE PERSON), BRINGS TEARS TO EYES TODAY AND HELPED WAR BOND DRIVES. ALSO THE DEATHS BROUGHT ABOUT NEW MILITARY DIRECTIVE THAT BROTHERS COULD NOT SERVE TOGETHER--MENTIONED IN "SAVING PRIVATE RYAN." DATE APPROXIMATE, APPROVED ASSISTANCE, FILE, GEORGETOWN U. LIBRARY	
ET-0217-2000	TAKE THE HIGH GROUND	APP	ET	FILM	MGM	09/23/1953	RCV 10/31/1989 Note 11/18/1999	DATE APPROXIMATE, NO FILE THE ARMY, AS WELL AS THE NATIONAL GUARD BUREAU, VIEWED THE FILM AND CONCLUDED THAT IT HAD TOO LITTLE MILITARY INVOLVEMENT. IT DID NOT TELL AN ARMY STORY. SUPPORT WAS DENIED WITH DOD CONCURRING. NO RECORD OF FILM BEING MADE	
ET-0218-1992	3RD DEGREE	APP	ET	TV	BURT & BERT PROD./CBS TV		APP 09/23/1953 RCV 09/23/1953 Note 11/06/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN U. LIBRARY	
ET-0218-2000	TASK FORCE	APP	ET	FILM	WARNER BROTHERS	07/20/1949	APP 10/31/1989 RCV 10/31/1989 Note 12/21/1999	FILM ABOUT INFANTRY BASIC TRAINING AT FORT BLISS WITH FULL ARMY COOPERATION. ORIGINALLY WRITTEN ABOUT MARINE BASIC TRAINING AT PARRIS ISLAND, BUT MARINES REFUSED TO COOPERATE BECAUSE OF RECENT TRAINING ACCIDENTS. WENT ALL THE WAY TO COMMANDANT FOR FINAL DECISION DATE APPROXIMATED, NO FILE	
ET-0219-1992	WAITING FOR THE LIGHT	LIM	ET	FILM	ANGEL'S LIGHT PRODUCTION		APP 07/20/1949 RCV 07/20/1949 Note 11/06/2000	PERSONNEL APPEARED ON THIS GAME SHOW AT THE EXPENSE OF THE PRODUCTION CO. NO FILE EXISTS APPROVED ASSISTANCE, DATE APPROXIMATE, FILE AT GEORGETOWN U. LIBRARY	
ET-0219-2000	TARGET UNKNOWN	APP	ET	FILM	UNIVERSAL	01/31/1951	Note 01/29/1993 LIM 10/31/1989 RCV 10/31/1989	THE NAVY'S EPIC OF THE DEVELOPMENT OF AIRCRAFT CARRIER WARFARE, FROM THE ORIGINAL FLIGHTS OFF THE USS LANGLEY TO THE CREATION OF THE MODERN, POST-WWII 40,000 TON CARRIERS. GARY COOPER IS THE HERO WHO TAKES PART IN ALL DEVELOPMENTS. CLIMAX IS FICTIONALIZED ACCOUNT OF THE USS FRANKLIN'S SURVIVAL AS THE MOST DAMAGED SHIP IN WWII. SCRIPT ORIGINALLY WRITTEN AND APPROVED IN 1945. PROJECT IN LIMBO FOR THREE YEARS UNTIL STUDIO THOUGHT STORY COULD FIND MARKET. SPECTACULAR COMBAT SEQUENCES. SHIPBOARD SCENES SHOT DURING A CRUISE. STOCK FOOTAGE WAS APPROVED FOR THE FILM. DATE APPROXIMATED, NO FILE	
ET-0220-1992	MIRACLE LANDING	APP	ET	TV	CBS ENTERTAINMENT		APP 01/31/1951 RCV 01/31/1951 Note 11/07/2000	DATE APPROXIMATED, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN	
							APP 10/31/1989 RCV 10/31/1989 Note 11/01/1999	STORY OF AMERICAN FLIERS SHOT DOWN OVER OCCUPIED FRANCE, CAPTURED, INTERROGATED, AND ESCAPE TO SEND MESSAGE OF WHERE TO BOMB TO HIT GASOLINE TANKS BEFORE INVASION. ONLY FILM TO FEATURE B-26 BOMBERS IN WORLD WAR II ACTION DATE APPROXIMATE, NO FILE THE AIR FORCE WAS PLEASED ASSIST THE PRODUCTION THE DEPARTMENT CONCURRED, FEELING THE FILM WOULD GIVE THE AIR FORCE A POSITIVE IMAGE. AIRED IN 1990 TO 34 MILLION VIEWERS	



ET-0220-2000	THEY WERE EXPENDABLE	APP	ET	FILM	MGM	11/21/1945	Note	01/22/2001	ONE OF THE WORLD WAR II NAVY CLASSICS, ALTHOUGH RELEASED AFTER THE WAR. TRUE STORY OF PT BOATS IN THE PHILIPPINES AFTER PEARL HARBOR AND RESCUE OF GENERAL MACARTHUR FROM CORRIDOR. JOHN FORD RECEIVED FULL COOPERATION, MEN AND BOATS, FOR FILMING IN FLORIDA KEYS. ROBERT MONTGOMERY PLAYED LIEUTENANT JOHN B BUCKLEY, SQUADRON COMMANDER. JOHN WAYNE PLAYED HIS XO. ONLY THE NAMES WERE CHANGED.
ET-0221-1992	NAVY SEALS	LIM	ET	FILM	ORION PICTURES PRODUCTION	07/18/1990	APP RCV Note	11/21/1945 11/21/1945 01/05/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0221-2000	THIRTY SECONDS OVER TOKYO	APP	ET	FILM	MGM	11/15/1944	RCV REJ LIM Note	06/20/1989 06/27/1989 10/02/1989 11/07/2000	THE REQUEST FOR APPROVAL WAS DENIED, BUT DUE TO SOME SUBSTANTIAL POSITIVE CHANGES IN THE SCRIPT, THE NAVY DID PROVIDE SOME COURTESY ASSISTANCE. SEE GEORGETOWN UNIVERSITY SUID COLLECTION. COMPANY SENT SCRIPT OF L.A. NAVY OFFICE REJECTION SUGGESTION FROM MIKE SHERMAN IN L.A. OFFICE LIMITED ASSISTANCE FOR STOCK FOOTAGE APPROVED BY PHIL STRUB STORY OF DOOLITTLE'S RAID ON JAPAN FROM VIEW OF TED LAWSON, ONE OF THE PILOTS. ARMY AIR CORPS PROVIDED FULL COOPERATION IN FORM OF B-25 BOMBERS, LOCATION SHOOTING AT EGLIN AIR FORCE BASE WHERE ACTUAL TRAINING TOOK PLACE, AND LOAN OF THREE PLANES FOR SHOOTING ON MGM SOUNDSTAGE. REASONABLY ACCURATE EXCEPT FOR NOT IDENTIFYING CHINESE RESCUERS AS BEING COMMUNISTS.
ET-0222-2000	TORPEDO ALLEY	APP	ET	FILM	ALLIED ARTISTS	12/17/1952	RCV APP Note	11/14/1944 11/15/1944 01/22/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY SUBMARINE STORY WHICH BEGINS AT END OF WORLD WAR II AND FOCUSES ON KOREAN WAR IN WHICH SUBMARINES ACTUALLY HAD NO ROLE. ONLY ACTION ON LAND, BUT NAVY PROVIDED A SUBMARINE
ET-0223-1992	EXORCIST III, THE	DEN	ET	FILM	LEGION PRODUCTIONS	01/01/1990	APP RCV Note	12/17/1952 12/17/1952 01/05/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY MODEST ASSISTANCE DENIED BECAUSE THE FILM HAD PRACTICALLY NOTHING TO DO WITH THE MILITARY AND THEREFORE DIDN'T PROVIDE ANY BENEFIT TO DOD,
ET-0223-2000	TORPEDO RUN	APP	ET	FILM	MGM	10/22/1958	DEN RCV APP RCV Note	10/31/1989 10/31/1989 10/22/1958 10/22/1958 11/09/2000	DATE APPROXIMATED, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0224-1992	FAT MAN & LITTLE BOY	DEN	ET	FILM	LIGHTMOTIVE PRODUCTIONS--PARAMOUNT	10/18/1989	Note	01/28/2000	DULL WORLD WAR II SUBMARINE STORY WHICH RECEIVED THE USUAL SUBMARINE FROM THE NAVY. BASED LOOSELY ON TRUE STORY IN WHICH A SUB CAPTAIN SINKS A JAPANESE FREIGHTER (WHILE TRYING TO HIT AN AIRCRAFT CARRIER) ON WHICH HIS FAMILY WAS SAILING TO POW CAMP THE FILM WAS DENIED FOR APPROVAL BECAUSE IT PROVIDED AN INACCURATE PORTRAYAL OF THE ARMY. THIS WAS A "MESSAGE" FILM AGAINST THE ATOMIC BOMB. COMPLETE FICTION. IT BENEFITED THE ARMY AND THE DEPARTMENT IN NO WAY WHATSOEVER.
ET-0224-2000	TO THE SHORES OF TRIPOLI	APP	ET	FILM	20TH CENTURY FOX	03/11/1942	DEN RCV APP RCV Note	10/18/1989 10/18/1989 03/11/1942 03/11/1942 11/09/2000	DATE APPROXIMATED, FILE, GEORGETOWN UNIVERSITY LIBRARY APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY
ET-0225-1992	FLIGHT OF THE INTRUDER	APP	ET	FILM	PARAMOUNT PICTURES CORPORATION	01/21/1991	APP Note	07/17/1989 08/30/2000	MARINE PREPAREDNESS FILM, SHOT AT RECRUIT DEPOT IN SAN DIEGO. PEARL HARBOR OCCURRED BEFORE FILM WAS RELEASED, SO TAG ADDED SHOWING MARINES BOARDING SHIPS FOR ACTION IN THE PACIFIC. DOD APPROVAL--PHIL STRUB, FILE IN GEORGETOWN LIBRARY THE DEPARTMENT OF THE NAVY AND THE DOD, APPROVED THE PARAMOUNT FILM. THE FILM WAS TECHNICALLY ACCURATE AND PORTRAYED THE MILITARY IN A GENERALLY POSITIVE MANNER. ONE OF THE MOST POSITIVE MOVIES ABOUT US MILITARY IN VIETNAM. FAILED AT BOX OFFICE BECAUSE IT APPEARED AT THE TIME THE GULF WAR WAS BEING FOUGHT ON TELEVISION
ET-0225-2000	TOWERING INFERNO	APP	ET	FILM	20TH CENTURY FOX/WARNER BROTHERS	12/18/1974	RCV Note	10/31/1989 11/09/2000	NAVY PROVIDED A COUPLE OF HELICOPTERS FOR SEVERAL DAYS OF SHOOTING. SERVICE CONSIDERED FILM SHOWED ITS AIRCRAFT DOING WHAT THEY WOULD DO IN A DISASTER AS PORTRAYED IN FILM. HOWEVER, ONE HELICOPTER IS SHOWN CRASHING ON BUILDING, NOT A VERY GOOD IMAGE.
ET-0226-1992	BEST OF THE BEST	DEN	ET	FILM	CREATIVE FILM CONCEPTS	11/08/1989	APP RCV Note	12/18/1974 12/18/1974 01/28/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY THE ARMY, NGB, AND DOD CONCURRED NOT SUPPORTING THE FILM, BECAUSE IT WAS INACCURATE AND NONBENEFICIAL TO THE SERVICES. THE USE OF ALAMITOS ARMORY WAS DENIED. FILM WAS RELEASED IN 1989, A TYPICAL KARATE MOVIE.
ET-0226-2000	TWELVE O'CLOCK HIGH	APP	ET	FILM	20TH CENTURY FOX	12/21/1949	DEN RCV Note	10/31/1989 10/31/1989 11/09/2000	DATE APPROXIMATED, NO FILE. AIR FORCE PROVIDED FULL COOPERATION INCLUDING 12 B-17S WHICH WERE RESTORED TO WORLD WAR II VINTAGE. CLASSIC AIR FORCE STORY AS WELL AS LEADERSHIP STORY. FILM STILL USED TO ILLUSTRATE TENSIONS OF LEADERSHIP.
ET-0227-1992	COME SEE THE PARADISE	DEN	ET	FILM	LILICO PRODUCTIONS	01/01/1990	APP RCV RCV Note	12/21/1949 12/21/1949 06/19/1989 10/12/1999	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN U. LIBRARY DENIED BECAUSE IT HAD A VERY LITTLE OR NOTHING TO DO WITH THE ARMY
ET-0227-2000	TWILIGHT'S LAST GLEAMING	OTH	ET	FILM	ALLIED ARTISTS	02/02/1977	DEN OTH RCV Note	10/31/1989 02/02/1977 02/02/1977 11/17/2000	DENIED ASSISTANCE; DATE APPROXIMATED ASSISTANCE NOT REQUESTED A POST-WAR VIETNAM FILM IN WHICH A RETIRED AIR FORCE OFFICER, BURT LANCASTER, SEIZES A SAC MISSILE SILO AND DEMANDS THE PRESIDENT READ A MEMO SHOWING OUR VENALITY IN VIETNAM. IN THE END THE VENALITY IS SHOWN WHEN THE GOVERNMENT ORDERS THE KILLING OF THE PRESIDENT WHO IS BEING HELD AS A HOSTAGE. FAR-FETCHED AND CERTAINLY SAC WOULD NOT WANT TO SHOW THAT IT MIGHT BE POSSIBLE TO INFILTRATE ONE OF ITS SILOS

ET-0228-1992	DESIGNING WOMEN	COME ON AND MARRY ME, BILL	APP	ET	TV	COLUMBIA PICTURES TELEVISION		Note	10/18/1999	THE AIR FORCE GAVE ASSISTANCE AFTER REVIEWING THE SCRIPT AND FINDING IT LIVELY, HUMOROUS, AND GOOD TASTE. IT WAS A SUPERB OPPORTUNITY TO BRING EXPOSURE TO A VERY IMPRESSIVE AND UNIQUELY MILITARY CEREMONY.
								APP	10/31/1989	DATE APPROXIMATED, NO FILE
ET-0228-2000	U-571		RSCH	ET	FILM	UNIVERSAL	04/17/2000	RSCH	04/21/2000	COURTESY RESEARCH FROM NAVY OFFICE IN LA, FILE GEORGETOWN LIBRARY
								Note	11/17/2000	SUBMARINE MOVIE TO END ALL SUBMARINE MOVIES. DIRECTOR WANTED TO SHOW LIFE ABOARD A WWII SUBMARINE AND HE DID. HOWEVER, THE STORY EXCEEDS THE LIMITS OF DRAMATIC LICENSE AND BEARS NO RESEMBLANCE TO HISTORICAL REALITY OR ACCURATE PORTRAYALS OF LIFE ABOARD A SUBMARINE.
ET-0229-1992	ACHILLE LAURO, THE		DEN	ET	TV	FILMALPHA PRODUCTION		RCV	11/17/2000	
								Note	01/28/2000	
								Note	01/28/2000	THE AIR FORCE, NAVY, AND DOD ALL AGREED THE FILM WAS NOT IN THE BEST NATIONAL INTEREST DUE TO ITS INACCURACIES, DID NOT PORTRAY THE U.S. IN FAVORABLE LIGHT. NO FILE EXISTS.
ET-0229-2000	UNBELIEVER, THE		APP	ET	FILM	EDISON COMPANY	02/15/1918	RCV	10/31/1989	DATE APPROXIMATED, NO FILE
								DEN	11/01/1989	WORLD WAR I FILM ABOUT MARINE TRAINING AND FIGHTING IN EUROPE. MARINES PROVIDED FULL COOPERATION DURING SHOOTING AT QUANTICO. HELPED CREATE BATTLE SCENES AND PROVIDED MARINES AS EXTRAS. MARINE CORPS USED FILM FOR RECRUITING PURPOSES BY WRITING TO THE NEWSPAPERS OF HOME TOWNS OF MEN WHO HAD PARTICIPATED ON THE MOVIE AND THEN SET UP RECRUITING BOOTHS IN LOBBIES OF THE THEATERS SHOWING FILM. CONTAINS EARLY RITE OF PASSAGE FORMULA THAT SUBSEQUENT MARINE FILMS FOLLOWED
								Note	01/24/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0230-2000	VICTORS		OTH	ET	FILM	COLUMBIA	10/30/1964	APP	02/15/1918	
								RCV	02/15/1918	
								OTH	10/30/1964	MADE IN EUROPE DID NOT REQUEST ASSISTANCE
								RCV	10/30/1964	
								Note	11/17/2000	MAJOR ANTI-WAR FILM WHICH FOLLOWS A UNIT OF SOLDIERS ACROSS EUROPE TO END OF WAR. THERE ONE OF THE HEROES AND A RUSSIAN SOLDIER FIGHT AND KILL EACH OTHER, A PROPHECY OF WHAT HAPPENED. MADE IN EUROPE AND SO NO NEED FOR COOPERATION.
ET-0231-1992	HIROSHIMA		LIM	ET	TV	ROBERT GREENWALD PROD. INC.	01/01/1990	Note	01/05/2000	THIS WELL-REGARDED FILM PORTRAYED AMERICAN CHARACTERS VERY POSITIVELY. THE BALANCED DEPICTION BENEFITED THE DOD. AIR FORCE STOCK FOOTAGE AND STILL MEDIA WAS PROVIDED.
								LIM	10/31/1989	DATE APPROXIMATED, NO FILE
ET-0231-2000	VON RYAN'S EXPRESS		OTH	ET	FILM	20TH CENTURY FOX	05/19/1965	RCV	10/31/1989	
								OTH	05/19/1965	DID NOT REQUEST ASSISTANCE
								RCV	05/19/1965	
								Note	11/21/2000	FRANK SINATRA LEADS A POW ESCAPE DURING WORLD WAR II. MADE IN EUROPE. NO HELP REQUESTED
ET-0232-1992	HAUNTING OF SARAH HARDY, THE		APP	ET	FILM	MILLENNIUM PICTURES, INC.		RCV	03/03/1989	
								Note	06/02/2004	THE NATIONAL GUARD BUREAU PROVIDED A HELICOPTER TO THE PRODUCTION AFTER THERE WERE NO COMMERCIALLY AVAILABLE HELICOPTERS FOR RENT AND OREGON NATIONAL GUARD PUBLIC AFFAIRS OFFICER VERIFIED IT. NO RECORD OF MOVIE BEING MADE.
ET-0232-2000	WAKE ISLAND		APP	ET	FILM	PARAMOUNT	08/12/1942	APP	10/31/1989	DATE APPROXIMATED, NO FILE
								Note	01/24/2001	STORY OF MARINE DEFENSE OF WAKE ISLAND MADE WITH FULL COOPERATION. UP TO DEPARTURE OF MARINE, FILM CONTAINS ACCURATE REPRESENTATION. AFTER THAT, SCREENWRITER'S IMAGINATION TAKES OVER. HIGHLY EFFECTIVE MOVIE.
								APP	08/12/1942	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0233-1992	HANDMAID'S TALE, THE		DEN	ET	FILM	DANIEL WILSON PROD./THT FILMS		RCV	08/12/1942	
								Note	06/02/2004	THE PRODUCTION'S REQUEST FOR EQUIPMENT FROM THE NATIONAL GUARD BUREAU WAS DENIED. THE STORY NOT BENEFIT THE DOD, IT WAS SET 20-30 YEARS IN THE FUTURE WITH NO REFERENCE TO THE U.S., IT RAISED CONTROVERSY. (DENIED)
								DEN	10/31/1989	DATE APPROXIMATED, NO FILE
ET-0233-2000	WALK IN THE SUN		APP	ET	FILM	20TH CENTURY FOX	11/28/1945	RCV	10/31/1989	
								Note	11/21/2000	ONE OF THE CLASSIC WORLD WAR II FILMS. HOWEVER, RELEASED AFTER WAR OVER AND PEOPLE WANTED TO FORGET WAR. INFLUENCED SAVING PRIVATE RYAN
								APP	11/28/1945	APPROVED ASSISTANCE, DATE APPROXIMATE
ET-0234-1992	GREAT AIR RACE OF 1924, THE	THE AMERICAN EXPERIENCE	LIM	ET	TV	DAVID GRUBIN PRODUCTIONS		RCV	11/28/1945	
								RCV	08/29/1989	
								Note	10/25/1999	STOCK FOOTAGE FOR THE FILM WAS APPROVED. AFTER THE AIR FORCE REVIEWED IT, IT WAS FOUND TO BE ACCURATE ENOUGH FOR DOD APPROVAL.
ET-0234-2000	WAR HUNT		DEN	ET	FILM	UNITED ARTISTS	03/14/1962	LIM	10/31/1989	DATE APPROXIMATED, NO FILE
								DEN	03/14/1962	DENIED ASSISTANCE, DATE APPROXIMATE
								RCV	03/14/1962	
								Note	11/21/2000	SMALL STORY ABOUT KOREA. SOLDIER STEALS OFF INTO NIGHT TO KILL NORTH KOREAN ENEMY. AFTER ARMISTICE, HE CONTINUES TO KILL, POSING A THREAT TO PEACE. SO, HIS OWN MEN MUST KILL THE KILLER WHO IS CLEARLY DOING WHAT ARMY TAUGHT HIM TO DO. PENTAGON REFUSED ANY ASSISTANCE SHOWING ONE OF ITS MEN KILLING A FELLOW OFFICER.
ET-0235-1992	INCIDENT AT LINCOLN BLUFF	INCIDENT AT BREMEN	DEN	ET	TV	QINTEX ENTERTAINMENT INC.		Note	01/05/2000	THE FILM WAS DENIED BY THE ARMY FOR SEVERAL REASONS. THEY FOUND IT TO BE HIGHLY IMPLAUSIBLE, BRUTAL, AND MISLEADING. THE PRODUCTION COMPANY DIDN'T HAVE ENOUGH TIME TO MAKE ALL THE APPROPRIATE CHANGES FOR DOD.
ET-0235-2000	WHAT PRICE GLORY		APP	ET	FILM	FOX	12/01/1926	RCV	08/10/1989	DATE APPROXIMATED, NO FILE
								DEN	10/31/1989	CLASSIC MARINE STORY WHICH BECAME FILM AGAINST WHICH ALL OTHERS MEASURED. MARINES GAVE ASSISTANCE, ALTHOUGH COMBAT SEQUENCES ARE SPARSE. BASED ON ANTI-WAR PLAY, BUT END RESULT OF FILM IS TO SUGGEST WAR WAS A POSITIVE EXPERIENCE
								Note	01/24/2001	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
								APP	12/01/1926	



ET-0236-1992	INDIANA JONES AND THE LAST CRUSADE	APP	ET	FILM	LUCASFILMS		RCV 12/01/1926 RCV 10/15/1988 Note 10/27/1999	THE NAVY AND THE DEPARTMENT OFFERED LIMITED ASSISTANCE TO THE PRODUCTION. THEY APPROVED OF THE USE OF THE NAVAL STATION TREASURE ISLAND'S ADMINISTRATION BUILDING AS A 1930'S STYLE BACKDROP.	
ET-0236-2000	WING AND A PRAYER	APP	ET	FILM	TWENTIETH CENTURY FOX	07/19/1944	APP 10/31/1988 APP 07/19/1944 RCV 07/19/1944 Note 11/21/2000	DATE APPROXIMATED, NO FILE APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY	
ET-0237-1992	MAD BEAR ANDERSON	DEN	ET	FILM	TRI COM ENTERTAINMENT, INC.		DEN 10/31/1990	FICTIONALIZED STORY OF BATTLE OF MIDWAY. NAVY ALLOWED FILMMAKERS TO TRAVEL ABOARD THE USS YORKTOWN ON ITS SHAKEDOWN CRUISE AND FILM LANDINGS AND TAKEOFFS. COMBINED FOOTAGE INTO STANDARD STORY OF HOW SENIOR OFFICER TURNS NEW MEN INTO FIGHTING UNIT. DATE APPROXIMATED, NO FILE	
ET-0237-2000	WINGS	APP	ET	FILM	PARAMOUNT	08/17/1927	RCV 10/31/1990 Note 11/01/1999	THE ARMY DENIED THE FILM, CITING INACCURATE PORTRAYAL OF ARMY AND IT HAD NO INFORMATIONAL VALUE. NO RECORD OF FILM BEING MADE	
ET-0238-1992	MAJOR DAD	JANE WAYNE DAY	APP	ET	TV	UNIVERSAL STUDIOS	10/23/1989	APP 08/17/1927 RCV 08/17/1927 Note 11/21/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0238-2000	WINGS OF EAGLES		APP	ET	FILM	MGM	01/30/1957	FIRST ACADEMY AWARD FOR BEST PICTURE WHICH SET STANDARD OF COOPERATION FOR ALL SERVICES. ARMY AND ARMY AIR CORPS PROVIDED ASSISTANCE IN TEXAS FOR NINE MONTHS, INCLUDING USE OF VIRTUALLY ENTIRE COMPLEMENT OF AIRPLANES. IMPORTANT NOTE: DOD/USMC SUPPORTED THIS SERIES FOR ALL FOUR SEASONS, THOUGH OFTEN THE SUPPORT WAS ONLY TECHNICAL ADVICE. VERY POSITIVE. EFFECTIVE USE OF COMEDY WHILE STILL TREATING MILITARY PERSONNEL WITH RESPECT. THE DEPARTMENT OF DEFENSE AND THE MARINE CORP APPROVED THE EPISODE AFTER THE PRODUCTION AGREED TO A HOLD HARMLESS AGREEMENT.	
ET-0239-1992	AMERICAN DREAM CONTEST, THE		APP	ET	TV	ARNOLD SHAPIRO PRODUCTIONS		APP 09/27/1989 RCV 09/27/1989 APP 01/30/1957 RCV 01/30/1957 Note 11/21/2000	APPROVED ASSISTANCE, DATE APPROXIMATE, FILE GEORGETOWN LIBRARY
ET-0239-2000	JAG	KILLER INSTINCT	APP	ET	TV	BELISARIUS PRODUCTIONS	02/11/2001	APP 09/29/1999	STORY OF EARLY NAVY AVIATOR, SPIG WEAD. AFTER HE SUFFERED A PARALYZING ACCIDENT, WENT TO HOLLYWOOD AND BECAME SCREENWRITER, PARTICULARLY OF NAVY STORIES THAT HELPED RECRUITING, ETC. WORKED EXTENSIVELY WITH JOHN FORD AND JOHN WAYNE PLAYED WEAD IN THIS SOMEWHAT FICTIONALIZED STORY. PARTICULAR COOPERATION ON WORLD WAR II SEQUENCES WHERE WEAD RETURNS TO ACTIVE DUTY AND IS CREDITED WITH DEVELOPING CONCEPT OF AUXILIARY CARRIERS. ASSISTANCE WAS GIVEN BY DEPARTMENT AND ALL THE SERVICES. NO FILE.
ET-0240-1992	CHEERS	EPISODE W/ADM CROWE	APP	ET	TV		01/27/1989	APP 10/31/1989 RCV 10/31/1989 APP 01/04/2001 Note 01/31/2001	DATE APPROXIMATED, NO FILE
ET-0240-2000	JURASSIC PARK III		APP	ET	FILM	UNIVERSAL	01/01/2003	RCV 12/20/2000 APP 01/27/1989 RCV 01/27/1989 Note 10/12/1999	APPROVED FILMING FOR ONE DAY AT NAVAL AIR STATION POINT MUGU, CA, TO INCLUDE NAVY EXTRAS (OFF DUTY) AND USE OF FLIGHT LINE LOCATIONS.
ET-0241-1992	AFTERMATH		APP	ET	TV	SCHAEFER/KARPF-CITADEL FILMS		APP 01/04/2001 Note 01/31/2001	APPROVED BY THE DEPARTMENT AND BY JCS FOR ADMIRAL CROWE TO APPEAR AS HIMSELF ON AN EPISODE OF CHEERS.
ET-0241-2000	BLACK HAWK DOWN		APP	ET	FILM	JERRY BRUCKHEIMER FILMS	01/01/2002	RCV 06/22/2000 Note 09/29/1999	FIRST APPROACHED IN JUNE 2000 WITH A SCRIPT THAT FEATURED A "BAD" MILITARY FORCE THAT EVENTUALLY FOUGHT DINOSAURS OR ATTEMPTED TO DO SO. SCRIPT REWRITTEN AT OUR SUGGESTION TO ELIMINATE ALL MILITARY REFERENCES, SINCE NO POSITIVE MILITARY PORTRAYAL SEEMED FEASIBLE. THEN IN NOVEMBER 2000, THE PRODUCTION COMPANY EXPRESSED AN INTEREST IN WRITING A MILITARY RESCUE SCENE AT THE END. ULTIMATELY WE CAME UP WITH A MUTUALLY AGREEABLE SCENARIO. DOD APPROVED FILMING IN HAWAII ON A PRIVATE ESTATE AT KAUAI WITH NAVY HELICOPTERS, MARINE CORPS AMPHIBIOUS ASSAULT VEHICLES, AND MILITARY EXTRAS.
ET-0242-1992	AGGRESSOR SQUADRON, THE		DEN	ET	FILM	VICTOR WHITE		APP 10/30/1989 RCV 10/31/1989 APP 04/02/2001 Note 07/25/2001	THE DEPARTMENT OF THE AIR FORCE AND THE NATIONAL GUARD BUREAU APPROVED LIMITED ASSISTANCE. IN THE BEST INTEREST OF THE DEPARTMENT. NO FILE. DATE APPROXIMATED, NO FILE
								RCV 11/08/2000 RCV 06/11/1990 Note 09/29/1999	SECRETARY OF DEFENSE MESSAGE TRANSMITTED INDICATING APPROVAL OF ASSISTANCE FILMMAKERS REQUESTED THE INVOLVEMENT OF BLACK HAWK AND "LITTLE BIRD" AIRCRAFT, PLUS APPROX. 25 FAST-ROPE-CAPABLE RANGERS, TO REENACT IN MOROCCO THE CONFLICT THAT TOOK PLACE IN MOGADISHU, SOMALIA, IN 1993, AS WRITTEN IN THE MARK BOWDEN BOOK OF THE SAME TITLE. BECAUSE THE INVOLVEMENT TOOK PLACE OVERSEAS, A FORMAL DEPLOYMENT ORDER WAS REQUIRED. ULTIMATELY THE DEPLOYMENT WAS APPROVED PERSONALLY BY THE CHAIRMAN OF THE JOINT CHIEFS OF STAFF (GEN HENRY SHELTON) AND THE SECRETARY OF DEFENSE (HON. DONALD RUMSFELD). THE 8 AIRCRAFT CAME FROM THE US ARMY SPECIAL OPERATIONS COMMAND AND CONSISTED OF 4 MH-60 AND 4 AH/MH-5 LITTLE BIRDS, THE RANGERS, AND UP TO APPROX. SIXTY SUPPORT AND COMMAND AND CONTROL PERSONNEL DEPLOYED FOR APPROX. 2 MONTHS.
									THE FILM DID NOT PRESENT AN ACCURATE OR FEASIBLE PORTRAYAL OF THE AIR FORCE. ASSISTANCE TO THE FILM WAS DENIED. NO FILE

ET-0243-1992	CAPTAIN AMERICA		DEN	ET	FILM	21ST CENTURY FILMS CORPORATION	01/01/1990	DEN RCV	10/31/1990 06/12/1990	DATE APPROXIMATED, NO FILE
								Note	06/20/2000	THE REQUEST FOR STOCK FOOTAGE WAS DENIED BY THE DOD, AS WELL AS, THE DEPARTMENT OF THE ARMY. THE AMOUNT OF MILITARY PRESENCE IN THE FILM WAS EITHER FANCIFUL OR DAMAGING./SUGGESTED COMMERCIAL ASSISTISTANCE. NEVER RELEASED THEATRICAL IN U.S. APPARENTLY A VERY TERRIBLE FILM DATE APPROXIMATED, NO FILE
ET-0244-1992	CAPTAIN SKYHAWK		LIM	ET	TV	GRIFFIN BACAL INC.		DEN RCV Note	10/31/1990 05/21/1990 10/12/1999	NAVY AND ARMY STOCK FOOTAGE WAS USED BY THE PRODUCTION, AGREEING NOT TO REUSE THE FOOTAGE WITHOUT PRIOR APPORVAL. DATE APPROXIMATED, NO FILE
ET-0245-1992	COLUMBO	SMOKESCREEN	LIM	ET	TV	UNIVERSAL STUDIOS		LIM RCV Note	10/31/1990 08/27/1990 10/12/1999	THE DEPARTMENT FURNISHED BRIGHT STAR-89 EXERCISE FOOTAGE, PROVIDING THE FOOTAGE WILLNOT BE SOLD, NOR WILL IT BE REUSED FOR ANY OTHER REASON PURPOSE WITHOUT PRIOR DOD APPROVAL. DATE APPROXIMATED, NO FILE, 1990
ET-0246-1992	COURT-MARTIAL OF JACKIE ROBINSON, THE		APP	ET	TV	PORTRAIT FILMS, INC.	10/15/1990	LIM RCV	10/31/1990 06/20/1990	APPROVED ASSISTANCE
								APP Note	07/20/1990 10/12/1999	THE DEPARTMENT OF THE ARMY AND THE NGB APPROVED THE SCRIPT, PROVIDING EQUIPMENT AND FACILITIES. THE PRODUCTION, FIRST, SIGNED A HOLD HARMLESS AGREEMENT
ET-0247-1992	COLONEL JAMES ROWE STORY		LIM	ET	FILM	KAUFMAN ASTORIA STUDIOS		Note	10/14/1999	THE DEPARTMENT OF THE ARMY APPROVED FOR BACKGROUND ASSISTANCE ONLY. NO RECORD THAT FILM WAS MADE
								LIM RCV Note	10/31/1989 10/31/1989 01/04/2000	LIMITED ASSISTANCE; DATE APPROXIMATED
ET-0248-1992	DAUGHTERS OF THE DUST		LIM	ET	TV	GEECHEE GIRLS PRODUCTIONS,INC				THE DEPARTMENT AND THE MARINE CORP ALLOWED THE PRODUCTION TO USE UNDEVELOPED AREAS AT MARINE CORPS DEPOT, PARRIS ISLAND, SC AS TAPING LOCATIONS, AT NO COST TO THE GOVERNMENT AND NO INTERFERENCE.
								RCV LIM Note	10/10/1990 10/31/1990 01/29/2001	DATE APPROXIMATED, NO FILE, 1990
ET-0249-1992	DAY BEFORE MIDNIGHT		DEN	ET	FILM	UNIVERSAL/L. PARSONS PROD.				THE DEPARTMENTS OF THE ARMY, AIR FORCE, ANG, AND NGB DENIED ASSISTANCE TO THE FILM. THEY FELT THAT THE FILM HAD TOO MANY INACCURACIES. AS OF JAN 2001, THE FILM HASN'T BEEN PRODUCED. DATE APPROXIMATED, NO FILE
								DEN RCV Note	10/31/1990 10/31/1990 01/28/2000	THE DEPARTMENT OF DEFENSE AND THE MDW AREA DENIED FILMING WITHIN ARLINGTON NATIONAL CEMETARY. IT WAS FELT THAT THE FILM HAD NO MILITARY THEME, AND DEPICTION OF CIVILIAN LAW ENFORCEMENT OPERATION DEPICTED INACCURATELY FOR THE SAKE OF ACTION AND DRAMA
ET-0250-1992	LOVE FIELD		DEN	ET	FILM	JAQUELINE PRODUCTIONS	12/14/1992			DATE APPROXIMATED, NO FILE
								DEN RCV Note	10/31/1990 10/31/1990 10/22/1999	COMPANY WANTED MILITARY INSTALLATIONS AND EXTRAS. FINALLY, THEY DECIDED THAT NO DOD ASSISTANCE WAS REQUIRED AT ALL, BUT THEY WOULDN'T HAVE RECEIVED IT ANYWAY, BASED ON NEGATIVE DEPICTIONS IN SCRIPT. DATE APPROXIMATED, NO FILE
ET-0251-1992	FOR THE BOYS		OTH	ET	FILM	20TH CENTURY FOX	11/18/1991			ON MAY 2, THE DEPARTMENT SENT A MEMO TO THE PRODUCTION COMPANY DENYING APPROVAL DUE TO FACT THAT IT HAD VERY LITTLE TO DO WITH THE DOD ACTIVITIES. NO RECORD OF FILM BEING MADE. DATE APPROXIMATED, NO FILE
								OTH RCV Note	10/31/1990 10/31/1990 01/28/2000	
ET-0252-1992	GRAND TOUR, THE		DEN	ET	FILM	EMERALD VALLEY CASTING				ARMY AND ARMY NATIONAL GUARD GAVE ASSISTANCE TO THE PRODUCTION AFTER WORKING OUT DETAILS OF FBI/MILITARY COMMAND AND CONTROL AND ISSUES PERTAINING TO USE OF US MILITARY FORCES IN THE U.S. PRODUCTION COMPANY ALSO INCREASED THE MILITARY THREAT POSED BY THE TERRORISTS, TO JUSTIFY FBI REQUESTING US MILITARY AUGMENTATION. POSITIVE, REASONABLY ACCURATE DEPICTION.
								DEN RCV Note	10/31/1990 10/31/1990 01/28/2000	DATE APPROXIMATE, NO FILE
ET-0253-1992	TOY SOLDIERS		APP	ET	FILM	ISLAND PRODUCTIONS/TRI-STAR	04/21/1991			DATE APPROXIMATE, NO FILE
								APP RCV DEN RCV Note	08/28/1990 08/28/1990 10/31/1990 10/31/1990 11/03/1999	DATE APPROXIMATE, NO FILE
ET-0254-1992	NIGHT OF THE LIVING DEAD, THE		DEN	ET	FILM	SANIBEL FILMS				THE FILM NO BENEFIT TO THE MILIARY, RECRUITING, RETENTION, OR OTHERWISE. NOR WAS IT ACCURATE OF FEASIBLE. SO THE ANG DENIED USE OF AIRCRAFT, VEHICLES, AND PERSONNEL. DATE APPROXIMATE, NO FILE
								APP	10/31/1990	
ET-0255-1992	REUNION	A MAN CALLED JOE	APP	ET	TV	FOUR POINT ENTERTAINMENT, INC.				THE ARMY AND DOD APPROVED AND ASSISTED THE PRODUCTION. THE FILM CONTAINED POSITIVE PORTRAYALS OF THE ARMY. THE SMALL AMOUNT OF EUIPMENT AND SEVERAL OFF-DUTY PERSONNEL SERVED AS EXTRAS, ALL WAS OBTAINED FROM FT. BELVOIR. DATE APPROXIMATE, NO FILE
								RCV Note	10/31/1990 11/09/1999	
ET-0256-1992	SEPARATE BUT EQUAL		APP	ET	TV	REPUBLIC PRODUCTIONS, INC.				
								RCV Note	10/31/1990 11/09/1999	THE ARMY ALLOWED USE OF WALTER REED ARMY HOSPITAL AFTER TWO SLIGHT INACCURACIES WERE CORRECTED. BENEFICIAL TO THE ARMY AND THE DEPARTMENT.
ET-0257-1992	FERRIS BUELLER	LOAN AGAIN, NATURALLY	LIM	ET	FILM	PARAMOUNT PICTURES		Note	10/21/1999	THE DEPARTMENT FOUND NOTHING WRONG WITH THE SCRIPT AND HAD NO PROBLEM APPROVING. THE AIR FORCE ALLOWED USE OF THUNDERBIRD FOOTAGE. DATE APPROXIMATED, NO FILE
								LIM RCV RCV	10/31/1990 10/31/1990 05/18/1990	
ET-0258-1992	VESTIGE OF HONOR		APP	ET	TV	DESPERADO PRODUCTIONS	12/30/1990			



ET-0259-1992	TRANSFER OF COURAGE		APP	ET	FILM	LIGHTHORSE PRODUCTIONS		APP Note	06/19/1990 11/23/1999	AIRED ON CBS IN 1990 TO 10 MILLION VIEWERS THE ARMY, AIR FORCE, AND NGB APPROVED THE FILM. THE FILM WAS FOUND TO BE HISTORICALLY ACCURATE AND POSITIVE. BENEFICIAL TO SERVICES.
								APP RCV Note	10/31/1990 10/31/1990 11/16/1999	DATE APPROXIMATE, NO FILE DATE APPROXIMATE, NO FILE AND ALSO PROVIDED TENTAGE AND SANDBAGS THAT WERE NOT COMMERCIALY AVAILABLE. FILM FOUND DOD AND MARINE CORPS AGREED TO USE OF WAKE ISLAND. WAS REASONABLY ACCURATE IN ITS PORTRAYAL OF EVENTS. DON'T KNOW IF FILM EVER PRODUCED (MONEY PROBLEMS).
ET-0260-1992	UNSOLVED MYSTERIES	AMELIA EARHART	DEN	ET	TV	COSGROVE/MUERER PRODUCTIONS		DEN	10/31/1990	DATE APPROXIMATED, NO FILE
								RCV Note	10/31/1990 11/23/1999	DATE APPROXIMATED, NO FILE THE FILM WAS OF NO BENEFIT TO THE AIR FORCE OR THE DEPARTMENT FUTHERMORE, THERE WASN'T STAFF TO SEND TO HAWAII.
ET-0262-1992	WILD BLUE		APP	ET	TV	20TH CENTURY FOX FILM CORP.		APP	10/31/1990	DATE APPROXIMATED, NO FILE
								RCV Note	10/31/1999 11/23/1999	DATE APPROXIMATED, NO FILE THE DOD AND AIR FORCE APPROVED CONTINUED DEVELOPMENT OF THE SERIES. FINAL APPROVAL FOR ASSISTANCE DEPENDED ON THE REVIEW OF THE COMPLETE PILOT SCRIPT.
ET-0263-1992	NEW FAMILY FEUD	ARMED FORCES WEEK	APP	ET	TV	MARK GOODSON PRODUCTIONS		Note	01/05/2000	THE DEPARTMENT APPROVED REQUEST FOR ALL SERVICES TO APPEAR AS CONTESTANTS ON THE GAME SHOW BECAUSE THE PRIOR SHOWS WERE POPULAR AND THE MILITARY WOULD BE PRESENTED IN A POSITIVE LIGHT.
								APP RCV Note	10/31/1990 10/31/1990 10/18/1999	DATE APPROXIMATED, NO FILE THE FILM MET NONE OF THE DEPARTMENT'S CRITERIA FOR APPROVAL, SUCH AS HISTORICAL AUTHENTICITY, ACCURACY OF FEASIBILITY, BENEFITS TO UNDERSTANDING OF THE MILITARY, RECRUITING VALUE, ETC. REQUEST FOR ASSISTANCE REJECTED
ET-0264-1992	DIE HARD 2		DEN	ET	FILM	20TH CENTURY FOX FILM CORP.	07/04/1990			DATE APPROXIMATED, NO FILE
								DEN RCV Note	10/31/1990 10/31/1990 10/18/1999	THE FILM WAS DENIED BY THE U.S. NAVY AND DOD, AS COMPLETELY UNREALISTIC -- REQUESTOR HAD WANTED USE OF AIRCRAFT FOR FILM IT DEPICTED OF THE NAVY. THE DEPARTMENT DECLINED TO ASSIST. NO RECORD OF FILM BEING MADE
ET-0265-1992	EAGLE IN THE SKY		DEN	ET	FILM	CINEMA ARTS PRODUCTIONS, INC.				DATE APPROXIMATED, NO FILE
								DEN RCV Note	10/31/1990 10/31/1990 01/05/2000	DATE APPROXIMATED, NO FILE THE FILM WAS DENIED BY THE U.S. NAVY AND DOD, AS COMPLETELY UNREALISTIC -- REQUESTOR HAD WANTED USE OF AIRCRAFT FOR FILM IT DEPICTED OF THE NAVY. THE DEPARTMENT DECLINED TO ASSIST. NO RECORD OF FILM BEING MADE
ET-0266-1992	MAJOR DAD	WISH YOU WERE HERE	APP	ET	TV	UNIVERSAL STUDIOS	11/12/1990			IMPORTANT NOTE: DOD/USMC SUPPORTED THIS SERIES FOR ALL FOUR SEASONS, THOUGH OFTEN THE SUPPORT WAS ONLY TECHNICAL ADVICE. VERY POSITIVE. EFFECTIVE USE OF COMEDY WHILE STILL TREATING MILITARY PERSONNEL WITH RESPECT. THE AIR FORCE APPROVED FOR TAPING OF INTERIOR AND EXTERIOR SHOTS OF THE ANDREWS AIF FORCE BASE PASSENGER TERMINAL. IN DOD FILES, SOME EPISODES NOT IDENTIFIED.
								RCV APP Note	10/19/1990 10/31/1990 01/07/2000	DATE APPROXIMATED, NO FILE THIS WAS A 60-SECOND PSA PRODUCED BY BOEING (WITH A BOEING LOGO AT THE END). BOEING AGREED TO LET DOD ALTER THE PSA FOR ARMED FORCES DAY (DROPPING THE BOEING LOGO, ETC). WORKED WELL. PROVIDED ACCESS TO PERSONNEL, INSTALLATIONS, AT NO EXTRA COST TO THE GOVERNMENT AND NO INTERFERENCE WITH OPERATIONS. WOUND UP WITH A VERY HIGH QUALITY PSA DISTRIBUTED ON ARMED FORCED DAY.
ET-0268-1992	SALUTE TO THE ARMED FORCES		APP	ET	TV	BOEING/COLE & WEBER				DATE APPROXIMATE, NO FILE
								APP RCV Note	10/31/1990 10/31/1990 09/29/1999	DATE APPROXIMATE, NO FILE DOD APPROVED FOR STOCK FOOTAGE. THIS VIDEO WAS GOOD RECRUITMENT FOR THE VIETNAM-AMERICAN FIGHTING FORCE AND HISTORICALLY ACCURATE. NO FILE
ET-0270-1992	ALL THE UNSUNG HEROES		APP	ET	TV	DRIESSEN PRODUCTIONS				DATE APPROXIMATED, NO FILE
								APP RCV RCV	10/31/1989 10/31/1989 07/07/1991	
ET-0274-1992	AFTERBURN: THE JANET HARDUVEL STORY		DEN	ET	TV	THE STEVE TISCH CO./HBO		Note	09/29/1999	THE DEPARTMENT OF THE AIR FORCE AND DOD DECIDED NOT TO SUPPORT THE FILM BECAUSE OF INACCURACIES AND PREMISES THAT SERVICE COVERED UP REASONS FOR CRASH OF F-16 IN KOREA. HBO CABLE MOVIE
								DEN Note	10/02/1991 01/03/2000	DENIED ASSISTANCE, FILE AT GEORGETOWN U. LIBRARY THE DEPARTMENT OF DEFENSE APPROVED THE PROJECT FINDING IT TO BE A GOOD THING FOR THE TROOPS. VERY POSITIVE PROJECT. THE DEPARTMENT ASSISTED WITH INFORMATION AND USING ANDREW'S AFB AS RETURNING DESTINATION, LIVE AUDIENCE OF 5,000 IN HANGAR.
ET-0275-1992	ALL-STAR SALUTE TO OUR TROOPS	TRIBUTE TO OUR TROOPS	APP	ET	TV	AILES COMMUNICATIONS, INC/CBS	04/03/1991			
								RCV APP Note	03/13/1991 03/21/1991 10/18/1999	THE AIR FORCE, THE MARINE CORPS, AND THE DOD DECLINED ASSISTING THE PRODUCTION BECAUSE DID NOT MEET THE NECESSARY CRITERIA. IT DIDN'T ENHANCE RECRUITMENT OR RETENTION OR PUBLIC UNDERSTANDING OF THE ARMED FORCES. NO RECORD OF THE MOVIE BEING MADE
ET-0276-1992	DESERT STORM - THE MOVIE		DEN	ET	FILM	PATRIOTIC FILMS, INC.				DATE APPROXIMATED, NO FILE
								DEN RCV Note	10/31/1991 10/31/1991 10/18/1999	THE NGB AND THE DEPARTMENT OF DEFENSE APPROVED FOR COURTESY ASSISTANCE. THE GUARD ALSO PROVIDED MILITARY VEHICLES.
ET-0277-1992	DRUG WARS-COLUMBIA		APP	ET	TV	ZZY ONE INC.				DATE APPROXIMATED, NO FILE
								APP RCV Note	10/31/1991 10/31/1991 10/18/1999	
ET-0278-1992	EAGLE STRIKE		DEN	ET	FILM			DEN	10/31/1991	THE FILM DID NOT MEET DOD CRITERIA. THE DEPARTMENT DID NOT WANT TO COMPETE WITH THE INDUSTRIES THAT MADE THEM COMMERCIALY AVAILABLE. NO RECORD FILM WAS EVER MADE
										DATE APPROXIMATED, NO FILE

ET-0279-1992	1ST FORCE	OTH	ET	FILM	PLATINUM/STARDUST ENT. GROUP		RCV Note	10/31/1991 01/28/2000	INITIALLY DOD AND USMC WERE INCLINED TO SUPPORT. HOWEVER, PRODUCER NEVER RESPONDED TO REPEATED REQUESTS FOR UPDATES REGARDING THE PRODUCTION. FILM NOT PRODUCED. NO FILE EXISTS. AS OF 7/20/92, THE FILM NEVER WAS PRODUCED.
ET-0280-1992	FINAL ANALYSIS	LIM	ET	FILM	WARNER BROTHERS INC.	01/01/1992	RCV OTH Note	12/20/1991 12/21/1991 01/28/2000	NO ACTION, SEE COMMENTS THE UNITED STATES ARMY APPROVED USE OF THE PUBLIC HEALTH SERVICE HOSPITAL AT THE PRESIDIO IN SAN FRANCISCO. THE ARMY AND DOD FELT THIS ASSISTANCE WOULD BE A POSITIVE COMMUNITY INITIATIVE. THE ARMY PROVIDED USE OF THE PUBLIC HEALTH SERVICE HOSPITAL AS A COMMUNITY RELATIONS INITIATIVE. DATE APPROXIMATED, NO FILE
ET-0282-1992	HEROES OF DESERT STORM	APP	ET	TV	OHLMEYER COMMUNICATIONS CO	10/03/1991	LIM RCV Note	10/31/1991 10/31/1991 01/28/2000	THE SCRIPT WAS APPROVED 16, JULY, BY ALL THE SERVICES UNDER DOD AUTHORIZATION. IT MET THE STANDARDS OF POSITIVE PORTRAYAL AS WELL AS OVERALL HISTORICAL ACCURACY. AIRED ON ABC IN 1991 TO A DISAPPOINTING (TO THE PRODUCER) NUMBER OF VIEWERS --23,000,000. DON OHLMEYER CALL TO PHIL STRUB ABOUT PROJECT
ET-0283-1992	HONEY I BLEW UP THE BABY	OTH	ET	FILM	WALT DISNEY PICTURES		RCV APP Note	03/20/1991 07/16/1991 01/05/2000	THE REQUEST FOR DOD ASSISTANCE CAME IN FROM THE PRODUCER. THERE FOLLOWED A PERIOD OF NEGOTIATION, WHILE DOD ATTEMPTED TO REMOVE THE DEPICTION OF MILITARY HELICOPTER PILOTS FOLLOWING THE MURDEROUS ORDERS OF A CIVILIAN SCIENTIST BAD GUY. HOWEVER, DOD ABILITY TO INFLUENCE THE SCRIPT WENT AWAY WHEN IT WAS INFORMED THAT ITS ASSISTANCE WAS NO LONGER REQUIRED. PERIOD OF DOD ACTIVITY ON THIS SCRIPT APPROXIMATED; NO FILE
ET-0284-1992	IRON EAGLE III	DEN	ET	FILM	RON SAMUELS ENTERTAINMENT, INC		OTH RCV Note	04/26/1991 04/26/1991 10/27/1999	THE DEPARTMENT DENIED ALL REQUESTS OF APPROVAL. THE FILM CONTRADICTED U.S. GOVERNMENT POLICY. THE FILM FAILED TO DEPICT MILITARY PEOPLE & EVENTS ACCURATELY, AND WOULD NOT BENEFIT RECRUITING OR RETENTION. DATE APPROXIMATED, NO FILE
ET-0285-1992	MIDNIGHT CLEAR, A	DEN	ET	FILM	A&M FILMS/SUMMIT PICTURES CORP		DEN RCV DEN	10/31/1991 10/31/1991 01/16/1991	DENIED ASSISTANCE
ET-0286-1992	PATRIOT GAMES	APP	ET	FILM	PARAMOUNT PICTURES	06/08/1992	RCV Note	01/16/1991 11/01/1999	DECLINED ASSISTANCE (REQUEST FOR WW II FACILITIES IN UTAH) DUE TO COMPLETELY NEGATIVE, NIHILISTIC DEPICTION OF MILITARY PERSONNEL AND OPERATIONS. ALSO PROVIDING FACILITIES WOULD HAVE COMPETED WITH PRIVATE INDUSTRY
ET-0287-1992	ROCKETEER, THE	APP	ET	FILM	INDUSTRIAL LIGHT MAGIC/LUCAS	06/21/1991	Note APP RCV Note	12/21/1999 10/31/1991 10/31/1991 11/18/1999	DATE APPROXIMATE, NO FILE THE FILM CONTAINED NO MAJOR MILITARY ASPECTS BUT IT WAS ALSO AN EXCELLENT OPPORTUNITY TO SHOWCASE THE NAVAL ACADEMY. THE FILM CONTAINED NO MAJOR MILITARY ASPECTS BUT IT RESPECTED THE MILITARY AND FEDERAL GOVERNMENT. DATE APPROXIMATE, NO FILE
ET-0288-1992	SHINING THROUGH	LIM	ET	FILM	20TH CENTURY FOX FILM CORP.		RCV Note	10/31/1991 11/09/1999	COURTESY ASSISTANCE WAS PROVIDED AS A POSITIVE COMMUNITY RELATIONS INITIATIVE. SAFETY, LIABILITY PROTECTION, AND REIMBURSEMENT WERE ACKNOWLEDGED AS BEING RESPONSIBILITIES OF THE PRODUCTION. DATE APPROXIMATE, NO FILE
ET-0289-1992	DEEP ENCOUNTER	APP	ET	TV	CENTERPOINT/GUBER PRODUCTIONS		LIM RCV Note	10/31/1991 10/31/1991 11/09/1999	THE DEPARTMENT AND THE AIR FORCE RELEASED SOME WWII STOCK FOOTAGE TO THE PRODUCTION FOR RELEASE.
ET-0290-1992	50/50	DEN	ET	FILM	RAYMOND WAGNER PRODUCTIONS		RCV Note	06/06/1984 10/12/1999	AFTER REVISION, THE PRODUCTION GOT APPROVAL THROUGH THE NAVY. POSITIVE FOR NAVY RECRUITING AND RETENTION. NOT PRODUCED. IN 1988, RETURNED AS DEEP PURSUIT (QV), BUT AGAIN WAS NOT PRODUCED
ET-0291-1992	MOSCOW ON THE HUDSON	OTH	ET	FILM	COLUMBIA PICTURES		APP Note	10/31/1984 09/29/1999	DATE APPROXIMATED, NO FILE NEVER WAS OFFICIALLY SUBMITTED TO DOD. IT WAS STOPPED BEFORE IT GOT TO THE DEPARTMENT. NO REASON FOR SUPPORT WAS EVER FORTHCOMING. NO FILE EXISTS
ET-0292-1992	GEORGE WASHINGTON	APP	ET	TV	MGM/UA ENTERTAINMENT CO.		DEN RCV OTH RCV Note	10/31/1984 10/31/1984 07/06/1983 07/06/1983 11/01/1999	DATE APPROXIMATED, NO FILE THE FILM HAD NO MILITARY SIGNIFICANCE BUT THE DOD HAD NO OBJECTIONS TO OFF DUTY MILITARY PERSONNEL PARTICIPATING AS EXTRAS. STRICTLY VOLUNTARY THE DOD APPROVED USE OF FORT BELVOIR FOR FILMING AT NO EXTRA COST TO THE GOVERNMENT. THE DEPARTMENT ALSO APPROVED FOR OFF-DUTY SOLDIERS TO BE USED AS EXTRAS, ON A VOLUNTARY STATUS. DATE APPROXIMATED, NO FILE
ET-0293-1992	FIREFOX	APP	ET	FILM	MALAPSO PRODUCTIONS	06/16/1982	APP RCV APP RCV	10/31/1983 10/31/1983 02/14/1980 02/14/1980	FIRST CONTACT WITH THE AIR FORCE FIRST CONTACT WITH THE AIR FORCE



ET-0296-1992	DESTINY		APP	ET	FILM	ALIVE FILMS		Note	10/25/1999	THE NAVY, AIR FORCE, AND MARINE CORPS APPROVED THE FILM FINDING IT SUSPENSEFUL, EXCITING, AND PROOF THAT IT IS OF MUTUAL ADVANTAGE TO PRODUCER AND DOD TO WORK TOGETHER. PREMIERE IN DC
								Note	10/18/1999	THE DEPARTMENT AND THE MARINE CORPS APPROVED ASSISTANCE TO THE PRODUCTION ALLOWING THE CORPS TO PROVIDE OFFICE SCENES. NO RECORD OF FILM BEING MADE
ET-0298-1992	AIR WOLF	ESCAPE	DEN	ET	TV	ARTHUR COMPANY TV & M. PICTURE		APP	10/31/1986	DATE APPROXIMATED; NO FILE
								RCV	10/31/1986	
								Note	02/04/2000	AIR FORCE ADVISED PRODUCTION THAT ASSISTANCE WOULD BE INAPPROPRIATE. BASICALLY STORY DEALT WITH COMMERCIAL AIRLINER. REQUEST FOR ASSISTANCE WAS DENIED. NO FILE.
ET-0299-1992	CAINE MUTINY COURT-MARTIAL, THE		OTH	ET	TV	WOUK/VOLPE/FLAXMAN AETNA	01/01/1988	DEN	10/31/1986	DATE APPROXIMATED, NO FILE
						SCASE		RCV	10/31/1986	
								Note	01/03/2000	THE DEPARTMENT SAW NO PROBLEMS WITH APPROVING THE SCRIPT, PROVIDING THE PRODUCTION CLEARS WITH THE UNIONS. NO INFORMATION IS AVAILABLE ON WHETHER OR NOT THE PRODUCTION GOT BACK WITH THE DEPARTMENT. TV FILM RECEIVED HIGH PRAISE.
ET-0300-1992	BRIDGE TO THE SUN	RUN TIGER RUN	LIM	ET	FILM	FIMECHANICS		OTH	10/20/1987	NO FILE, DATE IS ORIGINAL ENTRY
								RCV	10/20/1987	
								Note	10/14/1999	THE FILM WAS APPROVED SEPT. 1982, UNDER THE NAME "RUN TIGER RUN," BY THE DEPARTMENT AND THE AIR FORCE. THE REQUEST FOR F-4 STOCK FOOTAGE WAS APPROVED. NO RECORD FILM WAS COMPLETED
ET-0302-1992	HIJACKING OF THE ACHILLE LAURO, THE	FORMERLY, "THE LAST VOYAGE"	APP	ET	TV	ASSEYEV/SAMSON PRODUCTIONS	02/13/1989	RCV	10/21/1987	
								LIM	10/31/1987	
								APP	10/17/1988	EXACT DATES UNKNOWN, 1987, NO FILE, APPROVED STOCK FOOTAGE
										INITIAL CONTACT WITH AIR FORCE OFFICE IN LOS ANGELES
ET-0303-1992	LIFE FLIGHT		APP	ET	FILM	INT'L CINEMA ARTISTS CORP.		Note	10/25/1999	FORMERLY, "THE LAST VOYAGE," THIS TV MOVIE OF THE WEEK WAS APPROVED BY THE DEPARTMENT, AS WELL AS THE AIR FORCE. STOCK FOOTAGE WAS PROVIDED TO THE PRODUCTION.
								RCV	10/31/1988	
								APP	10/31/1986	INITIAL CONTACT WITH AIR FORCE OFFICE IN LOS ANGELES
								RCV	10/31/1986	DATE APPROXIMATED, NO FILE
								Note	11/03/1999	
ET-0304-1992	RAISE THE TITANIC		APP	ET	FILM	MARCH ARCH PRODUCTIONS	08/06/1980	Note	01/28/2000	THE NATIONAL GUARD BUREAU APPROVED USE OF AN APPROPRIATE HELICOPTER FOR THE PRODUCTION. NO RECORD FILM MADE WITH THIS TITLE
										AFTER SEVERAL CHANGES AND REVISIONS, THE DEPARTMENT OF THE NAVY SUPPORTED THE FILM. THE DEPARTMENT FELT THE FILM WAS BE ADVANTAGEOUS TO NAVY AND DEPARTMENT RECRUITMENT AND RETENTION. ADMIRAL COONEY HAD GRAVE CONCERNS ABOUT PORTRAYAL OF CONFRONTATION WITH THE SOVIET UNION AND WITH FINDING WHICH SUGGESTED THE GOVERNMENT LIED AND WAS TWO-FACED. ADMIRAL THOUGHT FILMMAKERS WOULD USE HIS ENDING AND WAS VERY ANGRY WHEN THEY DID NOT. STILL FILM SHOWS MILITARY POSITIVELY.
ET-0305-1992	LIVING DAYLIGHTS, THE		DEN	ET	FILM	EON PRODUCTIONS LTD.		RCV	10/05/1978	
								APP	11/20/1979	DATE APPROXIMATE, FILE GEORGETOWN UNIVERSITY LIBRARY
								DEN	06/09/1986	DATE APPROXIMATED, NO FILE
								RCV	06/09/1986	
								Note	10/27/1999	THE REQUEST FOR DOD ASSISTANCE AND APPROVAL WAS CANCELLED. THE PRODUCTION COMPANY INITIALLY REQUESTED THE USE OF A NAVY CARRIER.
ET-0306-1992	HUEY		OTH	ET	FILM			OTH	07/15/1985	NO FILE
								RCV	07/15/1985	
								Note	10/27/1999	THE LAST ACTION TAKEN WAS DOD INFORMING THE PRODUCER OF THE SCRIPT'S INACCURACIES. THE FILM DEPICTED THE ARMY. IT PROBABLY WOULD HAVE BEEN DENIED, BUT THE PROJECT EVENTUALLY DIED.
ET-0307-1992	TAPS	FATHER SKY	APP	ET	FILM	TWENTIETH CENTURY FOX	12/09/1981	APP	01/01/1900	
								Note	01/07/2000	APPROVED ASSISTANCE AFTER RESOLVING SEVERAL INACCURACIES IN THE FILM, AND AN AN EARLIER TURN DOWN BY THE DOD. REVISED SCRIPT ENDED UP WITH A FILM THAT WAS SUPPORTED BY THE DEPARTMENT AND THE NGB. POSITIVE IMPRESSION FOR THE NGB. PROVIDED GOOD IMPRESSION FOR THE MOVIEGOERS.
ET-0308-1992	FIRE BIRDS	FORMERLY "WINGS OF THE APACHE"	APP	ET	FILM	A. KOPPELSON/NIPPON HERALD FLM	05/25/1990	RCV	05/12/1980	
								DEN	05/19/1980	
								DEN	05/19/1980	NATIONAL GUARD REFUSED TO ASSIST
								APP	07/18/1980	
								APP	07/18/1980	NATIONAL GUARD APPROVED ASSISTANCE
								RCV	06/01/1987	CONTACT, SCRIPT ARRIVED
ET-0310-1992	CHIPS, THE WAR DOG		APP	ET	TV	DISNEY CHANNEL		Note	10/22/1999	THE AIR FORCE AND THE ARMY SUPPORTED THE MAKING OF THE FILM. ON THE OTHER HAND, THE REQUEST FOR AN APACHE TO BE USED A STATIC DISPLAY IN TOKYO WAS DENIED.
								APP	11/01/1987	CONTACT, SCRIPT ARRIVED
								APP	05/11/1989	DATE APPROXIMATED, NO FILE
								RCV	05/11/1989	
								Note	10/12/1999	THE DEFENSE DEPARTMENT AND THE DEPARTMENT OF THE ARMY APPROVED THE SCRIPT, PROVIDING SOME MINOR CHANGES BE MADE. AFTER CHANGES, THE SCRIPT WAS QUITE ACCURATE SO USE OF FT. LEWIS WAS GRANTED.
ET-0311-1992	BROTHERS IN ARMS		DEN	ET	FILM	WOLF FILMS, INC.	01/01/1989	Note	10/12/1999	THE FILM HAD TOO MANY INACCURACIES FOR THE PRODUCTION CHANGE WITHOUT COMPLETELY CHANGING IT FOR DOD APPROVAL. THE EVENTS DEPICTED WERE IMPLAUSIBLE & NOT AUTHENTIC PORTRAYALS OF MILITARY OPERATIONS & PERSONNEL.
								DEN	10/31/1989	DATE APPROXIMATED, NO FILE
ET-0312-1992	SUCH DREAMS I HAVE DREAMED		DEN	ET	FILM	KUROSAWA/SPIELBURG/WARNER BROS		RCV	10/31/1989	
								DEN	10/31/1989	DATE APPROXIMATE, NO FILE
								RCV	10/31/1989	
								Note	11/16/1999	NO BENEFIT TO THE DOD. THE FILM HAD AN INACCURATE PORTRAYAL OF U.S. AND OTHER COUNTRIES' POLICIES. THE REQUEST FOR STOCK FOOTAGE WAS DENIED

ET-0313-1992	VICTORY AT PEARL		DEN	ET	TV	COLUMBIA PICTURES TELEVISION		DEN	10/31/1987	DATE APPROXIMATED, NO FILE
								RCV	10/31/1987	DATE APPROXIMATED, NO FILE
								Note	11/23/1999	THE NAVY INFORMED THE PRODUCTION THAT THEY DID NOT HAVE THE APPROPRIATE SHIPS AND EQUIPMENT AVAILABLE FOR SUCH ACTION. TOLD THEM TO CONTACT SOME SHIPS USED AS MUSEUMS.
ET-0314-1992	ELVIS AND ME		OTH	ET	TV	NEW WORLD TELEVISION		Note	01/04/2000	THE ARMY AND DOD FOUND NO PROBLEM SUPPORTING THE FILM, BUT THE PRODUCTION COMPANY CONTACTED THE AIR FORCE FOR A PLANE AND THE FORCE COULD NOT ASSIST THEM.
								OTH	10/30/1987	DATE APPROXIMATED, NO FILE, DATE FROM DATA BASE
								RCV	10/30/1987	
ET-0316-1992	SEAL KIDS	SEALS	DEN	ET	TV	WALT DISNEY PICTURES		DEN	10/31/1986	DATE APPROXIMATE, NO FILE
								RCV	10/31/1986	
								Note	11/09/1999	BY PHONE, THE DEPARTMENT INFORMED THE PRODUCTION THAT THERE WAS NOTHING THEY COULD DO AS FAR AS ASSISTANCE. NOTHING WAS EVER SUBMITTED IN WRITING, NO RECORD OF FILM BEING MADE.
ET-0317-1992	DAY AFTER, THE		DEN	ET	TV	ABC CIRCLE FILMS	01/01/1983	Note	01/04/2000	AFTER ALMOST APPROVING THE FILM, THE DEPARTMENT FINALLY DISAPPROVED THE FILM DUE TO A MISLEADING SCENE DEALING WITH NATO, IMPLYING THAT THE MILITARY ESTABLISHMENT ITSELF MIGHT BE A THREAT TO WORLD PEACE
								DEN	10/31/1992	DATE APPROXIMATED, NO FILE
								RCV	10/31/1992	
ET-0318-1992	IF I COULD TURN BACK TIME	(MUSIC VIDEO)	APP	ET	TV			Note	01/05/2000	THE DOD AND THE NAVY APPROVED FILMING ABOARD THE BATTLESHIP MISSOURI, AFTER ALTERING SOME ASPECTS OF THE STORYBOARD (E.G., A CHIEF RIPS A PIN-UP PHOTO FROM THE INSIDE OF A SAILOR'S LOCKER). THE SONG LYRICS WERE INNOCUOUS. DOD/NAVY ANTICIPATED THAT CHER'S WARDROBE WOULD BE OUTRAGEOUS, BUT NEVER IMAGINED IT WOULD BE THE VULGAR, BLACK LEATHER THONG-TYPE OF OUTFIT THAT SHE WORE. OF COURSE, WHEN SHE EMERGED FROM THE DRESSING ROOM, IT WAS TOO LATE. WITH "ENTERTAINMENT TONIGHT" CAMERAS PRESENT, IT WASN'T POSSIBLE FOR THE DOD PROJECT OFFICER TO DO ANYTHING BUT GULP. FORTUNATELY, CHER DID NOT PERFORM INAPPROPRIATELY. THERE WAS MUCH ADO IN THE MEDIA, BUT NO OFFICIAL COMPLAINTS. AND APP \$8M OF FREE MTV ADVERTISING.
										DATES APPROXIMATED, NO FILE
								APP	10/31/1989	
								RCV	10/31/1989	
ET-0319-1992	NEW FAMILY FEUD		APP	ET	TV	MARK GOODSON PRODUCTIONS		APP	10/31/1989	DATE APPROXIMATED, NO FILE
								RCV	10/31/1989	
								Note	11/03/1999	THE DEPARTMENT AND ALL SERVICES APPROVED AND PROVIDED ASSISTANCE TO THE GAME SHOW, PROVIDING THE CONTESTANTS ARE VOLUNTARY AND SHOULD NOT BE ON LEAVE.
ET-0320-1992	DINOSAUR		LIM	ET	FILM	PATHE ENTERTAINMENT		Note	10/18/1999	THE DEPARTMENT OF DEFENSE APPROVED AND PROVIDED AN INFORMAL TOUR OF THE PENTAGON TO BE USED AS BACKGROUND IN THE FILM. NO RECORD OF FILM BEING MADE
								LIM	10/31/1990	DATE APPROXIMATED, NO FILE
								RCV	10/31/1990	
ET-0322-1992	MEMPHIS BELLE	SOUTHERN BELLE	DEN	ET	FILM	ENIGMA PRODUCTIONS	09/10/1990	Note	01/05/2000	THE AIR FORCE AND DOD TWICE REVIEWED THE SCRIPT AND FOUND IT BOTH TIMES TO HAVE INACCURATE PORTRAYALS. THE REQUEST FOR ASSISTANCE WAS LATER DENIED. FILM IS AN ABSURD PORTRAYAL OF BOMBING OF GERMANY. CONTAINED ALL THE CLICHES EVER INCLUDING IN AN AIR FORCE BOMBER MOVIE. ONLY CONNECTION WITH WYLER DOCUMENTARY IS USE OF COMBAT FOOTAGE. PILOT OF MEMPHIS BELLE THOUGHT COMPLETED FILM HAD NO RELATIONSHIP TO REALITY. LARGE FILE IN GEORGETOWN UNIVERSITY LIBRARY SUID COLLECTION.
								RCV	04/26/1989	CONTACT BY PRODUCER WITH AIR FORCE OFFICE, LA
								DEN	12/02/1988	CONTACT BY PRODUCER WITH AIR FORCE OFFICE, LA
ET-0323-1992	HEARTBREAK RIDGE		APP	ET	FILM	MALPASO/WARNER BROTHERS, INC.	12/02/1986	Note	01/05/2000	PROJECT ORIGINALLY AN ARMY FILM. BUT SERVICE UNHAPPY WITH SCRIPT AND PARTICULARLY LANGUAGE. MARINES AGREED TO COOPERATE IF CHANGES MADE. COMPANY AGREED. BUT NOT CLEAR WHAT CHANGES MARINES REQUESTED. MARINE TECHNICAL ADVISOR MAY HAVE GIVEN FILMMAKERS WIDE LATITUDE. WHEN SCREENED IN PENTAGON, BOTH DOD AND MARINES REQUESTED SCREEN CREDIT BE REMOVED BECAUSE OF DISSATISFACTION WITH PICTURE. FOR EXAMPLE, ACTOR CLINT EASTWOOD'S MARINE CHARACTER SHOOTS A DYING CUBAN SOLDIER AND TAKES CIGAR FROM HIS POCKET.
								OTH	01/11/2001	PRODUCER FRITZ MAINES TO DONALD BARUCH WITH PROJECT--AS AN ARMY FILM
								APP	05/05/1986	PRODUCER FRITZ MAINES TO DONALD BARUCH WITH PROJECT--AS AN ARMY FILM
								RCV	10/31/1985	PRODUCER FRITZ MAINES TO DONALD BARUCH WITH PROJECT--AS AN ARMY FILM
								DEN	12/16/1985	DENIED BY ARMY BECAUSE OF LANGUAGE AND LIBERTIES TAKEN WITH HISTORY
ET-0324-1992	EMPIRE OF THE SUN		LIM	ET	FILM	AMBLIN ENT./WARNER BROS. PROD.	01/01/1987	Note	10/19/1999	THE NAVY AND DOD APPROVED FOR PERSONNEL TO BE USED AS EXTRAS VOLUNTARILY. THERE WAS ALSO A HOLD HARMLESS AGREEMENT INDUSTRY INSURANCE WAS CARRIED. THE REQUEST FOR A NAVY AIRCRAFT WAS DROPPED.
								LIM	10/31/1986	DATE APPROXIMATED, NO FILE
								RCV	10/31/1986	
ET-0325-1992	DEEP PURSUIT	DEEP ENCOUNTER	OTH	ET	TV	PETER GREENBERG PRODUCTIONS		OTH	08/30/1988	NO FILE, DATE IN DATA BASE
								RCV	08/30/1988	
								Note	10/12/1999	THE FILM WAS KNOWN IN 1984 AS DEEP ENCOUNTER AND IT WAS APPROVED. THIS TIME. HOWEVER, IT SOMEHOW DIED.
ET-0326-1992	TOUR OF DUTY	SOLDIERS	APP	ET	TV	TOUR OF DUTY PRODUCTIONS INC.		RCV	01/12/1988	APPROXIMATE DATE, NO FILE
								APP	10/31/1987	APPROXIMATE DATE, NO FILE
								Note	11/16/1999	THE FILM WAS APPROVED BY THE ARMY AND THE DEPARTMENT OF DEFENSE. (ZEV BRAUN PRODUCTIONS IN ASSOCIATION WITH NEW WORLD TELEVISION)
ET-0327-1992	TOUR OF DUTY	SHARKEY'S PARADISE	DEN	ET	TV	ZEV BRAUN		RCV	03/02/1988	APPROXIMATE DATE, NO FILE
								DEN	10/31/1988	APPROXIMATE DATE, NO FILE



ET-0328-1992	TOUR OF DUTY	PARADISE LOST	APP	ET	TV	ZEV BRAUN			Note	11/16/1999	DOD FELT IT WAS "CRUMB - BUM NOTHING STORY, FOR US HAS NO MEANING." DENIED BY THE ARMY AND DOD.
									RCV	01/27/1988	APPROXIMATE DATE, NO FILE
									APP	10/31/1988	APPROXIMATE DATE, NO FILE
									Note	11/16/1999	THE ARMY AND THE DEPARTMENT APPROVED THE EPISODE, PROVIDING THEY MAKE SOME CHANGES. AFTER THE CHANGES WERE MADE, THE SCRIPT WAS HISTORICALLY ACCURATE.
ET-0329-1992	TOUR OF DUTY	THE HILL	LIM	ET	TV	ZEV BRAUN PRODUCTIONS, INC.			RCV	03/30/1988	APPROXIMATE DATE, NO FILE
									LIM	04/04/1988	APPROXIMATE DATE, NO FILE
									Note	11/16/1999	AIR FORCE PROVIDED USE OF F-4 STOCK FOOTAGE. EPISODE WAS APPROVED BY ARMY, AIR FORCE, AND THE DOD.
ET-0330-1992	MAC AND ME		APP	ET	FILM	R.J. LOUIS PRODUCTIONS			Note	01/05/2000	THE NAVY, AIR FORCE, AND NASA APPROVED THE FILM AND THE DEPARTMENT DECIDED TO PROVIDE ONLY LIMITED ASSISTANCE, LIKE FILMING AT AIR NATIONAL GUARD FACILITY AT VAN NUYS. NO RECORD OF FILM WITH THIS TITLE BEING MADE.
									APP	10/31/1987	DATE APPROXIMATED, NO FILE
									RCV	10/31/1987	
ET-0331-1992	WAR PARTY		RCV	ET	FILM	HEMDALE PRODUCTIONS			DEN	10/30/1987	DATE APPROXIMATED, NO FILE
									RCV	10/31/1987	DATE APPROXIMATED, NO FILE
									Note	11/23/1999	
									Note	11/23/1999	THE COMPANY WENT ON THEIR OWN AND WITHDREW REQUEST FOR DOD ASSISTANCE. CALVARY AND INDIAN FILM WITH NO BASIS FOR ASSISTANCE
ET-0333-1992	IN THE LINE OF DUTY:	STANDOFF AT MARION	DEN	ET	FILM	PATCHETT KAUFMAN ENTERTAINMENT			Note	09/20/2000	AFTER THE UTAH STATE FILM COMMISSION FORWARDED THE SCRIPT, DOD DETERMINED THAT THE REQUEST FOR A UH-1H HELICOPTER WOULD BE DECLINED DUE TO AN INACCURATE SCENE AND THE POSSIBILITY OF COMPETITION BETWEEN DOD AND A PRIVATE INDUSTRY. NO RECORD OF FILM BEING MADE,
									RCV	10/30/1991	
									DEN	10/31/1991	DATE APPROXIMATED, NO FILE
ET-0334-1992	PIONEER CHRISTMAS		APP	ET	FILM	GROEBERG PROD/VIS. TRANS. AUTH			APP	10/31/1991	DATE APPROXIMATE, NO FILE
									RCV	10/31/1991	
									Note	11/09/1999	THE DOD AND THE NGB ALLOWED USE OF AND ISOLATED FOREST LOCATION ON THE GROUNDS OF CAMP G. W. WILLIAMS FOR FILMING PORTIONS OF THE SUBJECT MOTION PICTURE. NO FILE, NO RECORD OF FILM BEING MADE
ET-0335-1992	ADVENTURES OF MARK AND BRIAN, THE	THE ADVENTURES OF MARK AND BRIAN IN FATHERHOOD	APP	ET	TV	WHO'S ON FIRST PRODUCTIONS INC			Note	09/29/1999	THE AIR FORCE AND DOD APPROVED THE SCRIPT, FINDING IT TO POSITIVE AND GOOD FOR AIR FORCE RECRUITMENT AND RETENTION. NO FILE EXISTS.
									APP	10/31/1991	ACTUAL DATE UNKNOWN, THIS IS THE ASSUMED YEAR
									RCV	10/31/1991	
ET-0336-1992	ADVENTURES OF MARK AND BRIAN, THE	MARK AND BRIAN'S ARMY ADVENTURE	APP	ET	TV	NBC TELEVISION PRODUCTIONS			Note	09/29/1999	THE ARMY STRONGLY APPROVED THE SCRIPT AND PROVIDED FOR FILMING AT FORT KNOX AND ALSO SOME EQUIPMENT. THE SERVICE FELT IT WOULD BENEFIT THEM BY SHARING WITH THE PUBLIC THE MISSION OF A TANKER. NO FILE EXISTS.
									APP	10/31/1991	ACTUAL DATE UNKNOWN, ASSUMED 1991
									RCV	10/31/1991	
ET-0338-1992	PACKAGE, THE		DEN	ET	FILM	ORION PROD./PACKAGE PROD. INC			RCV	07/19/1988	
									DEN	10/31/1988	DATE APPROXIMATE, NO FILE
									Note	11/03/1999	THE DEPARTMENT AND THE ARMY DENIED ASSISTANCE. THE DOD AND THE AIR FORCE PROVIDED ONLY COURTESY ASSISTANCE BEING A VISIT TO SEE AND SHOOT STILLS OF AN AIR FORCE TRANSPORT PLANE.
ET-0339-1992	1968		OTH	ET	FILM	NEW VISIONS, INC.			Note	09/15/1999	THE FILM STARTED OUT VERY NEGATIVE FOR THE ARMY. THE ARMY WANTED THEM TO MAKE CHANGES TO POSSIBLY APPROVE THE FILM. EVIDENTALLY, IT DIED, BECAUSE THE DEPARTMENT NEVER HEARD ANY STATUS REPORT.
									OTH	09/27/1988	NO ACTION EVER TAKEN
									RCV	11/28/1988	
ET-0340-1992	SPEED OF LIGHT, THE		OTH	ET	FILM	ANN HUGHENS			Note	01/07/2000	AFTER THE PRODUCTION, WROTE THE NAVY AND THEY WANTED A REWRITE. THERE WAS NO OTHER INFORMATION. NO FILE, NO RECORD OF FILM BEING MADE.
									OTH	12/13/1987	NO FILE
									RCV	12/13/1987	
ET-0341-1992	SEARCH FOR BILLY, THE		OTH	ET	FILM	AMERICA BY MUSIC PRODUCTIONS			OTH	04/28/1987	NO FILE
									RCV	04/28/1987	
									Note	11/09/1999	THE PRODUCTION APPARENTLY WITHDREW REQUEST FOR ASSISTANCE AFTER NO BASIS WAS FOUND TO PROVIDE ASSISTANCE. BOTH THE AIR FORCE AND THE DOD FELT IT WAS JUNK. NO RECORD OF FILM BEING MADE.
ET-0342-1992	HUNT FOR RED OCTOBER, THE		APP	ET	FILM	PARAMOUNT PICTURES CORP.	03/05/1990	Note	01/05/2000		THE SCRIPT WAS VERY POSITIVE FOR THE NAVY. (THIS FILM WAS RELEASED IN 1990 BUT FILMED IN 1989) THE FILM WAS APPROVED BY THE DEPARTMENT AND THE NAVY. ASSISTANCE INCLUDED USE OF AIRCRAFT, AN AIRCRAFT CARRIER, A SURFACE WARSHIP (USED TO DEPICT THE RED OCTOBER ENGINE ROOM) AND A NUCLEAR ATTACK SUBMARINE.
									RCV	11/23/1988	JOHN HORTON SENDS SCRIPT TO DONALD BARUCH
									APP	12/29/1988	JOHN HORTON SENDS SCRIPT TO DONALD BARUCH
ET-0343-1992	SAIGON		DEN	ET	FILM	TWENTIETH CENTURY FOX PROD			DEN	10/31/1987	DATE APPROXIMATE, NO FILE
									RCV	10/31/1987	
									Note	11/16/1999	THE FILM WAS DENIED BY THE ARMY. THEY FELT ITS DEPICTION OF CID OPERATIONS, ORGANIZATION, PERSONNEL AND THEIR ACTIVITIES WAS INACCURATE AND SENSATIONALIZED. NO RECORD OF FILM BEING MADE.

ET-0344-1992	JUDGMENT IN BERLIN		APP	ET	FILM	JANUARY ENTERPRISES/BIBO PROD.	05/04/1988	Note	01/05/2000	THE PRODUCTION RECEIVED ASSISTANCE IN FILMING FROM THE DOD AND THE AIR FORCE. THE FILMING WAS DONE AT TEMPELHOF AIRPORT (AIR FORCE INSTALLATION AT THE TIME).
								RCV	03/06/1987	
ET-0345-1992	TUSKEGEE AIRMEN, THE	(NEVER PRODUCED)	APP	ET	FILM			APP	05/04/1988	DATE APPROXIMATED, NO FILE
								Note	01/07/2000	THE FILM WAS APPROVED BY THE AIR FORCE, ARMY, AND THE DEPARTMENT OF DEFENSE IN NOVEMBER, 1984 AFTER MUCH SCRIPT NEGOTIATIONS. FINAL DRAFT, PROVED TO BE HISTORICALLY ACCURATE. PROJECT EXISTED FOR MANY, MANY YEARS AND THIS EFFORT WAS NOT SUCCESSFUL (THIS PRODUCER, THIS PROJECT).
								RCV	02/01/1984	DATE APPROXIMATE
ET-0347-1992	OFFICER AND A GENTLEMAN, AN		DEN	ET	FILM	PARAMOUNT PICTURES/LORIMAR	07/21/1982	APP	11/30/1984	DATE APPROXIMATE, NO FILE
								Note	01/17/2001	THE NAVY DECLINED BECAUSE OF DAMAGING PORTRAYAL OF NAVY SINGLE PARENT LIFESTYLE, NEGATIVE PORTRAYAL OF WOMEN LIVING AROUND AIR STATION, AND A FIGHT BETWEEN OFFICER CANDIDATE AND DRILL INSTRUCTOR. FILMMAKERS WOULDN'T CHANGE THESE SCENES, SO ASSISTANCE BECAME IMPOSSIBLE. MARINES OFFERED TO COOPERATE, BUT PRODUCER DID NOT HAVE TIME. STILL, MARINES PROVIDED A D.I. AS TECHNICAL ADVISOR AND OFF-DUTY MARINES AS EXTRAS
								RCV	12/09/1980	
ET-0349-1992	GRAY LADY DOWN	EVENT 1000	APP	ET	FILM	BING CROSBY PRODUCTIONS	03/08/1978	DEN	12/12/1980	NAVY DECLINED TO ASSIST FILM
								APP	03/01/1976	FRANK ROSENBERG BRINGS PROJECT, EVENT 1,000 TO NAVY
								Note	07/27/2000	THE NAVY PROVIDED SUPPORT OF THE FILM AFTER MANY CHANGES AND SEVERAL PRODUCTIONS INCLUDING FRANK ROSENBERG, WILLIAM ALDRICH, AND BING CROSBY PRODUCTIONS. FILM HAS ALL THE PROBLEMS OF EVERY NAVY SUBMARINE DISASTER MOVIE. LOSING AN ATOMIC SUBMARINE DOES LITTLE TO HELP THE SERVICE'S IMAGE. NAVY JUSTIFIES AID ON GROUNDS FILM SHOWS HOW IT WOULD RESCUE DOOMED SAILORS. ULTIMATELY BECAME GRAY LADY DOWN
								DEN	09/18/1973	FRANK ROSENBERG BRINGS PROJECT, EVENT 1,000 TO NAVY
								OTH	11/04/1975	FRANK ROSENBERG BRINGS PROJECT, EVENT 1,000 TO NAVY
								RCV	11/09/1971	FRANK ROSENBERG BRINGS PROJECT, EVENT 1,000 TO NAVY
								DEN	12/09/1975	FRANK ROSENBERG BRINGS PROJECT, EVENT 1,000 TO NAVY
ET-0350-1992	PRESIDIO		APP	ET	FILM	PARAMOUNT PICTURES CORPORATION	06/13/1988	Note	01/28/2000	THE ARMY AND THE DEPARTMENT APPROVED ASSISTING THE FILM ON THE BASIS OF NO INTERFERENCE WITH THE MILITARY, NO ADDITIONAL EXPENSE TO THE GOVERNMENT. VIETNAM-RELATED MOVIE THAT USED PRESIDIO AS A BACKGROUND TO A MURDER MYSTERY. PRODUCERS OBVIOUSLY NEEDED USE OF THE PRESIDIO AND WERE WILLING TO REWRITE SCRIPT AFTER LONG NEGOTIATIONS.
								RCV	06/17/1987	
ET-0351-1992	MEDAL OF HONOR		APP	ET	TV	NBC/BREGMAN PRODUCTIONS		APP	09/08/1987	
								APP	10/31/1982	DATE APPROXIMATE, NO FILE
								RCV	10/31/1982	
								Note	11/01/1999	ALL THE SERVICES AND THE DEPARTMENT APPROVED THE SCRIPT AFTER YEARS OF CONTROVERSY AND CHANGES. THE SCRIPT ALSO WENT THROUGH NUMEROUS CHANGES DURING THIS DRAWN OUT PROCESS FOR APPROVAL.
ET-0352-1992	RIGHT STUFF, THE		APP	ET	FILM	CHARTOFF-WINKLER PROD., INC.	10/12/1983	RCV	08/26/1980	
								Note	11/09/1999	AFTER SO MUCH CONTROVERSY, ALL THE SERVICES, AND THE NAACP ALSO APPROVED OF THE FILM. DURING THE COURSE OF APPROVAL, THERE WAS SOME CONTROVERSY ON RACISM. IN THE BEST INTEREST OF THE DEPARTMENT TO PROVIDE THE LIMITED MILITARY ASSISTANCE.
ET-0353-1992	INCHON		APP	ET	FILM	ONE-WAY PRODUCTIONS, INC.	05/04/1981	APP	12/11/1981	DON BARUCH GAVE FINAL APPROVAL TO PROJECT
								Note	01/11/2001	ARMY, NAVY, AND MARINES APPROVED PROJECT. MUCH ASSISTANCE PROVIDED. MAY 4 WAS PREMIERE AT THE KENNEDY CENTER. REVIEWED ON MAY 6.
								RCV	02/25/1978	PRODUCER CONTACT WITH NORM HATCH
								APP	09/22/1978	PRODUCER CONTACT WITH NORM HATCH
ET-0354-1992	GREEN BERETS, THE		APP	ET	FILM	COLUMBIA PICTURES	06/09/1968	APP	09/25/1978	NAVY APPROVAL, FILE IN GEORGETOWN LIBRARY
								Note	01/05/2000	JOHN WAYNE ORIGINALLY WROTE DIRECTLY TO PRESIDENT JOHNSON, SAYING HE WANTED TO MAKE A PRO-VIETNAM MOVIE, SHOWING WHY WE HAD TO BE THERE. LONG NEGOTIATIONS, ORIGINAL SCRIPT SHOWED GREEN BERETS GOING INTO NORTH VIETNAM, WHICH ARMY REQUIRED BE DELETED. AFTER APPROVAL, ARMY ALLOWED FILMING ON FORT BENNING GEORGIA. CHARGED \$18,000 FOR ALL HELP. THIS WAS A SECOND PROJECT WITH THIS TITLE. FIRST DIED AFTER APPROACH TO DOD.
								APP	06/09/1967	MICHAEL WAYNE WRITES TO DON BARUCH ABOUT THE PROJECT, FILE GEORGETOWN
ET-0355-1992	CITIZEN COHN		DEN	ET	TV	WAC PRODUCTIONS, INC FOR HBO	01/01/1992	RCV	06/30/1966	MICHAEL WAYNE WRITES TO DON BARUCH ABOUT THE PROJECT, FILE GEORGETOWN
								RCV	02/19/1992	
								Note	10/14/1999	NO MILITARY ASPECT TO PICTURE, NO BENEFIT TO MILITARY. DECLINED USE OF AIR NATIONAL GUARD FACILITY AND EQUIPMENT TO BE USED IN AN UNIMPORTANT SCENE. RECEIVED CRITICAL PRAISE
ET-0356-1992	INTERCEPTOR		DEN	ET	FILM	HESS-KALLBERG ASSOCIATES, INC		DEN	10/31/1992	DENIED ASSISTANCE; DATE APPROXIMATED
								Note	01/05/2000	INACCURATE DEPICTIONS OF OPERATIONS, SECURITY, PROCEDURES, MISSIONS, DECLINED USE OF LOCKHEED STOCK FOOTAGE OF F-118A; NO RECORD OF FILM BEING MADE. FILE IN GEORGETOWN UNIVERSITY LIBRARY COLLECTION.
								DEN	01/22/1992	TO PHIL STRUB FROM PRODUCER REQUESTING HELP
ET-0357-1992	FOREVER YOUNG	AKA THE REST OF DANIEL	APP	ET	FILM	NORTHWEST PRODUCTIONS, INC	12/07/1992	RCV	12/06/1991	TO PHIL STRUB FROM PRODUCER REQUESTING HELP
								Note	01/05/2000	PERMITTED USE OF ARMY RESERVE FACILITY AS BACK-GROUND FOR SIMULATED AIR SHOW SEQUENCE; FILM GAVE OPPORTUNITY TO SHOWCASE MILITARY AIR SHOWS.
								APP	01/27/1992	DATE APPROXIMATED, NO FILE
ET-0358-1992	CODE 3	PILOT FOR NEW TV SERIES BASED ON "COPS" CONCEPT (REALITY)	APP	ET	TV	BARBOUR/LANGLEY PRODUCTIONS		RCV	01/27/1992	
								Note	01/04/2000	CONCURRED WITH USARPAC/ARMY RECOMMENDATION TO LET SMALL PRODUCTION TEAM TO ACCOMPANY ARMY EMT'S IN HAWAII AS THEY PERFORM THEIR MISSION. NO INDICATION SHOW WAS EVER PRODUCED.
								RCV	03/11/1992	



ET-0359-1992	CONCIERGE, THE		DEN	ET	FILM	CONCIERGE, INC		APP Note	10/31/1992 01/04/2000	DATE APPROXIMATED, NO FILE, 1992 BE IN BACKGROUND OF DIALOG SCENE - NO MILITARY CONNECTION + RIDICULOUS USE OF MILITARY DECLINED REQUEST TO USE NAT'L GUARD ARMORY AND GUARD TANKS FOR AN "AVANT GUARD" FASHION SHOW TO BE IN BACKGROUND OF DIALOG SCENE--NO MILITARY.
ET-0360-1992	NIKITA	AKA "GIRL #5" ENGLISH VERSION OF FRENCH "LA FEMME NIKITA"	DEN	ET	FILM	WARNER BROS.		DEN RCV DEN	10/31/1992 10/31/1992 10/31/1992	DATE APPROXIMATED, DENIED ASSISTANCE DATE APPROXIMATED, NO FILE
ET-0361-1992	HOFFA		OTH	ET	FILM	"HOFFA" - BEDFORD FILMS, INC		RCV Note OTH	10/31/1992 11/03/1999 03/12/1992	DECLINED REQUEST TO USE MILITARY AIRCRAFT TO DO WIDE-ANGLE ESTABLISHING SHOT OF U.S. CAPITOL. NO MILITARY CONNECTION, NO BENEFIT. WE COULDN'T FLY THROUGH THE RESTRICTED AIR SPACE ANYWAY. NO FILE
ET-0362-1992	BUFFALO SOLDIERS		APP	ET	FILM	MC PRODUCTIONS		RCV Note	03/12/1992 10/25/1999	COMPANY RENTED SOME OFFICE FURNITURE THAT WAS ON ITS WAY TO SALE TO PUBLIC AS SURPLUS GOVT PROPERTY; CO. CERTIFIED NONE WAS AVAILABLE THROUGH PRIVATE SECTOR (NO MILITARY CONNECTION TO PICTURE)
ET-0363-1992	INNOCENT, THE		LIM	ET	FILM	SIEVERNICH FILM GMBH	01/01/1996	RCV Note	04/28/1992 10/14/1999	APPROVED USE OF EXTERIOR FILMING AT FORT HUACHUCA PARADE GROUND AND INTERIOR FILMING AT FORT HUACHUCA, MUSEUM -- TOTAL TIME 1 WEEK -- AS OF 9-17-92, NO FILMING HAD TAKEN PLACE (MONEY PROBLEMS?) NO RECORD OF FILM BEING MADE
ET-0364-1992	CHASERS		DEN	ET	FILM	MORGAN CREEK PRODUCTIONS	01/01/1994	APP Note	10/31/1992 01/05/2000	DATE APPROXIMATED, NO FILE APPROVED USE OF EXTERIOR OF TEMPLEHOF AIRPORT IN BERLIN (AIR FORCE CONTROLLED) TO SERVE AS A PERIOD BACKGROUND FOR FILM, BASED ON USIA/AMERICAN EMBASSY BONN REQUEST & THE FACT THAT THE FACILITY WOULD SOON BE TURNED OVER TO THE GERMAN GOVT -- COURTESY ASSISTANCE. NOT RELEASED IN US UNTIL 1996
ET-0365-1992	SLEEPLESS IN SEATTLE		LIM	ET	FILM	TRI-STAR PICTURES		LIM RCV Note	10/31/1996 10/31/1996 01/04/2000	DATE APPROXIMATED, NO FILE NATIONAL GUARD ASKED DOD FOR PERMISSION TO PROVIDE A MOTOR POOL AND VEHICLES TO SUBSTITUTE FOR THE NAVY ONE IN THE SCRIPT. WE SAID NO, DID NOT MEET DOD CRITERIA FOR SUPPORT. PRODUCTION COMPANY INFORMALLY SOUGHT NAVY COOPERATION. AFTER INFORMAL NEGOTIATIONS, COMPANY AGREED THAT THE CHANGES WE WANTED WERE TOO MUCH TO ACCOMODATE. IN MAY, 1993, SOUTH CAROLINA NATIONAL GUARD ASKED DOD FOR PERMISSION TO PROVIDE A MOTOR POOL TURNED DOWN REQUEST FROM SC NAT'L GUARD TO PROVIDE THEIR MOTOR POOL AND VEHICLES AND DRIVERS
ET-0366-1992	ERNEST GREEN STORY, THE	(TELEFILM FOR DISNEY CHANNEL)	DEN	ET	TV	AML ENTERTAINMENT		RCV DEN LIM RCV Note	06/20/1992 10/31/1993 10/31/1992 10/31/1992 11/09/1999	DATE APPROXIMATE, NO FILE PRODUCTION COMPANY REQUESTED USE OF NAVY HANGAR IN WASHINGTON STATE, SEATTLE AREA, FOR USE AS A PRODUCTION FACILITY. CONSIDERING HANGAR WILL SOON BE TURNED OVER TO THE STATE, WE AGREED, ALTHOUGH THERE IS NO MILITARY THEME TO THE PICTURE AT ALL.
ET-0369-1992	UNDER SEIGE	(AKA DREADNAUGHT)	DEN	ET	FILM	WARNER BROS.	10/12/1992	Note	10/19/1999	DECLINED PROVIDING AIRCRAFT, ACTIVE DUTY SOLDIERS, VEHICLES, AS THESE ARE READILY AVAILABLE IN PRIVATE SECTOR. AUTHORIZED APP 300 NAT'L GUARD TO PARTICIPATE AS EXTRAS IN OFF-DUTY STATUS. DATE APPROXIMATED, NO FILE
ET-0372-1992	KING OF THE HILL		DEN	ET	FILM	POPULIST PICTURES		DEN RCV DEN RCV Note	10/31/1992 10/31/1992 10/31/1991 10/31/1991 11/18/1999	DATE APPROXIMATED, FILE IN GEORGETOWN U. LIBRARY DATE APPROXIMATED, NO FILE DECLINED ASSISTANCE, BUT COORDINATED FOR AERIAL REASON: AIR SAFETY CONSIDERATIONS.PHOTOGRAPHY WHILE USS MISSOURI WAS PARTICIPATING IN WWII COMMEMORATIVE CEREMONY AT PEARL HARBOR -- PRODUCERS USED USS ALABAMA TIED UP AT MOBILE
ET-0373-1992	THUNDER BEACH	(TELEFILM)	DEN	ET	TV	VIACOM		AGREEMENT LEASING THIS FEDERAL PROPERTY TO THE STATE PROHIBITS COMMERCIAL USE. PRODUCTION COMPANY REQUEST USE OF JEFFERSON BARRACKS (AIR NATIONAL GUARD SITE) FOR ABOUT SIX HOURS TO DEPICT A 1930'S TUBERCULOSIS SANATARIUM EXTERIOR. DATE APPROXIMATED, NO FILE	10/29/1999	
ET-0374-1992	IN THE LINE OF FIRE		APP	ET	FILM	CASTLE ROCK PICTURES	07/19/1993	DEN RCV Note	10/31/1992 10/31/1992 01/28/2000	NEGATIVE, UNREALISTIC DEPICTION OF FICTIONAL NAVY FIGHTER SQUADRON COMPOSED OF WOMEN PILOTS AND MEN RADAR INTERCEPT OFFICERS. NEVER HEARD BACK FROM PRODUCER, NEVER HEARD IF TELEFILM WAS MADE WITHOUT US OR NOT. DATE APPROXIMATE, NO FILE DATE APPROXIMATE, NO FILE
ET-0375-1992	MATINEE		APP	ET	FILM	WOOLSEY INT'L PICS./UNIVERSAL	01/29/1993	ESSENTIALLY A SECRET SERVICE PICTURE. SERVICE IS COOPERATING, AND MILITARY IS DEPICTED POSITIVELY IF MINIMALLY. AUTHORIZED FILMING AT MILITARY INSTALLATIONS AND OF MILITARY PEOPLE & AIRCRAFT DURING PRESIDENTIAL ARRIVALS AND DEPARTURES, ETC. JOHN HORTON TO PHIL STRUB JOHN HORTON TO PHIL STRUB SIGNED LETTER APPROVING SUPPORT AUTHORIZED FILMING WITH FLORIDA NATIONAL GUARD TO SET UP A HAWK MISSILE BATTERY (ACTUALLY DONE DURING THE CUBAN MISSILE CRISIS), AUTHORIZED FILMING NAVY HELICOPTER FLYING OVERHEAD, AUTHORIZED FILMING AT NAS KEY WEST. POSITIVE DEPICTION OF NAVY FAMILY, THOUGH NOT MUCH OF A MILITARY PRESENCE OTHERWISE..	07/30/1992 08/14/1992 08/14/1992 01/05/2000	

							Note	01/28/2000	AUTHORIZED A FEW DAYS FILMING WITH A NATIONAL GUARD HAWK MISSILE BATTER, FILMING AT NAVAL AIR STATION KEY WEST, AND FILMING FOR A COUPLE OF HOURS OF A NAVY HELO FLYING OVERHEAD, ALL TO REENACT ACTUAL PERIOD. POSITIVE IF MINIMAL MILITARY PORTRAYAL (PRIMARILY NAVY FAMILY). NO REAL MILITARY THEME TO PICTURE.
ET-0377-1992	LADY TAKES AN ACE, THE	dsat	DEN	ET	FILM	PARAMOUNT PICTURES	RCV	04/07/1992	
							APP	10/31/1992	DATE APPROXIMATED, NO FILE
							Note	10/27/1999	MINOR MILITARY INVOLVEMENT, BUT NAVAL AVIATOR BACKGROUND -- NEGATIVE, STEREOTYPICAL AVIATOR BEHAVIOR -- UNREALISTIC DEPICTION OF MISSIONS. NO RECORD OF FILM BEING MADE
ET-0380-1992	DAVE		APP	ET	FILM	WARNER BROS.	DEN	10/31/1992	DATE APPROXIMATED, NO FILE
							RCV	10/31/1992	
							Note	01/04/2000	ESSENTIALLY NON-MILITARY PICTURE. MARINE HONOR GUARD SERVED AS OFF-DUTY EXTRAS TO REENACT A PRESIDENTIAL ARRIVAL SCENE AT THE WHITE HOUSE. COURTESY ASSISTANCE. ALLOWED EXTERIOR FILMING AT NAVAL HOSPITAL BETHESDA FOR MINOR SCENE AT THE END OF THE FILM.
ET-0381-1992	TRIBECA STORIES	HONOR	APP	ET	TV	TRIBECA / TRISTAR TELEVISION	APP	10/28/1992	DATE APPROXIMATED, NO FILE
							RCV	10/28/1992	
							APP	10/31/1992	DATE APPROXIMATE, NO FILE
							RCV	10/31/1992	DATE APPROXIMATE, NO FILE
							Note	11/18/1999	APPROVED NAVY SHIP AND MARINE HONOR GUARD FOR REENACTMENT OF BURIAL AT SEA -- ESSENTIALLY A NON-MILITARY EPISODE, BUT POSITIVE PORTRAYAL OF MARINES TAKING CARE OF THEIR OWN. MORE OR LESS COURTESY ASSISTANCE. SO FAR, THOUGH...NO SHIP!
ET-0918-2000	FEW GOOD MEN, A		LIM	ET	FILM		Note	02/02/2001	INACCURATE, NEGATIVE PORTRAYALS OF MARINES. PRODUCER/WRITER DID MAKE SOME SCRIPT CHANGES, SO WE LET THEM USE NAS PT MUGU FOR A MINOR SCENE. PROBLEM CENTERED ON DECORATED, SENIOR MARINE COMMANDING OFFICER WHOSE INAPPROPRIATE LEADERSHIP STYLE RESULTED IN THE DEATH OF AN UNPOPULAR MARINE ENLISTED MAN. THE C.O. THEN TRIES TO COVER UP THE INCIDENT. BASED ON A TRUE STORY, BUT FULL OF INACCURACIES IN THE DRAMATIZED VERSION. (FILE IN GEORGETOWN LIBRARY)
							RCV	05/21/1991	FINAL SCRIPT ARRIVED 29-AUG-1991
							LIM	10/02/1991	MARINES WOULD HAVE NO PART OF STORY, BUT DOD ALLOWED PORT MAGU
ET-0919-2010	Lost Valentine, The		APP	ET	TV	McGee Street Productions	APP	09/20/2010	Signed DoD support notification 9/20/2010. Filmed with a Navy Funeral Honors detail at the Georgia State House in Atlanta on October 1st. (DoD approval letter predates formal CHINFO written recommendation for support).
							RCV	09/24/2010	Signed DoD support notification 9/20/2010. Filmed with a Navy Funeral Honors detail at the Georgia State House in Atlanta on October 1st. (DoD approval letter predates formal CHINFO written recommendation for support).
ET-0920-2010	Hawaii 5-0	Po'ipu	APP	ET	TV	CBS	Note	11/23/2010	This is a Hallmark Hall of Fame feature film.
							RCV	10/01/2010	DoD approval notification letter signed Oct 5, 2010. Filmed flightline locations and static C-17 at Hickam AFB, HI, on October 11, 2010. Approximately ten off-duty Air Force personnel performed as extras. B-Roll/2nd unit filming of routine C-17 flight operations also took place.
							APP	10/05/2010	DoD approval notification letter signed Oct 5, 2010. Filmed flightline locations and static C-17 at Hickam AFB, HI, on October 11, 2010. Approximately ten off-duty Air Force personnel performed as extras. B-Roll/2nd unit filming of routine C-17 flight operations also took place.
ET-0921-2010	Battleship		APP	ET	FILM	Universal Pictures	RCV	06/01/2010	Date is approximate.
							APP	06/17/2010	DoD approval notification letter signed 6/17/2010.
							Note	11/24/2010	Approved filming of RIMPAC 2010. Filmed on board DDG-51 Arleigh Burke class destroyers in port and underway. Filmed for several days at Naval Base Pearl and USS Missouri, and in and around the vicinity of Honolulu, HI, during the summer of 2010. Also filmed for one day, Nov 20, 2010, at the Intrepid Center, Brook Army Medical Center, San Antonio, TX.
ET-0922-2010	NCIS	Rule Fifty-One	APP	ET	AD	Belisarius Productions / CBS	RCV	04/15/2010	DoD approval notification letter signed. Received date is approximate.
							APP	04/20/2010	DoD approval notification letter signed. Received date is approximate.
							Note	11/24/2010	Approved filming on April 23 at Naval Base Ventura County, Point Mugu, CA. Filming involved flightline ramp, hangar, and static C-130 aircraft.
ET-0923-2010	Transformers Dark of the Moon	Transformers 3	APP	ET	FILM	DreamWorks/Paramount Pictures	RCV	05/19/2010	Received date is approximate.
							APP	06/04/2010	DoD notification letter signed 6/4/2010. Received date is approximate.
							Note	11/24/2010	Approved filming for several days in June 2010, with static Army and Marine Corps rotary wing aircraft and vehicles in and around a Boeing Corporation hangar at Long Beach, CA. Subsequently approved filming with Army and Army National Guard extras and vehicle operators in a duty status (for several Stryker combat vehicles) in and around the Chicago, IL, vicinity. Also approved filming for a couple of days with static Air Force CV-22 Osprey aircraft at Hurlburt Field, FL.
ET-0924-2010	Hawaii 5-0	Pilot Episode	APP	ET	TV	Eye Productions, Inc. / CBS	RCV	02/17/2010	DoD notification lette signed 3/2/2010. received date is approximate.
							APP	03/02/2010	DoD notification lette signed 3/2/2010. received date is approximate.
							Note	11/24/2010	Approved filming for one day (March 22) with two Army HMMWVs and a platoon of soldiers as extras on Oahu, HI filming interiors and exteriors of a static C-17 aircraft on the flightline of Hickam Air Force Base, HI, on March 26 filming interiors and exteriors on March of a DDG-51 class destroyer in port (Naval Base Pearl Harbor, HI) and at sea at sea (filmed but not used), and Navy personnel as extras
ET-0925-2010	NCIS	Flesh and Blood	APP	ET	TV	Belisarius Productions / CBS	RCV	11/01/2009	DoD notification letter signed on 11/18/2009. received date is approximate.
							APP	11/18/2009	DoD notification letter signed on 11/18/2009. received date is approximate.
							Note	11/24/2010	Approved filming on November 23 at Naval Base Ventura County, Point Mugu, CA (prep on 11/22, wrap on 11/24), using ramp and hangar areas. A T-45 jet trainer will be filming landing and while stationary.
ET-0927-2010	Battle Los Angeles	Battle LA	APP	ET	FILM	Battle Productions, LLC / Sony Pictures Entertainment	RCV	07/11/2009	DoD notification letter signed 7/29/2009. Received date is approximate.
							APP	07/29/2009	DoD notification letter signed 7/29/2009. Received date is approximate.



								Note	11/24/2010	Approved filming for approximately one week at Barksdale Air Force Base, LA. Most of the filming took place on the flight line with static Air Force and Marine Corps fixed-wing and rotary-wing aircraft, during the August - October period. A static Army M1 main battle tank was also filmed at Barksdale. During this time-frame, the production company also filmed flying and static Marine Corps helicopters and CV-22 Ospreys at a civilian airport in Shreveport, LA.
ET-0928-2010	NCIS	Alyiah	APP	ET	TV	Belisarius Productions / CBS	05/19/1999	RCV	04/01/2009	DoD notification letter signed 4/09/2009. Received date is approximate.
								APP	04/09/2010	DoD notification letter signed 4/09/2009. Received date is approximate.
								Note	11/24/2010	Approved filming on April 14 at Naval Base Ventura County, Point Mugu, CA. Filming involved a static C-130T aircraft and crew members from VR-55. There was also filming at the medical clinic on base.
ET-0929-2010	Army Wives	Incoming	APP	ET	TV	Mark Gordon Company / Lifetime channel / ABC	06/28/2009	RCV	03/01/2009	DoD approval notification letter signed 4/04/2009. Received date is approximate.
								APP	03/04/2009	DoD approval notification letter signed 4/04/2009. Received date is approximate.
								Note	11/24/2010	Approved filming in and around a static C-17 aircraft at Charleson Air Force Base on March 10, 2009. The production company also filmed previously-scheduled routine C-17 flight operations. Approximately 20 off-duty Air Force personnel were employed as extras.
ET-0930-2010	Bones	Hero in the Hold	APP	ET	TV	20th Century Fox Television		Note	11/24/2010	Approved Filming on December 15, at Naval Base Ventura County, Port Heuneme, CA, aboard the Self Defense Test Ship (ex-Paul F. Foster).
								RCV	12/01/2008	DoD approval notification letter signed 12/12/2008. Received date is approximate.
								APP	12/12/2008	DoD approval notification letter signed 12/12/2008. Received date is approximate.
ET-0934-2011	Thunder Run		APP	ET	TV	Independent		RCV	11/07/2011	null
								APP	11/08/2011	add status history
								Note	11/08/2011	add notes
ET-0937-2011	Everybody Loves Whales	Big Miracle	APP	ET	FILM	Icebreaker Films	02/03/2012	RSCH	11/08/2011	Received first and second scripts. Currently preparing notes.
								RCV	05/19/2010	null
								Note	12/14/2011	Initially requested the use of a BRAC base (Kulis Air Base) - efforts failed due to facilities requested were put into emergency use by base officials. We did provide use of a Sky Crane relic which was dressed to appear as a functional aircraft, and numerous other hangars and AKANG personnel as extras.
ET-0939-2012	Army Wives	Episode 623, "Onward"	APP	ET	TV	Lifetime Channel / ABC / Disney		RCV	05/30/2012	null
								APP	06/08/2012	DoD sent an email to the production company notifying it that DoD had approved production assistance. The assistance consists of prepping and filming at Joint Base Charleston, SC, for two days beginning June 19, 2012. This is an enactment of a military deployment farewell, using a static C-17, hangar, flight line, and several hundred extras (mostly Army and Air Force personnel off-duty, and family members).
ET-0941-2012	Captain Phillips	A Captain's Duty / Maersk/Alabama	APP	ET	FILM	Sony Pictures Entertainment / Columbia Pictures	03/29/2013	RCV	02/23/2012	null
								APP	05/08/2012	Received date approximate. Status date is date when the DoD notification letter was signed.
								Note	07/16/2012	Bulk of filming took place between June 18 and June 29, in vicinity of Norfolk, VA. Navy support during this period included extensive filming interiors and exteriors aboard USS Truxton (DDG-103), in port and underway, to reenact the stand-off and rescue scenes. Filming aboard a large deck amphibious landing ship, including helicopter flight operations also took place. An Oliver Hazard Perry class FFG-7 also took part in the underway filming. A static Air National Guard C-130 was also used to reenact a scene in which Navy SEALs board the aircraft en route to the mission area. Two active duty Navy SEALs on terminal leave were hired by the production company to reenact the SEAL role in the mission, and one active duty SEAL from NAVSPECWARCOM was assigned as a technical advisor. The captain of the Bainbridge (actual ship in the operation) was also on site periodically as a technical advisor. Received date approximate.
ET-0945-2012	Hawaii 5-0	Episode 305 - Ka Wa Mamua (In a Time Past)	APP	ET	TV	Eye Productions / Paramount / CBS	11/12/2012	APP	08/15/2012	null
								RCV	08/16/2012	null
								Note	08/17/2012	Approved filming a fictional retirement ceremony and EOD response at Fort Shafter, HI, between August 21 - 31, 2012. Filming will include an Army EOD Team, MPs, K9 team, soldiers in audience, ceremonial equipment including sound system, military family members, 20-member band from the 25th Infantry Division, and vehicles.
ET-0946-2013	Lone Survivor		APP	ET	FILM	Film 44	01/01/2013	RCV	01/01/2012	null
								Note	01/28/2013	Approved filming at Kirtland Air Force base, New Mexico. Reenacted combat and rescue efforts utilizing Air Force Pave Hawk, Army Black Hawk and Apache helicopters, and AF pararescue jumpers and other military personnel.
ET-0947-2013	The Last Ship	Pilot Episode	APP	ET	TV	Turner Network Television		APP	08/17/2012	Approved filming aboard USS Halsey (DDG 97) in port (San Diego) and underway for approximately two weeks.
								Note	01/28/2013	null
								RCV	08/06/2012	
ET-0949-2013	Stealth		APP	ET	FILM		07/29/2005	APP	10/05/2012	
ET-0956-2013	Emeril's Green Planet		APP	ET	TV		07/29/2005	RCV	08/20/2013	null
ET-0957-2013	Jeopardy		APP	ET	TV			APP	08/20/2013	null
ET-0967-2013	Transformers		APP	ET	FILM			RCV	08/20/2013	null
ET-0968-2013	Transformers 2		APP	ET	FILM			APP	08/20/2013	null
ET-0969-2013	Transformers 3		APP	ET	FILM			RCV	08/20/2013	null
ET-0984-2014	GODZILLA		APP	ET	FILM	Warner Bros. / Legendary Pictures		RCV	08/20/2013	null
								APP	04/04/2013	Received date is the date of the first DoD notes on the picture. Final production assistance agreement signed on 4/4/2013

							Note	07/31/2014	Navy embedded a production company splinter unit onboard USS Nimitz 9 ? 11 April 2013 to film day and night flight operations that included jets, helicopters, touch n goes, flyovers and flight maneuvers. Also coordinated for pierside access to a carrier to cover sounding general quarters and manning battle-stations drills. simulated battle operations on the bridge. CDC. bridge wings. manning the watch over the shoulder shots of Sailors looking to sea sickbay crew mess and quarters and hangar bay ops. Also filmed the USS George Washington Carrier Strike Group underway.
									Army provided an Apache (AH-64), a BlackHawk (UH-60), a variant of the High Mobility Multipurpose Wheeled Vehicle (HMMWV), a variant of the Family of Medium Tactical Vehicles (FMTV) and a variant of the Stryker Light Armored Vehicle for the purpose of LIDAR 3D modeling and Computer Generated Imagery (GI). Also The U.S. Army provided three (3) High Mobility Multipurpose Wheeled Vehicles (HMMWVs), two (2) troop transport trucks, approximately thirty (30) Army personnel (as extras), and one (1) Black Hawk helicopter in flight (flight plan approved and subject to budget estimate per flight hour when training mission unavailable) for purpose of filming rescue/humanitarian/FEMA-type scene in Waikiki, Hawaii on 13Jul2013.
									Air Force provided for filming/photographing of a C-17 to be used for depicting troops offloading from a deployment at Joint Base Pearl Harbor-Hickam provided for a static C-17 at Joint Base Pearl Harbor-Hickam to allow for filming of two configurations -- inside and outside-- to show passenger-seats configuration and a Halo jump setting as well as use of exterior green screen to simulate HALO jump. Use of the C-17 was provided for 3-continuous days to include rigging, filming and wrap (tear down-removal of all equipment).
ET-0985-2014		APP	ET	AD			RCV	09/25/2012	null
ET-0986-2014		APP	ET	AD			RCV	10/02/2014	null
ET-0988-2014		APP	ET	AD			RCV	10/02/2014	null
ET-0989-2014		APP	ET	AD			APP	10/21/2014	null
ET-0992-2015	The Tuskegee Airmen	APP	ET	TV	HBO	08/26/1995	RCV	10/21/2014	null
							RCV	01/31/1995	null
							Note	03/16/2015	This was a feature-length television movie. starring Lawrence Fishburne, Cuba Gooding, Jr.
							APP	08/26/1995	08/26/1995
ET-0993-2015	Taking Chance	APP	ET	FILM	HBO	02/21/2009	APP	03/06/2009	Filmed for XX weeks at Davis Field, an Air National Guard installation at Muskogee, Oklahoma. A B-17, a P-51 Mustang, and other vintage, privately-owned aircraft reenacted World War II Training and combat. Very little actual production support -- some minor equipment borrowed from the 512th Memorial Affairs Squadron, Dover AFB, DE.
									Mostly provided staffing services, obtaining approval for research at Dover, etc.
ET-0994-2015	Captain Phillips	APP	ET	FILM	SONY	10/11/2013	Note	03/16/2015	This was a feature-length picture produced by HBO, starring Kevin Bacon.
							RCV	10/31/2008	This is a poor estimate.
							RCV	02/23/2013	null
							Note	03/16/2015	The received date is a poor estimate.
							APP	10/11/2013	Navy provided considerable amount of support, primarily making available a DDG-51 (Arleigh Burke class) destroyer in port and underway for the better part of three weeks in and around Naval Base, Norfolk, VA, to reenact the rescue of Captain Phillips, portrayed by Tom Hanks.
ET-0995-2015	Captain America the Winter Soldier	APP	ET	FILM	Marvel Studios / Disney	04/04/2014	APP	04/04/2014	Principle filming was in Cleveland, Ohio, so the National Guard allowed Marvel to build a few sets in a secluded area of the 22,000 acre Army National Guard base, Camp Ravenna, located an hour south of Cleveland. In return, the Guard received significant portrayal in the film. As always, there was no cost to the government, and when filming was completed, Marvel tore down the sets and restored the installation back to its original condition. For the build-up, filming, and tear-down -- in total, about three weeks.
ET-0996-2015	Aloha	DEN	ET	FILM	Sony	05/29/2015	RCV	12/30/2013	null
							DEN	06/03/2014	Status and received dates are approximate
							RCV	06/03/2014	null
ET-0997-2016	Bridge of Spies	APP	ET	FILM	Amblin Entertainment, DreamWorks SKG	10/16/2015	Note	09/17/2015	Approved access to former housing area at Joint Base Pearl Harbor-Hickam AFB
	St. James Place						Note	02/17/2016	Filmed U-2s static, towed, take-offs and landings for several days at Beale AFB, CA
ET-0998-2016	Whiskey Tango Foxtrot	APP	ET	FILM	Paramount	02/26/2016	RCV	09/23/2014	null
	4-10/4, Taliban Shuffle						APP	10/16/2015	The receive date is approximate the status date is the U.S. release date
							Note	02/18/2016	The production company filmed for several days at Kirtland AFB, because of positive, if short AF portrayal, which was edited out of the final version. The script portrayed a U.S. Army transport brake failure, resulting in it hitting a group of Afghani shoppers in Kabul, killing and injuring them. This was changed to an NGO vehicle. Considerable Marine Corps portrayal, though the Marine Corps only provided on-set uniform and other technical advice.
									The primary motivation in providing support was the very last act, in which the Tina Fe character visits the home of a young Marine who had suffered the loss of both legs in combat. His character is the complete opposite of the stereotypical "wounded warrior," as he and young family are doing quite well, and sets the reporter in pursuit of a new, positive life style.
ET-0999-2016	Sully	APP	ET	FILM	BBC Films, etc	09/09/2016	APP	11/13/2013	This is the date of the first script submitted to DoD
	none						RCV	11/13/2013	null
							Note	08/03/2016	



ET-1000-2016 WTF

APP ET FILM Paramount

03/04/2015

APP 08/08/2016 SULLY - USAF support to this project took place at Holloman AFB, NM, in December 2015. Support for this project was one full day of shooting F-4 Phantoms. The Phantoms that were shot were capable of being piloted remotely or with people, as they are actually used as aerial targets (REAL drones) but in this case they were shot while being manually piloted. Only a handful of Airmen were used as background extras. Director Clint Eastwood was present for the day of filming. The featured F-4 underwent an exterior paint job to reflect a historically-accurate paint scheme from the Vietnam era. Aerial shots of two F-4s were also accomplished via a commercial lear jet.

RCV 12/16/2015

RCV 03/05/2014

APP 08/04/2016 WHISKEY TANGO FOXTROT - USAF support to this project took place at Kirtland AFB, NM, from Feb-April 2015, with one additional day of post-production reshoots in LA Oct 2015. USAF support to this project was extensive. USAF provided hundreds of background actors, plus our Red Horse Squadron built a fictional FOB for which several scenes of the movie were shot. Additionally, UH-1 Helicopters were filmed aeriaily via Bell Jet Ranger Helicopter, and shots were completed inside the helicopters while airborne. A CV-22 Osprey was also utilized for filming. Pavhawks were filmed conducting a combat search and rescue with pararescuemen.

Note 08/04/2016 received/ status dates are just approximations